



and COVERT PRODUCTIONS presents
in association with SPARKHOUSE MEDIA
an ACE OF SERVICE production

THE BIG ASK

Directed by Thomas Beatty and Rebecca Fishman
Written by Thomas Beatty

Run Time: 90 minutes
Rating: Not Rated

Press Materials:

<http://tribecafilm.com/press-center/tribeca-film/films/536120d9d66728c41b000001>

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SYNOPSIS

The Big Ask is a dark comedy about three couples who head to the desert to help their friend Andrew heal from the loss of his mother. The friends plan a week of laughter and rejuvenation. Andrew plans a therapeutic orgy.

DIRECTORS' STATEMENT

Comedy is a great way to get serious. We wanted to make a film that allows great actors to explore the deepest parts of being human. We wanted to let them get in touch with their most basic need to be nurtured and then let those needs rub against the same needs in other people. Whether it's the inability to care for yourself because there's a harsh voice in your head telling you that you should be caring for another; or a deep certainty that the world is against you and you are against it; or a fear of committing to someone deeply lest they abandon you in the end, these friends are all struggling with what it means to venture into adulthood. The premise is simple and silly—dude wants to sleep with other dude's girlfriends— but we felt that within it was a story about one of the most fundamental parts of being human—the need to be understood, seen and loved.

-Thomas Beatty & Rebecca Fishman

CAST BIOS

GILLIAN JACOBS (Emily)

A natural talent, with a striking presence and undeniable energy, Gillian Jacobs is one of Hollywood's most vibrant young actresses.

Jacobs can currently be seen in the fifth season of NBC's critically acclaimed comedy "Community" opposite Joel McHale. Jacobs' was nominated for a Broadcast Television Journalists Association award in the category of "Best Comedy Supporting Actress" on behalf of her performance on the show. Additionally, the show won a Broadcast Television Journalists Association award in the category of "Best Comedy Series" in 2012. Season five of "Community" premiered on January 2, 2014.

Making its debut at the 2014 Tribeca Film Festival, Jacobs will star in the film *Life Partners*, opposite Leighton Meester and Adrian Brody. The film follows a co-dependent friendship between two very different girls - type-A Paige (Jacobs) and lesbian slacker Sasha (Leighton Meester) who have made a pact that Paige won't get married until Sasha has the same legal right. All is fine until Paige meets Tim (Brody), a young and charming doctor and as this relationship heats up, Paige and Sasha have to learn how to work Tim into their friendship.

Upcoming, Jacobs will star in *Walk of Shame* alongside Elizabeth Banks and James Marsden. Film District is slated to release the film May 2, 2014. Additionally, she will star in the film *The Big Ask* (formerly *Teddy Bears*) opposite Zachary Knighton and Melanie Lynskey. The film is set for a VOD/iTunes release on May 27, 2014 with the theatrical release of May 30, 2014.

Jacobs will also be seen in *The Hot Tub Time Machine 2* as the female lead. The Steve Pink directed sequel also stars Rob Corddry, Craig Robinson, Clark Duke, Adam Scott and her former "Community" co-star Chevy Chase. The comedy is schedule to be released December 25, 2014.

She recently wrapped production on the new Blumhouse Production thriller, *Visions* opposite Isla Fisher and Anson Mount. The film centers on an expectant mother Julia (Fisher) who is plagued by strange and terrifying visions of a sinister hooded figure only she can see when she and her husband (Mount) move to the countryside. To protect her unborn child, she sets out to uncover the truth about what is haunting her as her husband becomes increasingly concerned for her well-being. The Universal Pictures film will be directed by Kevin Greutert and executive produced by Jason Blum and Matt Kaplan.

Additionally, she finished production on the drama *Black and White* opposite Kevin Costner. The script, written by Mike Bender, centers on an attorney (Costner) who battles for custody of his granddaughter after the girl's black grandmother demands the child be put under the care of her father, a drug addict whose negligence may have caused the death of the attorney's wife. Jacobs will play the role of the girlfriend to Costner's best friend, played by Bill Burr. Other cast members include Octavia Spencer, Anthony Mackie and Jennifer Ethl

This past fall, Jacobs could be seen in the Yahoo! webseries "Tiny Commando" created by Ed Helms and co-starring Zachary Levi. The series was part of Yahoo!'s Fall Comedy lineup and premiered last September.

Last year, she completed *The Lookalike* opposite Jerry O'Connell, Justin Long and Gina Gershon. Directed by Richard Gray the film is about two criminals who scramble to find a woman who looks like a drug lord's love interest after a sudden death.

Her other film credits include *Bad Milo!*, *The Incredible Burt Wonderstone* opposite Steve Carell, Jim Carrey and Olivia Wilde, *Seeking a Friend for the End of the World* opposite Steve Carell and Keira Knightley, *Helena From the Wedding* which premiered at the 2010 SXSW Festival, Richard Kelly's *The Box* opposite Cameron Diaz, James Marsden and Frank Langella, *Choke* opposite Sam Rockwell and Angelica Huston, which premiered at the 2008 Sundance Film Festival and won a Special Jury Prize for "Best Ensemble Cast" and as the lead in *Gardens of the Night* opposite John Malkovich and Tom Arnold, which premiered at the 2008 Berlin Film Festival.

Her theater credits include Phillip Seymour Hoffman's *The Little Flower of East Orange* opposite Ellen Burstyn and Michael Shannon at the Public Theater, *A Feminine Ending* at the Playwrights Theater and Adam Rapp's *Cagelove* at the Rattlestick Theater.

Jacobs received her Bachelor of Fine Arts at The Julliard School.

ZACHARY KNIGHTON (Dave)

A dynamic actor on the rise, Zachary Knighton is making a name for himself on both the stage and screen.

Knighton can currently be seen in the critically acclaimed ABC comedy "Happy Endings" where he plays the lovable groom Dave Rose, who was left at the altar on his wedding day by his bride, Alex (Elisha Cuthbert). Knighton stars alongside Adam Pally, Damon Wayans Jr., Casey Wilson, and Eliza Coupe who have all garnered attention for their respective roles on the show. The hit series is currently in its third season.

Knighton was last seen in the romantic comedy, *Tug*, opposite Yearley Smith ("The Simpsons"). Previously, Knighton was seen alongside Matthew McConaughey and Woody Harrelson in the soul searching surfer comedy, *Surfer, Dude*. Knighton also starred in the dark horror remake, *The Hitcher*, opposite Sophia Bush where he played a young college boyfriend whose good deeds take a tragic detour after picking up a hitchhiker on the road. Other credits include, the 2004 comedy romance *The Prince and Me* opposite Julia Stiles and Miranda Richardson, the drama *The Mudge Boy* opposite Emile Hirsch and *Cherry Falls* alongside Brittany Murphy.

In television, Knighton previously starred as Dr. Bryce Varley in USA's 2009 sci-fi thriller "FlashForward", as well as the network's 2005 comedy series "Life on a Stick". Knighton has been a guest star on the award-winning series "It's Always Sunny in Philadelphia", and made appearances in the longstanding drama series "Law & Order", as well as USA's "Ed and Related". In addition to his television series credits, Knighton appeared in the biography drama USA TV movie, "Sally Hemmings: An American Scandal".

Knighton has also expanded his body of work with several theatrical productions. Some of his stage credits include *The Pumpkin Pie Show*, the off-broadway play, *Birdy, Madame Melville*, and *Endgame*. For his standout performance in *Equus*, Knighton was nominated for the Irene Ryan Award.

Knighton got his B.F.A. in theatre from Virginia Commonwealth University and studied abroad at Oxford University where he further honed his craft. Currently, Knighton resides in Los Angeles where he enjoys surfing and sailing.

DAVID KRUMHOLTZ (Andrew)

David Krumholtz played a vast array of characters over many years of film and television work. Most notably, Krumholtz played genius mathematician Charlie Eppes in CBS' highly successful and long-running T.V. series "NUMB3RS".

His big screen credits include, *Life with Mikey*, *Addams Family Values*, *The Santa Clause 1 & 2*, Ang Lee's *The Ice Storm*, *Slums of Beverly Hills*, *Ten Things I Hate About You*, *Sidewalks of New York*, Barry Levinson's *Liberty Heights*, *Bobby*, Joss Whedon's *Serenity*, all three of the *Harold and Kumar* films, *This is The End*, *Superbad*, *I Love You Man*, *Mr. Popper's Penguins*, Gore Verbinski's, *The Mexican* and alongside Oscar winner Jamie Foxx in *Ray* amongst others. Television credits include "Law & Order". "Law & Order: SVU", "ER", "FREAKS & GEEKS", HBO & Aaron Sorkin's "The Newsroom", "Men at Work", & "Raising Hope" amongst others.

Krumholtz can next be seen in *The Big Ask* and alongside Robert Downey Jr. in *The Judge* and his voice can be heard in Dreamworks Animation spinoff *King Julien of Madagascar*, as well as in 2015's *Sausage Party*.

MELANIE LYNSKEY (Hannah)

An accomplished and versatile actress, New Zealand born Melanie Lynskey took audiences by storm in 1994 with her award winning performance (1995 Best Actress in Film; New Zealand Film & Television Awards) in Peter Jackson's "Heavenly Creatures" opposite Kate Winslet. Since then, she has amassed a number of credits both in features and television.

Lynskey's upcoming projects include Angus MacLachlan's *Goodbye to All That*, which premiered in competition at the Tribeca Film Festival. The film also stars Paul Schneider and Anna Camp.

Lynskey also stars in *We'll Never Have Paris* opposite Simon Helberg, Maggie Grace, Jason Ritter, Zachary Quinto, and Alfred Molina. It premiered at South By Southwest this March.

In addition, Melanie stars alongside Anna Kendrick, Lena Dunham and Mark Webber in Joe Swanberg's *Happy Christmas*, which premiered in January 2014 in competition at Sundance.

She can soon be seen in David Wain's *They Came Together*, with Paul Rudd and Michael Shannon.

In 2012, Lynskey played the lead role in Todd Louiso's film *Hello I Must Be Going*, written by Sarah Koskoff. The film opened the 2012 Sundance Film Festival and was rated one of the "Top Ten Independent Films" of the year by the National Board of Review. Lynskey's performance in the film has earned her critical praise, including a nomination for a 2012 Gotham Independent Film Award in the category of 'Breakthrough Actor.' The same year, Lynskey appeared in Stephen Chbosky's adaptation of his novel, *The Perks of Being a Wallflower* and Lorene Scafaria's *Seeking a Friend at the End of the World*, opposite Steve Carell.

Some of Lynskey's previous film credits include Tom McCarthy's *Win Win*; Jason Reitman's *Up in the Air*; the independent features *Helena from the Wedding* and *But I'm A Cheerleader*; Tim Blake Nelson's *Leaves of Grass* opposite Edward Norton; Steven Soderbergh's' *The Informant* opposite Matt Damon;

Sam Mendes' *Away We Go*; and Clint Eastwood's *Flags of Our Fathers*, where Lynskey played the female lead.

Other film credits include: Andy Tennant's *Ever After* with Drew Barrymore; *Sweet Home Alabama* with Reese Witherspoon; Billy Ray's *Shattered Glass* with Peter Sarsgaard; and Michael Cacoyannis' *The Cherry Orchard* with Charlotte Rampling and the late Alan Bates.

The independent New Zealand road movie *Snakeskin* garnered Lynskey her second New Zealand Film and Television Award Nomination for Best Actress, and the 2008 feature *Show Of Hands* earned her her third. She received excellent notices for her work in Stephen Gaghan's directorial debut film *Abandon*.

On television, Lynskey is a lead in the upcoming HBO series "Togetherness" from the Duplass brothers, in which she stars alongside Mark Duplass and Amanda Peet. Audiences also continue to love Melanie in her recurring role as Rose in the long-running CBS series "Two and a Half Men."

Other television credits for Lynskey include: Guest starring roles on a number of series, most notably: "House", "It's Always Sunny in Philadelphia;" "The L Word;" "Psych;" and "The Shield". She was one of the leads in the FOX Series, "Drive." Lynskey also starred in the television miniseries "Comanche Moon (CBS)," the prequel to "Lonesome Dove", with Steve Zahn and Karl Urban, as well as Stephen King's "Rose Red (ABC)." In addition to her live action television appearances, Melanie played a recurring character on the HBO animated series "The Life And Times Of Tim", guest starred on "Jake And The Neverland Pirates", and will provide the voice of Beatrice on Patrick McHale's animated series for the Cartoon Network, "Tome of the Unknown", which also stars Elijah Wood.

Lynskey currently resides in Los Angeles.

AHNA O'REILLY (Zoe)

With numerous film and television credits to her name, Ahna O'Reilly is a fresh face and she has emerged as one of Hollywood's most sought after young actors.

O'Reilly was seen in the Oscar nominated Disney/ Dreamworks' film *The Help* starring alongside Emma Stone, Bryce Dallas Howard and Sissy Spacek.

2012 has proven to be a productive year for Ahna as she completed work on the films *The Time Being* with Wes Bentley and Frank Langella, the ensembles *CBGB* and the James Franco directed *As I Lay Dying*.

She was named one of the FIVE ACTORS TO WATCH at Sundance 2013 for her films *Jobs* opposite Ashton Kutcher and the Dramatic Audience Award and Grand Jury Prize winner *Fruitvale* with Octavia Spencer.

O'Reilly's previous film credits include the comedy *Forgetting Sarah Marshall* alongside Jason Segel, Kristen Bell, Mila Kunis and Russell Brand as well as *Nancy Drew* with Emma Roberts, Amy Bruckner and Kay Panabaker.

O'Reilly's television credits include a recent appearance on NBC's "Prime Suspect" and The CW's "Vampire Diaries" as well as "CSI:NY", and "Unhitched".

O'Reilly currently resides in Los Angeles and enjoys volunteering her time and talent to children with serious medical conditions at Art of Elysium, as well as contributing towards building a sustainable future for Los Angeles with the environmental nonprofit Tree People.

JASON RITTER (Owen)

Jason Ritter is currently the star of the FOX pilot "Us & Them". He recently finished filming *There's Always Woodstock* directed by Rita Merson. Prior to that, he starred in *You're Not You* opposite Hillary Swank and *Five More* for Lifetime. Ritter starred on NBC's critically acclaimed "Parenthood" as Lauren Graham's love interest.

Ritter starred on NBC's conspiracy thriller "The Event" opposite Blair Underwood and Laura Innes. On the show, he played Sean Walker, an unlikely hero who gets entangled in an immense government conspiracy when his would-be fiancée Leila (Sarah Roemer) mysteriously disappears during their Caribbean cruise.

Ritter is seen in *A Bag of Hammers* starring opposite Rebecca Hall which opened in May 2012 and *The Perfect Family* opposite Emily Deschanel; which premiered at the 2011 Tribeca Film Festival. *Free Samples* opposite Jess Weixler; premiered at the 2012 Tribeca Film Festival. He also appeared in *The End of Love* opposite Amanda Seyfried and Michael Cera which opened at the Sundance Film Festival in January 2012.

Ritter also starred in the independent film *The Dry Land*, opposite America Ferrera, Ryan O'Nan, and Melissa Leo. The film premiered at the 2010 Sundance Film Festival and won the prize for international premiere at the 2010 Edinburgh Film Festival. He also starred in *Peter and Vandy* opposite Jess Weixler, which premiered at the 2009 Sundance Film Festival and was nominated for the Grand Jury Prize. Ritter starred in and co-produced *Good Dick*, written and directed by Marianna Palka, which was nominated for the Grand Jury Prize at Sundance in 2008.

His other film credits include: *The Education of Charlie Banks*, *Our Very Own*, *Happy Endings*, *Mumford*, and *Raise Your Voice*. Other television credits include series regular roles on *The Class* and *Joan of Arcadia*.

Ritter starred as the title character in the Lincoln Center production of Wendy Wasserstein's *Third*, opposite Dianne Wiest, Charles Durning, Amy Aquino, and Gaby Hoffmann, directed by Daniel Sullivan. His additional theater credits include the Off-Broadway production of Tom Donaghy's *The Beginning of August* and the role of 'Tim' in the world premiere of Neil LaBute's play *The Distance from Here* at London's Almeida Theatre, directed by David Leveaux.

Ritter is a graduate of New York University's Tisch School of the Arts, where he studied at the Atlantic Theatre Company. He also studied at the Royal Academy of Dramatic Arts in London.

FRENCH STEWART (Rich)

French Stewart is best known for his role as Harry Solomon on the hit 1990s sitcom "3rd Rock from the Sun". Stewart studied at the American Academy of Dramatic Arts and toured in regional theatre for seven years before breaking into television with the role of Razor Dee, a spaced-out DJ on the final season of "The New WKRP in Cincinnati" in 1992.

Major motion picture credits for Stewart include his film debut in *Stargate* (1994) as Lieutenant Ferretti, followed by *Leaving Las Vegas* (1995), *The Poison Tasters* (1995), *Glory Daze* (1996), *McHale's Navy* (1997), *Love Stinks* (1999), *Clockstoppers* (2002) as Earl Doppler and *Wedding Daze* as Nathan Bennett IV. Animated credits include the voice of Bob on the short-lived animated series *God, the Devil and Bob* (2000), and Disney's animated series *Hercules* (1998) as Icarus. Stewart has appeared in a number of roles in situation comedies such as *Just Shoot Me!*, *Becker*, *The Drew Carey Show*, *Less Than Perfect* and *That '70s Show*. He also starred in the WB show *Charmed* as a genie.

Stewart has appeared on "MADtv" and guest-starred on "Seinfeld". He can also be seen on the "I Love The..." series on VH1. Stewart was an executive producer for "Has Anyone Seen My Baby?", a drama on the Lifetime network that portrayed the life of a woman who lost her child on an African safari in the early 1970s. He also appeared as the "weird guy" office temp on "NewsRadio" with Andy Dick.

Stewart produced and costarred in the dual role of Queen Victoria and Sigmund Freud in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* at the Sacred Fools Theater Company, where he is a member.

DALE DICKEY (Lorie)

Dale Dickey is a multi-talented actress with a diverse roster of credits that span studio and independent films to television and theater. In 2011, she won the Independent Spirit Award for Best Supporting Actress, and shared the Gotham Award for Best Ensemble, for her unforgettable performance in *Winter's Bone*.

Her other recent feature film credits include *Being Flynn*, with Robert DeNiro, Paul Dano, and Julianne Moore; J.J. Abrams' *Super 8*; Clint Eastwood's *Changeling*; Sean Penn's *The Pledge*; Tony Scott's *Domino*; *A Perfect Getaway*, and independent films including *The Journey of August King*, *The Incredibly True Adventures of Two Girls in Love*, *Our Very Own*, *Leaving Barstow*, *Trailer Park of Terror*, and *The Yellow Wallpaper*. Upcoming films include *The Guilt Trip*, with Barbra Streisand and Seth Rogen; *The Trials and Tribulations of a Trailer Trash Housewife*, with Octavia Spencer; *Evidence*, with Stephen Moyer; *Lost on Purpose*, and *Tales of Everyday Magic*.

On television's "True Blood", she joined the cast as the matriarch of a family of werewolves. She appeared regularly on the series "My Name is Earl", portraying Patty, the Daytime Hooker, a role she recently re-created on "Raising Hope". She has also had recurring roles on "Breaking Bad", "Sordid Lives", "Gilmore Girls", and "Christy". Her numerous guest star credits include "Two Broke Girls", "Law and Order: Los Angeles", "Weeds", "Criminal Minds", "Bones", "The Closer", "Cold Case", "CSI", "Numbers", "ER", "Frasier", and "The X-Files".

A veteran of the stage, her New York theatre credits includes Sir Peter Hall's Broadway production of *The Merchant of Venice* (with Dustin Hoffman) and numerous works with Signature Theatre Company, Playwright's Horizons and Manhattan Punch Line's Improv Theatre. Regional credits include Denver Center Theatre, 3 seasons at the Eugene O'Neill Theater Center, Chicago's Royal George, PaperMill Playhouse, and the Clarence Brown Theatre, where she recently played 'Blanche' in *A Streetcar Named Desire*, and will play Mrs. Lovett in *Sweeney Todd* later this year. In Los Angeles, she has worked with the Odyssey Theatre Ensemble, Hudson Guild, Matrix and Zephyr theatres, and The Blank Theatre

Company's Young Playwrights Festivals. She has also worked extensively with Texas playwright/director Del Shores, winning two L.A. Ovation awards for her work in his productions of *Southern Baptist Sissies* and *The Trials and Tribulations of a Trailer Trash Housewife*. Dickey was born and raised in Knoxville, Tennessee.

NED BEATTY (Old Man Carl)

Ned Beatty has appeared in more than 100 films and has been nominated for an Academy Award, two Emmy Awards, an MTV Movie Award for Best Villain and a Golden Globe Award; he won a Drama Desk Award.

These nominations stemmed from his performances in films and television series like *Network* (1976), *Friendly Fire* (1979), *Last Train Home* (1990), *Hear My Song* (1991), the adaptation film *Cat on a Hot Tin Roof* (2004) and *Toy Story 3* (2010).

He has had great commercial success in memorable roles such as the executive Bobby Trippe in *Deliverance* (1972), Tennessee lawyer Delbert Reese in *Nashville* (1975), general attorney Dardis in *All the President's Men* (1976), Bob Sweet in *Silver Streak* (1976), the priest Edwards in *Exorcist II: The Heretic* (1977), Lex Luthor's henchman Otis in *Superman* (1978) and *Superman II* (1980), Bates' right hand man Sydney Morehouse in *The Toy* (1982), Borisov and Pavel Petrovic in *The Fourth Protocol* (1987), TV presenter Ernest Weller in *Repossessed* (1990), Rudy Ruettiger's father in *Rudy* (1993), detective McNair in *Just Cause* (1995), Dexter Wilkins in *Life* (1999), the simple sheriff in *Where the Red Fern Grows* (2003), the corrupt Senator Charles F. Meachum in *Shooter* (2007), United States Congressman Doc Long in *Charlie Wilson's War* (2007) and the voice of antagonist Lots-O'-Huggin' Bear in *Toy Story 3* (2010).

CREW BIOS

THOMAS BEATTY (Writer/ Director/Producer)

Thomas writes studio comedy features with writing partner Matthew Gasteier. They are repped by UTA and have projects in development with Broken Road and Scott Stuber Productions among others. He has directed plays both in LA and NYC and has shot a number of short films. He is also producing several independent projects, including *The Book of Bebb* with Ned Beatty and Margo Martindale attached to star and Ali Selim attached to direct. Thomas is also an award-winning playwright who was recently commissioned to write a new play for the Echo Theater Company in Los Angeles. Thomas has extensive production experience both in reality television and feature filmmaking. During his 5 years at Lakeshore Entertainment Thomas helped guide 13 films from script to screen including *Underworld 3* and *Crank*. Previous to that he worked for Chris Gerolmo on the award winning but short-lived series *Over There* and spent a year in New York working behind the scenes on the Broadway production of *Cat on a Hot Tin Roof* starring Ashley Judd and Jason Patric. He attended Brown University where he had the great privilege of working with Paula Vogel and Oskar Eustis among others.

REBECCA FISHMAN (Director)

Rebecca is a photographer, director and musician. Prior to co-directing *The Big Ask* she shot and directed the short film *Zak Goes to the Office*, and the web TV pilot, "Kiss N' Tell", the latter of which is in development at Wonderland Sound and Video (McG's production company). As a photographer, Rebecca has shot for the Atlantic, C Magazine, LA Weekly, Serious Eats, and Curbed. She specializes in portraits, lifestyle and food photography. Her work can be seen at www.rebeccafishman.com. As a musician Rebecca can be found performing in her cover band Charlie Limousine and as Christine McVie in the new Fleetwood Mac tribute show, Rumours. Rebecca graduated magna cum laude from Brown University.

KARINA MILLER (Executive Producer)

Karina produces for film, television, theatre and new media through her company Sparkhouse. Her entertainment career started at a young age in her hometown of Toronto. She worked at Alliance Communications both on-set and in-office in the Production, Development and TV Animation departments. It was her TV production career that first brought Karina to New York where she worked with Viacom (VH-1) and Columbia-Tri Star television. Once in New York City, she turned her focus to theatre management and producing, working both on and off Broadway and regionally with Second Stage (NY) and Seattle's Tony Award-winning Intiman.

Karina has also worked as a communications consultant, event planner and non-profit theatre advisor. Karina specialized in crisis communications, fundraising, branding and special events. Her clients have included service organizations as well as regional theatres and commercial theatre producers. Karina has a BA from the University of Michigan and an MFA from Columbia University.

AARON KAVALCHIK (Director of Photography)

Aaron Kovalchik is a filmmaker, writer, and cinematographer who holds a BA and MFA from Brown University. As a cinematographer he has shot two feature films, over sixteen short films, and several music videos. Feature films include *Aardvark* which won Special Mention at the Locarno Film Festival and was also an official selection at (among others) the Rotterdam, Viennale, AFI, and BAFICI film festivals; as well as *Gabi on the Roof in July* which won Best Narrative Feature and Best Lead Actress at

the Brooklyn Film Festival and was an official selection at Cinequest, BAFICI, and Maryland film festivals. Short films include *HUG* (Sundance, SXSW), *Coup de Grâce* (New York International Latino Film Festival), *Monkeywrench* (Slamdance, Brooklyn International), and *3 Wheels* (Tribeca, Golden Harvest).

ERIC POTTER (Editor)

Eric Potter ditched 10 years of fiction writing in Atlanta to study film editing at the American Film Institute. Since graduating he has worked on such notable feature films as *Clive Barker's The Midnight Meat Train*, *Underworld: Rise of the Lycans*, *The Lincoln Lawyer*, *Born to Ride*, *Beneath the Darkness*, *Scorpion King 3*, and *The Bronx Bull*.

JULIAN WASS (Composer)

Multi-instrumentalist Julian Wass graduated from Stanford University with a B.A. in Music, Science and Technology. His recent film work includes: the Duplass Brothers' *Do-Deca-Pentathalon*, Jenée LaMarque's directorial debut *The Pretty One*, and both Dax Shepard's directorial debut *Brother's Justice* and follow-up *Hit and Run*. Julian is a member and producer of Los Angeles based electronic-pop band Fol Chen and his recent productions include records by singer/songwriter Simone White, Bay Area rap group Main Attrakionz, Fol Chen's latest, "The False Alarms", and his own EP, "Crystals".

RICH DELIA (Casting Director)

Rich Delia is a Casting Director at Barden/Schnee casting. Recent credits include *Dallas Buyers Club* with Matthew McConaughey and Jennifer Garner, *The Time Being* with Frank Langella and Wes Bentley, *Behaving Badly* with Mary-Louise Parker and Selena Gomez, *Girl in Progress* with Eva Mendes, *Short Term 12* with Brie Larson and *Save The Date* with Lizzy Caplan and Alison Brie. Other credits include the upcoming film adaptation of *August Osage County* with Meryl Streep and Julia Roberts, *Pitch Perfect* with Anna Kendrick, *You're Not You* with Hilary Swank, *The Iceman* with James Franco and Michael Shannon, *The Help* with Viola Davis and Octavia Spencer, *Lovelace* with Amanda Seyfried, *Machine Gun Preacher* with Gerard Butler, *Dolphin Tale* with Morgan Freeman and Ashley Judd, and *Mirror Mirror* with Julia Roberts and Armie Hammer.

CREDITS

CAST

Emily.....Gillian Jacobs
Dave.....Zachary Knighton
Andrew.....David Krumholtz
Hannah.....Melanie Lynskey
Zoe.....Ahna O'Reilly
Owen.....Jason Ritter
Lorie.....Dale Dickey
Rich.....French Stewart
Old Man Carl.....Ned Beatty
Ms. CP.....Tara Karsian
Lucy.....Hutchi Hancock
Lorie.....Dale Dickey
The Sibleys.....Laura Sibley
.....James Sibley
.....Thom Merrick
Grously.....Hannah Krumholtz

CREW

Directed by.....Thomas Beatty
.....Rebecca Fishman
Written by.....Thomas Beatty
Produced by.....Thomas Beatty
.....Jennifer Westin
Executive Producer.....Karina Miller
Co-Producer.....Todd Ulman
Director of Photography.....Aaron Kovalchik
Editor.....Eric Potter
Production Designer.....Tom McMillan
Costume Designer.....Tracey Moulton
Sound Effects Editor/Re-recording Mixer.....Cary Clark
Music Supervisor.....Andy Gowan
Music by.....Julian Wass
Casting by.....Kerry Barden
.....Paul Schnee
.....Rich Delia
1st Assistant Directors.....Charles Edward Bennett
.....Daniel A. Giles-Valera
Line Producer.....Adriane Zaudke
1st Assistant Camera.....Alexandra Cason
Additional 1st Assistant Camera.....Zachary Adams
.....Shauna Morgan Brown
Gaffer.....Jonathan Mariande
Key Grip.....John Kearns Jr.
Key Make-up Artist.....Ashlyn Malancon
Production Sound Mixer.....Danny Langa
Boom Operator.....Jason Meadows
Art Consultant.....Pamela Day
Cactus Costume Builder.....Aaron Granlund
Production Office Coordinator.....Elizabeth Quinlan
Office Production Assistant.....Jack Castellaw
Set Production Assistants.....Tyler Bell
.....Amber Perez
.....Henry Power
Additional Editor.....Brian Scott Steele
Music Editor.....Jillinda Palmer
Final Colorists.....Daniel Applegate
.....John Potter
Sound Effects Editor.....Cary Clark
Re-Recording Mixer.....Cary Clark
ADR and Foley Mixer.....Laird Fryier
Foley Mixer.....Anthony Celario
.....Robert Chen
Dialogue Editor.....Paul Bercovitch

Additional Dialogue Editor.....Rose Seyfried
Digital Effects Artist.....Adam Lima
Title Designer.....Lizzie Swift
Production Legal.....Jay Shanker, McAfee & Taft
Tax Accounting.....Fred Siegel
Teaser Editor.....Jennifer Needleman
High Definition Post Production.....Mad Old Nut Productions, Inc.
Post Audio Facility.....Lotus Post