



Tribeca Film in Partnership with American Express present with  
FILMOPTION INTERNATIONAL A SUKI FILMS PRODUCTION

# THE HIGH COST OF LIVING

**International Premiere Toronto Film Festival 2010**  
**US Premiere Tribeca Film Festival 2011**  
**Available on VOD Nationwide: April 20-June 23, 2011**

## PRESS CONTACTS

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## **Short Synopsis**

It starts with an accident. Henry (Zach Braff) makes a wrong turn and crashes into Nathalie (Isabelle Blais). In a fit of panic and over the legal limit, he runs away, leaving Nathalie lying in the street, unconscious, bleeding and eight months pregnant. She wakes up in the hospital only to find her bright future destroyed and the baby she is still carrying, dead. Her husband, Michel (Patrick Labbé) is too unnerved and emotionally bereft to deal with the tragedy. As her life unravels, she stumbles across Henry – who has been secretly searching for his victim. Unaware who he really is, Nathalie sees him as an unlikely guardian angel, everything Michel is not – compassionate, charming and a little crazy. She finds a welcome relief in the tall, rumpled stranger that seems only too willing to offer her refuge. But Henry has his own problems. His past is catching up with him, and he soon discovers that the police are steadily closing in. The inevitable collision will force Henry and Nathalie to confront loss and life, and to ultimately decide whether the high cost of living is worth the price.

## **Long Synopsis**

On a cold winter night, Henry makes a wrong turn. Weary, worn and well above the legal limit, he takes a left that should have been a right and suddenly finds himself hurtling towards a woman right in his path. He hits her with his car. In a fit of panic, he runs away, leaving her lying in the street—unconscious, bleeding and thirty-four weeks pregnant.

Nathalie wakes in the hospital only to find her bright future destroyed, and the baby she is still carrying, dead. With her health in fragile condition, the doctors decide to postpone the delivery in order to give her time to recover. And so Nathalie is sent home with her husband Michel, left to carry the stillborn child as she tries to regain her health.

Across town in a rundown Chinatown apartment, Henry tries to bear his own burden. With his conscience weighing heavily, he combs the news but finds nothing. He finally decides to take matters into his own hands. He hires his teenage neighbor, Johnny, and sends him out to discover the woman's fate.

Over the next week, Nathalie struggles to come to terms with the loss. But everywhere she looks she sees reminders of the child she lost, and Michel—too unnerved and emotionally bereft to deal with the tragedy—offers her little support. As the days pass the strain takes its toll, and the baby that was supposed to save their marriage, is suddenly destroying it.

As her life unravels, Nathalie stumbles across Henry, an unlikely guardian angel who has finally found her thread. Henry is everything that Michel is not—compassionate, charming and funny—and Nathalie finds a welcome relief in the rumpled stranger that seems only too willing to offer her refuge. But that refuge is not all that it seems. Henry's past is catching up with him, and he soon discovers that the police are steadily closing in on the wrong suspect. With Johnny in danger and Nathalie in need, Henry finds himself in an increasingly precarious position as he tries to ignore his growing feelings for the woman who's life he spun out of control.

When the truth surfaces, the inevitable collision will force both Henry and Nathalie to confront loss and love, and ultimately to decide whether the high cost of living is worth the price.

## **Director's Statement**

Over the course of a lifetime, everyone pays a price. We all go through things that knock us down and leave us fumbling in the dark, and regardless of how straight or narrow the course—no one gets through life unscathed. Whether it be an illness, an accident or even an infidelity—everyone at some point, pays the cost.

“The High Cost of Living” is a story about that cost. It’s about the choices we make, the sacrifices, the struggle, the labor and toil; everything we do to try and make our lives worth living. And everything we don’t do, that ends up happening anyway Such as an accident.

In this story, an accidental collision levies a heavy toll. Henry’s wrong turn leads to a reckoning of his past and present life, and forces him to finally face the consequences of his future. Nathalie’s seemingly secure life unravels after she loses the baby, and her entire future, all of her hopes and dreams, are instantly thrown into question. And from the family who are inadvertently drawn into Henry’s mess to Lille’s struggle with addiction—each and every character is grappling with the cost of living. And although that price varies, all of them must eventually pay it.

But with payment, comes return. For Henry and Nathalie, that return brings a quality of life that was formerly lacking—an integrity and honesty that allows Henry to face himself in the mirror, and gives Nathalie the chance to discover a better way of living.

Because although the cost of living is high, this is a story about realizing that it’s ultimately worth the price.

--Deborah Chow, Director

## About the Cast

### ZACH BRAFF - HENRY

Zach Braff has distinguished himself from his peers—not only as an actor, but as a writer and director. With his feature writing and directorial debut, *GARDEN STATE*, Zach Braff reveals himself in all three capacities—acting, writing and directing. Braff plays the lead role of “Andrew Largeman” among a cast which includes Natalie Portman, Peter Sarsgaard, Ian Holm and Method Man. With a budget of only \$2.5 million, the film premiered at the 2004 Sundance Film Festival, where it sold for \$5 million in an unprecedented sale to two studios, Fox Searchlight and Miramax. The film garnered numerous awards. On the writing side, Braff received a coveted WGA nomination for “Best Original Screenplay.” The film earned him an Independent Spirit Award for “Best First Feature” as well as a nomination for “Best First Screenplay.” In addition, Braff was awarded “Best Directorial Debut” by the National Board of Review, “Breakthrough Director” by the Hollywood Film Festival and “Most Promising Filmmaker” by the Chicago Film Critics Association. With his hand-picked soundtrack including songs by Simon and Garfunkel, Coldplay and Frou Frou, Braff has also won a Grammy for “Best Compilation Soundtrack Album for Motion Picture, TV or Other Visual Media.” The album has sold over a million copies.

This summer Braff returns to the stage in the Second City Theaters' original comedy "Trust" written by Paul Weitz and and directed by Peter DuBois. The dark comedy also stars Bobby Cannavale and Sutton Foster.

As an actor, Braff was nominated for a 2005 Primetime Emmy Award and a 2005, 2006 and 2007 Golden Globe award for his portrayal of Dr. John "J.D." Dorian in NBC's comedy "Scrubs." His filmography includes roles in *THE BROKEN HEARTS CLUB*, *GETTING TO KNOW YOU* and *MANHATTAN MURDER MYSTERY* in which he plays Woody Allen and Diane Keaton's son. Braff's stage experience includes New York City's Public Theater productions of “Twelfth Night” and “Macbeth” with Alec Baldwin and Angela Bassett. Braff is currently co-writing with his brother Adam an adaptation of the children's book, *ANDREW HENRY'S MEADOW*, which he will also executive produce. He can be heard as the voice of the title character in Disney's much-anticipated 3-D animated film *CHICKEN LITTLE*. He also starred in Dreamworks' *THE LAST KISS* and The Weinstein Company's *THE EX*.

A native of New Jersey and graduate of Northwestern University's film program, Braff studied theater acting while writing and directing his own short films.

### ISABELLE BLAIS – NATHALIE

Isabelle graduated from Montréal's Conservatoire d'Art Dramatique in 1997. Best known for role in the Oscar winning and acclaimed Denys Arcand film, *THE BARBARIAN INVASIONS*, she has starred in a number of feature films, including George Clooney's *CONFESSIONS OF A DANGEROUS MIND*. In 2003, she won a Masque (Quebec's theatre award) for best actress in *AU COEUR DE LA ROSE*, a Jutra (Quebec's movie award) for Best Supporting Actress in Québec-Montréal and two Best Actress Genie nominations for *SAVAGE MESSIAH* and *LES AIMANTS*. In 2008, she played the lead character in the movie *BORDERLINE*, for which she again won the Jutra Award for best actress and was nominated for a Genie in the same category. Recently, she was seen in Yves Pelletier's *LE BAISER DU BARBU*.

On TV, She starred in the series *HUMAN TRAFFICKING*, garnering her a Gemini nomination for Best Supporting Actress. She has also starred in a number of seasons of the popular series *C.A.* She has a lead role in *PROZAC* In addition to acting, Isabelle is the lead singer of rock band, Caiman Fu. So far, the band has released three albums and toured extensively.

## PATRICK LABBÉ - MICHEL

Patrick Labbé is one of Quebec's best-known French language stars. His film roles include four installments of the box office hit LES BOYS. He had the lead role in Oscar winning French director, Claude Lelouch's HASARD OU COINCIDENCE. He also had principal roles in MA VIE EN CINÉMASCOPE, LES MUSES ORPHELINES and LA BRUNANTE among others.

Labbé first appeared on English television in the lead role of the CBC drama October 1970 and starred in the mini-series TRUDEAU II, directed by Tim Southam, and had a guest role in the comedy series Moose TV as well as having a continuing roll in the HBO series DURHAM COUNTY.

On French television, Labbé won a 2002 MétroStar (Quebec's version of The People's Choice Awards) for his portrayal of Simon in the Géméaux Award-winning series "La vie la vie". His lengthy list of television principal roles includes: "Nos étés", "Virginie", "Lance et compte", "Fortier", "Cover Girl", "Chambre en ville" and "Grafitti" to name a few.

Labbé was recently nominated for an ACTRA award in the category of Outstanding Male Performance for his work on "Durham County" and in 2007 was nominated for a Géméaux Award for his role in "Nos étés III".

## About The Crew

### DIRECTOR – DEBORAH CHOW

Deborah was born in Toronto, Canada, shortly after her parents emigrated from Australia. She completed her undergrad at McGill University, and received her M.F.A in directing from Columbia University. She has written and directed two short films, "Daypass" and "The Hill," both of which toured extensively on the festival circuit and were broadcast worldwide. "The High Cost of Living" is her first feature.

### PRODUCTION DESIGNER – SUSAN MACQUARRIE

Ms. MacQuarrie is originally from Nova Scotia. After finishing a BA degree in French and Art, Susan went to Toronto and quickly became a jack of all trades in the art dept of a commercial production house. With her move to Montreal she swiftly moved up the ladder working as a props buyer, set decorator and then an Art Director/ Production designer. After 26 years in the industry, Susan continues to work in all mediums, feature films, commercials, MOWs, and shorts. No job is too big or too small to interest Susan, because it is about the passion for the project, the ensemble of people and the vision of the filmmakers that matter. Susan is an avid traveler and feels that learning about other cultures and their art brings a different dimension to her design.

### DIRECTOR OF PHOTOGRAPHY – CLAUDINE SAUVÉ

Claudine has over 15 years of experience as a director of Photography. During this time, she has been nominated seven times for a Gemini/Gémeaux award for her work on documentaries and drama series such as "Short Infinity", "CA" and "Minuit le Soir".

Claudine has also received The Special Jury award (for cinematography) at the Fantasia Festival in 2007 for her work on the short films "Hôtel" and "Moi", as well as winning the Vision Globale-Kodak cinematography award for "Fata Morgana" directed by Alexandre Franchi. Her work on Alexandre's first feature "The Wild Hunt" contributed to its successful reception at The Toronto International Film Festival in 2009, winning best Canadian first Feature, and at Slamdance in 2010, winning Best Film Audience Award.

In addition to shooting "The High Cost of Living" for Suki Films and Director Deborah Chow in 2010, Claudine also was the DOP on "The Year Dolly Parton Was My Mom" for Palomar Films and Director Tara Johns.

Ms. Sauvé is also a prize-winning still photographer and has published a book of photography "Barbershops".

### EDITORS – JONATHAN ALBERTS and BENJAMIN DUFFIELD

JONATHAN ALBERTS was born and raised in Canada and studied at McGill University in Montréal and the American Film Institute in Los Angeles. His feature film work includes, 'Wristcutters: A Love Story,' (Lionsgate) starring Patrick Fugit and Tom Waits which premiered at Sundance and was nominated for two Independent Spirit Awards. '

Pedro', a biopic of the late Pedro Zamora, screened at TIFF and Berlin before its broadcast on MTV. In 2010, Strand Releasing released 'Happiness Runs' starring Andie MacDowell and Rutger Hauer. His work has been broadcast and screened at festivals worldwide including the Whitney Biennial of Art, PBS and the Sundance Channel.

BENJAMIN DUFFIELD is a Montreal-based director/editor working in both documentary and fiction films. In 1994 he directed and edited two seasons of CTV's Missing Children, and in 1996 he joined five filmmakers to make Yukonna, an expedition documentary on the Yukon River that retraced the prospectors' journey a century ago. The film sold to National Geographic, won several awards and played on the CBC during their 1998 Canada Day celebrations.

As a film editor, he has cut numerous feature films (including These Girls starring Caroline Dhavernas & David Boreanaz and Banshee starring Taryn Manning), American and Canadian television series (CBC's 18 to Life, Grand Star, and 15/Love), and feature documentaries (including Ilan Ziv's Six Days in June, Irene Angelico's Black Coffee, and Terence McKenna's Gemini Award winning Trail of a Terrorist for CBC and PBS: Frontline).

He went on to co-direct and edit a feature-length documentary about the children of rock legends entitled Singing in the Shadow, nominated for a Gemini Award, and co-direct The Mad, the Bad & the Ugly on the psychology of driving. He is currently editing season two of 18 to Life and directing a documentary on interactive installation artist Rafael Lozano-Hemmer entitled Your Presence is Requested.

#### SOUND – BRUNO PUCELLA

Bruno Pucella is a native Montrealer working for several years as a sound recordist, editor and designer. He has designed the sound for a number of films including award winning shorts, documentaries and feature films. Some of his titles include Michael Jetté's new feature Bumrush, Sarah Fortin's feature documentary J'm'en va revivre. He has collaborated with Julien Frechette on his acclaimed documentary Le doigt dans l'oeil as well as his upcoming feature documentary Le monde en coulisse. He designed the sound for Jeremy Torrie's soon to be released horror epic A Flesh Offering and worked with Jennifer Allyn on her award winning feature documentary L'Atelier de mon père.

#### MUSIC – NORMAND CORBEIL

Normand Corbeil has garnered a reputation among top Hollywood filmmakers for his sweeping and evocative scores.

Among Corbeil's feature film credits are THE STATEMENT for Sony Pictures Classics, directed by Norman Jewison, starring Michael Caine and Alan Bates, and A DIFFERENT LOYALTY, starring Sharon Stone and Rupert Everett. Other credits include Paramount's DOUBLE JEOPARDY, directed by Bruce Beresford, starring Ashley Judd and Tommy Lee Jones, and THE ART OF WAR at Warner Brothers, directed by Christian Duguay and starring Wesley Snipes and Donald Sutherland.

Corbeil has received two Emmy Award nominations for his scores for the miniseries HUMAN TRAFFICKING and HITLER: THE RISE OF EVIL. Corbeil has just completed the score for Bruce Beresford's THE CONTRACT, starring John Cusack and Morgan Freeman.

Normand's recent credits include WHITE NOISE 2, CHEECH, MON FILLE MON ANGE, EMOTIONAL ARITHMETIC, STRAIGHT EDGE, MASTER KEY, and the forthcoming HIGH COST OF LIVING, starring Zach Braff.

Maestro Corbeil has also conducted symphony orchestras in London, Los Angeles, Montreal, Munich, Bratislava and Seattle.

## PRODUCER – KIMBERLEY BERLIN

With a career that has spanned over two decades, Kim Berlin has over 25 films, hundreds of hours of episodic television to her credit, and has produced 10 feature films. A hands-on producer, she consistently brings projects in on time and on budget with creative integrity.

In 1984, Ms. Berlin started her career as a production assistant. She quickly moved up the ranks and became one of Canada's most sought after 1st assistant directors. Her on set experience, a valuable asset, allowed for the seamless transition to Ms. Berlin becoming a producer. Kim Berlin has worked with companies ranging from Buena Vista International, Disney, Oxygen Media, Hearst, Saban Entertainment, Alliance International, Serendipity Point Films, CTV, TMN, Showtime and the Family Channel to name a few.

Formerly President of Production at Blackwatch Communications Inc., Kim Berlin produced several feature films that were sold to domestic and international markets including "Dead Silent" starring Rob Lowe, "Artificial Lies" starring Jack Wagner and Daphne Zuniga, "Nowhere in Sight" starring Andrew McCarthy and Helen Slater and "Life in the Balance" starring Bo Derek and Bruce Boxleitner.

Ms. Berlin has also been a guest speaker on production-related industry conference panels, notably at the Montreal Film Festival in both 2000 and 2001 Ms. Berlin under her former company banner Wishmaker Films produced "Banshee" directed by Kari Skogland and starring Taryn Manning for the Oxygen Channel as well as "2 Human" aka "Android Apocalypse", starring Scott Bairstow and Joseph Lawrence for the Sci-Fi Channel. Both films premiered on June 24th, 2006.

## PRODUCER – SUSAN SCHNEIR

Susan started her film career in 1978 from the lowest rung, an office driver. Fifteen years later, she was a Line Producer on features. In between, she learned the nuts and bolts of real filmmaking, working on many Canadian feature films as a sound recordist, sound editor, picture editor and Post-Production Supervisor. She made the move to production management and TV simultaneously, working on the first English prime time TV series shot in Montreal, "Mount Royal", for Alliance Communications (Alliance Atlantis). From that experience she went on to Line Producer two Feature Films.

After starting her family, it was time to step back and create a way to work on her own terms. In 1994 she pioneered the field of Professional Representation in Montreal by starting Blitz Management with one Director of Photography. It has been a thriving enterprise for 14 years with clients including Directors, Directors of Photography, Producers, Production Designers and Writers. Discovering and encouraging talent has become a passion as well as a job.

Susan has also created a television series optioned by Malofilm and developed in conjunction with Malo-Behaviour Films and co-writer, Leila Basen. The Montreal based company CineGroupe later optioned "Time Cruiser". The rights have currently reverted to the Partnership of Schneir-Basen. Her former partnership, Tribute Films, has accessed development money for its various projects from SODEC, Telefilm, HGF, CTV Cogeco, Corus Entertainment, Telefilm Canada and Film New Brunswick. Susan has taken her projects through Tribute Films and moved to Suki Films Inc.

Kim and Susan have been collaborating for over 25 years in many different capacities and in joining together to form Suki Films in 2008 they bring to the table a sweeping range of abilities.



## **The Credits**

### THE HIGH COST OF LIVING

Written and Directed by  
Deborah Chow

Producers  
Kimberley Berlin  
Susan Schneir

Executive Producers  
Heidi Levitt  
Walter Klymkiw

Zach Braff  
Isabelle Blais  
Patrick Labbé

Director of Photography  
Claudine Sauv   
Production Designer  
Susan MacQuarrie  
Music Composer  
Normand Corbeil  
Edited by  
Jonathan Alberts  
Benjamin Duffield  
Costumes by  
Annie Dufort  
Sound Design  
Bruno Pucella  
Casting  
Murielle La Ferri re  
Claude Brunet  
Heidi Levitt (USA)

## CAST

Nathalie	Isabelle Blais
Henry	Zach Braff
Michel	Patrick Labbé
Johnny	Julian Lo
Wai Lin	Aimee Lee
Detective Lambert	Pierre Gendron
Kenny	Sean Lu
Julie	Anick Lemay
Lille	Nicole Braber
Ian	Graham Cuthbertson
Anna	Mylène Savoie
Dr. Rosen	Tony Robinow
Nurse #1	Joujou Turenne
Eli	Kyle Switzer
Paul	Ian Finlay
Martin	Shan Chetty
Urban Wife	Anik Matern
Student	Victor Andres Trelles Turgeon
Medical Resident	Paul-Antoine Taillefer
Pascale	Karine Lavergne
Gavin	Mathew Mackay
Hipster	Patrick Costello
Isabelle	Nicole Jones
New Father	Qamar Abbas
Nurse #2	Susan Bain
Olivia	Paula Jean Hixson
Sarah	Valérie Ouimet-Chiriaeff
Teenage Boy	William Phan
Urban Bartender	Richard Robitaille
Urban Husband	Robert Higden

## STUNTS

Stunt Coordinator	Stéphane Lefebvre
Nathalie Stunt Double	Hélène Laliberté
Henry Stunt Double	Stéphane Lefebvre

## CREW

Production Manager	Diandra Yoselevitz
1st Assistant Director	Christian Simard
2nd Assistant Director	Danielle Ste-Marie
French Translation	Joseanne Brunelle
	Tristan Tondino
Extras Casting	Casting Quarters
	Johanne Titley
Decorator	Claudine Ste-Marie
Key Make-Up Artist	Melissa Purino
Key Hairdresser	Hanne Yee

Location Manager	François Renaud
Script Supervisor	Isabelle Faivre-Duboz
Production Coordinator	Mélanie Lavoie
Sound Recordist	Philippe Mercier
Boom Operator	Olivier Vinson
Sound Trainee	Sophie Cloutier
1st Assistant Camera	Daniel Guy
2nd Assistant Camera	Marie-France Simard
Data Wrangler	Isabelle Côté
	Kyle Switzer
Stills Photographer	Jan Thijs
	Sébastien Raymond
	Philippe Bossé
Set Props Master	Julie Larose
Scenic Technicians	Jaoa Baptista
	Gilbert Mercier
	Michel Dufour
	Nicolas Mathieu
Picture Car Coordinator	Luc Poirier (Lucky Luc)
Wardrobe Mistress	Raphaëlle Champagne
Key Dresser	Melissa Martel
Dresser	Josiane Jospitre
Daily Assistant Dresser	Renée Tremblay
Make-Up Artist	Melissa Purino
Asst. Make-Up	Jessia Heeren
Special Effects Makeup	Adrian Morot
	Kathy Tse
	Bruno Gatien
Key Hairdresser	Hanna Yee
Asst. Hairdresser	Rocco Stallone
Gaffer	Michel Caron
Best Boy Lighting	Jacques Tremblay
Lighting Technician	Serge Larouche
Generator Operators	Andrew Dent
	Marc Henaut
Key Grip	Simon Hébert
Best Boy Grip	Robert Auclair
Grips	Manuel Daigneault
	Steven McMahon
Office Runner	Geoff Patenaude
Daily 3rd Assistant Director	Lucie Boulanger
	Jean-François Lalonde
Production Accountants	Nathalie Bélanger
	Karine Simard
	Thierry Niquel
	Habib Elias
Unit Manager	Karl Archambault
Assistant Unit Manager	Kristian Girard
Set Production Assistant	Pascal Ménard
Production Assistants	Gabrielle Cantin
	Victor Amyot

Truck Production Assistant	Daniel Charbonneau
Assistant Location Managers	Ariane St-Pierre
	Diane Janna
Drivers	Jon Prévost
	Maxime Normandeau
	Jose Wilson
	Yvan Labranche
Craft	René Lopez
Assistant Craft	Jonathan Summerville
Caterers	De Bons Petits Plats
Unit Publicist	Judith Dubeau
	Ixon Communications
EPK	Jean-Nicolas Orphan

## **MUSIC**

Music Supervisor	Diandra Yoselevitz
Music conducted and orchestrated by	Normand Corbeil
Violin Solo	David Juritz
Violin	Kathy Gowers
Violin	Philippa Ibbotson
Violin	Ian Humphries
Viola	Nicholas Barr
Viola and contractor	Andrew Brown
Cello Solo	Caroline Dale
Cello	Nicholas Cooper

Music Recorded and mixed at Abbey Road Studios  
by Jonathan Allen assisted by John Barrett

## **POST-PRODUCTION**

Technical Directors	Simon Cliche
	Jérôme Corbeil
	Christophe Lygrisse
Asst. Technical Directors	Simon-Benoît Boisvert
	Guillaume Mayrand-Bouchard
Technical Coordinator	Martin Lapointe
Post Coordinators	Julie Labarre
	Isabelle Bouchard
Assistant Editor	Claude Sophie Barsalo-Lacoursière
Colourist	Dean Lewis
VTR Operator	Isabelle Gariépy
Quality Control	Virginie Doré-Lemondé
	Véronique Papillon
Sound Mixer	Philippe Attié
Mixer's Assistant	Jean-Baptiste Joubaud
Foley Artists	Caboom Audio
Foley Recording	Sevan Koryan
Voice Recording Coordinator	Marie-Pierre Johnson-Gagné

ADR Recording	Carol Cafardy Joe Petrella
Credits & Subtitles	Louis-Gabriel Pothier Claude Sophie Barsalo-Lacoursière
Filmoption assistants	Amanda Desroches Ian Tkach
Financial services	National Bank of Canada
Legal counsel	Heenan Blaikie, Dean Chenoy
Clearances	The Rights Company
Accounting services	Weisbord Del Gaudio Iacono
Insurance	BFL Canada

“Head On”

Performed by The Jesus and Mary Chain

Written by James McLeish Reid and William Adam Reid

Published by Domino Publishing Company of America, Inc © 1989 - Courtesy of Warner Music Canada Co.

“Furious Fire”

Performed by Brian Tichy

Written by Marc Ferrari, Brian Tichy

Published by Red Engine Music (ASCAP)

Courtesy of MasterSource

“Choses que j’aime le plus”

Performed by Rebecca Shoichet, Bill Runge, Tim Hearsey

Written by William Runge

“Assault On Precincts 1 Through 12”

Performed by L.A. Heat

Written by Paul Minor and David Baum

Courtesy of Steam Room Romeo Music

“Dime A Dozen”

Performed by Petra

Written by Marc Ferrari, Michael McGregor

Published by Red Engine Music (ASCAP),

Revision West (BMI) - Courtesy of MasterSource

“The Mama Papa”

Performed by Plants and Animals

Written and composed by Warren Spicer,

Matthew Woodley and Nicolas Basque

Published by Secret City Publishing

Licensed courtesy of Secret City Records

“Holding Hands”

Performed by We Are Wolves

Written by Antonin Marquis, Alexander Ortiz,  
Vincent Levesque

Published by Third Side Music Inc.

Courtesy of Dare To Care, 2009

“The Bridge”

Performed by Matthew Popieluch

Written by Marc Ferrari, Josh Kessler,  
Lewis Pesacov, Matthew Popieluch, Ariel Rechtshaid

Published by Red Engine Music (ASCAP)

Courtesy of MasterSource

“We at the Party”

Performed by Spesh K

Written by Kevin Kinch & Travis VanLieshout

“For The Love”

Performed by Farm Team

Written by Jonathan Simon, Morgan Little

Courtesy of Just Hit Music, 2005

Licensed courtesy of Third Side Music Inc.

“SOS”

Performed by The Breeze

Written by Tammy Herrera, James Hendrix,  
Delano Hillard, Nicki Nevlin

“Fire Alarm“

Performed and written by Snailhouse

“Country Song”

Performed by The Nashville Six

Written by Jai Josefs

Published by Revision West (BMI)

Courtesy of MasterSource

“VCR”

Performed by The XX

Written by Qureshi/Croft/Sim/Smith

Published by Universal Music Publishing Ltd.

Taken from the album “xx”

Licensed courtesy of XL Recordings Ltd.

[www.xlrecordings.com](http://www.xlrecordings.com)

“Never Stops “

Performed and written by Deerhunter

Publishing Copyright Control by the Artist 2008

Taken from the album "Microcastle"

Licensed courtesy of Kranky, Ltd. and 4AD Ltd.

[www.4ad.com](http://www.4ad.com)

“Tranquille”

Performed and written by Dactylo

“Firefly”

Performed by Black Kites

Written by Alan Petherick, Evelyn Groves,

Marcel Feldmar, Nicki Nevlin

“Fall”

Performed by Saturna

Written by Ryan Carroll, Steve Anderson,

Eric Block, Matt Badger

Courtesy of Nexus Underground

“Sleep Behind Dark Glasses”

Performed by L.A. Heat

Written by Paul Minor and David Baum

Courtesy of Steam Room Romeo Music

“Disco Blackout”

Performed by Controller.Controller

Written by N. Basnayake, S. Kaija,

C. Llewellyn-Thomas, R. Morris, J. Scheven

Published by Controller.Controller

Courtesy of Paper Bag, 2004

Licensed courtesy of Third Side Music Inc.

**Thank you to:**

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Paul Cadieux (Charlie)  
Sandra Chang  
Alex, Victor, Fanny, Josephine, Jack and Kiki Amyot  
The Schneir Family  
Mary, Kevin and Kenny Berlin  
Sam Berlin Jr.  
Winnie Chow & The Chow Family  
Reggie and Gary Handelsman  
Lise Dubois  
Jasmine Schnarr  
Andy Bulman-Fleming  
Heather Schnarr  
Joseph Raso  
Noah Rosen  
Larysa Kondracki  
Eilis Kirwan  
Patricia Rikken  
Dr. Janet Schinder  
Lillian Linder  
Katrina Best  
Peggy Lainis  
Melanie Hartley  
Marielle Poupelin  
Marla Struzer  
Caroline Brault  
Sandrine Cioccio  
Joe Iacono  
Gabriel Nasra  
Ortensia Palmerino  
Dean Chenoy  
Michael Spanier  
Josh Fagin  
Joshua David  
Jinny Barbosa  
Anna Georgopoulos  
Cherri Campbell  
Patrick Downs  
Maija Burnett  
Walter Lightning Grip

Dedicated to my father, Dr. R.C.M Chow