



TRIBECA FILM, in partnership with AMERICAN EXPRESS,

AND

DARCLIGHT in association with DIGITAL INTERFERENCE and TWIN ENGINE FILMS
presents

GRAVE ENCOUNTERS

US Premiere Tribeca Film Festival 2011
Available on VOD Nationwide: April 20-June 23, 2011
Limited Theatrical Run: Summer 2011

WRITTEN & DIRECTED BY THE VICIOUS BROTHERS
PRODUCED BY SHAWN ANGELSKI
Running Time: 92 Minutes

<p>Distributor: Tribeca Film Tammie Rosen 212-941-2003 trosen@tribecaenterprises.com 375 Greenwich Street New York, NY 10011</p>	<p>Publicity: ID PR Dani Weinstein Sara Serlen Sheri Goldberg 212-334-0333 graveencounters@id-pr.com 150 West 30th Street, 19th Floor New York, NY 10001</p>
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Ghosts continue to fascinate us and continue to be the subject of popular literature, television and films. There is an almost insatiable hunger for new "ghost stories" to be told. In the last few years, half a dozen ghost-hunting reality shows have popped up on television. In these shows, paranormal investigators venture into purportedly haunted places - houses, graveyards, castles, etc - and try to provoke spirits to make contact in hopes of capturing it on video.

These shows are incredibly entertaining, but when all is said and done, none of them have ever actually gathered any conclusive proof that ghosts do exist. But what if they did?

This is the original and intriguing premise behind *Grave Encounters*.

SYNOPSIS

Lance Preston and the crew of "Grave Encounters", a ghost-hunting reality television show, are shooting an episode inside the abandoned Collingwood Psychiatric Hospital, where unexplained phenomena has been reported for years.

All in the name of good television, they voluntarily lock themselves inside the building for the night and begin a paranormal investigation, capturing everything on camera. They quickly realize that the building is more than just haunted - it is alive - and it has no intention of ever letting them leave. They find themselves lost in a labyrinth maze of endless hallways and corridors, terrorized by the ghosts of the former patients. They soon begin to question their own sanity, slipping deeper and deeper into the depths of madness, ultimately discovering the truth behind the hospital's dark past...and taping what turns out to be their final episode.

DIRECTORS NOTE

The film is presented as being genuine "found footage" of a television crew's horrifying paranormal experience, along the same lines as *The Blair Witch Project* or *Paranormal Activity*. Everything is seen from the viewpoint of the crew member's individual video cameras. The only difference is that we've elevated the production and Post production elements with compelling editing, FX and sound.

This technique will lure the viewer to a level of emotional involvement not possible in the traditional narrative format and spellbind them with the "true" events, which unfold in "real-time" immediacy.

This emphasis on presenting an apparently true-life event is critical to crafting a truly frightening and effective horror film, and also in making it relevant to today's post-modern and media-savvy audience.

CASTING & PRE-PRODUCTION

It was important to the filmmakers to use unknown actors to create a reality element to the Grave Encounters TV show, but at the same time they wanted to mimic and even parody the characters from Ghost hunting shows that are on TV now such as Ghost Adventures and Ghost Hunters. Finding the lead character that could play the host was the most difficult, so when the filmmakers saw a tape sent in by Sean Rogerson, they knew they had their lead "Lance Preston".

All of the actors had to go through a range of emotions as the plot thickened and the horror of their situation set in. One of the Characters "Matt" played by Juan Riedinger disappears while gathering his camera gear, and is only found later in the movie dressed in a Hospital gown gone completely mad.

With a movie that is presented as reality, it is ever more important that the actors can hold their characters and never let the audience be taken out of it with bad acting. The Filmmakers did extensive casting searches and several auditions and callbacks in order to find the perfect crew for Grave Encounters.

The Filmmakers then had access to the location 3 days before the shoot. They used this time to rehearse the entire film from beginning to end in the various locations within the hospital.

Being in Riverview was like having our own personal movie studio with standing sets that we could use at our disposal.

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THE PRODUCTION

Grave Encounters was designed completely in and around a real location in Vancouver British Columbia called Riverview, which is a closed down psychiatric hospital now mostly used by film and TV production. Stories of ghosts and apparitions have been told by film crews for many years, and the location is well known to paranormal enthusiasts.

The Filmmakers have shot countless music videos in the location and decided that this would be a perfect venue for a horror movie, which would be the first of many for the Vicious Brothers. One day while Colin (Vicious Brother) was shooting a music video at Riverview, Stuart (Vicious Brother) shot photos of every inch of the facility. It was through these photos that the script was written.



The film was financed independently through personal savings and friends of family private investors, so it was important to craft a film that could stretch the available money and still tell a compelling story. This was the basis for the “found footage” approach, because the filmmakers did not need a huge crew and almost no lighting to pull it off. The location also offered a one stop studio, so the shoot schedule could be condensed.

At the time of writing, Paranormal Activity had just been released, and the success that it was having convinced the filmmakers that this was a sub-genre that was here to stay.

The twelve-day shoot commenced on February 1st, 2010 and finished February 13th 2010. The Filmmakers spent 3 full days prior to the shoot rehearsing the entire script within the location, as many scenes were blocked out and the actors were creating the bond needed to reflect their working relationship on screen. Although the dialogue was fully scripted, the actors were given instruction to improvise wherever they felt necessary.

Post-Production of the film was completed almost entirely in the Vicious Brothers living room, with their computer hooked up to a 50” plasma on the wall. The Vicious Brothers shared all aspects of Editing and FX work. It was common to see Colin working on editing a scene, while Stuart worked on a complicated FX shot on his laptop next to him.

Post sound design and mixing was done with Vince Renaud at his home studio.

(<http://www.imdb.com/name/nm0719253/>) and Deluxe furnished the deliverables.

THE FILMMAKERS



(The Vicious Brothers on set)

THE VICIOUS BROTHERS – WRITERS/DIRECTORS/EDITORS

The Vicious Brothers is the writing/directing collaboration between 25-year-old filmmakers Colin Vicious and Stuart Vicious. With a slew of upcoming film projects in the works, The Vicious Brothers hope to excite and terrify audiences for years to come.

TWIN ENGINE FILMS LTD. – <http://twinenginefilms.com>

Twin Engine Films Ltd. was formed by Shawn Angelski in 2005 as a vehicle for production services for commercials, music videos, features and Television shooting in Canada. In 2009 Twin Engine Films started to develop and Produce it's own content with "Grave Encounters".

PRODUCER

SHAWN ANGELSKI

With over 10 years of experience in the film and television industry Shawn Angelski has produced a wide range of media including broadcast commercials, feature films, music videos, web content and television series for well known organizations such as Interscope, Universal Music, Warner Music, Sony, Fox, the Score, and PBS.

Most recently, Shawn partnered with Digital Interference (THE VICIOUS BROTHERS) to develop a slate of paranormal, Horror and Sci-fi genre movies. The first in the slate being GRAVE ENCOUNTERS.

Previously, Shawn Produced a Feature Film called "Switch", which is currently in Post Production.

In 2007, Twin Engine Films was contracted to manage Production for Bodog TV, where Shawn was responsible as Line Producer for several live and live to tape multi- Cam productions including Multi-Million dollar MMA sports TV show Bodog Fight, live music productions, and the 2008 Bodog Ad campaign, which included 11 commercial spots for international broadcast.

In 2005, Shawn Angelski Produced his first Television series, a children's series for PBS called Mustard Pancakes.

CINEMATOGRAPHER

TONY MIRZA <http://www.tonymirza.com/>

Originally from Birmingham, England, Tony began his photographic adventures at the age of four. Grabbing his parents old box brownie, he began to view the world through the lens. Tony has always remembered the magic of those first fleeting images as he began snapping the shutter to capture moments. At four he could never afford film.

With his passion for photographs, Tony decided to investigate moving images as way to tell stories, and pursued a degree of Film, Photography and Video at the Polytechnic of Central London (PCL). Tony Majored in Film, and graduated with a BA(hons).

Leaving London to start a career in Hollywood, he ended up in Vancouver working his way up through the camera Dept. on Hollywood films and TV being shot on location.

While working as a camera operator on big Hollywood movies, Tony would use any extra time honing his craft as a cinematographer shooting short films, commercials and music videos. Tony has become the most sought after music video cinematographers in Vancouver, and one of the only Colin Minihan will work with.

POST SOUND

VINCE RENAUD

Vince is a freelance recording engineer with over 25 years of experience in music recording and mixing, audio post-production, and remote recordings. He's mixed the scores on a variety of television movies and animated series, and has also mixed and recorded orchestral scores on many movies for Sony Pictures, The Walt Disney Company, Mirimax Films, Brightlight Pictures and Infinity Pictures.

Recent projects include mixing the scores for Peter Jackson's 2009 sci-fi blockbuster '**District 9**', Gold Circle's horror hit '**The Haunting In Connecticut**', and also all 102 national anthems for the 2010 Winter Olympics, recorded with the Vancouver Symphony Orchestra.

In 1993 Vince joined Post Modern Sound Inc. and was there for 10 years. He mixed, edited, and sound-supervised shows for clients including: Paramount Television, Universal, ABC, NBC, Cannel Films, Showtime and Sony Pictures, and included the well-known syndicated shows "Highlander" and "Andromeda", and countless TV movies.

CAST



SEAN ROGERSON as *Lance Preston*

Born in Edmonton Alberta, Sean Rogerson graduated from his Sherwood Park high school and started work in the oil patch. Almost 5 years later he decided he wanted something new. After responding to an advertisement in the local paper for acting classes, the seed was planted. He moved to Vancouver in 2000 where he hired an agent and delve into commercial work while studying the craft with great teachers like Brenda Crichlow, Gina Charreli, Larry Moss (coached Hillary Swank in *Million Dollar Baby* and *Boys Don't Cry*) and Matthew Harrison. A few years later, he landed his first co-starring role on the Fox series *Tru Calling*, *Supernatural*, *Fringe*, *Smallville* and *The Dead Zone*. Then, he moved on to guest star on USA Networks series *Fairly Legal*, *The Collector*, *Bloodties*, *Psych* and *Stargate Atlantis*. Rogerson can also be seen in films such as *A Daughter's Conviction* and *Underworld Evolution*.

Most recently, Rogerson starred in the CBS primetime mystery event *Harper's Island* as "The Nerd," Joel Booth.

JUAN RIEDINGER as *Matt White*

After graduating from the University of Calgary theatre program, Juan began his professional acting career in Vancouver, BC. Juan's first booking resulted from winning a nationwide casting search for a recurring role on Bravo's series *Godiva's*. This led to appearances on various other television shows, including *Smallville*, *Supernatural*, *Human Target*, *Fringe*, *Sanctuary*, *Blood Ties*, *The L-Word*, *Bionic Woman*, and *Psych*.

Some of his film credits include *Jennifer's Body*, *The Day the Earth Stood Still*, *Aliens vs. Predator*, *Hardwired*, and *Black Christmas*. Juan also took home two *Best Actor* awards in Hollywood and Las Vegas film festivals for his lead role in the independent feature film entitled *Zero Hour*.

In 2008, Juan made his foray into the world of directing, and has since completed eleven short films. His debut film - *Shark Out of Water* - was nominated for four Leo Awards in 2008, and has screened at various film festivals internationally. He is currently in preproduction on a 35mm film funded by the Bravo!FACT foundation, and he also hopes to take on his first feature in the next year. Juan has a BA in English, a BSC in Biology and a minor in Drama and speaks both

Spanish and German fluently.

ASHLEIGH GRYZKO *as Sasha Parker*

Ashleigh Gryzko is a passionate, young actress from Alberta, Canada. She trained in Los Angeles at The American Academy of Dramatic Arts. While living there she also worked with a few private coaches. She is currently training with Andrew Mcilroy in Vancouver. Ashleigh has appeared in various films and television series over the years, and is especially grateful to have had the opportunity to be a part of Grave Encounters. She was blown away by the level of talent in every area of the creation of this film. From the moment she read the first page of the script she knew that it was going to be something special. Ashleigh continues to hone her craft, build her career, and has no plans of slowing down.

MACKENZIE GRAY *as Houston Gray*

Mackenzie Gray was born and raised in Toronto, Canada. After studying and working in London, England, he completed his training at the University of Toronto. He performed in independent films in England, but his first North American feature film was *The Wars* (1983) in 1983.

A professional actor for over 30 years, he has appeared in over 130 films and television shows and was a series lead on a major US network. He has worked on stage in Britain, Canada and the United States in hundreds of plays, musicals and cabarets, and has provided many voices for animated series and documentaries.

In addition to performing, Gray is a prolific director, writer and producer in film and theatre. He wrote vignettes and "shorts" for several episodes of "Sesame Street" (1969) and was the lead singer and rhythm guitarist of the popular Toronto rock band The Fridge Stickers. Gray has won and been nominated for many awards as a performer and in his other disciplines. He taught Film History at The Art Institute Of Vancouver for 5 years and teaches Acting for Film at The University of British Columbia. He was also a sitting member of the board of Directors of the Academy of Canadian Cinema and Television for 4 years.

He most recently starred as the new "Lex Luthor" in the premiere of the final season of *Smallville* and just completed a lead role in *Ginger And Fred*. He is a dual citizen of the United Kingdom/Europe and Canada and divides his time between Vancouver, British Columbia and Toronto, Ontario Canada.

WRITTEN AND DIRECTED BY
The Vicious Brothers

PRODUCED BY
SHAWN ANGELSKI

Sean Rogerson

Juan Riedinger

Ashleigh Gryzko

Merwin Mondesir

Mackenzie Gray

A
DIGITAL INTERFERENCE PRODUCTION

IN ASSOCIATION WITH
TWIN ENGINE FILMS LTD.

DARCLIGHT FILMS

ASSOCIATE PRODUCERS

Laura Brooke Toplass
Mike Karlin

EXECUTIVE PRODUCERS

Shawn Angelski
Colin Minihan
Stuart Ortiz
Mark Knechtel
Steve Sheils

CASTING BY

Laura Brooke Toplass, CSA

Line Producer/UPM Shawn Angelski
1st Assistant Director Michael Bendner

CAST

(In order of appearance)

Jerry Hartfield	Ben Wilkinson
Lance Preston	Sean Rogerson
Sasha Parker	Ashleigh Gryzko
Matt White	Juan Riedinger
T.C. Gibson	Merwin Mondesir
Morgan Turner	Shawn Macdonald
Arthur Friedkin	Arthur Corber
Kenny Sandivol	Bob Rathie
Punk Kid Mike	Max Train
Punk Girl Kelly	Marita Eason
Gary Crawford	Fred Keating
Javier Ortega	Luis javier
Houston Gray	Mackenzie Gray
Demon Girl	Eva Gifford

Bathtub Demon	Michele Cummins
Toungless Demon	Alex Timmer

Hospital Patients

Josh Holmes	Warren Cwele
Ryan Da Silva	Blair Brownlee
Cliff Rogers	Greg Stubbard
Matt Diamond	Robert Wellman
Jon Malmberg	Gisli Johanneson

Nurses

Brenda Anderson	Kristina Brown
Kate Roumieu	Dana Keller
Jaquelin Wood	

CREW

Director of Photography	Tony Mirza
Editors	The Vicious Brothers
Stunt Coordinator	John Sampson
Stunt Assistant	Michael Mahoney
Production Designer	Paul McCulloch
Assistant Art Director	Emma Higgins
Wardrobe Designer	Natalie Simon
Assistant Wardrobe	Hayley Rawle
Assistant Wardrobe	Jessica Jeffery
Special Effects Coord.	Brant McIlroy
Assistant Special Effects Coord.	John Sampson
Camera Operators	Colin Minihan Stuart Ortiz Tony Mirza
Additional Photography	Scott Enberg
1 st Camera Assistant	Stefan Heincke Gary Koay Andrew Shirley Scott Enberg
Still Photographer	Shawn Angelski Scott Enberg
Sound Mixer	Peter Kepkay
Boom Operator	Jes Mathiesen
2 nd Assistant Director	Blair Brownlee
3 rd Assistant Director	Kyle Eerbeck
Key Make-up	Amber Makar
Assistant Make-up	Libby Nagle
Casting	Laura Brooke Toplass C.S.A

Production Coordinator	Blair Brownlee
Production Accountant	Linda Minihan
Craft Service & Catering	Dawn Mollerup
First Aid Attendant	Becky Greenlees
Visual Effects	The Vicious Brothers
Rights and Clearances	The Research House
Production Assistant	Andrew Shirley Alex timmer Jon Malmberg Josh Holmes Gisli Johanneson Christina Tinsdill Joel Kowal Breanna Dahlby Rio Prystay David Angelski
Construction Coordinator	Jesse Joslin
Foreman	Keith McCulloch
Lead Hand	Rick Elder
Carpenters	Tom O'Donnahue Scott Weisenberger John Higishitani Hugo Mallory Clive Joslin
Paint Coordinator	Sean Lavoie
Paint Foreman	Mario Kovarik
Scenic Painters	Giovanni Pasqua Hoka Duquette Sarge Kitsul
Sound Designer	Vince Renaud
Sound Editor	Vince Renaud
Re-Recording Mixer	Vince Renaud
Composer	Quynne Craddock
POST SERVICES	BY DELUXE
Legal Representation	Andrew Atkins
Production Insurance	Unionville Insurance Brokers

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