



Presents

A Film Colony/Unique New York Production

# EXPECT+ING

Directed by Jessie McCormack

RELEASE:

December 6 - THEATRICAL

November 26 - VOD

Starring:

Michelle Monaghan, Radha Mitchell, Jon Dore, Michael Weston and Mimi Kennedy

Running time: 87 minutes

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## **SYNOPSIS**

After years of struggling to conceive with her husband, Lizzie (Radha Mitchell) has given up hope of having a baby on her own. But when her best friend Andie (Michelle Monaghan, *Source Code*) finds herself pregnant after a one-night stand, an unexpected solution arises: Andie offers to have the baby and give it to Lizzie. The couple agrees to the plan, on one condition: Andie must move in with them for the duration of the pregnancy. But can the women's friendship survive until birth? Jessie McCormack's debut is a refreshingly candid comedy about planning ahead for life's unexpected detours.

## **DIRECTOR'S STATEMENT**

One of my goals in making *EPECTING* was to depict a female friendship on screen that felt grounded and real and was about something other than two gals fighting over the same guy. Using humor and heart, I wanted to explore the idea of two women who were, in a sense, platonic soul mates because I'm lucky enough to have those kinds of female friends in my own life and it was a dynamic I hadn't personally seen portrayed in a film before. I was also interested in telling a story about women who were at a certain stage in their lives and how they chose – or not chose – to deal with their impending biological clocks. Here too I felt it was a topic that deserved to be mined further.

But in examining these female-centric story-lines, I didn't want to short-shrift the male characters who are also an important part of this film's story. I wasn't aiming to make a movie that only appealed to one gender. Among other things, "*Gus*" is about the ways we sometimes try to force a situation onto our lives that possibly isn't meant to be. When you want something bad enough – be it a child, a mate or the fulfillment of a life's dream -- it can be easy to ignore all the signs that suggest it isn't going to work out. I think that's a concept both women and men can relate to. Everyone has hopes and desires and the different ways people go about achieving those goals -- or how they cope with not achieving them -- will always be interesting to me.

- Jessie McCormack

## **ABOUT THE CAST**

### **Michelle Monaghan**

Michelle Monaghan recently starred in the critically acclaimed sci-fi thriller *Source Code* directed by Duncan Jones and co-starring Jake Gyllenhaal.

She received rave reviews for her breakout roles in *Kiss Kiss Bang Bang* co-starring Robert Downey Jr. and *Trucker* for which she received the Best Actress Award from the San Diego Film Critics Society.

Her other screen credits include the box-office hit *Eagle Eye* co-starring Shia LaBeouf, Marc Forster's *Machine Gun Preacher* opposite Gerard Butler, Sofia Coppola's *Somewhere*, Niki Caro's *North Country* opposite Charlize Theron and Frances McDormand, *Gone Baby Gone* opposite Casey Affleck and Morgan Freeman, and J.J. Abrams' *Mission: Impossible III* opposite Tom Cruise.

She has also starred in the hit comedies *Made Of Honor* opposite Patrick Dempsey, *The Heartbreak Kid* opposite Ben Stiller, and *Due Date* again opposite Robert Downey Jr.

She next stars in the HBO miniseries "True Detective" opposite Matthew McConaughey and Woody Harrelson. Upcoming films include *A Many Splintered Thing* opposite Chris Evans, *Better Living Through Chemistry* opposite Sam Rockwell, Jessie McCormack's *Expecting* and Claudia Meyers' *Fort Bliss*.

### **Radha Mitchell**

Radha Mitchell continues to be one of the most versatile and hardest working actresses in Hollywood with several films on the way. Upcoming feature projects include *Standing Up* with Val Kilmer, *Expecting* with Michelle Monaghan, *Evidence* with Stephen Moyer, *Fugly!* with John Leguizamo, *Bird People* with Josh Charles and ensemble films *The Frozen Ground* opposite John Cusack, Nicholas Cage and Curtis "50 Cent" Jackson and *Big Sur* alongside Stana Katic, Josh Lucas and Kate Bosworth which premiered this year at Sundance. Mitchell was most recently seen as part of the star-studded cast in director Antoine Fuqua's actioner *Olympus Has Fallen* with Morgan Freeman, Gerard Butler, Dylan McDermott, Aaron Eckhart, Ashley Judd, Angela Bassett, Robert Forster and Melissa Leo as well as starred as the lead role in ABC's drama series "Red Widow" from TWILIGHT-scribe Melissa Rosenberg.

Mitchell was last seen in leading roles for the feature films *Surrogates* opposite Bruce Willis and *The Crazies* alongside Timothy Olyphant. In 2009, Mitchell co-produced and starred in the indie, *The Waiting City*, which premiered at the Toronto International Film Festival and screened for the closing gala of the 2010 Indian Film Festival Los Angeles (IFFLA). She has also starred in such features as *The Children Of Huang Shi* with Jonathan Rhys Meyers and Chow Yun-Fat, *Henry Poole Is Here* with Luke Wilson, *Feast Of Love* alongside Morgan Freeman and Greg Kinnear, *Silent Hill* as the leading role, *Finding Neverland* opposite Johnny Depp, Kate Winslet and Dustin Hoffman, *Man On Fire* with Denzel Washington, the innovative feature film, *Phone Booth*, opposite Colin Farrell, *Pitch Black* starring Vin Diesel and her acclaimed dual performance as both the comic and tragic leads in Woody Allen's *Melinda And Melinda*. Other past notable film credits includes the independent feature *Dead Heat* opposite Keifer Sutherland and Anthony LaPaglia, *When Strangers Appear* alongside Josh Lucas, *Nobody's Baby* with Gary Oldman and Skeet Ulrich, *Mozart And The Whlute* opposite Josh Harnett and Rodrigo Garcia's *Ten Tiny Love Stories*

On television, she starred with Hank Azaria and Donald Sutherland in NBC's critically acclaimed mini-series, "Uprising", for director Jon Avnet. Mitchell gave a memorable performance as Syd, the young editorial assistant who falls in love with Ally Sheedy's heroin-addicted photographer character in Lisa Cholodenko's critically acclaimed drama *High Art*. Her role in Emma-Kate Croghan's romantic comedy *Love And Other Catastrophes* was highly praised at both the Cannes and Sundance film festivals. Originally hailing from Australia, Radha currently resides in Southern California.

### John Dore

Named one of "10 comics to watch" by *Variety*, Ottawa-born comedian, host and actor Jon Dore is renowned for his offbeat humor and unique bait-and-switch style.

Dore is a favorite on the "comedy club" and "festival circuit" in Canada and the United States. He has hosted the Just for Laughs Festival Homegrown Comedy Competition a number of occasions and has enjoyed sold-out runs at the Festival's Montreal and Toronto locations, at comedy festivals in Halifax, Vancouver, Portland and Washington, DC, and more recently, at the Bonnaroo Music and Arts Festival in Manchester, Tennessee.

From his humble beginnings as the co-host of the cable talk show "Daytime Ottawa" (Rogers Television) and the irreverent roving reporter on "Canadian Idol" (CTV), Dore has gone on to star as Julian in to "Live with Your Parents" (for the Rest of Your Life) opposite Sarah Chalke, Elizabeth Perkins and Brad Garrett.

Dore is the host of HBO Canada's "Funny as Hell", a series showcasing bold and uncensored comedy from the fastest rising comedians at the Just For Laughs Festival, currently shooting its fourth season. He is the star of his own award-winning 'mockumentary' series, "The Jon Dore Television Show", documenting his hilarious and outrageous debates on life's challenges and changes, from weight loss to gender. He also served as co-creator, co-producer and writer on the series, proving he is just as comfortable behind the camera. The series ran for a successful two seasons on IFC and The Comedy Network in Canada.

Dore starred in the stand-up specials "Comedy Central Presents...Jon Dore and Comedy Now!" (CTV/The Comedy Network); appeared on a number Comedy Central's specials including "Live At Gotham", "CC: Stand-Up: The Bonnaroo Experience" and "Mash Up"; made guest-starring turns on "How I Met Your Mother" (CBS) and "Scare Tactics" (Syfy); and was the lead in the CBS pilot "My Life As An Experiment". A regular on late night talk shows, Dore has the honor of being the first stand-up to appear on "Conan" (TBS).

Dore's feature film credits include the indie drama *Gus* opposite Michelle Monaghan (*Mission: Impossible III*) and the comedy *Stag*, with Donald Faison ("Scrubs") and Eva Amurri ("Californication"), which picked up two awards - Best Ensemble and Excellence in Filmmaking - at the LA Comedy Film Festival.

TV Guide Canada called Dore one of the "rising stars of the future" and Toronto weekly *NOW Magazine* named him Best Male Stand-up. He is the recipient of four Canadian Comedy Awards including: Best Taped Live Performance (2010) for Just for Laughs; Best Performance by a Male in a Television Show (2009) for The Jon Dore Television Show; Best Writing on a Series (2008) for The Jon Dore Television Show; and Best Stand-up Newcomer (2006). He is also a two-time Gemini nominee (2008 & 2009) for Best Individual Performance in a Comedy Program or Series for The Jon Dore Television Show.

### **Michael Weston**

Michael Weston has established himself as a talented actor in major feature films, recurring roles on television, and theatrical performances. Film credits include: *Brooklyn Brothers Beat The Beast*, *State of Play*, *Last Kiss*, *Love Wedding Marriage*, *Wedding Daze*, *Garden State*, *Harts War*, *Lucky Numbers*, *Wishcraft*, *Getting To Know You*, *Coyote Ugly*, *Cherry Falls*, *Dukes of Hazzard* and *Pathology*. Upcoming films are *Gus*, *Gravy*, *See You in Valhalla* and *Wish I Was Here*.

He's had major recurring roles in the following hit TV shows: "House", "Six Feet Under", "Psych" "Scrubs", "Law & Order: SVU" amongst others. Weston's stage performances include: *Other Desert Cities* (Taper), *Extinction* (off-broadway), *Snakebit* (off-broadway), *Dead End*, *Matchmaker*, *Johnny On The Spot* (all at the Willamstown Theater Festival) and *Waverly Gallery* (Pasadena Playhouse). Weston attended Northwestern University and now lives in Los Angeles.

### **Mimi Kennedy**

Mimi Kennedy's acting career spans three four decades in film, theater and television: a one-day rehearsal of Andy Warhol's off-off Broadway *Pork* (before she withdrew from the cast) to *Five Year Engagement* with Jason Segal, in which her mom-character's quiet admission of vaginal reconstruction surgery was tasteful compared to the Warhol script. She did a summer tour of Neil Simon's "Last of the Red Hot Lovers" opposite comic great Sid Caesar and debuted on Broadway as Jan, one of the Pink Ladies in *Grease*.

She first came to LA to star in *Three Girls Three*, a musical variety series with Debbi Allen and Ellen Foley. It was short-lived but critically acclaimed. And star-studded; Mimi's first televised sketch was opposite Bob Hope. She went on to play a WASP-y lock-jawed sister in "Stockard Channing in 'Just Friends'" a sitcom, and continued in TV variety, comedy, and drama, making frequent appearances on talk shows with Mike Douglas, Merv Griffin, and Johnny Carson. Her five-year run as Abby, Dharma's hippie mother in the ABC sitcom "Dharma & Greg" made her familiar to international audiences, and she followed that up with films, playing US Assistant Secretary of State Karen Clarke, who was trying to stop a rush to war in the Middle East - the mocku-plot of British anti-war comedy *In The Loop*. She played Rachel McAdams' mother in Woody Allen's hit *Midnight In Paris*, memorably rendering the quintessential judgment of the one-percent American consumer: "Cheap is cheap!" She won an American Television Critics' nomination for Best Supporting Actress in a Drama as Ruth Sloan in ABC's *Homefront*, a nighttime soap about World War II America, and was a steel magnolia, Eleanor Burton, on Aaron Spelling's *Savannah* on the WB. Opposite the late, great British comic Peter Cook, she played journalist Nan Gallagher to his British butler in *The Two Of Us*. She was proud to play Christian Slater's mother in Alan Moyle's breakthrough film about youth bullying and homophobia in *Pump up the Volume* for then-fledgling New Line Cinema, and to work with Christopher Plummer in *Man in the Chair*.

She appeared in *Erin Brokovich*, *Immediate Family*, and *Due Date*. She understudied Lucie Arnaz in *They're Playing Our Song* at the Ahmanson and played Jules Pfeiffer's sister in his semi-autobiographical play *Grown-Ups* at the Mark Taper Forum. She played Ann Landers in David Rambo's one-woman show about the advice columnist, *The Lady With All the Answers*, at both Pasadena and Cleveland Playhouse.

### **Erik Van Wyck**

As an actor, Erik Van Wyck has made appearances on television and film, including “Cold Case”, “Rules of Engagement”, “Castle”, “How I Met Your Mother”, *A Beautiful Mind*, *Potluck*, *It’s Dark Here* and *Gus*, as well as numerous commercials. Mr. Van Wyck also hosted MOJO’s “Getting Abroad”, a short-lived reality comedy hybrid, in which he traveled the world and explored the international dating scene. Erik has a Writer’s Guild of Canada award for his work on “This Hour Has 22 Minutes” and co-wrote and directed the award winning short “Driven.”

## **ABOUT THE FILMMAKERS**

### **Jessie McCormack - Director/Writer/Producer**

Jessie McCormack began her career in the theater, both as an actress and as a playwright. Her first play, “Spine”, which she performed in, was produced in New York City and Los Angeles. Excerpts from “Spine” were published in *The Best Women’s Monologues* from Applause Books. Jessie also acted in her most recent play, “Journey to Dollywood”, for which Dolly Parton recorded a voice-over.

Jessie wrote *The Screaming Petunias* for director Danny Leiner’s (*Dude Where’s My Car*, *Harold and Kumar Go To White Castle*) Sly Dog Films, and she was a staff writer on ABC’s single camera/half-hour comedy, “Jake In Progress”. Following that, she wrote, directed and acted in *The Antagonist*, an award winning 35 mm short film. Her script for *Gus* resulted in her feature directorial debut. Premiering at this year’s SXSW film festival, it stars Michelle Monaghan (*Source Code*, *Gone Baby Gone*) and Radha Mitchell (*Olympus Has Fallen*, *Melinda And Melinda*) with Richard N. Gladstein (*The Bourne Identity*, *Finding Neverland*) serving as executive producer. Jessie is a native New Yorker and a graduate of Brown University.

### **Kevin Fitzmaurice – Producer**

Kevin Fitzmaurice Comer is a producer and member of the PGA and DGA. Kevin co-produced the TV show “Doll & Em” starring Emily Mortimer for Sky TV which will premiere at the 2013 London Film Festival and was just picked-up by HBO for broadcast in 2014. Kevin produced “Gus” starring Michelle Monaghan and Radha Mitchell, which premiered at the 2013 SXSW film festival in Austin. His last film “*The Time Being*” starring Frank Langella screened at the 2012 Toronto Film Festival and was released theatrically in July of 2013. Kevin and his company were first invited into the Cannes Marche Du Film Producers Network in 2004. He is also a FIND (Film Independent) alumni and a producing fellow with his film, *Before Your Say Goodbye*, currently in development. In addition to filmmaking, Kevin has produced legit, his latest, “A Baby’s Arm Holding An Apple”, recently premiered off Broadway in New York City. Kevin began his career in commercials and music videos. His company, Psychonaut Productions, continues to produce high-end commercials, music videos and TV promos. Kevin is currently in development on a TV series and several feature films.

### **Kathryn Himoff – Producer/Editor**

Kathryn has worked in all genres in feature films, documentaries, television series and television movies. She has worked with Ed Harris on both of his directorial efforts, *Pollock* and *Appaloosa*, for which she also functioned as co-producer. She collaborates often with Ken Kwapis both in TV and Film. Highlights are *The Sisterhood Of The Traveling Pants* and the television pilot for “The Office”.

Additional projects from her diverse resume include; *O'Keefe*, *House Of A Thousand Corpses*, *Tibet: Cry Of The Snow Lion*, *Killing Zoe* and the pilot for "Ugly Betty".

Kathryn recently completed editing *Trust Me*, written and directed by Clark Gregg, with Sam Rockwell, Allison Janney, Amanda Peet, Bill Macy, and Felicity Huffman and is currently editing *Dear Eleanor*, directed by Kevin Connolly with Luke Wilson, Jessica Alba, Josh Lucas, and Isabel Fuhrman.

*Gus* is her first collaboration with Jessie McCormack.

Himoff has a degree in Theater Arts from Boston University and a background not only in acting, but also in story development as an executive for several film companies in Los Angeles.

### **Richard Gladstein – Executive Producer**

Two-time Academy Award® nominated film producer Richard Gladstein is the founder & president of the Los Angeles based motion picture production company FilmColony.

Gladstein's most recent film is *The Time Being*, which in addition to producing also marks his debut as a screenwriter. Co-written and directed by Nenad Cicin-Sain and starring Wes Bentley and Frank Langella, the film debuted at the 2012 Toronto International Film Festival and was released by Tribeca Films in theatres and on VOD in 2013.

Gladstein's two Academy Award® nominations for Best Picture of the Year were for his films *The Cider House Rules* and *Finding Neverland*. His other producer credits include; *Gus*, *Paper Man*, *Killshot*, *Mr. Magorium's Wonder Emporium*, *The Nanny Diaries*, *The Bourne Identity*, *She's All That*, *HurlyBurly*, *The Crossing Guard* and *54*, amongst others. In addition, Gladstein has enjoyed a fruitful and extensive collaboration with Quentin Tarantino, serving as Executive Producer on *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown*.

In all, Gladstein's films have been nominated for 22 Academy Awards® and grossed in excess of 1 billion dollars worldwide.

Gladstein formed FilmColony in 1995, and began with a series of multi-year producing pacts with Miramax Films, which continued until 2003. Prior to the formation of FilmColony, Gladstein served as Miramax's Executive Vice president and Head of Production from 1993 -1995, Vice President of Production & Acquisitions at LIVE Entertainment from 1987 - 1992 and Director of Acquisitions & Marketing for Angelika Films from 1985 - 1987.

Outside of the film business, Gladstein is deeply involved and committed to philanthropic endeavors to greatly reduce Jewish Genetic Diseases. He is Co- Chair of the Jewish Genetic Disease Consortium and Founder & President of the Bloom's Syndrome Foundation.

Gladstein is a member of the Board of Directors of The Producers Guild of America. He is a graduate of Boston University with a BS in Communications.

## CAST

Andie  
Lizzie  
Peter  
Casey  
Dr. Grayson  
Justin  
Douchebag  
Feather  
Betty  
Handy Man  
Stoner Barry  
Stoner Lou

Michelle Monaghan  
Radha Mitchell  
Jon Dore  
Michael Weston  
Mimi Kennedy  
Andrew Shea  
Erick Van Wyck  
Elizabeth Bond  
Susan Grace  
Alejandro Patino  
Elisha Yaffe  
Randy Liedtke

Ear Piercing Guy  
Mother on Phone  
Hot girl with Casey  
Nurse #1  
Nurse #2  
Jules  
Gloria  
Woman Drug Addict  
Newborn Gus  
One Year Old Gus  
Clinic Waiting Room Patient  
Receptionist  
Guys at Park

Girls at Park

Headless Doctor  
Girl in Parking Lot  
Guy in Parking Lot  
Bouncer  
AA Group

Dog Walker  
Joyce the dog

Written and Directed  
Producer

Executive Producer  
Casting  
Costume Design

Music Composer  
Film Editor

Director of Photography  
Co-Producer

Adam Peace  
Julie Dretzin  
Lauren Schneider  
Ana Isabel Mercado  
Sarah Aldrich  
Sydelle Noel-Granger  
Katharina Magdalena  
Antoinette Valente  
Nuala Campbell  
Maximian Lam  
Erin Hammond  
Alana Kearns-Green  
Jeremy White  
Nicolai Reeve  
Lauren Abruzzo  
Jackie Atkins  
Alexis White  
Jesse McCormack  
Jenny Oh  
Sammy Sulyan  
Corey Johnson  
Brian Groh  
Robert Page-Roberts  
Lorena Dominguez  
Stretch  
Mynor Jimenez  
Vanessa Ruiz  
Arthur Dominguez  
Helsa Casillas  
Debra Batolomeo  
Joyce

## CREDITS

Jessie McCormack  
Jessie McCormack  
Kathryn Himoff  
Kevin Fitzmaurice Comer  
Erik Van Wyck  
Richard N. Gladstein  
Yesi Ramirez  
Jackie Atkins  
Justine Seymour  
Mark Kilian  
Kathryn Himoff, A.C.E.  
Nimrod Erez  
Magela Crosignani  
Radha Mitchell  
Nimrod Erez

Line Producer  
First Assistant Director  
Second Assistant Director  
Associate Producer  
Production Associate

Radha Mitchell Stand-In

Michelle Monaghan Stand-In  
Assistant to Ms. Joyce  
Production Designer  
Art Directors

Property Master  
On Set Dresser  
Art Production Assistants

First Assistant Camera  
Second Assistant Camera  
"B" Camera Operator  
"B" Camera First Assistant Camera  
"B" Camera Second Assistant Camera  
Steadicam Operator  
Digital Imaging Technicians

Camera Interns

Additional First Assistant Camera

Additional Second Assistant Camera

Production Sound Mixer  
Boom Operator  
Boom Operator  
Utility

Key Grip  
Best Boy Grip  
Grip  
Swing  
Additional Grips

Chief Lighting Technician

Kevin Fitzmaurice Comer  
Cory Johnson  
Janel Kranking  
Jeffrey White  
Julia Dretzin

Alana Kearns-Greene  
Jennifer Schoch  
Katharina Magdalena  
Vanessa Logan  
Ben J. Hewitt  
Eric Beauchamp  
Reynaldo Davis-Carter  
Antoinette Loupe  
Robert Page-Roberts  
Jeremy White  
Justin De Santis  
Preston White  
Megan Burns  
Jen Altimier  
Josh Miller  
Willy Simms  
John Paul-Meyer  
Johanna Cerati  
Chris Freilich  
Darrin Nim  
Rossana Rizzo  
Will Durghalli  
Zach Stoff  
Nate Lopez  
Carlos Rios  
Shane Meredith  
Patrick Blanchet  
Ryan Guzdial  
Kyle Peters

James Berek  
Omar Barraza  
Lucien Eagle-Jack  
Nicolai Reeve

Keil Greenfield  
Chad Pelsang  
Bobby Uribe  
Mason McClaughlin  
Joe Hernandez  
Lee Narby  
Justin Hernandez

Ass't Chief Lighting Technician  
Set Lighting Technicians

Cody Banks  
David Lassiter  
Matt "10 Speed" Garrett  
Nicholas Reed  
Jesse Smith  
Arden Tse  
Kevin Wells

Additional Electric

Electric Interns

Noah Bishop

Technocrane Operator

Production Supervisor  
Script Supervisor  
Production Coordinator  
Assistant Production Coordinator

Kami Norton  
Mario Aguja  
Caleb Negassa  
Ryan Latchmansingh

Locations Manager  
Locations Scout

Aric Bednarik  
Richard Muessel

Second Second Assistant Director  
Additional Second Second Assistant Director  
Key Set Production Assistant  
Production Assistants

Nick Troop  
David McKenzie  
Chris Apodaca  
Matt Dehoyos  
Jenny Oh  
Matt Curran  
Mark Lyons  
Jon Sulyan  
Kendra Ware  
Ameesh Shay  
Brandon Diaz  
Andy Hill

Interns

Set Costumer

Lauren Abruzzo

Key Makeup Artist  
Key Makeup Artist  
Makeup  
Makeup  
Additional Makeup  
Hair Department Head  
Hairstylist  
Hairstylist

Rebecca Cotton  
Lygia Orta  
Isabella Wiley  
Jyll King  
Annette Lorant  
Melody White  
Agatha Granca  
Holly Santos

Business Manager  
Production Accountant  
Payroll Accountant  
Cast Payroll Services

Robert Spielman  
Marcia Matthew  
Steve Fishman  
Media Services

Transportation Coordinator

Jared Robbins

Transportation G&E Truck Driver  
Driver

Patrick Wong  
Brett Rader

Set Medic  
Studio Teacher  
Still Photographers

Joyce Driscoll  
Greg Calvert  
Erica Parise  
Kate Marcinowski  
Alex-In-The-Kitchen  
Eric Herrarte  
Javier Cruz  
Sammy Sulyan

Catering provided by  
Chef  
Assistant Chef  
Craft Services

### Second Unit

Director of Photography  
First Assistant Camera  
Second Assistant Camera  
B Camera Operator  
Gaffer  
Best Boy Electric  
Electric  
Key Grip  
Best Boy Grips

Chris Freilich  
Gabriel Diniz  
Kyle Peters  
Amanda Treyz  
Andrew Wheeler  
Aashish Ghandi  
Dustin Gardner  
Kiel Greenfield  
Chad Pelsang  
Kyle Kolding  
Mason McLaughlin  
Amanda Treyz  
Damon Silvester

Grip  
Digital Imaging Technicians

Set Production Assistants

Matt Curran  
Aaron Paulson  
Steve Predisk  
Chris Apodaca

Transportation Coordinator  
Pass Van Driver

Jared Robbins  
Spencer Newberg  
Giovanni Castro  
Bill Peters  
George Markoski

Process Trailer Driver  
Set Medic/Lifeguard

Set Dressers

Phil Dez  
Brian Tom  
Kevin Beauchamp

Prop Master

Office Production Assistant

Charlie Kittler

Assistant Editor

Craig Dewey

Assistant Editor  
Assistant Editor

Ergin Kuke  
Misha Tenenbaum

Post Production Supervisor  
Visual Effects

Craig Dewey  
Ergin Kuke

Sound Services provided by  
Supervising Sound Editor  
Re-recording Mixers

Hammerhead Sound  
Jerry Ross  
Tim LeBlonc  
Colette Dahanne

Dialogue Editor  
Sound Effects Editor  
Assistant Sound Editor

Lou Thomas  
Colette Dahanne  
TJ Jacques

ADR Mixer

Eric Gotthelf

Music Editor  
Additional Music Arrangements by  
Vocals  
Background Vocals

Lise Richardson  
Paul Hepker  
Bonnie Piese  
Radha Mitchell

Cello  
Assistant to the composer

Michael Fitzpatrick  
Matthew Janszen

Digital intermediate services provided by  
Digital Colorist  
Colorist Assistant  
Project Manager  
Associate Project Manager  
DI Editor

EFILM  
Andrew Francis  
Jake King  
Hal Cohen  
Zach Knue  
Tommy Dorsett

Main Title & End Title Design  
Executive Producer  
Designer

TCG Studio  
Chris Billig  
Thomas Cobb

Alexa Rental  
Bar Tech  
Monitor  
Grip and Electric Equipment

Camera House  
Old School Cameras  
AB Video Assistant  
Luka Grip and Lighting  
The Rosenthal Group  
CINELEASE  
IRONLIGHT  
Jeff Beebe  
JL Fisher  
Active Remote Systems

The Slider  
Dolly  
Technocrane

Generator

Line 204

Camera/Grip and Electric Expendables

CINEREP  
Expendables Recycler  
Quixote

Cube Trucks  
Honey Wagon/Pass Van  
Camera Car/Process Trailer

Galphine Hollywood  
Transpoman, Inc.  
Specialty Camera Cars

Insurance  
Payroll  
Permit Service  
Walkies/Production Supplies

Truman Van Dyke Co.  
Media Services  
Stanley Locations  
Line 204

Prop House

ISS  
Jackson Shrub  
Hollywood Studio Gallery  
A1 Medical Integration  
Clearance Unlimited

Script Clearance

Paintings in Casey's apartment by

Jason Saffron

"Chompy's Chomp Time"  
Written and performed by Zach Selwyn  
2012 Desert Hobo Music (ASCAP)  
[www.zachselwyn.com](http://www.zachselwyn.com)

"Fool Stop"  
Music by John Fiddy  
Courtesy of Sonoton APM  
"Down In the Valley"  
Public Domain  
Performed by Radha Mitchell

"Down In the Valley" (end credits)  
Public Domain  
Performed by Bonnie Piesse