

TRIBECA  
FILM.

presents  
a FLIES COLLECTIVE production

HIDE  
YOUR  
SMILING  
FACES

Written and Directed by Daniel Patrick Carbone

Select theatrical release begins March 28, 2014

Available on VOD, iTunes, and other on demand platforms March 25, 2014

Run Time: 80 minutes

Rating: Not Rated

Press Materials:

<http://tribecafilm.com/press-center/tribeca-film/films/52d44bbf852862562900001>



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## SYNOPSIS

After a neighborhood tragedy, two young brothers -- nine-year-old Tommy (Ryan Jones) and 14-year-old Eric (Nathan Varnson) -- confront changing relationships, the mystery of nature, and their own mortality. A dreamlike portrait of adolescence unfolding over one hot, hazy summer, *Hide Your Smiling Faces* is a startling debut, exploring rural American life through the distorted lens of youth.

## DIRECTOR'S STATEMENT

In some ways, *Hide Your Smiling Faces*, my first feature, has been in pre-production since I was a child. Some of my earliest memories provided inspiration for the events that these characters go through, many dating back almost 20 years. Though these individuals have been created for the sake of a film, a work of fiction, they are products of real life experiences and emotions.

To me, the natural structure for a film like this is like that of a dream – fragmented but always fluid. To enhance the fleeting nature of the chosen moments, some scenes loosely connect to others as a sequence, while others are entirely independent. The film seeks to illuminate how one's formative years are a hastily stitched quilt - a patchwork of thoughts and emotions born of seemingly innocuous circumstances. At first glance, the majority of our daily lives might seem insignificant - moments to pass the time between milestones. It is not until later though, that we realize the importance of these small instances. One throwaway moment could suddenly gain great significance when paired with another - days, months, even years later. My hope was to capture the meaning behind these moments, and to do so in a fresh and honest way building meaningful relationships in a place that feels authentic and lived-in.

While no two upbringings are identical, there will always be shocking, shared similarities amid the vastness of our differences. This is a universal phenomenon, made all the more powerful when seen through the wandering, inventive, often ignored, and at times unreliable perspective of a child. Their lives are not merely made up of the joyful and the life affirming, but also the confusing and miserable. I seek to create real characters – full of faults and good intentions. These are the people I am drawn to, and hopefully the audience will feel the same way.

The intent of *Hide Your Smiling Faces* is to explore not the moments that we are remembered by, but the moments we remember – with equal parts fear and fascination – and our innate ability to project onto even our most sacred environments a home, a maze, or a prison. The world is a strange, confusing, and often-scary place for a young person. It can be difficult to explain the actions of others, or even our own. Love and support today might be cynicism and violence tomorrow. Everything is not always going to be ok. But we learn to adjust and press on at our own pace, and are better for it.

- Daniel Patrick Carbone, January 2013

## CAST BIOS

### **RYAN JONES (Tommy)**

Ryan Jones was born in New York City. Currently he lives in Darien, Connecticut where he attends school. He is the oldest of four children. At the age of 9, Ryan began his training as an actor. He made his acting debut in the short film *Kephir* one year later. Since then, he has been the lead actor in over 20 short films, as well as featured in television and theater productions. Most recently, Ryan made his stage debut in New York City in *And a Child Shall Lead*, a coming of age play about children in Terezin during the Holocaust. Most notably, Ryan's first lead role in a feature film is *Hide Your Smiling Faces*, where he played the role of Tommy. This experience, under the direction of Daniel Patrick Carbone, has been instrumental in cementing Ryan's passion for acting. When he is not acting Ryan is an avid sportsman. He enjoys participating in sailboat racing, lacrosse, baseball, tennis and basketball. Ryan is represented by Barry Kolker of the Carson-Kolker Agency in New York City.

### **NATHAN VARNSON (Eric)**

Nathan Varnson was born in Atlanta, Georgia, and is the third of six children. Nathan's first press notice came at the age of 5 months, when he and his mom appeared together for a fashion spread in *Glamour* magazine. Nathan got his start in modeling and has always been at ease with acting and credits his soft spot for his older sister Taylor, who is autistic and mentally impaired, as the source for his ability to relate with a character. "Sometimes you have to be able to connect with a person emotionally, nonverbally," he says. "I just imagine Tay Tay and the emotions come pouring out." While Nathan has enjoyed several opportunities to hone his skills on stage and in front of the camera, his greatest blessing to date has been *Hide Your Smiling Faces* and working with Daniel Patrick Carbone. These days Nathan splits his time between auditions, high school studies, football practice, and girls.

## CREW BIOS

### **DANIEL PATRICK CARBONE (Writer/Director)**

Daniel Patrick Carbone is a graduate of New York University's Tisch School of the Arts, currently residing in Brooklyn, NYC. In 2008, he received the Warner Bros. Film Award and multiple NYU First Run Film Festival awards for his short, *Feral*, which went on to screen at film festivals internationally. In 2012, he was selected for the IFP Narrative Labs, Emerging Visions program, and the New York Film Festival's Artists Academy for his debut feature film, *Hide Your Smiling Faces*. He is currently in post-production on *Phantom Cowboys*, a feature-length documentary and Cinereach grantee, which he co-directed and shot. Also a Director of Photography, Daniel shot the independent feature film *A Little Closer* for director Matthew Petock in 2009, and director Rick Alverson's *Rabbit* in 2011. As DP, his work has been showcased at the Sundance Film Festival, International Film Festival Rotterdam, and the Thessaloniki International Film Festival, among many others.

### **MATTHEW PETOCK (Producer)**

Matthew grew up in Richmond, Virginia and moved to New York to pursue film at NYU's Tisch School of the Arts. In 2009 he returned to Richmond to shoot his debut feature film, *A Little Closer*, which had its World Premiere at the 2011 International Film Festival Rotterdam and went on to screen at prestigious festivals throughout the world, including the Chicago, São Paulo, Thessaloniki, Moscow and Vienna International Film Festivals, among many others. More recently, the film was screened as a part of the Film Society of Lincoln Center's "Indie Night" screening series, curated by Scott Foundas and Ted Hope. Matthew currently lives in Brooklyn, where he is developing several new projects.

### **ZACHARY SHEDD (Producer)**

Zachary grew up in San Francisco and graduated from NYU's Tisch School of the Arts. He began his professional career as a Second Unit Photographer for the Warner Brothers feature film *Rent* in 2005 and went on to a three-year staff position at the commercial production company Park Pictures. Teaming with film school collaborators to form the Brooklyn-based film collective Flies, Shedd produced the independent feature *A Little Closer* (dir. Matthew Petock), which premiered at the 40th International Film Festival Rotterdam and *Hide Your Smiling Faces* (dir. Daniel Patrick Carbone). He also independently produced the feature film *Rabbit* (dir. Rick Alverson), starring Will Oldham. He has directed numerous short films including *Americana* (the loose basis for his upcoming feature directorial debut of the same name), which was featured at the Seattle and Calgary International Film Festivals. He currently lives in Brooklyn, New York.

### **JORDAN BAILEY-HOOVER (Producer)**

Jordan is from Atlanta, GA and moved to New York in 2004. She graduated from the Gallatin School of Individualized Studies at New York University in 2007. While at NYU, she assisted on Daniel Patrick Carbone's thesis film, *Feral*. From 2007-2009, she worked in advocacy and public programming for an international human rights organization in New York. In 2009, she was unit production manager on *A Little Closer*, which had its international premiere at the 2011

International Film Festival Rotterdam. Since 2011, she has worked for NYU Abu Dhabi, both in Abu Dhabi and in New York. Jordan is also currently pursuing her Master's at the Robert F. Wagner School of Public Service at NYU. She lives in Brooklyn.

**NICK BENTGEN (Director of Photography)**

Nick Bentgen is a Brooklyn-based director / cinematographer. As a DP, Nick lensed Matt Wolf's new documentary, *Teenage*, and Daniel Carbone's feature narrative, *Hide Your Smiling Faces*. Nick has directed commercials (Swarovski), music videos (Small Black, Pitchfork's Juan's Basement), and contributed to installations (Matt Keegan, I [Apple] NY). He recently directed seven short documentaries for the New York City Ballet, and he has photographed spots for Google, Friends of the Highline, American Express, and Apple. Nick was selected for IFP & Film Society of Lincoln Center's 2011 Emerging Visions Program for his upcoming feature directorial debut, *Northern Light*.

**ROBERT DONNE (Composer)**

Robert (Bobby) Donne (b. 1967) is a musician, composer and carpenter from Richmond VA. He has been a member of Labradford, Cristal, Gregor Samsa and Spokane, among other bands and has scored films by Rick Alverson (*New Jerusalem*) and Daniel Carbone (*Hide Your Smiling Faces*).

## CREDITS

### CAST

Tommy.....Ryan Jones  
Eric.....Nathan Varnson  
Ian's Father.....Colm O'Leary  
Tristan.....Thomas Cruz  
Mother.....Christina Starbuck  
Father.....Chris Kies  
Blake.....Andrew Chamberlain  
Religious Man.....Clark Middleton  
Ian.....Ivan Tomic  
Fast Food Girl.....Annaliese Jorgensen-Lockhart  
Featuring.....Chris Auer  
.....William Chamberlain  
.....Vielka Cruz  
.....Colin Grimm  
.....Courtney Hanks  
.....David Hojnowski  
.....Tommy Hooker  
.....Connor McHugh  
.....Christian Silva  
.....Holly Taylor  
.....Adrien  
.....Winston

### CREW

Written and Directed by.....Daniel Patrick Carbone  
Produced by.....Matthew Petock  
.....Zach Shedd  
.....Daniel Patrick Carbone  
.....Jordan Bailey-Hoover  
Director of Photography.....Nick Bentgen  
Production Designer.....Charlotte Royer  
Editor.....Daniel Patrick Carbone  
Original Score.....Robert Donne  
First Assistant Director.....Zachary Shedd  
Script Supervisor.....Matthew Petock  
First Assistant Camera.....Margaux Hallenstein Bricout  
Second Assistant Camera.....Nayantara Parikh  
.....Connie Huang  
.....Zach Kuperstein

.....Zach Stoltzfus  
Gaffer.....Corey Jacobs  
Grip & Electric.....Greg Antonopoulos  
.....Connie Huang  
.....Mate Bede-Fazekas  
Sound Recordist.....Peter Townsend  
DIT.....Saela Davis Mengfan Wu  
Assistant Production Design.....Sam Bush  
.....Doug Wright  
Production Supervisor.....Zachary Goldberg Lisa Kjerulff  
Production Assistants.....Annaliese Jorgensen  
.....Lockhart Dace Wilmott  
.....Nolan Funk  
.....Jennifer May Reiland  
Assistant Editor.....John Daigle  
Sound Design & Re-Recording Mixer.....Chris Foster  
Dialogue Editor.....Dow McKeever  
.....Marsha McKeever  
Foley Artist.....Brian Vancho  
Foley Editor.....Larry Neely  
Audio Post-Production.....Digital Arts, NYC  
Special Effects.....Nathaniel Jencks  
Title Design.....D. Billy  
Colour Grading Services.....Platige Image, Warsaw  
Colour Grading Producer.....Jaroslaw Sawko  
.....Piotr Sikora  
Colour Grading Supervisor.....Katarzyna Jarzyna  
Colourist.....Piotr Sasim  
Confirming & On-line Editor.....Piotr Dutkiewicz  
Camera, Grip & Electric Equipment.....Handheld Films, NYC  
Digital Cinema Mastering.....dcinex  
Animals & Animal Props.....All Creatures Great & Small Lourdes Arena & Alex Velazquez  
Carolina Biological Supply Company Independent Studio Services eNasco