



TRIBECA FILM in partnership with AMERICAN EXPRESS presents
a HOLLOW PICTURES LTD production

HOLLOW

Available on VOD September 19th
Running time: 89 minutes
Rating: Not Rated

Press Materials can be downloaded at:

<http://www.tribecafilm.com/festival/media/tribeca-film-press/Hollow.html>

World Premiere at Fantasia Film Festival 2011
European Premiere at Raindance Film Festival 2011
Nominated for Best British Feature at Raindance Film Festival 2011
Nominated for British Independent Film Award

Distributor: Tribeca Film
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FEATURING

EMILY PLUMTREE *as Emma*

SAM STOCKMAN *as James*

JESSICA ELLERBY *as Lynne*

MATT STOKOE *as Scott*

film editors..... CHRIS GILL
..... IAN FARR
director of photography MARK JAMES
production designer JOHN-PAUL FRAZER
casting directors DANIEL EDWARDS
..... SUE JONES
production manager SAASHA CELESTIAL-ONE
executive producer DAVID GRANT
written and produced by MATTHEW HOLT
directed by MICHAEL AXELGAARD

SYNOPSIS

An old monastery in a small, remote village has been haunted by a local legend for centuries. Left in ruin and shrouded by the mystery of a dark spirit that wills young couples to suicide, the property has been avoided for years, marked only by a decrepit old tree with an ominous hollow said to be the home of great evil. When four vacationing friends explore the local folklore, they realize that belief in a myth can quickly materialize into reality, bringing horror to life for the town.

DIRECTOR'S STATEMENT

I am a huge fan of found footage horror, but character development has not always been a big part of the genre. In developing HOLLOW, I wondered what would happen if we could focus on the characters and get the audience to really engage with them, understand their hopes and fears, and feel like they know them. Then when things start to get scary, the stakes would be even higher.

Matthew (the writer and producer) and I are also both big fans of classic British ghost stories and classic British horror films like the original THE WICKER MAN. These tales are about evil from the past casting a shadow on the present and they utilize atmosphere and character to slowly, relentlessly build tension to a big bang at the end. With HOLLOW, we wanted to take this tradition and put a new spin on it with the modern found footage style.

When we scouted the locations for the film in Suffolk, England, the landscape itself became a great source of inspiration. It is littered with the ruins of monasteries and churches, which were abandoned at a time of vicious persecution of the monks, a number of whom were hanged, drawn, and quartered for treason. That sense of ancient evil and gruesome history seems to permeate the Suffolk countryside, and it helped greatly in creating the feeling for the film.

WRITER'S STATEMENT

The origin of the story for HOLLOW started a number of years back, when I visited Dunwich on a New Year's Eve trip with friends. We were staying in the creepy old Town Hall. During the day we visited Greyfriars Monastery and the Dunwich cliffs, which have a lonely, eerie quality, even during the day. That evening, whilst the girls prepared dinner, I took off to the local pub with one of the other guys.

We got talking to the regulars, as the drink flowed they told us tales of Dunwich's ghosts and strange goings on. When we got back to the house, we told the girls the stories. The following morning, they were looking disheveled, and said they had hardly slept a wink, having suffered nightmares from the tales that we told them. This stuck with me and inspired me when it came to thinking of the story for HOLLOW years later!

ABOUT THE CAST

EMILY PLUMTREE (Emma)

Emily is currently rehearsing a reduced version of *The Tempest* with the Royal Shakespeare Company. She most recently performed at the Almeida Theatre in a new translation of *Filumena Maturano* directed by Michael Attenborough. In 2011 she played Nerissa alongside Patrick Stewart in Rupert Goold's production of *The Merchant of Venice* for the RSC. She also played Bianca in *The Taming of the Shrew* in the same season. Other theatre includes: *Moonfleece* at Riverside Studios and *Double Falsehood* at the Union Theatre. Television includes the youth series, "Hollyoaks."

SAM STOCKMAN (James)

Sam has extensive theatre credits and is one of the four lead characters in "Whitechapel", a prime time British TV drama. He has also played guest leads in "Dr Who" and "Wire In The Blood" and has been a series regular in "Holby City."

JESSICA ELLERBY (Lynne)

Jessica appeared in GET HIM TO THE GREEK and has had TV appearances in prime time British TV dramas "Eastenders" and "Hollyoaks."

MATT STOKOE (Scott)

Matt Stokoe is set to become a regular on British TV screens as he takes roles in BAFTA award winning drama "Misfits" and the role of Michael in Red Productions BBC1 series "Last Tango in Halifax." Matt also plays a lead role in Renny Harlin's 2012 thriller DYATLOV PASS based on the real life deaths of 9 skiers in 1959.

FILMMAKERS

MICHAEL AXELGAARD (Director) - is from a Danish and American background and lives in London. His passion for filmmaking began as a teenager when he and his friends shot short programs for a local cable channel. Since then, he has worked as a chemical engineer and a banker but has dedicated all his spare time to film projects. HOLLOW is his first feature.

MATTHEW HOLT (Writer and Producer) - is a native of Manchester and lives in London. His passion for writing started at university where he penned drama sketches for university reviews. He has also made short films, and juggles a day job in telecoms consultancy. HOLLOW is also his first feature.

Michael and Matthew first came together creatively in 2009. While toiling away at their corporate jobs, they recognized a mutual love of film and the need for a creative outlet. They were surprised and delighted when their first collaboration, short film LOLLIPOP MAN, went on to receive recognition at a number of international festivals.

From their office cubicles, they asked themselves, "What next?" With Michael's love of genre and Matthew's passion for drama, the concept for HOLLOW was born. In preparation, Michael and Matthew spent months burning the midnight oil after work writing the script and planning the shoot.

The two saved up their vacation days for the production of the film. And while their co-workers went off to sunny vacations in Spain and Greece, Michael and Matthew eagerly went to dreary, rainy Suffolk, England to shoot a horror film.

Production for HOLLOW was completed in an intense 12 day shoot. With most of the scenes taking place at night, the cast and crew worked 18 hour days, in a cycle of planning, shooting and reviewing rushes. By the end of the grueling schedule, everyone was justifiably frazzled, but this might have been the perfect state to film the tense final scenes of the film in.

When Michael and Matt returned from vacation to their day jobs, their co-workers were perplexed as to why they seemed more tired than when they left. Though a bit red-eyed, the two were ecstatic – they had gotten their first feature in the can – and they proceeded to start burning the midnight oil after work all over again, organizing the edit and moving the film through post production.

END CREDITS

Directed by
MICHAEL AXELGAARD

Written and Produced by
MATTHEW HOLT

Cast
Emma EMILY PLUMTREE
James SAM STOCKMAN
Lynne JESSICA ELLERBY
Scott MATT STOKOE
Reverend Johnson SIMON ROBERTS
Fisherman DAVID BAUCKHAM
Voice of Policeman IAN ATTFIELD

Director of Photography
MARK JAMES

Film Editors
CHRIS GILL
IAN FARR

Production Designer
JOHN-PAUL FRAZER

Casting Directors
DANIEL EDWARDS
SUE JONES

Executive Producer
DAVID GRANT

Associate Producers
STEVE WEISS
RICK LUGE VENTURES
SARAH CRANSTON
CHET KAPOOR
SEBASTIANO OLIVOTTO

Production Manager
SAASHA CELESTIAL-ONE
Assistant Director
ELLIOTT TAGG

Sound Recordist
MERLIN BONNING

Art Director
ANNA MOULD

Art Designer
CALLUM MACNEILL

Assistant Production Manager
KIRSTY LYON

Production Film Editor
DAVID WIGRAM

Runner
DANNY NELLIS

Post Production Supervisors
LIZ PEARSON
CLAIRE MCGRANE

Assistant Film Editors
IAN CUNNINGHAM
LUCY DONALDSON

Additional Film Editing
DAVID FREEMANTLE
PETER HOLLYWOOD

Colourist
ALEXIS ODIOWEI

Online Grade
RUN PRODUCTIONS LTD

Sound Editorial and Mixing
ENOS DESJARDINS
JUSSI HONKA

Foley Artist
RICKY BUTT

Music Supervisors
NICOLA FLETCHER
AMANDA STREET
DNA MUSIC LTD

Sound Post Production
TONEWAVES

Headlights on the Horizon
Written and Performed by
David James Herbert for DNA Music Ltd
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Published by Sentric Music

The Superstitious Twist
Written and Performed by
Colour of Bone
www.colourofbone.com

Lady
Written and Performed by
Leke Awoyinka

Surrender
Written and Performed by
Leke Awoyinka

Additional Music by
Jussi Honka