



Tribeca Film in Partnership with American Express presents
Rock It Productions

CONCEPTION



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Press Contacts

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Synopsis

CONCEPTION is a clever, romantic comedy that proves it takes more than sex to make a baby. From a couple fighting the odds of fertility to young teenagers losing their virginity, the film follows nine very different couples on the night they conceive, showing that sex can sometimes be more neurotic than erotic. The hilarious ensemble cast includes Emmy-winner Julie Bowen (“Modern Family”), Sarah Hyland (“Modern Family”), Connie Britton (“Friday Night Lights”), David Arquette (NEVER BEEN KISSED), Jason Mantzoukas (“The League”), and Alan Tudyk (DODGEBALL).

Director's Comments

The genesis of CONCEPTION lies in the old adage 'write what you know.' When my wife and I conceived our first son, we were in the middle of a huge fight, but still powered through because my wife was ovulating at the time. The writer part of me found this rather amusing and I started thinking about how the fairytale we've all been fed about "where we come from" isn't really all that accurate.

My mother and father had me when they were 19...in many ways, they were just kids themselves. I knew gay couples who were trying to start a family. I had other friends who were trying desperately to have kids, but nature wasn't helping them. I realized that there were as many stories about "where we come from" as there are people in the world, so I started to explore some of these stories that I found interesting.

To pull the film off, I knew we needed a character richness. To help this along, I cast several real-life couples. Their natural chemistry really shows on-screen and brings an authenticity to their performances. Many of these little character moments you see in the film came from their lives off camera.

While our movie isn't about sex, I certainly couldn't shy away from it. One of my favorite directors is Pedro Almodovar. He never glamorizes sex with soft blue lighting and slow pans down the thigh. In that same way, I hoped to address the sex in a natural way without showcasing it. The film isn't supposed to be sexually provocative as much as emotionally provocative. This is a story, in the broadest sense, about how we all got here.

Cast Bios



PAMELA ADLON (Tay)

Pamela Adlon's diverse career spans the gamut of film and television projects and includes an Emmy® Award for Outstanding Voice-Over Performance for her work as awkward middle schooler Bobby Hill on the hit animated series "King of the Hill." In addition to recently shooting the fifth season "Californication," she is currently voicing the role of Vidia in the Tinker Bell movies. She starred opposite Louis C.K. on the comedy series "Lucky Louie." Adlon has had recurring and guest starring roles on "Boston Legal," "The Wedding Bells," "Head Case," "Monk," "Star Trek: TNG," and the Steven Soderbergh and George Clooney series "Unscripted."

Adlon has been acting since age 12, making her film debut in GREASE 2 with Michelle Pfeiffer. Additional feature credits include SAY ANYTHING, BED OF ROSES, SGT. BILKO, THE ADVENTURES OF FORD FAIRLANE, EAT YOUR HEART OUT, PLUMP FICTION and SOME GIRL. Adlon's extensive voice work includes the animated features THE ANIMATRIX, VAMPIRE HUNTER D, KIKI'S DELIVERY SERVICE, RECESS: SCHOOL'S OUT, TRUMPET OF THE SWAN and BROTHER BEAR and numerous animated children's television shows including "Squirrel Boy," "Jakers! The Adventures of Piggley Winks," "Recess," "All Grown Up," "Pepper Ann," "Wild Thornberries," "Zevo 3," "Pound Puppies" and "101 Dalmatians: The Series," as well as adult animated series "The Oblongs," "The Drinky Crow Show" and "MWA."

Pamela has a recurring role in "Louie," the new series on FX re-uniting her with Louis CK. She also serves as Consulting Producer on the show, which has been a critical success and earned a third season for 2012.



DAVID ARQUETTE (Paul Reynolds)

David Arquette is an actor, writer, director, and producer who's unique sensibility makes him one of the most versatile talents working in the entertainment industry today able to segue from comedy to drama with extraordinary ease. This makes David Arquette extremely uncomfortable because of the fact that he is writing this bio himself and it seems arrogant to boast about his incredible talents in such a way while also referring to himself in the 3rd person.

In 1997, he (I) was discovered at Sundance for his (my) role in JOHNS. Since that time, he (you get it) has acted in dozens of feature films, including the SCREAM films, HAMLET 2, THE GREY ZONE, STEALING SINATRA, NEVER BEEN KISSED, DREAM WITH THE FISHES, NEVER DIE ALONE, and THE DARWIN AWARDS.

Most recently, Arquette competed on the 13th season of Dancing With The Stars dancing alongside his professional dance partner Kym Johnson. Last year, Arquette reprised his role as Deputy "Dewey" Riley in the much anticipated fourth installment of the SCREAM films. Arquette has also joined the cast of the Disney Television interactive series "Jake and the Never Land Pirates" where he lends his voice as Scully, a lookout pirate parrot who helps Jake and his crew of kid pirates.

In January 2003, Arquette formed a production company, Coquette Productions, with Courteney Cox. Through their company, Arquette wrote and produced his directorial debut, *THE TRIPPER* (it was a big hit in Amsterdam) and *THE BUTLERS IN LOVE* (a 3D short film), which he serves as executive producer and director. Also under the Coquette banner, Arquette produced the FX drama, *DIRT* and ABC's "Cougar Town," with Bill Lawrence which Arquette executive produces with Cox, also starring. Up next, Arquette will direct the 3D psychological thriller *GLUTTON* for Remember Dreaming Productions and will executive produce through Coquette.

I'd (David) like to thank you for taking the time to read this ridiculous amount of hogwash. The fact of the matter is, I'm a fourth generation performer and love entertaining people. Thank you for giving me that opportunity.



AARON ASHMORE (Eric)

Aaron Ashmore is a Canadian film and television actor best known for his recurring role as Jimmy Olsen in the hit series "Smallville." Prior to joining Warehouse 13, Ashmore had recurring guest starring roles in the action series "XIII" with Stuart Townsend, and on the USA Network series "In Plain Sight." Other guest starring roles include "Fringe," "The Listener" and "The Bridge." Ashmore has played regular roles in "Veronica Mars" and as Colin McNeil in "1-800-Missing" starring Vivica A. Fox. On the big screen, Ashmore recently wrapped production on the film *SERVITUDE*. He's also starred in *THE SHRINE*, *PALO ALTO* and *PROM QUEEN: THE MARC HALL STORY* in addition to lead roles alongside Ellen Burstyn and Ellen Page in *STONE ANGEL* and *MY BROTHER'S KEEPER*.



MOON BLOODGOOD (Nikki)

Moon Bloodgood has enjoyed success in all aspects of film and television. She can currently be seen in her series regular role of Anne Glass in TNT's hit series "Falling Skies." She starred in the Warner Bros. blockbuster *TERMINATOR SALVATION*, opposite Christian Bale and Sam Worthington, as well as in the George Tillman Jr. revenge thriller *FASTER* alongside Dwayne Johnson and Billy Bob Thornton. She also appeared in a three-episode arc of the series "Burn Notice." Moon can next be seen in the independent film *THE SURROGATE*, which also stars John Hawkes and Helen Hunt and just premiered at Sundance to thunderous praise.



JULIE BOWEN (Tiffany)

Julie Bowen stars in ABC's multi-award-winning comedy "Modern Family" as harried suburban mom Claire, opposite Ty Burrell and Ed O'Neill, a role for which she won the 2011 Emmy® Award for Best Supporting Actress and the 2010 SAG Award for Best Ensemble in a Comedy.

Julie attended Brown University, earning a degree in Italian Renaissance studies. Julie spent a year in Florence, Italy and became fluent in Italian. While there, she starred in stage productions including *Guys and Dolls*, *Stage Door* and *Lemon Sky*.

Julie next landed the lead role in an independent film called *FIVE SPOT JEWEL* and was featured in actor-director Ed Burns' debut film *NO VISIBLE BRUISES*. She then guest-starred on the dramatic series "Class of '96," which brought her to Los Angeles where, within weeks, she was cast as the female lead in the Showtime drama "Runaway Daughters" directed by Joe Dante.

Julie went on to in a guest star arc on the darkly-comedic Showtime series “Weeds” as Lisa Ferris, a shop owner who seduces a younger man. For three seasons, she played Carol Vessey, Tom Cavanaugh’s “dream girl” on the charming NBC series “Ed.” She spent two seasons on ABC’s critically-acclaimed “Boston Legal” as attorney Denise Bauer, and recurred in the seminal role of Matthew Fox’s wife on the hit ABC series “Lost.”

On the big screen, she made her feature debut opposite Adam Sandler in the cult classic comedy HAPPY GILMORE and appeared with Michael Keaton in MULTIPLICITY. She starred in AN AMERICAN WEREWOLF IN PARIS, in the independent VENUS & MARS, and opposite Tim Allen in JOE SOMEBODY. She reunited with Allen (who also directed) for the film CRAZY ON THE OUTSIDE, which was released in January 2010.

In 2011, Bowen costarred alongside Kevin Spacey, with Colin Farrell, Jennifer Aniston, Jason Bateman, and Jamie Foxx in the New Line hit HORRIBLE BOSSES and was featured in JUMPING THE BROOM with Angela Bassett and Paula Patton. She next stars with Rob Lowe in the political drama KNIFE FIGHT.



CONNIE BRITTON (Gloria)

Two time Emmy® nominated, **Connie Britton** is an actress who continually receives accolades for her work in television and film. After stand-out roles on series such as “Spin City,” “24” and “The West Wing,” she starred on one of the best reviewed shows on television, NBC’s “Friday Night Lights” created by Peter Berg, for which she received an Emmy® nomination in 2010 and 2011. She is the only cast member who starred in the film of the same name in which she played opposite Billy Bob Thornton.

Britton most recently starred as the female lead in “American Horror Story,” Ryan Murphy and Brad Falchuk’s Golden Globe nominated series for FX. Britton continues to be attached as a producer and star in another FX project, a David O. Russell drama, now in development. She is also recently completed production on the film, THE HAND-JOB, alongside Andy Samberg (“Saturday Night Live”). She will also appear in SEEKING A FRIEND FOR THE END OF THE WORLD starring with Steve Carrell and Keira Knightley.

Britton starred in Michael Bay’s recent A NIGHTMARE ON ELM STREET with Jackie Earle Haley and Kellan Lutz. She was also recently seen on the big screen in WOMEN IN TROUBLE with Carla Gugino, Adrienne Palicki, Emmanuelle Chriqui, and Josh Brolin.

Britton received two individual nominations from the Television Critics Association and “Friday Night Lights” was the organizations most nominated show in its first season and won Outstanding New Program of the year in 2007 and won the award for Program of the Year in 2011. The show and its creators have received several awards over the course of the series. By far the most prestigious of these is the George Foster Peabody Award for broadcasting excellence. It also received accolades from the American Film Institute which named the show one of the ten best TV shows of the 2006-2007 season and Teen Choice Award nominations two years in a row. Most recently, Connie was nominated for a Women’s Image Network Award (WIN), which honors work that features female protagonists.

Britton starred in ABC's award-winning comedy "Spin City" opposite Michael J. Fox for five seasons, as well as "Lost At Home" opposite Mitch Rouse and Gregory Hines. Her other television credits include "The Fighting Fitzgeralds" opposite Brian Dennehy, and a recurring role in the highly-acclaimed drama "The West Wing," as well as, FOX's popular "24."

Britton received accolades for her starring role in Edward Burns' acclaimed independent film THE BROTHERS MCMULLEN in which she captivated moviegoers with her portrayal of Molly, the luminous wife of a cheating husband. This popular low-budget film went on to win the Grand Jury Prize at the Sundance Film Festival. After nearly canceling her audition with director Ed Burns, this last meeting of the day turned into the role that would launch her career.

Some of her other feature credits include Edward Burns' NO LOOKING BACK, and LOOKING FOR KITTY and THE LATHER EFFECT, the critically acclaimed, independent feature THE LAST WINTER opposite Ron Perlman which received a Gotham Award nomination for Best Ensemble Cast.

In her free time, Britton, who resides in both New York and Los Angeles, enjoys hiking and yoga. She is currently finalizing a documentary which she produced and directed on the orphans of Ethiopia.

Born in Boston, Massachusetts, Britton moved to Lynchburg, Virginia, at the age of seven with her family, including her fraternal twin sister. She went on to attend Dartmouth College, where she majored in Asian studies and spent a term in Beijing, China studying Chinese. Upon graduation she moved to New York, where she spent two years at the Neighborhood Playhouse studying with Sanford Meisner, and then performed in regional theater and off-Broadway productions.



JENNIFER FINNIGAN (Laurie)

Jennifer Finnigan is an actress with great depth and comedic talent. Born and raised in Montreal, she started acting professionally at the age of 18, taking roles on various television shows on Nickelodeon and Fox Family in Montreal.

Landing the role of Bridget Forrester on "The Bold and the Beautiful" in 2001 spawned Finnigan's move to Los Angeles. That role earned her the Daytime Emmy® Award for Outstanding Younger Actress in a Drama Series for three consecutive years, 2002, 2003 and 2004.

Additional television credits include the CBS drama "Close to Home," in which she played Annabeth Chase, a young, aggressive prosecutor with a perfect conviction record. Prior to that, she starred in the NBC comedy "Committed" and the NBC drama "Crossing Jordan."

Finnigan currently resides in Los Angeles.



TIM GRIFFIN (Tommy)

Tim Griffin first discovered acting after being cast as Oliver Twist in a school performance of the musical *Oliver!* He was cast in the TV movie "Taking A Stand" as the leading role of the all-star production (Betty Buckley, Jane Adams, Michael Beach). The show went on to win a Daytime Emmy® for Outstanding Children's Special. Following this success, Tim went on to star in high-profile TV shows and movies of the week, including "China Beach," "In The Heat of the Night," and Michael Zinberg's autobiographical, coming-of-age drama "For The Very First Time."

Unsure whether working as a "teen actor" came with an expiration date, he picked up right where he left off, landing recurring stints on "General Hospital," the critically acclaimed "Against The Grain" (co-starring "Southland's" Mike Cudlitz, and Ben Affleck), and a near-unrecognizable turn as the autistic Richie Grayson on "Party of Five." His reputation as a multi-talented actor began to grow, and in 1996, director John Singleton gave Griffin his first break into features, casting him in HIGHER LEARNING (Jennifer Connelly, Lawrence Fishburne).

In his hilarious recurring role as T.R. Knight's brother Ronny O'Malley on "Grey's Anatomy," Griffin is best known for shooting his own dad in the butt. He became even more recognizable in 2004 when he was cast in THE BOURNE SUPREMACY, the second installment of the legendary franchise. Griffin's blockbuster streak continues with credits that include Jon Favreau's IRON MAN, J.J. Abrams's CLOVERFIELD, STAR TREK and SUPER 8.

Tim was handpicked to star in George Clooney's LEATHERHEADS. He reteamed with Clooney again in the comedy THE MEN WHO STARE AT GOATS. Griffin earned critical praise for his work in Doug Liman's true-life spy drama FAIR GAME, which was awarded screenwriting honors by the Writer's Guild of America, and a New York Film Critics award.

Griffin has had a number of projects in 2011, including the upcoming thriller CARJACKED (Maria Bello, Stephen Dorff), THE COLLECTION, the highly anticipated sequel to the horror film THE COLLECTOR, written and directed by Marcus Dunstan (SAW IV, V, VI, VII, etc.), A BETTER LIFE (directed by NEW MOON'S Chris Weitz) and John Singleton's ABDUCTION starring Taylor Lautner.

Griffin most recently starred in the Peter Berg produced NBC primetime drama "Prime Suspect," which is the American reboot of the acclaimed British series, with Maria Bello and Aidan Quinn.



STEVE HOWEY (Joel)

Born in San Antonio, Texas, **Steve Howey** spent his early childhood growing up on sailboats with his parents. After his second year in college Steve began to take an interest in acting and enrolled in his father's (acting coach, Bill Howey) class.

On television, Steve can currently be seen in the new hit Showtime comedy/drama series "Shameless." Also featuring William H. Macy and Emmy Rossum, Steve plays the role of bartender and neighbor to the Gallagher family, Kev. Steve is most often recognized for the role of Van Montgomery on the hit WB/CW series "Reba" where he starred alongside Reba McEntire and Joanna

Garcia. Steve has also had memorable appearances on shows including USA Network's "Psych," ABC's "Surviving Suburbia" and "ER." Additionally, Steve starred on the NBC Online Series "CTRL" opposite Tony Hale.

In film, Steve was most recently seen opposite Kate Hudson, John Krasinski and Ginnifer Goodwin in the Warner Bros. film *SOMETHING BORROWED*. Based on the best-selling novel by Emily Griffin, the film was produced by Hilary Swank's production company 2S Films. Prior to that, Steve starred opposite Kate Hudson and Anne Hathaway in *BRIDE WARS* for Fox. The film grossed \$114 million worldwide.

Additional upcoming features for Steve include the independent features *FRANNY* and *LOSING CONTROL*. Other films Steve has starred in include *STAN HELSING*, *DOA: DEAD OR ALIVE* and *SUPERCROSS*.

Steve currently resides in Los Angeles with his wife, actress Sarah Shahi and their son.



SARAH HYLAND (Tracey)

Sarah Hyland is a Native New Yorker, born to parents that are actors so talent and love for the craft runs in the family. Trained in all areas of dance from the age of three and vocally trained since she was seven, Hyland is a true triple threat. She has been working in film, TV series, soaps and commercials since she was four years old.

Hyland's first film was Howard Stern's *PRIVATE PARTS*. At the age of eight she landed the role of Molly in ABC's "Annie," and Young Audrey in "The Audrey Hepburn Story." After filming "Annie," she landed the role of Jess Pistone on "Falcone." On stage she starred as Annie in *Annie* at Papermill Playhouse, and then went on to do a series of plays and musicals Off-Broadway and regionally – *Bad Girls*, *A Little Princess* and *Dark Park of the Forest*, to name a few. She's guest starred on episodes of "Touched by an Angel," "Law & Order" and "Law & Order: SVU."

While attending the Professional Performing Arts School in New York City, Hyland created the role of Jackie Bouvier in *Grey Gardens* at Playwrights Horizons, and moved with the production to make her Broadway debut. Her most recent work includes the recurring role of Maddie Healy (Brooke Shields' daughter) on "Lipstick Jungle" and a tour-de-force guest starring role on "Law & Order: SVU."

This fall, she will star opposite Matt Prokop in the Disney Channel Original Movie "Geek Charming." She also recently joined the cast of the coming of age comedy *STRUCK BY LIGHTENING* with Chris Colfer, Allison Janney, and Christina Hendricks. Sarah currently stars as Haley Dunphy in ABC's multi-award-winning comedy "Modern Family," for which the cast has won the 2011 and 2012 SAG Award for Outstanding Performance by an Ensemble in a Comedy Series and the 2012 Golden Globe Award for Best Television Series – Musical or Comedy.

Hyland has been nominated for Breakout Talent for the 2010 Teen Choice Awards. Her charitable causes include being a Youth Ambassador for The Lopez Foundation as well as Share Our Strength's No Kid Hungry campaign (spearheaded by actor Jeff Bridges).



JENNIFER JOSTYN (Gwen)

Jennifer Jostyn was the hotdog-eating vegetarian-tomboy in the indie favorite, **THE BROTHERS MCMULLEN**. She then went on to break people's hearts as Ron Eldard's soon-to-be widow in **DEEP IMPACT**. After her tortured journey in Rob Zombie's **HOUSE OF 1000 CORPSES** as one of four kids on an unfortunate road trip, (trying to save boyfriend, Rainn Wilson), Jennifer partnered with Leila Charles Leigh to write and produce the indie comedy, **LIFE COACH: THE MOVIE**.



LEILA CHARLES LEIGH (Bree/Produced by)

As an actress in NYC, **Leila Charles Leigh** studied at Circle in the Square, HB Studios, and The Actors Studio. Since arriving in Los Angeles, she has been involved in scores of plays, in addition to several TV shows and films (**KIDS IN AMERICA**, "Dexter," and the upcoming **CRAWLSPACE**).

With her producing partner, Jennifer Jostyn, she wrote and produced the comedy feature **LIFE COACH: THE MOVIE**, which won Best Comedy and Best Director (for husband, Josh Stolberg) on the festival circuit.

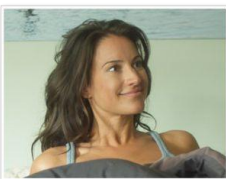


JASON MANTZOUKAS (Brian)

Jason Mantzoukas can be seen starring opposite Sacha Baron Cohen, Anna Ferris, and Sir Ben Kingsley in the upcoming film **THE DICTATOR** for Paramount.

Jason will also reprise his scene-stealing role as Rafi on FX's half-hour comedy, "The League." He also performed in multiple episodes of the new Mike White directed, Laura Dern starring show, "Enlightened" for HBO.

Jason also has an extensive writing career with films set up at Imagine and Fox currently, as well as a pilot in development at FX. Jason has also served as a Co-EP and Consulting producer on "Children's Hospital" and "Portlandia," respectively.



AMERICA OLIVO (Gina)

Shortly after graduating with her bachelor degree in Operatic Theatre from The Juilliard School in New York, **America Olivo** and 3 of her closest friends, formed the harmonic music group Soluna. They were offered and signed a multi-million dollar contract with DreamWorks Records with whom they had a #1 selling single, "For All Time," and a #1 dance hit, "Bring It To Me," co-written by America Olivo and the members of Soluna.

After proving to be successful on stage and radio, the network UPN put America Olivo and the other three members of Soluna in the Soluna Project pilot produced collectively by Paramount Pictures. As a music group, Soluna's success led them throughout the United States and Latin America opening on two major tours, one with Enrique Iglesias and the other with Marc Anthony. She has been honored to perform on stages such as Radio City Music Hall, Madison Square Gardens, and the Staples Center also performing with such artists as Celine Dion, Mariah Carey, No Doubt, Elton John, Shakira, Nelly, Destiny's Child, Alanis Morissette, Stevie Wonder, and many more.

In 2004, the recording industry took a bit hit and Soluna was forced to take an extended hiatus. America Olivo continued to pursue a career in her equal artistic

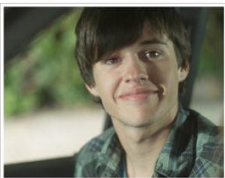
love, acting. She landed roles on TV series such as "How I met Your Mother," "Jake in Progress," "The Brother's Garcia," "Cuts," regular role on "General Hospital" and a recurring on "House, M.D." With her experience in TV, she was able to cross over once again, into a new area of entertainment, film. Her first films were THE THIRST: BLOOD WARS, LOVE SHACK, and THE LAST RESORT. She later landed a small role in IRON MAN, and then a lead in the largest grossing horror film of all time, FRIDAY THE 13 2009, then on to TRANSFORMERS 2, and now her newest release and cult hit, BITCH SLAP. Her newest film, NEIGHBOR, a new horror franchise, was just released this year and received well by the horror fans and sites across the US and Worldwide. She is looking forward to the fall release of her thriller, CIRCLE, and NO ONE LIVES. She has recently appeared in a guest starring role in "Law and Order: Criminal Intent" and will be also guest starring in the new season of "NCIS: Los Angeles" premiering September 20, 2011. Also, in pre-production is her romantic coming of age comedy, YOU MAY BE RIGHT. In the meantime, America is still a recording artist, placing songs on the films she works on, such as BITCH SLAP and NEIGHBOR. She is currently working on her follow up dance single for her last billboard charting song "Déjà vu." For BITCH SLAP, America Olivo appeared on the cover of the June 2009 issue of Playboy as a celebrity with pictorial. She has also appeared in Maxim UK and Maxim en Espanol, as well as the cover of CMD magazine, Latino Future, People en Espanol, and more. Though a Los Angeles native, theatre has brought her to reside in New York with her husband, Christian Campbell.



LEAH PIPES (Carla)

Leah Pipes began acting at an early age, guest starring on the popular TV series "Angel" and "The Brothers Garcia." She then went on to star on ABC's "Lost at Home" with Mitch Rouse, Connie Britton and Gregory Hines, the CW's "Life is Wild," and most recently in David Hemingson's "The Deep End" for ABC.

Leah is currently shooting the feature I WILL FOLLOW YOU INTO THE DARK. Other film credits include MUSICAL CHAIRS, FINGERPRINTS (best picture winner at the NYC Horror Film Festival) and the Summit Pictures feature SORORITY ROW.



MATT PROKOP (J.T.)

Matt Prokop stars as film geek Josh Rosen in the Disney Channel Original Movie, "Geek Charming."

A native Texan, Prokop moved to Los Angeles at the age of 16 to pursue his dreams of acting. After making appearances on hit comedies "The Office" and "Hannah Montana," he was cast in Disney's "High School Musical 3: Senior Year" as Jimmie 'The Rocket' Zara, a basketball player who idolizes Troy Bolton.

His additional film credits include playing the son of Brendan Fraser and Brooke Shields' character in FURRY VENGEANCE. He recently joined the cast of the coming of age comedy STRUCK BY LIGHTENING with Sarah Hyland, Chris Colfer, Allison Janney and Christina Hendricks. His television credits also include guest roles on "Good Luck Charlie," "Medium" and "In the Motherhood."

In his spare time, Prokop enjoys playing soccer. He currently resides in Los Angeles.



JONATHAN SILVERMAN (Brad)

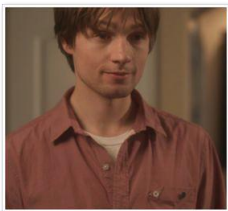
Jonathan Silverman has starred in over 40 motion pictures, several Broadway plays and his own top ten television series. Jonathan can currently be seen opposite Martin Freeman and Mandy Moore in the feature comedy *SWINGING WITH THE FINKELS*.

Other feature credits include the indie drama *LAURA SMILES* which won Best Feature at the Vail Film Festival, *BEETHOVEN'S BIG BREAK* with Jennifer Finnigan, *THE COOKOUT* with Queen Latifah, *MADE* directed by Jon Favreau, the sequel to *THE ODD COUPLE* with Walter Matthau and Jack Lemmon, *DENIAL* opposite Patrick Dempsey, *LITTLE BIG LEAGUE*, *DEATH BECOMES HER* directed by Robert Zemeckis, *CLASS ACTION* opposite Gene Hackman, *BROADWAY BOUND* with Anne Bancroft, *BRIGHTON BEACH MEMOIRS* with Blythe Danner, *STEALING HOME* with Jodie Foster, and the cult comedy, *WEEKEND AT BERNIE'S*.

On Television, Jonathan starred in NBC's "The Single Guy" from 1995-1997, which was created for him by Castle Rock Entertainment and Brad Hall. In 2007, Jonathan starred on the ABC series "In Case of Emergency" opposite David Arquette and Jane Seymour. Jonathan has starred in several movies for Showtime Networks including; "Deacons For Defense" opposite Forest Whitaker, "Pryor Offenses" opposite Eddie Griffin, and "Bobbie's Girl" opposite Bernadette Peters. Jonathan made his executive producing debut alongside co-star Louis Gossett, Jr. in TV movie "The Inspectors" also for Showtime. His other television appearances are many and including "White Collar" and "Psych" for the USA Network, "Greek" for ABC Family, "Numb3rs," "CSI: Miami" and "Close To Home" for CBS, and "Medium," "Friends" and "ER" for NBC.

On Broadway, Mr. Silverman created the role of 'Eugene Morris Jerome' in Neil Simon's *Broadway Bound* after starring in Mr. Simon's successful Broadway runs of *Biloxi Blues* and *Brighton Beach Memoirs*. He starred with John Spencer in *Glimmer, Glimmer and Shine* by Tony Award winning playwright Warren Leight for the Mark Taper Forum. Other theatre credits include Tony and Pulitzer prize winning playwright Tony Kushner's *The Illusion* at the Los Angeles Theatre Center, Roger Kumble's *Pay Or Play* at the Hudson Theatre and *Sticks And Stones* at the Met Theatre. Jonathan also starred in Roger Kumble's play, *Turn Around* with David Schwimmer and Tom Everett Scott at the Coast Playhouse in Los Angeles.

This past year, Jonathan made his directorial debut with the upcoming feature comedy *ANOTHER DIRTY MOVIE*.



GREGORY SMITH (Will)

Canadian born **Gregory Smith** has accomplished a lot in his 28 years. As an actor, he has starred in 25 feature films, including *THE PATRIOT*, opposite Mel Gibson and Heath Ledger; *CLOSING THE RING*, directed by Richard Attenborough which premiered at the 2007 Toronto Film Festival; *SMALL SOLDIERS*, opposite Kirsten Dunst and produced by Steven Spielberg; *NEARING GRACE*, opposite Jordana Brewster and David Morse which opened the 2005 L.A. Film Festival to critical acclaim; and *BOOK OF LOVE*, opposite Frances O'Connor and Bryce Dallas Howard and which premiered at the 2004 Sundance Film Festival. Additionally, he has starred in over 100 episodes of television, most notably as the protagonist in The WB's hit series "Everwood" which aired for four seasons.

Smith is also an accomplished producer and photographer. In 2008, he developed and produced a comedy for Sony Screen Gems which starred Kenan Thompson, Zachary Levi and Fran Kranz. As a photographer, he travels all over the world photographing the different people he encounters.

As an entrepreneur, Smith co-founded theU.net – an immersive student network that releases high production value, high energy youth oriented video tours of the most popular colleges in the USA. He and his partner raised \$1 million to both develop and execute the concept. He also structured a deal co-branding theU.net with AOL Time Warner subsidiary, The WB. He will launch his next technology startup company imminently.

In 2009, he starred in Reginald Harkema's LESLIE, MY NAME IS EVIL which had its world premiere at the 2009 Toronto Film Festival.

2010 was a busy year for Smith starring in four movies. In Jim Sheridan's DREAM HOUSE, he stars opposite Daniel Craig as the gothic young man who is obsessed with the unsolved murders of Craig's family. In Chaz Thorne's WHIRLIGIG, he plays the lead Nicholas in a coming of age story about a lost young man whose shameless lies lead him all the way to discovering the truth.

Also last year, he filmed HOBOWITH A SHOTGUN which was directed by Jason Eisner. Eisner's trailer for this film won Quentin Tarantino's Grind House competition. The film had its world premiere at this year's Sundance Film Festival and was released last summer.

Greg can most recently be seen starring as Dov Epstein in the ABC/Global television series "Rookie Blue." This series follows a group of recent graduates from the police academy as they try to navigate their ways as rookie officers. The show premiered simultaneously in Canada and the U.S. on June 24, 2010 to record ratings in both countries. The second season aired this summer and he just completed production on the third season. In addition to starring, Greg had directed an episode in the third season. He splits his time between Los Angeles and Toronto.



ALAN TUDYK (Mark)

Alan Tudyk stars in ABC's comedy series "Suburgatory" opposite Jeremy Sisto, Cheryl Hines, and Jane Levy.

Tudyk recently completed work in Fox's ABRAHAM LINCOLN: VAMPIRE HUNTER, playing Stephen A. Douglas. He was seen in theatres this past summer in both Paramount's TRANSFORMERS: DARK OF THE MOON, playing Dutch and TUCKER & DALE VS. EVIL, playing the lead role of Tucker.

Tudyk quickly became a sought-after comedic actor after films like KNOCKED UP, 28 DAYS, A KNIGHT'S TALE, and DODGEBALL: A TRUE UNDERDOG STORY, where he gained critical acclaim playing the beloved role of Steve the Pirate. He has completed work in films including 3:10 TO YUMA, DEATH AT A FUNERAL, I, ROBOT, BEAUTIFUL BOY, SERENITY, ICE AGE: THE MELTDOWN, and ICE AGE 2: THE MELTDOWN.

On Broadway, Tudyk appeared opposite Kristin Chenoweth in *Epic Proportions*, he played Lancelot with the original cast in Monty Python's *Spamalot*, and more recently played the lead role of Peter in *Prelude to a Kiss* opposite John Mahoney. Additional television credits include "Firefly" and "Dollhouse" for creator Joss Whedon, "Arrested Development," and "Strangers with Candy."

Tudyk is a graduate of the prestigious Juilliard Conservatory and grew up in Plano, Texas.

Filmmaker Bios

JOSH STOLBERG - WRITER/DIRECTOR

Over the past ten years, Josh has written for Disney, Fox, Jerry Bruckheimer, Paramount, Warner Bros., Dimension, Sony, Universal, and New Line. He wrote the romantic comedy GOOD LUCK CHUCK (starring Dane Cook and Jessica Alba), and co-wrote the two gore-filled slash-fests SORORITY ROW and PIRANHA 3D with horror writing partner Pete Goldfinger.

Currently Josh has several studio projects in the pipeline with his comedy writing partner Bobby Florsheim. MANWITCH is in development at Warner Bros and has Todd Phillips (of HANGOVER fame) attached to produce. A remake of TO CATCH A THIEF is alive at Paramount. And Josh and Bobby recently signed on to pen a new family project for HASBRO (TRANSFORMERS, G.I. JOE).

Having cut his teeth on big budget studio movies, Josh is always excited to return to material that is closely connected to him. Relationships, sex, love, children, and the constant struggle to make sense of it all. And the desire to have a greater creative footprint on the material led him into the directing world. Josh wrote and directed KIDS IN AMERICA, directed a film written by Jen Jostyn and Leila Leigh called LIFE COACH: THE MOVIE, and finally wrote and directed CONCEPTION.

STEPHANIE SHERRIN - PRODUCER

Stephanie began her career in Hollywood as an actress in commercials and films. Knowing that she wanted to be behind the scenes too, she earned her masters degree in media at The London School of Economics. Currently, Stephanie is the president of Rock It Productions.

NOAH ROSENTHAL - CINEMATOGRAPHER

As a Los Angeles native and son of a filmmaker, Noah has been fascinated with the art and craft of movies from a very young age. While receiving his MFA in Cinematography from The American Film Institute, Noah had the opportunity to collaborate with other AFI Fellows on a short film called I! VERONICA MARTIN, as both Cinematographer and Producer. The film was Executive Produced by Brett Ratner. Noah was also a Co-Producer and Cinematographer on both his AFI Thesis film {SANCTUARY} and a short film/spec pilot entitled THE MISINVENTIONS OF MILO WEATHERBY, shot on location in Chicago, and which is presently being shopped as a television series.

CODY WESTHEIMER - COMPOSER

Cody Westheimer has composed compelling scores for 17 dramatic features, 12 documentary features and dozens of TV shows, games and countless short films. A magna cum laude graduate of USC's prestigious Thornton School of Music, Cody originally emerged as a cinematic orchestral composer. His latest scores have often featured him as a one man band, drawing from his vast collection of musical instruments that range from guitars to low brass and world flutes to even a toy piano. More info on Cody and his tunage at www.CodyWestheimer.com

KATIE PIEL/ELIZABETH SHOAI - CASTING DIRECTORS

Piel/ Shoai's mission is to help producers and directors bring their projects and visions to fruition, making the best product possible. Katie and Liz strive to enhance communication through the entire creative team so that each goal is successfully met, each party has a voice, and each story is deftly told with the right ensemble of actors. Katie and Liz love to assemble meaningful casts, from the largest role to the smallest, ensuring that every character tells the right story and has the right chemistry. The partners are constantly searching for new, up and coming stars and character actors, as well as solidifying relationships with A-list talent and their teams.

HAYDEN ROUSH - CO-PRODUCER

Hayden Roush is a producing graduate from the American Film Institute. He first began his career in the entertainment industry as an actor after attending AADA in NYC, before moving to the other side of the camera as a producer. Since graduating, he has produced a vast array of content, including two feature films that have been sold worldwide. Currently, he is in development on several feature films as a producer and writer.

NICK TARAVELLA - ASSOCIATE PRODUCER

Nick got his start at Laura Ziskin Productions. Presently he splits his time as a writer's assistant and spearheading development for an independent film fund.

CAST

Cast (in alphabetical order)

Tay.....	Pamela Adlon
Paul Reynolds.....	David Arquette
Eric.....	Aaron Ashmore
Nikki.....	Moon Bloodgood
Tiffany.....	Julie Bowen
Gloria.....	Connie Britton
Laurie.....	Jennifer Finnigan
Tommy.....	Tim Griffin
Joel.....	Steve Howey
Tracey.....	Sarah Hyland
Gwen.....	Jennifer Jostyn
Bree.....	Leila Charles Leigh
Brian.....	Jason Mantzoukas
Gina.....	America Olivo
Carla.....	Leah Pipes
J.T.....	Matt Prokop
Brad.....	Jonathan Silverman
Will.....	Gregory Smith
Mark.....	Alan Tudyk
Lucy.....	Caitlin Carmichael
Dylan.....	DJ Saucedo
Melinda.....	Peyton Singer
Reggie.....	Asher Stolberg
Alex.....	Xander Stolberg
Abigail.....	Adreanna Ruffalo
Mabel.....	Michelle Coyle

CREW

Written and Directed byJosh Stolberg
Produced byLeila Charles Leigh
Stephanie Sherrin
Josh Stolberg
Cinematography byNoah Rosenthal
Film Editing byNaomi Sunrise Filoramo
Music byCody Westheimer
Re-Recording Mix byAndrew Kantos
Casting byKatie Piel and Elizabeth Shoai
Co-ProducerHayden Roush
Associate ProducerNick Taravella
First Assistant DirectorHeather Wagner
Production DesignMelissa Krystofiak
Script SupervisorMelinda Labita
Main Title PhotographyDavid Waldman
Main Title Animation SequenceMalak Quota
Camera and Electrical Department
 First Assistant CameraCecilia Guerrero
 First Assistant CameraBryan Olinger
 Second Assistant CameraJohn Ruiz
 Key GripPatrick Barcroft
 GafferEdd Lukas
Supervising Sound MixerAndrew Kantos
Boom OperatorStephen Nelson
Sound MixerRichard Thornsberry
Makeup Department HeadAllison Bryan
Production AssistantsRaj Reddy
Seth Schrage
Beatriz Soto