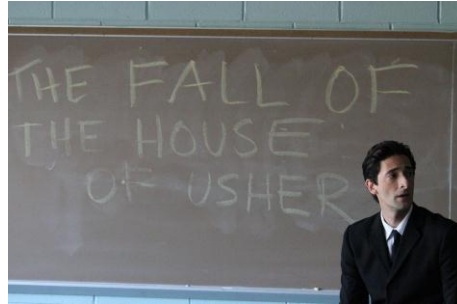




Tribeca Film in partnership with American Express presents a Paper Street Films presentation in association with Kingsgate Films and Appian Way

A Tony Kaye Talkie

DETACHMENT



Featuring: *Adrien Brody, Marcia Gay Harden, Christina Hendricks, William Petersen, Bryan Cranston, Tim Blake Nelson, Betty Kaye, Sami Gayle, with Lucy Liu, and Blythe Danner, and James Caan*

Winner of:

- International Critics Prize & Cartier Revelation Prize -2011 Deauville American Film Festival
- Grand Prize & Audience Award -2011 Festival de Cinema Valenciennes
- Best Artistic Contribution Award – 2011 Tokyo International Film Festival
- Maverick Award (Tony Kaye) – 2011 Woodstock Film Festival
- Audience Award– 2011 São Paulo International Film Festival

Official selection of:

- 2011 Tribeca Film Festival
- 2011 Woodstock Film Festival
- 2011 Deauville American Film Festival
- 2011 Tokyo International Film Festival
- 2011 Festival de Cinema Valenciennes
- 2011 São Paulo International Film Festival
- 2011 Muestra Internacional de Cine in Mexico
- 2011 Filmfest Hamburg

RUNNING TIME: 100 MINUTES

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RELEASE INFO

Available On Demand February 24, 2012

Theatrical Release:

March 16, 2012	New York at AMC Empire 25 & Village East Cinema
March 23, 2012	Brooklyn, NY at indieScreen
	Los Angeles at Laemmle Monica 4-plex
March 30, 2012	Bridgeport, CT at Bijou Theatre
	Dallas at Angelika Dallas
	Daytona Beach, FL at Cinematique of Daytona
	Ft. Lauderdale, FL at Cinema Paradiso
	Lake Park, FL at Mos'Art Theatre
	Gainesville, FL at Hippodrome Theatre
	Greenville, SC at Peace Center for the Performing Arts
	Otsego, MI at M-89 Cinema
	Palm Desert, CA at Cinémas Palme D'Or
	Pittsfield, MA at the Berkshire Museum
	Phoenix at Harkins Valley Art
	San Diego at Reading Cinemas Gaslamp 15
	Wilmette, IL at Wilmette Theatre
Wilmington, DE at Theatre N at Nemours	
April 1, 2012	Winston-Salem, NC at a/perture cinema
April 2, 2012	Naples, FL at Silverspot Cinema
April 4, 2012	Irvington, NY at Irvington Town Hall
	Hamilton, NY at the Hamilton Movie Theater
April 5, 2012	Brunswick, ME at Frontier Cafe + Cinema + Gallery
	Telluride, CO at Palm Theater
April 6, 2012	Los Angeles, CA at Music Hall 3
April 8, 2012	Jackson, MS at the Mississippi Film Institute
April 10, 2012	Peekskill, NY at Paramount Center for the Arts
April 13, 2012	Shreveport, LA at Robinson Film Center
April 15, 2012	Valparaiso, IN at Memorial Opera House
April 17, 2012	Three Rivers, MI at Riviera Theatre
	Wellfleet, MA at Wellfleet Harbor Actors Theater
April 20, 2012	Key West, FL at Tropic Cinema
	Newburgh, NJ at Downing Film Center
	Pittsburgh, PA at The Oaks Theater
April 25, 2012	Boulder, CO at Boedecker Theater
	Las Cruces, NM at Cineport 10
April 27, 2012	Rosendale, NY at Rosendale Theater
May 4, 2012	Columbus, OH at Gateway Film Center
May 6, 2012	Modesto, CA at The State Theatre
May 10, 2012	Miami Beach, FL at Miami Beach Cinematheque
May 11, 2012	Miami, FL at Tower Theater
	Coral Gables, FL at Cosford Cinema
May 23, 2012	Lancaster, PA at The Ware Center
June 15, 2012	Cleveland, OH at Cleveland Cinematheque
June 28, 2012	Boulder, CO at Boedecker Theater

SYNOPSIS

Director Tony Kaye's (AMERICAN HISTORY X) long-awaited film DETACHMENT stars Academy Award® winner Adrien Brody as Henry Barthes, a substitute teacher who conveniently avoids any emotional connections by never staying anywhere long enough to form a bond with either his students or colleagues. A lost soul grappling with a troubled past, Henry finds himself at a public school where an apathetic student body has created a frustrated, burned-out administration. Inadvertently becoming a role model to his students, while also bonding with a runaway teen who is just as lost as he is, Henry finds that he's not alone in a life and death struggle to find beauty in a seemingly vicious and loveless world.

Kaye has molded a contemporary vision of people who become increasingly distant from others while still feeling the need to connect. DETACHMENT features a stellar ensemble cast, including Academy Award® winner Marcia Gay Harden, Christina Hendricks, William Petersen, Bryan Cranston, Tim Blake Nelson, Lucy Liu, Blythe Danner, James Caan, and newcomers Sami Gayle and Betty Kaye.

Q&A WITH FILMMAKER TONY KAYE

How would you describe this film in a snapshot for someone who may not know anything about it?

To me, DETACHMENT is a story about a man who is lost and in pain and tries to hide from the real problems of his existence by losing himself in the morals of the voices in his head, the real ones, the voices of god and the voices of the devil. He is constantly running away from facing the truth. He is covered by a huge black curtain that he cannot see. This curtain is his ego.

What about the material and screenplay made you want to direct this film?

I am interested in social issues. DETACHMENT stands against and explores education. AMERICAN HISTORY X is a movie about the issue of racism. LAKE OF FIRE deals with abortion. I like big moral and social issues. I have a fourth movie called BLACK WATER TRANSIT which is still unfinished; however, that movie is about environment, environment being everything. I want to make movies that do more than entertain. DETACHMENT is about family also, the importance of family, that family is everything. DETACHMENT is about being a parent; Henry Barthes begins to find his way when he decides to embrace a future that involves the caring of a young lost soul, Erica.

Elaborate a bit on your approach to making the film as it has a very distinctive and stylized look.

I don't consider my work to be stylized, however most people do think my moviemaking does have a distinct look. I try to just make things look real. I try to make situations have spectacle and truth. I try to capture emotions that are real. I hate acting. I hate things that don't seem authentic. People cry, people get angry, people whisper, people love and people hate. I simply try to put a microscope and a telescope and a radar logic scope to explore the mental and moral qualities distinctive to the individuals that stand before the camera and microphone.

The film features an ensemble cast comprised of both household names and newcomers. How did you cast the film?

The casting of the movie began with the casting of Erica. The runaway teenage hooker was the central pin for me in the story, she was the first brick in the wall, although my own daughter Betty had always been in my mind [for 3 years actually] to play Meredith. Betty is nothing like Meredith in real life, she is very confident and very strong and ultra-determined to succeed in life, but she has had a tough life, I walked out on my family when she was very young. I was very selfish and filled with much ego, Betty was 5 years old and took it very badly, Ruby her sister was 2 and did not really get affected by my actions. Betty suffered much pain and I believe really brings that to the surface in her performance as Meredith. I never really knew if I would be allowed to cast my daughter as one of the leads because I would be accused of nepotism or such, and I was quite prepared not cast her if I found somebody better [and would have risked her not talking to me for years], but the truth is she absolutely smoked the audition and she was way, way, way the best for the role, her acting was so damn real, I cry almost every time see the movie through. However, as I said, Erica was the cornerstone of the picture because she was a character who connected with Henry, was a part of Henry. Meredith was not, Henry did not connect with Meredith, in a way Henry did not really care about Meredith.

I also have this notion of types, contrasting types, dark against light, controlled neurons against out of control neurons, black hair against brown hair or blonde hair. Sami Gayle [who plays Erica] had brown hair which to me implies an outward going nature, an out-of-control zone [or that's what I thought she could easily play], so I looked for a Henry Barthes with black hair, an in-control, a calm, contained person. I found that perfectly in Adrien Brody. So I got him to run away from that. I got him to shout and scream and throw chairs around, I got him to break down and come back to being calm in the end, to be centered and in control, to becoming a parent. That was the arc of the character, the story of DETACHMENT, Meredith took him to hell and back, that was my paradigm

ABOUT THE CAST

ADRIEN BRODY (Henry Barthes)

Adrien Brody won the Academy Award® for Best Actor for his portrayal of real-life Holocaust survivor Wladislaw Szpilman in Roman Polanski's THE PIANIST. He is to date the youngest person to have received the Oscar in that category. His performance also earned him Best Actor honors from the National Society of Film Critics and the Boston Society of Film Critics, and nominations for Golden Globe, Screen Actors Guild and BAFTA Awards. He was also bestowed with the Cesar Award, France's equivalent of the Oscar - the only non-French citizen to do so.

Adrien's most recent films include MIDNIGHT IN PARIS; HIGH SCHOOL; and WRECKED.

Brody was born and raised in New York City, where he studied drama at LaGuardia High School of the Performing Arts and the American Academy of Dramatic Arts. He first came to prominence when he played a leading role in Steven Soderbergh's KING OF THE HILL, and for starring performances in two features for director Eric Bross: TEN BENNY and RESTAURANT. The latter earned Brody an Independent Spirit Award nomination.

He has worked with some of the most prominent film directors in the industry: Roman Polanski (THE PIANIST); Peter Jackson (KING KONG); Ken Loach (BREAD AND ROSES); Wes Anderson (THE DARJEELING LIMITED); Barry Levinson (LIBERTY HEIGHTS); Spike Lee (SUMMER OF SAM); Terrence Malick (THE THIN RED LINE); and Woody Allen (MIDNIGHT IN PARIS).

Some other films in his filmography include: HARRISON'S FLOWERS; LOVE THE HARD WAY; THE JACKET; HOLLYWOODLAND; CADILLAC RECORDS; THE BROTHERS BLOOM; SPLICE; and PREDATORS.

CHRISTINA HENDRICKS (Ms. Sarah Madison)

Christina Hendricks is best known for her portrayal of Joan Harris (formerly Holloway) on AMC's critically acclaimed series "Mad Men." Hendricks' portrayal of Joan earned the actress two Emmy nominations in the category of Best Supporting Actress in a Drama Series. "Mad Men" won the 2008, 2009, 2010 and 2011 Emmy Award for outstanding drama series, the 2009 Golden Globe for Best Television Series – Drama as well as the 2009 and 2010 Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series. This winter, Christina can be seen in the fifth season of "Mad Men" as Joan Harris.

Hendricks can currently be seen in two feature films: The Weinstein Company's comedy, I DON'T KNOW HOW SHE DOES IT, in which she stars opposite Sarah Jessica Parker and Pierce Brosnan, and the critically acclaimed independent feature DRIVE. DRIVE, a joint production between OddLot Entertainment and Bold Films, for producer Marc Platt, also stars Ryan Gosling and Carey Mulligan.

Christina recently wrapped production for STRUCK BY LIGHTNING, starring opposite Chris Colfer, Dermot Mulroney and Sarah Hyland. Directed by Brian Dannelly, the film is slated for release in 2012. She will begin production on Neil LaBute's SECONDS OF PLEASURE later this year. The film is slated for release in 2012. She will star opposite Julia Stiles, Brendan Fraser, Matt Dillon and Kristin Scott Thomas.

Hendricks' additional film credits include the independent feature Leoni, Warner BROS' LIFE AS WE KNOW IT, LA CUCINA, SOUTH OF PICO and DRIVING LESSONS. Her television credits include Showtime's "Beggars and Choosers," TNT's "The Big Time," NBC's "ER," ABC's "The Court," UPN's "Kevin Hill," CBS's "Without a Trace" and "Cold Case," and recurring roles on Joss Whedon's "Firefly," "Notes From the Underbelly," and "Life."

Hendricks recently earned rave reviews on stage while seen in Stephen Sondheim's production of *Company* for the New York Philharmonic at Lincoln Center. She received rave reviews for her performance as flight attendant *April*. The New York Daily News stated, "The big yearning question: when can we get Christina Hendricks on Broadway? As the sex kitten 'April,' she proved herself a natural on stage."

Christina currently resides in Los Angeles with her husband, Geoffrey Arend.

MARCIA GAY HARDEN (Principal Carol Dearden)

Award-winning actress Marcia Gay Harden has forged a remarkable body of work, always staying true to her chameleon style of “becoming the character.” Her character portraits have been described by critics as “searing”, “heartbreaking”, “inventive”, “pure and profane simultaneously”, “astonishing”, “authentic”, and “sensuous”. From the glamorous Ava Gardner in SINATRA, to the artist Lee Krasner in POLLOCK (for which she won Best Supporting Actress Oscar), to the down and out Celeste in MYSTIC RIVER (another Academy Award© nomination) Marcia has created a signature style based in character transformation. Her versatility and wide-range have been praised in such films as MILLERS CROSSING, THE FIRST WIVES CLUB, MEET JOE BLACK, MONA LISA SMILE, THE HOAX, and USED PEOPLE.

Marcia has chosen a life away from mainstream Hollywood, crossing between independent and studio films, and television and theatre. This spring Harden reprised the role she originated on Broadway in the Tony Award© winning play *God of Carnage* along with the original cast with a tremendously successful stage run at the Ahmanson Theater in Los Angeles. In 2009, it was her exceptional Broadway performance in this starring role that garnered her the Best Actress Tony Award©. Her fellow-nominated co-stars in the play included James Gandolfini, Hope Davis and Jeff Daniels. Additionally, she received an Outer Circle Critics Award for her performance, as well as nominations from the Drama Desk and Drama League. That same year, she was nominated for an Emmy© Award for Outstanding Supporting Actress in a Miniseries or Movie for her role in “The Courageous Heart of Irena Sendler.”

Other nominations include a Tony© nomination for Tony Kushner’s *Angels in America* (for which she won the Drama Desk and Theatre World Awards), an Emmy© nomination for her guest appearance on “Law and Order: SVU,” also an Independent Spirit Award nomination for AMERICAN GUN.

Marcia recently finished production on three indie feature films, SOMEDAY THIS PAIN WILL BE USEFUL TO YOU, co-starring Peter Gallagher and Ellen Burstyn and IF I WERE YOU co-starring Aidan Quinn and Valerie Mahaffey. She also recently reprised her Emmy© Award nominated role on NBC’s “Law and Order: SVU.” Earlier this year, Marcia starred in Lifetime’s “The Amanda Knox Story,” portraying Amanda’s mother Edda Mellas opposite Hayden Panettiere. Recent films include Drew Barrymore’s directorial debut WHIP IT, in which her daughter Eulala Scheel also had a co-starring role, THE MAIDEN HEIST with William H. Macy, Morgan Freeman, and Christopher Walken, CANVAS, RAILS AND TIES, Stephen King’s THE MIST (for which she won a Saturn Award,) Sean Penn’s INTO THE WILD, and THE CHRISTMAS COTTAGE with Peter O’Toole. On the television front Marcia co-starred in the critically acclaimed FX drama “Damages” opposite William Hurt and Glenn Close.

Marcia graduated from the University of Texas with a B.A. in Theatre and an MFA from the Graduate Acting program at New York University.

JAMES CAAN (Mr. Charles Seaboldt)

One of the most versatile actors in motion pictures, **James Caan** is best known for his Academy Award nominated performance as Sonny Corleone in THE GODFATHER and for his Emmy-nominated portrayal of football star Brian Piccolo in “Brian’s Song.”

Appearing in more than 50 feature films over the course of his career, Caan also earned great recognition starring in Rob Reiner’s highly successful and critically acclaimed film MISERY, a psychological thriller based on the novel by Stephen King and in FOR THE BOYS, a romantic drama co-starring Bette Midler. He was equally praised for his performance as a brain damaged football star in Francis Ford Coppola’s THE RAIN PEOPLE, garnering him the Best Actor Award from the San Sebastian Film Festival. He also received the Actor of the Year honor from the National Association of Theater Owners for his role in THE GAMBLER.

Born in the Bronx and raised in Queens, New York, Caan knew early on that he did not want to follow in his father’s footsteps and work in the family meat business. He entered Michigan State University at age sixteen to study economics and to play football.

Caan transferred to Hofstra University to study law and during a spring break was interviewed by, and accepted to Stanford Meisner’s Neighborhood Playhouse. He then won a scholarship to study with Wynn Handman, and went on to get the first four jobs he auditioned for in the theater.

Caan began his career on stage in the 1961 off-Broadway production of *La Ronde*. He followed with a powerful slate of guest appearances in virtually every major television series of the day.

In addition to the previously named titles, Caan's other film credits include CINDERELLA LIBERTY, FUNNY LADY, A BRIDGE TOO FAR, THIEF, T.R. BASKIN, SLITHER, SILENT MOVIE, ROLLERBALL, THE KILLER ELITE, ANOTHER MAN, ANOTHER CHANCE, COMES A HORSEMAN, GARDENS OF STONE, ALIEN NATION, FLESH AND BONE, THE PROGRAM, HONEYMOON IN VEGAS, ERASER, and MICKEY BLUE EYES.

He also starred in THE YARDS, for Miramax Films, opposite Joaquin Phoenix, Mark Wahlberg and Charlize Theron, Artisan Entertainment's THE WAY OF THE GUN, in which he co-starred with Benecio Del Toro, New Line Cinema's mega-hit comedy ELF, in which he co-starred with Will Ferrell, Lars von Trier's DOGVILLE, co-starring Nicole Kidman, and the NBC drama "Las Vegas." He also directed as well as starred in the critically acclaimed film HIDE IN PLAIN SIGHT.

BLYTHE DANNER (Ms. Perkins)

Blythe Danner won two Emmy® awards for her role on Showtime's "Huff" and was nominated twice for roles on "Will & Grace" and Joyce Carol Oates, "We Were the Mulvaneys." She received a Golden Globe® nomination for Anne Tyler's "Back When We Were Grownups," and her list of career accomplishments continues with a Tony® award for her Broadway debut in *Butterflies Are Free* and nominations for roles in Harold Pinter's *Betrayal*, Tennessee Williams' *Streetcar Named Desire* and Stephen Sondheim's musical, *Follies*.

Her film roles include Woody Allen's ALICE, THE GREAT SANTINI, the MEET THE PARENTS series, WHAT'S YOUR NUMBER? AND SYLVIA, a film in which she appeared with her daughter, actress Gwyneth Paltrow. Upcoming projects include THE LUCKY ONE" AND "HELLO I MUST BE GOING.

Danner takes action to support causes that are important to her. She has passionately advocated for environmental concerns for more than 40 years as a member of the Union of Concerned Scientists and other groups, and serves on the national board of Planned Parenthood. Since the death of her husband Bruce Paltrow nine years ago from oral cancer, she has also been helping the Oral Cancer Foundation raise disease awareness.

LUCY LIU (Dr. Doris Parker)

Lucy Liu has had great critical and commercial success in film, television and on Broadway. Her next film, THE MAN WITH THE IRON FISTS, directed by The Rza for Universal Pictures, co-stars Russell Crowe and is slated for a Spring 2012 release. THE TROUBLE WITH BLISS, a comedy co-starring Michael C. Hall and Peter Fonda, premiered on the Festival circuit in Spring 2011, taking away honors at the Newport Beach Film Festival. 2011 also saw SOMEDAY THIS PAIN WILL BE USEFUL TO YOU, Roberto Faenza's adaptation of the novel by Peter Cameron at the Rome Film Festival. Lucy has joined the cast of the critically acclaimed TV series "Southland" for a season, the series produced by John Wells and stars Regina King, Michael Cudlitz, Shawn Hatosy, and Ben McKenzie. Lucy plays Police Officer Jessica Tang. "Southland" premieres on TNT at the end of January 2012.

Liu made her Broadway debut in March 2010, in the Tony Award-winning play *God of Carnage*, starring as Annette in a cast that included Jeff Daniels, Dylan Baker and Janet McTeer. In January 2010 she made her directorial debut for the film adaptation of the best-selling novel HALF THE SKY by Nicholas D. Kristof and Sheryl WuDunn. Her debut as a producer, the critically acclaimed film FREEDOM'S FURY, premiered at The Tribeca Film Festival in 2006.

Some of Lucy's previous film credits include CHARLIE'S ANGELS, CHARLIE'S ANGELS: FULL THROTTLE, KUNG FU PANDA 1 and 2 as the voice of Viper, KILL BILL, CHICAGO, CODE NAME: THE CLEANER, RISE, WATCHING THE DETECTIVES, DOMINO, LUCKY NUMBER SLEVIN, 3 NEEDLES, SHANGHAI NOON, PAYBACK, PLAY IT TO THE BONE, BALLISTIC: ECKS VS SEVER and THE YEAR OF GETTING TO KNOW US.

On television, Lucy was nominated for the NAACP award for Outstanding Actress for her starring role in the

December 2010 Lifetime Network romantic comedy, "Marry Me." Liu appeared as the unforgettable Ling Woo in the hit Fox series, "Ally McBeal," a role for which she earned an Emmy and Screen Actors Guild Award nomination for Outstanding Supporting Actress in a Comedy Series. She has also appeared in starring roles on the hit series "Cashmere Mafia" and "Dirty Sexy Money" and has guest-starred on HBO's "Sex & The City" and "Ugly Betty." She has also lent her voice to such animated hits as "The Simpsons," "Futurama" and "King of the Hill."

A passionate human rights advocate, Lucy produced and narrated the powerful documentary REDLIGHT which focuses on the plight of women and children sold into sexual slavery. The film premiered at The Woodstock Film Festival in 2009 and aired on Showtime in 2010. Liu has been a UNICEF ambassador since 2004 and has travelled to Lesotho, Pakistan, Cote D'Ivoire, The Democratic Republic of Congo, Cairo, Peru and Egypt.

A native New Yorker, Liu graduated from Stuyvesant High School, attending NYU and later received a Bachelor of Science degree from the University of Michigan.

TIM BLAKE NELSON (Mr. Wiatt)

Tim Blake Nelson has appeared in over thirty films including Louis Letterier's THE INCREDIBLE HULK, Jay Roach's MEET THE FOCKERS, Steve Gaghan's SYRIANA, Andy Davis' HOLES, Miguel Arteta's THE GOOD GIRL, Steven Spielberg's MINORITY REPORT, Terrence Malick's THE THIN RED LINE, The Coen Brother's O BROTHER WHERE ART THOU? and the Emmy-winning HBO movie WARM SPRINGS directed by Joe Sergeant.

In 2010, Nelson acted in five films. He most recently completed principal photography on Working Title's EVERYBODY LOVES WHALES, directed by Ken Kwapis. Nelson plays a marine biologist opposite Drew Barrymore, John Krasinski and Ted Danson. Prior to this, Nelson worked on David Frankel's Fox 2000 comedy THE BIG YEAR with Owen Wilson, Steve Martin and Jack Black, the independent film SIN BIN with Michael Seater and Emily Mead, the independent film FLYPAPER opposite Ashley Judd and Patrick Dempsey and YELLING TO THE SKY, directed by Victoria Mahoney. YELLING TO THE SKY was recently accepted to the 2011 Berlin Film Festival.

Nelson's most recent directing endeavor, LEAVES OF GRASS, stars Edward Norton, Susan Sarandon, and Richard Dreyfuss. In addition to playing a supporting role, Nelson also wrote and co-produced the dark comedy with Edward Norton and Class 5 Films. The film premiered at the 2010 South By Southwest film festival and was released in August 2010.

In addition to LEAVES OF GRASS, Nelson's directorial credits include THE GREY ZONE, which he wrote and directed. The film stars Harvey Keitel, Steve Buscemi, Mira Sorvino, David Arquette, Allan Corduner and Natasha Lyonne. It premiered at the 2001 Toronto Film Festival and opened in October of the following year. Based on his award winning play, it is a dramatic story of the Sonderkommandos, special squads of Jews who processed corpses in the crematoria at Birkenau. The National Board of Review (2002) honored THE GREY ZONE with a Special Recognition of Films that Reflect the Freedom of Expression.

Nelson also directed O, a contemporary adaptation of Shakespeare's *Othello*, which premiered at the 2001 Seattle Film Festival, where Nelson was awarded Best Director. The film stars Martin Sheen, Julia Stiles, Josh Hartnett and Mekhi Phifer. Nelson's directorial debut was the film EYE OF GOD, based on a play that he wrote. The film, starring Martha Plimpton, Hal Holbrook and Kevin Anderson, appeared at the 1997 Sundance Film Festival and was released theatrically in the United States later that year. EYE OF GOD received the top award at the 1997 Seattle Film Festival, as well as the Tokyo Bronze Prize at the Tokyo Film Festival.

Nelson has also acted extensively in New York theatre. His most recent theater endeavor was the critically acclaimed play *Beard of Avon*, portraying William Shakespeare at the New York Theatre Workshop. Nelson's other credits include *Oedipus*, with Frances McDormand and Billy Crudup, *Troilus and Cressida*, *Les Bourgeois Avant-Garde*, *Mac Wellman's Dracula*, *The Amazon's Voice*, *An Imaginary Life*, *The Baltimore Waltz*, *Mad Forest*, *The Innocents Crusade*, *Richard III* and *Twelfth Night*. As a playwright, his produced plays include the award-winning *The Grey Zone*, *Eye of God* and *Anadarko*.

Nelson was born and raised in Tulsa, Oklahoma. He is a graduate of Brown University and the Julliard Theater Center. He resides in New York City with his wife and three sons.

SAMI GAYLE (Erica)

Sami Gayle is one of today's hottest triple threats with a strong list of accomplishments including acting, singing, and dancing. The talented rising star can currently be seen as Nicky Reagan-Boyle, daughter to Bridget Moynahan's character Erin Reagan, on the hit CBS series "Blue Bloods," which is currently in its second season.

Sami has completed two other feature films, *THE CONGRESS*, where she stars alongside Robin Wright and Harvey Keitel, and *MEDALLION*, where she stars alongside Nicolas Cage.

Gayle had a featured solo and duet with Robert Cuccioli in *Byron Janis: An Evening of Song wth Pianist and Composer*, and was part of the ensemble for *Sondheim: A Birthday Celebration*. She also starred as Baby June opposite Patti LuPone in the successful Broadway revival of *Gypsy*.

Originally from Sunrise, Florida, Gayle spends her time between there and New York. Sami also enjoys being a member of the debate team with her brother.

BETTY KAYE (Meredith)

Betty Kaye has studied acting at various places in New York, such as Lee Strasberg and the prestigious acting camp, Stagedoor Manor. She has participated in numerous commercials including Sears, John Hancock, and a PSA for online predators. *DETACHMENT* is Betty's first film. She's delighted to be a part of such an amazing project and to work alongside such great talent.

ABOUT THE CREW

TONY KAYE (Director)

Tony Kaye (born 1952, London, United Kingdom) is a film director, singer, songwriter and painter who has made several iconic music videos, including the video for Runaway Train by Soul Asylum, which won a Grammy Award; Dani California by Red Hot Chili Peppers; What God Wants by Roger Waters; and Help Me and God's Gonna Cut You Down by Johnny Cash. Kaye is a six time Grammy nominated music video director. He won a Grammy in 2006 for the famous Johnny Cash video God's Gonna Cut You Down with cameo appearances by Bono, Johnny Depp, Kanye West, Patti Smith, Terrence Howard, Iggy Pop, The Dixie Chicks, Brian Wilson, Woody Harrelson, Keith Richards, Chris Martin, Sharon Stone, Lisa Marie Presley, Flea, Chris Rock, Justin Timberlake, Kate Moss, Sir Peter Blake, Sheryl Crow, Dennis Hopper, Mick Jones, Jay-Z.

His feature film debut was AMERICAN HISTORY X (1998), a drama about racism starring Edward Norton and Edward Furlong. Norton was later nominated for the Academy Award for Best Actor for his performance in the film.

Kaye recently completed the feature film, BLACK WATER TRANSIT (2010) starring Laurence Fishburne, Karl Urban, Evan Ross, Brittany Snow and Stephen Dorff.

Kaye has made several documentaries, including a self-financed film on the abortion debate in the United States called LAKE OF FIRE, which opened in Toronto to astounding reviews in September 2006. LAKE OF FIRE made the Academy of Motion Pictures, Arts and Sciences short-list for Best Documentary Film. It was also nominated for Best Documentary Film at The Independent Spirit Awards, Chicago Film Critic Association Awards and the Satellite Awards.

Kaye also has a book of his artwork called "Epicomedy" being published by Phaidon Press.

CARL LUND (Writer)

Carl Lund is former public school teacher now working as a writer and producer in Los Angeles. Lund's credits include: THE LONELY DOLL, a biopic based on the book "The Lonely Doll: The Search for dare Wright by Jean Nathan" (Killer Films); SEERLING, a biopic on the life of Rod Serling (The Bureau of Moving Pictures-Andrew Meierian); and ECHO, a book by Kate Morgethroth (Jet Lag, Josh Hutcherson).

PAPER STREET FILMS (Production Company)

Paper Street Films is a New York-based film production and finance company managed by **Austin Stark, Benji Kohn, Chris Papavasiliou** and **Bingo Gubelmann**.

Currently, Paper Street is producing REFUGE, directed by Jessica Goldberg, starring Krysten Ritter, Bryan Geraghty, Madeleine Martin and Logan Huffman. The film is in production and will be released in 2012.

Recently, Paper Street produced Josh Radnor's HAPPYTHANKYOU MOREPLEASE, starring Radnor, Malin Akerman, Kate Mara, Zoe Kazan and Richard Jenkins. The film won the Audience Award at the 2010 Sundance Film Festival, and was released theatrically by Anchor Bay Films in March 2011.

In 2009, Paper Street produced Alex Cox's REPO CHICK and Werner Herzog's MY SON, MY SON, WHAT HAVE YE DONE?, executive produced by David Lynch, starring Academy Award nominees Michael Shannon, Willem Dafoe and Chloe Sevigny. Both films premiered at the 2009 Venice Film Festival. MY SON, MY SON was released theatrically by Lynch's distribution entity, Absurda, and is currently available on DVD through Millennium. REPO CHICK was released by Industrial Entertainment in February 2011.

In 2008, Paper Street produced the love story, PETER AND VANDY, written and directed by Jay DiPietro, starring Jason Ritter, Jess Weixler and Jesse L. Martin. The film premiered at the 2009 Sundance Film Festival and was nominated for the Grand Jury Prize, as well as Best Screenplay and Best Editing at the Milan International Film Festival. It was released theatrically by Strand Releasing and is available on DVD. In 2008, Paper Street also produced teen thriller, HOMECOMING, directed by Sundance-winner Morgan J. Freeman (HURRICANE), starring Mischa Barton, Jessica Stroup and Matt Long. It was released by Paramount Pictures and is available on DVD.

In 2007, Paper Street executive produced the animated film, MY BIODEGRADABLE HEART, directed by Dana Adam Shapiro (MURDERBALL), which premiered at the 2007 Tribeca Film Festival and screened at the 2008 Sundance Film Festival, among others.

BARRY ALEXANDER BROWN (Editor)

Barry Alexander Brown has worked in documentaries and feature films for nearly thirty years. He was nominated for an Oscar for his first feature length documentary THE WAR AT HOME. He has produced and directed a host of other documentaries including AMAZING JOURNEY for Miramax, THE HISTORY OF ROCK AND ROLL for Time Warner Television and HIGHWIRE, a short film on the amazing tightrope walker Phillippe Petit.

Barry started a long working relationship with the directors Spike Lee and Mira Nair when all three were young struggling filmmakers in the early eighties. For Spike he cut one scene in SHE'S GOTTA HAVE IT and Mira asked him to edit her first documentary INDIA CABARET. The two experiences set him on the path to a career in editing. Since, he's cut many of Spike's features including DO THE RIGHT THING, MALCOLM X, HE GOT GAME, SUMMER OF SAM, 25TH HOUR and INSIDE MAN. For Mira he edited her Oscar nominated first feature SALAAM BOMBAY.

GEOFFREY RICHMAN (Editor)

Geoffrey Richman is the award-winning editor of MURDERBALL, SICKO, and THE COVE - the 2006, 2008, and 2010 Academy Award nominees for Best Feature Documentary. THE COVE went on to win the Academy Award, after becoming the first documentary ever to win all four guild awards (Producing, Directing, Writing, and Editing). At the 2005 Sundance Film Festival, Geoffrey was awarded the first-ever Special Jury Prize for Editing for his work on MURDERBALL, which also won the Audience Award for Best Documentary. In the following years, he returned to Sundance with GOD GREW TIRED OF US (Grand Jury Prize and Audience Award winner), THE COVE (Audience Award winner), THE ORDER OF MYTHS, and PETER AND VANDY.

Other credits include 21 UP AMERICA, IF I DIDN'T CARE, MAY THE BEST MAN WIN, WAINY DAYS, and documentary and reality programming for a variety of networks. He recently finished editing THE VIRGINITY HIT, a Columbia Pictures comedy directed by Andrew Gurland and Huck Botko, and produced by Adam McKay and Will Ferrell, which was released in theaters in September.

JADE HEALY (Production Designer)

Jade Healy, a native of Montreal, began her film career as a production executive for Muse Films, giving her an inside out knowledge of film production. However, her desire was to have a more creative impact on the films she worked on, which led her to leave producing for the art department.

Jade's first feature as a production designer was the 80's horror film THE HOUSE OF THE DEVIL which premiered at the Tribeca Film Festival to rave reviews, including praise for its production design. Devil has gone on to win many festival awards including best feature at the Birmingham Film Festival and Scremfest. It was also nominated for an Independent Spirit Award.

Jade continues to nonstop design features such as Jonathan Mossek's AS GOOD AS DEAD, starring Cary Elwes, Andy MacDowell, Frank Whaley and Jess Weixler. Jay Alaimo's second feature CHLORINE starring Kyra Sedgwick, Vincent D'Onofrio and Tom Sizemore. She worked With Lena Duhnam on TINY FURNITURE which won the Jury Prize at South by Southwest Film Festival.

Her collaboration with influential director Joe Swanberg can be seen in ALEXANDER THE LAST, which premiered at the 2009 South by Southwest Film Festival. Jade also co-wrote and designed the feature film IT WAS GREAT, BUT I WAS READY TO COME HOME with writer/director Kris Swanberg in Costa Rica, which also premiered at South by Southwest.

In 2010, Jade had two films premiere at the Sundance Film Festival, Josh Radnor's HAPPYTHANKYOU MORE PLEASE which won the audience award and Zeina Durra's THE IMPERIALIST ARE STILL ALIVE!. She also reteamed with Ti West for his feature THE INNKEEPERS starring Sara Paxton and Kelly McGillis, which premiered at South by Southwest this year. Thereafter, she designed THE

NORMALS for director Kevin Connors, and currently, she is collaborating with director Ted Koland on LUMPY, starring Justin Long and Jess Weixler.

THE NEWTON BROTHERS – ANDY GRUSH & TAYLOR STEWART (Composers)

Film and television Composers **Andy Grush and Taylor Stewart** have scored and conducted films for award winning directors Roger Avary (PULP FICTION, RULES OF ATTRACTION), Rodrigo Garcia (“The Sopranos,” “Six Feet Under,” “Carnivale”) and Stuart Cooper (original member of THE DIRTY DOZEN). In addition to their dramatic and emotive scores, as heralded by Variety, they’ve successfully tackled the comedic with the Jake Kasden produced feature SHADES OF RAY starring Zack Levi (“Chuck”) and Sarah Shahi (OLD SCHOOL, “Life,” “The L Word”). They’ve been commissioned to write scores for John Mayer and The Jonas Brothers and have programmed synths for Season 2 of CBS’s hit show, “The Mentalist.”

Multi-talented, The Newton Brothers (TNB) bring a musical arsenal to every project. Well steeped in the classics as well as modern electronic and rock sensibilities, TNB can pull off a full orchestral, a club-smart remixed electronic, a guitar based acoustic, a piano centric romantic and a dirty garage, full pump punk rock score with grace and authenticity, unlike any composer working today. That’s a pretty audacious statement you’re thinking....and yes it would be if it were not accurate.

Andy and Taylor have been playing music for 33 years of which they have scored for the stage, film and television of all content and size, conducted orchestras, performed Operas, run musicals and performed sold out shows at famed Hollywood venues The Troubadour, The Whisky and The Roxy.

Their most recent projects are the 5-years in the making epic war drama, DESERTION SQUAD and film based on the popular video game *Half-life: Escape From City 17 part 2*, both directed by The Purchase Brothers, SETUP with Bruce Willis and Ryan Phillippe and the Richard Branson produced THEO for director Ezna Sands starring Oscar winner Mira Sorvino. Another recent film, Rodrigo Garcia’s segment of REVOLUCIÓN premiered at the Berlin Film Festival earlier this year.

DETACHMENT CREW CREDITS

Directed by	Tony Kaye
Written by	Carl Lund
Producers	Austin Stark Benji Kohn Bingo Gubelmann Greg Shapiro Carl Lund Chris Papavasiliou
Executive Producers	Adrien Brody Peter Sterling Andre Laport
Director of Photography	Tony Kaye
Casting Director	Beth Melsky
Casting Associate	Laura Richard
Costume Designer	Wendy Schecter
Editor	Peter Goddard
Production Designer	Jade Healy

Co-Executive Producer
Marco Frigeri

Co-Editors
Peter Goddard
Michelle Botticelli

First Assistant Director	Charlie Foster
Second Assistant Director	Brian Kenyon
Unit Production Manager	Michael Sledd

CAST

Henry Barthes	Adrien Brody
Principal Carol Dearden	Marcia Gay Harden
Mr. Charles Seaboldt	James Caan
Ms. Sarah Madison	Christina Hendricks
Dr. Doris Parker	Lucy Liu
Ms. Perkins	Blythe Danner
Mr. Wiatt	Tim Blake Nelson
Mr. Sarge Kepler	William Petersen
Mr. Dearden	Bryan Cranston
Erica	Sami Gayle
Meredith	Betty Kaye
Grampa	Louis Zorich
Mr. Mathias	Isiah Whitlock Jr.
Dr. Hart	Chris Papavasiliou
Andy	Kwoade Cross
Angry Dad	David Hausen
Angry Mother	Roslyn Ruff
Cafeteria Worker	Gerald Walsn
Male Child Services Officer	John Cenatiempo
Female Child Services Officer	Brenda Pressley
Cindy	Tiffani Holland
David	Lucian Maisel
Dennis	Alex Boniello
Ellen	Sze Ming Au
Female Orderly	Mary Joy
Frank	Michael Hammond
Gangsta	Ronen Rubenstein
George	Al Calderon
Greg Raymond	Brennan Brown
Gretchen from the Free Clinic	Celia Schaefer
Henry's Mother	Reagan Leonard
Jerry	Tarikk Mudu
John in Apartment	Kevin T. Collins
John on Bus	Stephen Payne
Kenny	James Hosey
Kid in Henry's Class	Michael Kaufman
Lupe	Nancy Rodriguez
Male Orderly	Justin Campbell
Marcus	Aaron Sauter
Meredith's Father	Josh Pais
Missy	Renée Felice Smith
Mr. Norris	Doug E. Doug
Mrs. Wiatt	Rebecka Ray
Ms. Estrada	Patricia Rea
Prep Club Girl #1	Marna Kohn
Ricky	Crowin Tuggles
School Cop	Lonon Jay Wilson
Spitting Daughter	Samantha Jade Logan
Student #23	Ralph Rodriguez
Student #4	Annabel Barrett
Tanya	April Maxey
Tina	Amber Vanterpool
Tony	Eli Massillon
Tutored Kid	Alsharik Sejour
Wiatt's Son	Jonathan Hudson
Young Henry	Elvis Muccino

Stunt Coordinators	John Cenatiempo Jared Burk
Stunts	Samantha Macivr Brett Spillman Jay Wulkan
Teacher Interviews	Lawrence Batti Eileen Burke Edward Escobar Martin Joyce Paul A. Pereira Vincent Russo Kathleen M. Sheehan
2nd Unit Producer Post Production Supervisor	David Hausen Jonathan Ferrantelli
Second Second Assistant Director	Greg Staley
Additional Second Second Assistant Director	Jeremy Marks
Location Manager Assistant Location Manager Location Scout	Jeff Brown Teddy Schenck Sascha Springer
Wardrobe Assistant Additional Wardrobe Assistant	Rex Myas Bradley Carvette
On Set Dresser Set Dresser Set Decorator Set Intern	Mike Biskupski Al Sachs Mary Prlain Matt Mulcahey
Set Decorator Truck Driver Art Production Assistant Art Intern Lead Man Property Master Additional Props Prop Truck Driver	Francesco Marchione Maria Sylvania Kelly Mastronardi Jyota Bertrang Jeremy L. Balon John Sullivan Brandon Ronny
Script Supervisor Additional Script Supervisor	Stacy Rowe Linda Haftel
First Assistant Camera Second Assistant Camera Camera Loader PhotoSonic Technician Steadicam Operator	Katie Dainson Steve Briante Libby Casinelli Matt Garritte Dave Iseru Chris Paul
Production Sound Mixer Boom Operator	Jack Hutson Thomas Jordan
Key Make-Up Artist Additional Make-Up Artists	Ashley Fox Nicole Wodowski Emily Ansei
Make-up Intern	Iliana Palacios
Key Hairstylist Additional Hairstylists	Mary Cook Jovan Vitagliano Anthony Queli

Chief Lighting Technician Additional Gaffer	Keith McNicholas Michael Arisohn Timothy J. Owen
Electric Best Boy Electric Additional Best Boy Electric	Maria Luiza Ramirez Steve Orellana Kevin McClean
Key Grip Best Boy Grip Dolly Grip Key Construction Grip Additional Dolly Grip	Keith Gordon Georgia Hopkins Carissa Spatcher John Guzi Robert Markus Daniel Wallenstein
Additional Best Boy Grip Additional Grip	Isias Meno Payne Michael Soulantzos
Production Coordinator Production Secretary Office Interns	Lior Vardi Maura Trail Lea Crowne
Key Production Assistant First Team Production Assistant Paperwork Production Assistant Set Production Assistants	Liz Magee Michael Coast David Hsu Chris Viemeister S. Williams
Additional Set Production Assistants	Jessica Johnson Rance Robeson Gabrielle Meyerowitz Michael Fila Jr. Michelle Israel Joe Landry
Craft Services provided by	Danielle Davis
Production Interns	Nugent Cantileno Andrew Durtschi Austin Huq Taylor Keyes Nick Murray Allison Woolworth
Assistant to Director	Kyle Behling
Assistants to Paper Street Films	Barrett Johnston Erel Pilo Shai Trichter
Assistant to Peter Sterling	Kerri Hundley
Assistant Editors	Farzana Ahmad Emma Gancarelli Elan Golod Robert Wedge

2ND UNIT

Production Coordinator	Rocky Ziegler
Assistant Camera	Matthew Marzano Sean Williams
Production Assistants	Bro Merriweather David Warren Brady Wolfrom
Digital Intermediate Provided by	Postworks, NY
DI Producer	Shannon Hall
DI Colorist	Scot Olive
DI Conform Editors	George Bunce Robert Judge
Film Scanning and Digital Film Recording	Jeff Huston
Post Production Audio Services provided by	Postworks, NY
Supervising Sound Editor and Re-recording Mixer	Christopher Koch, CAS
Sound Design and SFX Editors	Eric Di Stefano Randy Matuszewski
Dialogue and ADR Editor	Christopher Koch
Foley Artist and Editor	Leslie Bloome
Foley Recording Engineer	Carl Shillito
Assistant Foley Engineer	Brianna Steinitz
Score Produced, Mixed and Orchestrated by	The Newton Brothers Raleigh Studios and The Bunny Ranch
Recorded at	
Music Editor	Clémence Stoloff
Craft Services provided by	Danielle Davis
Payroll	Media Services
Production Accountant	Sara Lane
Post Production Accountant	J.R. Craigmile
Production Legal	Tricarico Chavez
Worldwide Sales	ICM
Insurance Provided by	D.R. Reiff and Associates

SPECIAL THANKS

John Andrade
Jimmy Balodimas
Antonia Batalias
Elias Batalias
Liz Batalias
Michael Batalias
Julie Bedard
Justin Beeber
Noah Berlow
Justin Beeber
Wirt Blaffer
Tantivy Bostwick
Will Brumder
Matt Caffrey
Mike Caffrey
Saffron Case
Tim Case
Richard Christiansen
Sarah Clossey
Greg Cortese
Beverly D'Angelo
Theo Del Conte
Leonardo DiCaprio
Bob Dylan
Jesse Dylan
Anne Dudley
Principal Ed Escobar
David Etkin
Jennifer Ewing
Sarah Fargo
Evangelos Giovanis
George Giovanis
Marissa Goldberg
Brian Gott
Kate Gubelmann
Phoebe Gubelmann
Rupert Hope
Graham King
Robin Klitzman
Jessica Lacy
Sean Lamb
Will Lishman
Alex Lyras
John Crash Matos
Robert McCaskill
Gina Pagano
Zoe Papavasiliou
Julie Roach
Hal Sadoff

Fredda Sheib
Justin Stanley
Andrea Stark
John Stark
Tim Sherry
Lauren Simpson
George Stephanopoulos
Zach Trailer
Sam Treherne-Thomas
Chris Tricarico
Peter Trinh
David Unger
Bryan Weiss
Kate Werlin
Baker Woolworth
Susan Woolworth

Bikini Editorial
GK Films
Monster Island Recording Studios
Offspring NY

New York City Mayor's Office of
Film, Theatre and Broadcasting
New York State Governor's Office
for Motion Picture and Television
Development

Empty
Written by Ray LaMontagne
Performed by Ray LaMontagne
Courtesy of Stone Dwarf, LLC and RCA
Records
by arrangement with Sony Music
Licensing

My Back Pages
Written by Bob Dylan
Performed by Bob Dylan
Courtesy of Columbia
by arrangement with Sony Music
Licensing