



a **BOOMDOZER/BARKING MAGPIE** PRODUCTION
IN ASSOCIATION WITH **PREFERRED CONTENT**



directed by Bryan Poyser
story by Steven Walters
screenplay by David DeGrow Shotwell, Steven Walters, Bryan Poyser

Select theatrical release begins February 7, 2014.

Available on VOD, iTunes, and other on demand platforms February 4, 2014.

Running time: 91 minutes

Rating: Not rated

Press materials:

<http://tribecafilm.com/press-center/tribeca-film/films/52b1c2e1b57ce9b486000001>

Distributor: Tribeca Film
375 Greenwich Street
New York, NY 10011

TRIBECA FILM:
Brandon Rohwer
212-941-2038
brohwer@tribecafilm.com

ID PR:

Lafilm@id-pr.com
Nyfilm@id-pr.com

SYNOPSIS

When brokenhearted Stan (Michael Stahl-David) flies to Austin for the weekend in hopes of "accidentally" running into his ex-girlfriend Cathy (Ashley Bell), he arrives to find their best friends Jeff (Zach Cregger) and Kara (Sara Paxton) in the middle of their own vicious breakup. Before too long, battle lines are drawn – and with the Air Sex World Championships in town, anything can go down.

ABOUT THE FILM

Making *Love & Air Sex*

A common route of advancement for an indie filmmaker is to get your movie made, distributed, and in the process, bolster your reputation so that your next film can reach an even wider audience – with greater production value to boot. Yet filmmakers in this situation often have to contend with making sure that their idiosyncratic visions don't get compromised in the process. Such was the gauntlet Bryan Poyser began navigating shortly after his feature *Lovers of Hate* premiered at Sundance in 2010. "All of these people started coming out of the woodwork, sending me scripts," Poyser explains. "Random people whom, like, I'd met once at a party or something. A lot of these scripts were not anything that I would have anything to do with. I had made a small three-character drama; I didn't understand why someone would think I was the right guy to make a movie about gangsters in London."

Coming off of *Lovers of Hate*, a critically-acclaimed dark, eccentric character study that featured, among others, Alex Karpovsky (of *Girls*), it was no surprise that Poyser was inundated with offers. While he was proud of *Lovers of Hate*, he knew he wanted to do something different in his next foray into independent filmmaking. "The previous films I've made I am very proud of, proud of how far they went and how many people saw them, but it was still a real struggle to get people to see them, due to the low budgets and difficult subject matter. This time, I wanted to do something that would leave the audience feeling like they'd gone through a fun ride, but one that was populated by real characters, with real emotions." Only a few months after Sundance, the screenplay for *Love & Air Sex* came across Poyser's desk.

Optioned by Preferred Content, the LA-based company that served as the sales agent for *Lovers of Hate*, *Love & Air Sex* was an Austin-set madcap comedy about two ex-couples: after seeing on Facebook that his ex Cathy is going to be in Austin visiting mutual friends for the weekend, Stan decides to hop on a plane and try to "accidentally" run into her; but Cathy's friend Kara has recently broken up with Stan's friend Jeff, which makes Stan's mission to get in touch with Cathy all the more difficult. Needless to say, emotional (and physical) mayhem soon ensues. Poyser, who ended up contributing to the script (he is credited alongside David DeGrow Shotwell and Steven Walters), felt like the project made sense for him. "I thought the script had a lot of potential. It had a great ending. I thought it would be fun to make a crazy raunchy romantic comedy, but also a film that was also a tribute to Austin, the town I've lived in for twenty years." The tribute-to-Austin aspect of the film – which made its world premiere at SXSW – can't be understated. For Poyser, the authenticity of the environment was crucial to lending some verisimilitude to the film's story. "When I started working on the film, one thing I wanted to do was make it feel more like Austin. We only shot in places that would let us use their name – for example, Justine's is an actual restaurant here. Justine's is not a place that would have existed when I moved here in 1993. It's a fancy French bistro. But

the interesting thing about Austin is how much it's changed. In 1993 it really was a slacker town, it was really cheap to live here and everything was run by the UT students. But since then it's really grown and diversified. There are giant multimillion-dollar condo high-rises downtown. It's really exploded here."

Once Poyser and his producers agreed that the script was finished, a casting process commenced – far more formal than what Poyser was used to. "Casting was an unusual process for me, because with the movies I'd done before I just wrote parts for actors I knew I wanted to work with, got on the phone and asked. We took a lot of meetings with agencies, meetings in LA, meetings via Skype. It was tricky, figuring out the right combination of people. But I'm so happy with everyone we got for the movie."

Ironically, finding Stan proved to involve Poyser playing host to Michael Stahl-David (*Cloverfield*, *Girls Against Boys*) in Austin – just like Jeff does for Stan in the film. Poyser found the experience amusing. "The first time we met Michael was via Skype, and we spoke to him and he had a great charming quality, a kind of aw-shucks charm. So he and I started emailing back and forth, but the first time we actually met in person was when he came and stayed at my house for SXSW 2012. He was coming to see a movie he was in, and I said, hey man, you should come stay with us! And he was like uh, yeah okay. It could have been odd but it was great, and now we're pals." For Stahl-David, who had spent time in Austin while shooting the TV series "My Generation," the lure of the Austin film world was part of the project's appeal. "I had investigated the indie film scene in Austin a bit while shooting "My Generation," and it seemed like a great community. I had heard about Bryan and *Lovers of Hate* so I was excited to get the script. Then I read it and thought, 'This is weird - I like it!' It was my chance to play the straight man in a comedy and that's something I love to do but haven't gotten to do much." Doing something different was also part of the appeal for Ashley Bell, who was recently seen in horror film *The Last Exorcism*. "My mom is a founding member of The Groundlings, and I've always done improv, ever since I was a little girl - I would watch her perform and also take classes in between projects. So I was trying to do a comedy after doing some darker films. When I read the script I was really excited to be a part of a strong cast of a romantic comedy."

For Sara Paxton (*The Inkeepers*, *The Last House on the Left*), the opportunity to play a raunchier role than what she was accustomed to was part of the appeal of Kara. "I read the script and immediately fell in love with Kara. I had never played such a raunchy rascal, and was looking to get all up in that business. Then, I met Bryan and Megan Gilbride [the film's producer], and I knew I had to be involved in the project in some way, because I fell in love with them too. Our mutual appreciation of Harry Potter and Shark Week really sealed the deal." Zack Cregger ("The Whitest Kids U'Know") was initially a bit more hesitant about playing Jeff, though he was won over. "My first reaction to Jeff and the script in general was that it was really risky. This is a movie that could have gone one of two ways. It could have been a really raunchy, forgettable teen movie, or it could have become what I think it ultimately became, which is a thoughtful,

funny movie for grown ups - with plenty of raunchiness.” Poyser was struck by Cregger’s thoughtful approach. “It was funny, Zack told me before his audition that he wanted to meet with me because he wasn’t sure he was the right person to do the role – he was trying to talk himself out of the audition. For me, I was intrigued by that – I wanted someone who would bring a critical perspective to the character and make him more than what was on the page.”

Inside *Love & Air Sex*

Love & Air Sex is very much a film about 20somethings, and explores the kind of situations that make that decade so difficult. In a sped-up prologue, we learn that Stan and Cathy, who used to live together in Austin, have had to break up due to distance; she moves to NYU to go to med school and Stan ends up moving to LA. When Stan – still heartbroken – sees on Facebook that Cathy is flying to Austin for the weekend to visit Kara, the ex-girlfriend of Stan’s old friend Jeff, Stan decides on a whim to hop a plane himself and hopefully “run into” Cathy in Austin. For Poyser, Stan’s decision is all too relatable. “When I was in my 20s I did tons of ridiculous stuff – the idea of jumping on a plane with one day’s notice to ‘accidentally’ run into an ex didn’t strike me as particularly implausible. I did stuff like that and then regretted it immediately and tried to scrape together some sense of dignity afterward.”

When Stan arrives in Austin, every component of his wholly haphazard plan starts to fall apart. For one, Kara has absolutely no interest in helping Stan meet back up with Cathy – for Cathy, as it turns out, is deeply missing Stan as well. Due to the belief that, were Stan and Cathy to hook up in Austin, it would only make the pain worse when they return to their respective coasts, Kara takes it upon herself to ensure that Stan gets nowhere near her friend. As if that isn’t unhelpful enough, Jeff, whom Stan is staying with, is overwhelmingly depressed over his breakup with Kara – which he is trying to forget about with alcohol, partying, and, of all things, entering into a local Air Sex competition (a competition in which contestants simulate sex with the air, a la Air Guitar competitions). For Stan, the situation instantly becomes disastrous – which Stahl-David understood. “Stan is really adrift when his ill-conceived plot to win Cathy back starts to fall apart. Jeff has changed for the bizarre, so there’s no comfort there. He’s really alone. And I think there’s an anxiety that if he doesn’t get Cathy back he’ll be alone forever.”

Meanwhile, though Jeff and Kara ostensibly now hate one another, it’s painfully – and poignantly – clear that beneath their humorous trashing of one another, a lot of real emotional investment remains. Cregger attributes their chemistry simply to wise casting. “I think it was just a really great bit of casting. Sara just made such a real character that it was easy to just be in the moment with her. Jeff and Kara are two peas in a pod.” Cregger also mentioned that an exercise Poyser put the actors through during rehearsals helped; for Poyser, it was also crucial. “I had them the four main actors over to my house, and I had them write break-up letters to one another, in character. Sara’s

was really mean and funny – it involved her drawing a tiny dick and a big dick on the letter, saying, this is you and this is not you. Zack thought that was hilarious. Their rapport was set there. My main goal with the first few days I had for rehearsals was just to create a four-way friendship in an accelerated way, to get them comfortable with each other.” For Paxton, it was easy to empathize with Kara’s balanced feelings of love and hate. “We’ve all been there right? The old half-ass breakup, where you’re really mad at someone, and want to punch them, yet you’re still in love with them, and the fact that you still love them despite your anger makes you hate them even more!”

As Stan tries to make heads or tails of his unfortunate situation, an unlikely new element comes into his life: a chance meeting with a musician named Haley (Addison Timlin) whom he has instant chemistry with. All of a sudden, Stan’s certainty with regard to his desire for Cathy is thrown into question. Stahl-David tapped into that sense of confusion in his performance. “With Haley, I think Stan’s kind of under her spell – and he deals with the conflict by avoiding it: getting stoned. He’s very conflicted and being honest with Haley is almost harder than being honest with himself.” For Poyser, loneliness is a key driver of Stan’s decisions. “Stan’s heart is being pulled in different directions. Obviously, his loneliness built up to the point where he was willing to spend way more money than he can afford to jump on a plane without a plan and fly to Austin. When he meets Haley he finds his heart being pulled in a different direction, which makes him more confused and unable to decide what to do.”

While Stan’s feelings about Cathy are being tested, so, too, are Cathy and Kara’s feelings about their exes. Kara, aware that Cathy hasn’t fully gotten over Stan, suggests that the two of them go out for a night on the town, during which they meet a charming southern gentleman, Tim (Justin Arnold), and his zany brother Ralph (Marshall Allman). Tim has eyes for Cathy, while Ralph goes after Kara. While Cathy seems very much taken by Tim, she’s clearly conflicted due to the feelings she still holds for Stan; Kara’s flirtation with Ralph is far shallower, according to Paxton. “I don’t think Kara cares about Ralph at all. She’s just hammered and she’s being a good wing woman to Cathy. But the fake flirtation starts because she wants to use Ralph to piss off Jeff and make him jealous.”

As the hostility between Jeff and Kara – who continually run into each other around town, sometimes intentionally – builds, the film moves toward its piece de resistance: an Air Sex competition. Held at the Alamo Drafthouse, the set piece features some outrageous performances from Cregger and Paxton, as Jeff and Kara end up competing onstage against one another for the competition’s award. For Poyser, the scene was one of the most daunting in the film. “I was terrified of that part of the shoot. With this film I really wanted to push the envelope. Our costume designer just kind of went crazy and started finding all these amazing costumes for people and it became a circus. I was kind of acting as the lead cheerleader when we were shooting those scenes, yelling at the crowd, trying to get everybody pumped up. When you’re directing a scene that requires a lot of energy, you, as a director, have to expend a lot of energy. We did let Sara and

Zach rehearse a bit – not as much as we wanted to, but they did an amazing job. In the end everyone on the crew was just trying not to crack up while we were shooting that stuff.” For Cregger, the scenes evoke the best side of raunchy comedy. “I was really worried that those scenes were going to come out silly and juvenile - and they certainly are both of those things - but I think Bryan cut them to just the perfect length, where the audience understands what the joke is. He moves on before it gets to be too much. At least that's how I see it - I'm sure my mother would differ.” For Paxton, nerves were running high. “I was really, really, really, nervous about the Air Sex. But Bryan is the shiz, and he helped me go over my routine, which helped a lot. Also, we shot those scenes later in the schedule, so at that point everyone was BFFs and I felt more comfortable gyrating my junk in everyone’s face. It was also a lot of fun. Look carefully, you'll see I was having a hard time making eye contact - because I couldn't stop laughing.”

If Jeff and Kara’s push/pull romance provides the more comedic element of *Love & Air Sex*'s narrative, the tenuous nature of Cathy and Stan’s mutual decision to not pursue one another in Austin provides its dramatic counterpoint. Will they or won't they betray their rational judgment for the sake of passion? Things get complicated, however, when Stan and Cathy both end up on dates with their new potential love interests – Haley and Tim. For Stan, the date becomes fraught with conflict when, just as he’s getting particularly close to Haley, he receives a voice mail from Cathy. Poyser could relate to Stan’s dilemma. “I’ve been in situations like that too, where you know that if you say this one thing it’s going to ruin whatever magical thing is happening. For me, the film is really about Stan and Cathy not feeling like they’ve found the one in some new person, the idea is that we’ve seen them, through the experience of opening their eyes to a new person, become freed from the pain and loneliness and regret that previously seized them. We’re seeing them get out of the cocoon of pain that they’ve got themselves in, which is something I’ve certainly experienced.” Bell also recognized the difficult nature of Cathy’s situation. “The thing with Tim is very push-and-pull. She's looking forward to meeting this new guy, but when he takes her to Justine’s, where she and Stan once had such a romantic date, she’s plunged back into her past.”

For the Jeff and Kara angle, what Poyser was particularly interested in exploring was a particularly intense kind of love/hate relationship. “The opposite of love isn’t hate, it’s indifference. I’ve never had a relationship like Jeff and Kara’s, and I hope I never do, but I do know people who have had relationships where a lot of it is about being vicious and sniping at each other. That’s how they express their love for each other, through this very aggressive manner. They’re almost angry at each other over how much they care about each other. That’s fun to explore in the movie.” While Poyser may not have drawn on personal experience for the depiction of Jeff and Kara’s relationship, he nevertheless feels a personal connection to the travails of the characters in the film, which he views in part as an exploration of the ways in which young people shape their identities through their significant others. “When I was in my 20s, trying to find the right person, to figure out whether the relationship I was in was the one I really wanted, these things

were what I was laser-focused on. It's wrapped up in your sense of self-worth. In my 20s, I felt like I wasn't totally emotionally equipped to be making the kind of adult decisions people expect you to make in that decade. In the course of making the movie I got married and have become incredibly happy with that part of my life, but for so much of my 20s I wasn't. So the film was about trying to tap back into that state of mind, where finding the right person for you feels almost life or death; when you're in a scrambling survival mode, you do a lot of dumb stuff."

Let's Talk About Air Sex

Air Sex, which is lovingly depicted in *Love & Air Sex*, is very much a real event. Originating in Austin at the famous Alamo Drafthouse theater, the sexual-simulation-performance competition now regularly tours the country, with an annual "National Championship" that features performers from all over the United States. Originally conceived of by Alamo Drafthouse founder Tim League in 2007 as a one-off parody of the Air Guitar championships that are put on every year, the event became so wildly successful that it began being put on in Austin on a regular basis. The first national Air Sex tour followed shortly thereafter, in 2008. During the tour, ten contestants are selected to perform in each city, and the winner of each of the twenty cities that Air Sex tours goes on to compete in the national championship. Air Sex has been featured on TV series such as *Bad Girls Club* and *America's Got Talent*, among others, as well as at Austin's Fantastic Fest film festival.

CAST BIOS

Ashley Bell (*Cathy*) made her feature film debut in *The Last Exorcism* and earned an Independent Spirit Award nomination for Best Supporting Actress and an MTV Movie Award nomination, while the film grossed nearly \$70 million worldwide. The New York Post praised Bell's acting as "Oscar-worthy" and one of the 10 best performances of 2010 for her extraordinary portrayal of the possessed Nell Sweetzer. She reprised her role in *The Last Exorcism Part II* in 2013 and yet again received critical acclaim. She was most recently seen in the third season of AMC's "The Walking Dead" webisode series, entitled "The Oath," and is currently appearing on Broadway in the staged play "Machinal" alongside Rebecca Hall.

Bell will next be seen in Norry Niven's romantic drama *From Above* co-starring Danny Glover, the noir feature film *Sparks*, based on the graphic comic, which premiered at the 2013 Cinequest Film Festival and the coming of age indie film *There Is a New World Somewhere*.

Bell, an animal lover, is passionately involved with the Save Elephant Foundation. She is currently directing and producing *Love & Bananas*, a documentary depicting the rescue of two Asian elephants from captivity and their subsequent release. She also serves as a US Ambassador for Cruelty Free International.

In 2013, Bell co-starred in the WWE's action film *The Marine: Homefront*. In 2011, she co-starred in the post-apocalyptic thriller *The Day*. Past television credits include appearances in "The United States of Tara" and "CSI: Crime Scene Investigation."

In 2012, Bell lent her voice to the animated series "The LeBrons," starring NBA player LeBron James. Her voice has also been featured in several top-selling video games, including the lead role of Erlene in Sony PlayStation's "Sorcery" and The White Queen in Disney's "Alice in Wonderland."

Born and raised in Los Angeles, Bell is the daughter of actor/voice animator Michael Bell and actress and Groundlings co-founder Victoria Carroll. She studied acting and directing at Cambridge University, where she was awarded "Best Actress" for her portrayal of "Ophelia." Bell later graduated from NYU's Tisch School of the Arts with honors, and was mentored by Oscar nominee Kathleen Turner.

Zach Cregger (*Jeff*) Zach Cregger was born and raised in Arlington, Virginia. He performed in various comedy and music groups there before moving to Brooklyn, NY where he co-founded The Whitest Kids U' Know. Zach starred, wrote and directed the feature film *Miss March* with his WKUK colleague Trevor Moore. Most recently, Zach is one of the lead's on NBC's hit TV show "Guys with Kids."

Sara Paxton (Kara) Sara Paxton is an accomplished young actress who has shown her impressive versatility in feature films, on television, and in music. In 2014 Sara can be seen in *Cheap Thrills*, co-starring Pat Healy, Ethan Embry and David Koechner from director, EL Katz. Sara recently starred in *Shark Night 3D*, a thriller from veteran horror director, David R. Ellis of the *Final Destination* franchise. Some of her most well known work has been in a variety of genres, from *The Last House On The Left*, an update of the '70's horror classic from Wes Craven, to displaying her comedy chops in *Superhero Movie!*, a spoof on superhero movies, and in the Universal comedy, *Sydney White*, co-starring Matt Long and Amanda Bynes.

Sara is probably best known from the Fox comedy *Aquamarine* where she plays the title character, a mermaid who is looking for love –on land opposite Jake McDorman and Emma Roberts. Sara also garnered great reviews in the the well-received indie ghost story, *The Innkeepers* recently out on DVD and Blu-ray. She could also be seen in the title role of the Lifetime feature, *The Blue-Eyed Butcher*, based-on-a-true-story of a woman who murders her abusive husband - and has the magical musical comedy *LoveStruck* for ABC Family set to air this spring.

Sara began her career at a very young age, first appearing in commercials and then transitioning to television and film. She appeared on the daytime soap, "Passions" and has guest starred on "Lizzie McGuire", "CSI: Miami", "Return to Halloweentown", "Will and Grace", "Pepper Dennis", "Summerland", "Malcolm in the Middle" and "Jonas", and most recently, NBC's "Guys with Kids" opposite Jesse Bradford. Sara was the lead role in the NBC/Discovery Kids series, "Darcy's Wild Life" for which she received a Daytime Emmy nomination, as well as the lead role in the series, "The Beautiful Life:TBL" for the CW, a drama about the competitive world of modeling.

Michael Stahl-David (Stan) Michael is most known for his starring role in J.J. Abrams' feature *Cloverfield*. He will next be seen in the upcoming John Wells/FBC pilot "Boomerang," opposite Felicity Huffman and Anthony LaPaglia. He also starred on ABC's "My Generation." Michael recently shot the independent film *In Your Eyes*, produced by Joss Whedon, in which he stars opposite Zoe Kazan.

Michael was nominated for a Joseph Jefferson Award for Best Supporting Actor in a Play for Neil Simon's Pulitzer Prize-winning "Lost in Yonkers." Shortly thereafter, he wrote and directed the web series "Michael Stahl-David: Behind the Star" (a spoof on his *Cloverfield* stardom) for the digital network Crackle.

Addison Timlin (Haley) Addison Timlin will be making major strides in 2013. She can be seen in the Stephen Sommers adaptation of the Dean Koontz novel *Odd Thomas* with Anton Yelchin and Willem Dafoe. Based on an adaptation of the famous novel, *Odd*

Thomas is a quirky thriller about a short-order cook with clairvoyant abilities, who encounters a mysterious man with a link to dark, threatening forces.

Timlin was also recently seen on the big screen in *Stand Up Guys* starring opposite a legendary cast including Al Pacino, Alan Arkin and Christopher Walken. Timlin is well known for her recurring role on the critically acclaimed Showtime series "Californication", where she played David Duchovny's starlet girlfriend, 'Sasha Bingham.'

Timlin began her acting career at the age of nine starring in the National Tour of "Annie." She went on to appear in the Broadway revival of "Gypsy" with Tony award winner Bernadette Peters and directed by Sam Mendes. She made her screen debut in the 2005 film *Derailed* opposite Clive Owen and Melissa George. Timlin starred in the critically acclaimed *Afterschool*, which premiered at the 2008 Cannes Film Festival as part of the Un Certain Regard program. In 2011 Timlin co-starred in the independent film *Lumpy* with Justin Long, Jess Weixler and Tyler Labine. The film had its world premiere at the 2012 Hamptons International Film Festival.

Born in Philadelphia and raised in New York City, Timlin currently resides in Los Angeles.

Marshall Allman (*Ralph*)_Originally from Austin, Texas, Marshall Allman broke out on the hit HBO series "True Blood." Joining the cast in its third and fourth seasons, Allman brought an added intensity to the group in the role of "Tommy" the shape-shifting younger brother of Sam Trammell's character "Sam Merlotte."

In addition to his television work, Allman was introduced to film audiences in 2005 when he starred in the action-thriller *Hostage* opposite Bruce Willis and Ben Foster. Allman has also starred as the lead in the indie films *The Immaculate Conception of Little Dizzle*, which premiere at Sundance in 2009 and *Blue Like Jazz*. He will next be seen opposite Billy Bob Thornton and Robert Duvall in *Jayne Mansfield's Car*.

Allman is known for his previous role as a series regular on Fox's "Prison Break," playing "L.J." the teenage son of Dominic Purcell's character "Lincoln Burrows." In its first season, *Entertainment Weekly* dubbed it as one of the best new shows of 2005. Allman has also guest starred on a number of television shows including "Grey's Anatomy," "Mad Men," "It's Always Sunny In Philadelphia," "CSI: Miami," "Sons of Anarchy" and "Justified."

Allman currently resides in Los Angeles.

Justin Arnold (*Tim*) was born in DeQueen Arkansas. He is the first of four sisters and a brother, all raised about the states of Texas and Oklahoma. Justin was a shy, quiet child,

with a fear of trains, weeping willow trees and backyard goats. In grade school, Justin would sprint home everyday to catch his favorite cartoon, "Tom & Jerry." He always enjoyed a rerun of *Conan The Barbarian* or *The Road Warrior*. In those days he kept a football nearby for a game of catch. Justin has taken some knocks and knocked some back. His colorful upbringings lead him to explore the life of danger amidst the armed services where he sought adventure around the globe with blade and pistol at his side. Justin's life experience, fondness of the human condition, search for truth and true love has brought him to the steps in which he now stands. Justin Arnold currently serves as an Actor living in Los Angeles, CA.

CREW BIOS

Bryan Poyser (*Director/Writer*) is a two-time Independent Spirit Award nominee. His second feature *Lovers of Hate* premiered in the US Dramatic Competition at the 2010 Sundance Film Festival and was nominated for the John Cassavetes Award at the 2011 Independent Spirit Awards. Bryan was previously nominated for the Independent Spirit "Someone to Watch" Award in 2005 for his first feature, *Dear Pillow*. In 2011, he wrote and directed *The Fickle* for the "Character Project," an online short film series produced by the USA Network and Ridley Scott Associates. Bryan served as the Director of Artist Services for the Austin Film Society for 5 years and remains on its board of directors.

David DeGrow Shotwel (*Writer*) was born a human. Raised an only child by Jane DeGrow and Edward Shotwell, he quickly learned that doing funny things earned him praise. He moved to Los Angeles to be a screenwriter in 2008 but didn't receive his big break in acting until his seminal role as Throbbin' in *Love & Air Sex*.

David recently completed a feature-length Dramedy titled *Destination Suicide*, which will be his next project. His list of fears includes spiders, heights, conflict, and commitment. At his core, he wishes he were Admiral Adama from "Battlestar Galactica." So say we all.

Steven Walters (*Writer*) a Texas filmmaker. An actor, writer, director and producer, Steven is a member of the resident acting company at Dallas Theater Center and is a co-founder, co-artistic director and resident playwright of Second Thought Theatre in Dallas, Texas. As an actor, Steven is perhaps best known for his stint on NBC's "Friday Night Lights" as guidance counselor Glenn Reed. As a screenwriter, Steven's films have played at AFI Dallas, DIFF, Damah Film Festival, SAIC, Attic Film Festival, and Park City Film Music Festival among others. Steven recently appeared in director Eric Steele's latest film *Bob Birdnow's Remarkable Tale of Human Survival and Transcendence of Self*. Steven's next project is associate producing the film version of Dominic Orlando's play *Danny Cosolaro Died For You* with Aviation Cinemas and Caliber Media Co.

Megan Gilbride (*Producer*) is an Emmy-winning and Independent Spirit Award nominated producer of narrative and documentary films. Her credits include *Habibi*, *Sunshine*, *The Fickle*, and Heather Courtney's Emmy and Film Independent Spirit award-winning documentary, *Where Soldiers Come From*. The film screened at numerous festivals worldwide and aired on PBS in a special Veteran's Day presentation of the acclaimed series POV.

Megan produced Bryan Poyser's *Lovers of Hate*, which premiered in the US Dramatic Competition at the Sundance Film Festival and was distributed by IFC. Collaborators

since 2005, Megan produced Poyser's SXSW World Premiere comedy, LOVE & AIR SEX and is developing his next film, SAN MIGUEL.

Trace Sheehan (*Producer*) is a Brooklyn based producer, the founder of Boomdozer and head of development for Preferred Content where he is involved with several upcoming projects, including a Neil LaBute thriller, *Geography of Hope*, starring Ethan Hawke, Ed Harris and Vera Farmiga; and *Mission Blacklist*, based on the true story of the interrogator who masterminded the capture of Saddam Hussein, which he co-wrote with Emmy-award winning showrunner, Erik Jendresen, and will star Robert Pattinson.

CREDITS

CAST

Cathy.....Ashley Bell
Jeff.....Zach Cregger
Kara.....Sara Paxton
Stan.....Michael Stahl-David
Haley.....Addison Timlin
Tim.....Justin Arnold
Ralph.....Marshall Allman
Redge.....Brian McGuire
Joe.....Zach Green
Emcee.....Paul Soileau
Sandee / Poke-a-Hot-Ass.....Jesse Tilton
Ellie.....Ashley Rae Spillers
Kelly.....Kelli Bland
Hugh G. Rection.....Steven Walters
Pussy Juice Cocktail.....Jessica Poessiger
Alamo Employee.....Heather Kafka
Barbarella Bartender.....Jenniann Woody
Justine's Hostess.....Christina Childress
Justine's Server.....Tessa O'Toole
Sarah-Ann (Broken Spoke).....Lana Dieterich
Ale House Bartender.....Scott Mcgruder
Cab Driver.....David Zellner
Air Sex Camera Operator.....Clay Liford
Nazi Ass Fucker.....Matt Hislope
PJC's Entourage.....Mirna Hariz
.....Ada Scarborough
Sack Man.....Trace Sheehan
Throbbin.....David DeGrow Shotwell
Dog Walker.....Chale Nafus
Dog.....Maude Fisk
Broken Spoke Bartender.....Kim LeBlanc
Cellist / Cello Double.....Tiger Darrow

CREW

Directed By.....Bryan Poyser
Story By.....Steven Walters

Produced by.....Megan Gilbride
.....Trace Sheehan
Written By.....Steven Walters
.....David DeGrow Shotwell
.....Bryan Poyser
Executive Producers.....Ross M. Dinerstein
.....Kevin Iwashina
Director of Photography.....PJ Raval
Production Designer.....Michael Bricker
Costume Designer.....Caroline Karlen
Editors.....Don Swaynos
.....Bryan Poyser
Co-Producers.....Scott Meyers
.....David DeGrow Shotwell
.....Steven Walters
Unit Production Manager.....Shannon Blackburn
First Assistant Director.....Libby Lubbin
Second Assistant Director.....Andrea Longan
Additional Photography.....Clay Liford
Camera Operator.....Allen Ho
Steadicam.....Raul Erivez
1st Assistant Camera.....Wes Turner
DIT.....Justin Paul Warner
Art Director.....Madison Fisk
Set Decorator.....Nazanin Shirazi
Production Sound Mixer.....Martin Pederson
Boom Operator.....Karlo Montano
Property Master.....Deneice O'Connor
Leadman.....Dustin Shroff
Set Designer.....John Blood
Set Dresser.....Anthony Lavadera
On Set Dresser.....David Bellarossa
Art Intern.....Jacob Shelton
Props Intern.....Mary Bonilla
2nd Assistant Camera.....Leslie Frid
Additional 1st Assistant Camera.....Kelly Bogdan
Additional 2nd Assistant Camera.....Amanda Bruce-Parker
Additional DIT.....E.J. Enriquez
Additional Camera Operator.....Blake Skaggs
Camera Intern.....Russell Bush
Gaffer.....Gregory Brown
Best Boy Electric.....Mark Manthey
Electrics.....Scott Macgruder
.....Carlos Benavides

.....Froylan Reyes
.....Robert Reynolds
.....Aaron D. Welch
Additional Gaffer.....Harrison Witt
Additional Best Boy Electric.....Brad Keffer
Key Grip.....Rich Bond
Best Boy Grips.....Jesse Wolter
.....Jason Untersee
.....Billy! Maccartney?
Dolly Grip.....Ted Davis
.....Steve Urban
Key Rigging Grip.....Phillip Renke
Grip.....Patrick Fortune
.....Billy! Maccartney?
.....Chad Plunkett
Additional 2nd Assistant Director.....CJ Neels
2nd 2nd Assistant Director.....Derek Franzese
.....Will Rimmer
Key Set Production Assistant.....Tessa O'Toole
Wardrobe Supervisor.....Monty Muir
On Set Costumer.....Ashlyn Fielder
Wardrobe Assistants.....Dominae Cole
.....Carrie Hunt
.....Ricardo Lerma
.....Brad Mathis
Wardrobe Interns.....Paige Mendenhall
.....Dean Weldon
Makeup & Hair Department Head.....Wendy Michelle Sanders
Makeup & HairAdrienne Lashley
Additional Makeup & Hair.....Amber Shastid
.....Melanie Steele
Script Supervisor.....TJ Larson
Location Managers.....Jose Hernandez
.....Barry Lacina
Assistant Location Manager.....Danny Sutedja
Locations Assistant.....Jason Harter
Locations Intern.....Jessica Poessiger
Production Accountant.....Don Gillespie
Production Office Coordinator.....Charles Mulford
Assistant Prod Office Coordinator.....Nicole Beaudoin
Office PA.....Eric Deuce Robinson
Accounting Intern.....Justin Bridge
Music Supervisor.....Roanna Gillespie