



TRIBECA FILM in partnership with AMERICAN EXPRESS presents

a julijette inc. & Banana-Moon Sky production

AN AWKWARD SEXUAL ADVENTURE

Directed by Sean Garrity
Written by Jonas Chernick

Available on VOD March 19, 2013

Run Time: 103 Minutes

Rating: Not Rated

Press Materials can be downloaded at:
<http://www.tribecafilm.com/festival/media/tribeca-film-press/>

Distributor: Tribeca Film
375 Greenwich Street
New York, NY 10011

TRIBECA FILM:
Jen Holiner
212-941-2038
jholiner@tribecafilm.com

ID PR:
Lafilm@id-pr.com
Nyfilm@id-pr.com

FESTIVALS & AWARDS

Toronto International Film Festival – September 2012 – World Premiere
Named one of TIFF’s Top Ten Films of 2012.

Calgary International Film Festival – September 2012
Winner of the People’s Choice Award for Best Narrative Film.

Mar del Plata International Film Festival – November 2012 – Mar del Plata, Argentina – In Competition.

Whistler Film Festival – November 2012
In Competition for the Borsos Award for Best Canadian Feature Film
Winner of the Audience Award for Best Feature Film.

Santa Barbara International Film Festival – January 2013 – US Premiere

Atlanta Jewish Film Festival – February 2013 – Atlanta, Georgia

ACTRA Awards – February 2013
Nominated for Outstanding Male Performance – Jonas Chernick

Kingston Canadian Film Festival – March 2013 – Kingston, Ontario, Canada

Golden Horse Fantastic Film Festival – March 2013 – Taipei, Taiwan – Asia Premiere

FEATURING

Jonas Chernick

Emily Hampshire

Sarah Manninen

Vik Sahay

SYNOPSIS

Dumped by his girlfriend over his sub-par sex skills, uptight accountant Jordan (Jonas Chernick) goes to visit his lothario friend Dandak (Vik Sahay), hoping to learn some tricks to improve his game. Instead, he ends up finding a “sex Yoda” in Julia (Emily Hampshire, COSMOPOLIS), a worldly stripper with a mountain of debt; in exchange for teaching her money management, she agrees to introduce Jordan to a brave new world of massage parlors, cross-dressing, and S&M. Surely the first film to ever include a graphic act of cunnilingus on a cantaloupe, AN AWKWARD SEXUAL ADVENTURE is a sweet, sexy, genuinely raunchy comedy – and just might teach you a thing or two in the sack.

DIRECTOR’S STATEMENT

There’s an interesting symmetry to debt.

Comparing surpluses and deficits is simple when dealing with apples and apples, at the exclusion of all else. But when we start trading favors for affection, paying money for simulations of sex, or doing good deeds in the hopes of some kind of karmic return, the calculation becomes more complex. This is the thematic material that I was most interested in exploring in this story.

When people interact, there is an unspoken tracking of the see-saw motion of an emotional balance sheet between them, and an attempt to make sure it remains as even as possible. In my experience, women tend to be more attuned to this than men – perhaps the result of an unfair history that has relegated them to this realm.

Certainly, in this film, Julia has a deeper understanding of this balance than Jordan does. As someone who works on the fringes of the sex industry, she is adept in quantifying the satisfaction of emotional need and sexual desire, in understanding how these things are traded, and how much they can cost. Jordan – at the beginning of the film - is unaware of the value of anything that can’t be entered in accounting software. He makes a joke about “the karma bank” in an early scene, unaware of the forces he is accidentally invoking, and unaware that he will have to come to terms with them before his arc is complete.

Ultimately, this is why he is the protagonist; because he has something important to discover. He isn’t having to come to terms with the accounting practices & balances that have to do with finance – those methodologies of bean-counting that shift from culture to culture and era to era. But rather, he has to come to a keener understanding of those other, more universal balance sheets – that determine how we deal with one another, and ultimately how we define ourselves.

This, for me, is the motor at the core of “An Awkward Sexual Adventure.”

ABOUT THE CAST

JONAS CHERNICK (Jordan Abrams, Writer, Producer)

Jonas Chernick is an actor/screenwriter. He co-wrote and starred in *Lucid*, a feature film that premiered at the 2005 Toronto International Film Festival and won the City TV Award for Best Western Canadian Feature Film at the 2005 Vancouver International Film Festival. He also collaborated on the screenplay and played the leading role in *Inertia*, which won the award for Best First Canadian Film at the 2001 Toronto International Film Festival and for which he picked up the Blizzard Award for Best Leading Actor.

Jonas won a 2008 Gemini Award and was nominated for a 2009 ACTRA Award for his work as “Slade” on the hit CBC drama series *The Border*. He can currently be seen in ongoing roles on the comedy series *Living in Your Car* (HBO Canada) and *Degrassi* (Teen Nick/Much Music).

Other recent appearances include *Covert Affairs* (USA), *King* (Showcase), *The Listener* (CTV), *Haven* (Syfy/Showcase), *Being Erica* (CBC), *Little Mosque* (CBC), *Intimate Stranger* (Lifetime), *Mayday* (CBS), *This is Wonderland* (CBC), *Recipe for a Perfect Christmas* (Lifetime), *At the Hotel* (CBC) and the films *Seven Times Lucky* (Sundance Film Festival 2004) and *The Samaritan* with Samuel L. Jackson, and Sean Garrity’s upcoming *Blood Pressure*.

As a screenwriter, Jonas currently has three feature films in development: *Borealis* (a father-daughter road trip story co-produced by Buffalo Gal Pictures), *Clara’s War* (an historical epic produced by Corey Marr Productions) and *The Spark* (a sexy relationship comedy).

EMILY HAMPSHIRE (Julia Bowe)

Emily is one of Canada’s most acclaimed and respected actresses. She has a slew of awards to her credit, including three Genie Award nominations; she was a Best Supporting Actress nominee for the comedy *A Problem with Fear*, a Best Leading Actress nominee for the movie *Blood*, and a Best Supporting Actress nominee for the 2006 movie *Snow Cake*, in which she starred opposite Sigourney Weaver and Alan Rickman. Emily also has won a Gemini Award for Best Ensemble Performance in a Comedy Program or Series for *Made in Canada*.

Most recently, Emily starred with Jay Baruchel and Scott Speedman in the dark comedy *Good Neighbors* and the Genie-award winning *The Trotsky* (also with Jay Baruchel), which won the Audience Award at the 2009 Tokyo International Film Festival. She can currently be seen in David Cronenberg’s new film *Cosmopolis*, in the upcoming *All The Wrong Reasons* alongside Cory Monteith (*Glee*) and in Cannes Film Festival winner Xavier Dolan’s yet-untitled new movie.

Hampshire also starred in the Canadian series *This Space For Rent*, *Carl²* and *Northern Town*. She starred alongside Kevin Zegers and Samaire Armstrong in the 2006 romantic comedy *It’s a Boy/Girl Thing*, co-starred in *The Life Before This*, which premiered at the Toronto International Film Festival in 1999, and starred in the 1998 romantic comedy *Boy Meets Girl*. She also voiced Starr/Nebula on the animated Canadian sitcom *6Teen*.

SARAH MANNINEN (Rachel Stern)

Sarah Manninen has twice been nominated for Gemini Awards as Best Leading Actress in a Dramatic Program or Miniseries for the BBC/CTV film **AKA The Albert Walker Story** in 2003, and for Best Performance by an Actress in a Supporting Role for the CBC mini-series **Keep Your Head Up, Kid: The Don Cherry Story**. She played opposite Lou Diamond Phillips as Natasha in the feature **Never Forget** and was a series lead in the acclaimed HBO Canada drama **The Line**.

Sarah has played lead roles in CBS' **Martin And Lewis**, **Beautiful Girl** for ABC and **Molly: An American Girl On The Homefront** produced by Julia Roberts' Red Om Films. She has made guest star appearances on **King**, **Murdoch Mysteries**, **NCIS**, **Republic of Doyle**, **Naked Josh**, **Blue Murder**, **Wild Card** and **Platinum**, and will soon be seen in the TV movies **The Edge of the Garden** and **When Love is Not Enough**, in the lead role of the feature film **Separation**, and in Richie Mehta's upcoming **I'll Follow You Down**, co-starring Haley Joel Osment and Gillian Anderson.

VIK SAHAY (Dandak)

Vik Sahay starred in NBC's critically acclaimed series **Chuck** as 'Lester Patel,' a frenemy to Zachary Levi's title character and member of the "Nerd Herd."

Sahay, an accomplished comedic actor, was born in Ottawa, Canada. As a young boy, he learned Indian Classical dance, and attended Canterbury High School of the Arts in Ottawa, Ontario, and then studied Theatre Performance at Montreal's Concordia University. Sahay now resides in Los Angeles, California.

Sahay played the lead character in YTV's **Radio Active**, in addition to starring roles in Bruce McDonald's **Platinum** and **Escape from The Newsroom** by Ken Finkleman. Sahay spent two seasons on the hit Canadian television series **This is Wonderland**, and received a Canadian Comedy Award nomination for his role on the series **Our Hero**. Before getting his big break in the U.S. with **Chuck**, Sahay starred in the Nickelodeon TV-movie series **Roxy Hunter**, and had guest spots on **Without a Trace** and **Las Vegas**.

Sahay can be seen in such feature films as Gus Van Sant's **Good Will Hunting**, David Cronenberg's **eXistenZ**, the comedy release **The Rocker**, and the thriller **Time Bomb**. The actor traveled to India to shoot the Canadian film **Amal**, which was nominated for 6 Genie Awards in 2009.

Most recently, Sahay starred in the indie drama **Afghan Luke** by director Mike Clattenburg (**Trailer Park Boys**), which screened at the 2011 Toronto International Film Festival. He also appeared in the recent Hollywood hit **American Reunion** and stars in the upcoming **Wer**, the highly anticipated follow-up film from director William Brent Bell (**The Devil Inside**).

ABOUT THE FILMMAKERS

SEAN GARRITY (Director)

Sean's first feature, *INerTia*, won Best First Feature at TIFF (2001) and Best Director at the 2001 FilmCan Festival. His second feature, *Lucid*, won Best Western Canadian Feature at VIFF (2005) and was an official selection at more than 25 festivals around the world, including Shanghai, Mannheim and Toronto. His third feature, *Zoey & Adam* premiered at AIFF (2009) to wide spread critical praise. His fourth feature, *Blood Pressure*, had its world premiere at the 2012 Busan International Film Festival and screened in competition for the Borsos Award at the Whistler Film Festival.

JULIETTE HAGOPIAN (Producer)

Juliette Hagopian, founder and President of julijette inc., a Canadian corporation based in Winnipeg, Manitoba, has created Production Company that is responsive both to the needs of innovative filmmakers and to the realities of the film business. Juliette is an internationally acclaimed producer who has made a career of producing films that put their entire budget up on the screen. From the critically acclaimed mini-series *The Capture of the Green River Killer*, which received the highest ratings in the Lifetime Network's history, to the celebrated independent feature film *Stryker* which was the only Canadian dramatic feature film to be an Official Selection at the prestigious Venice International Film Festival in 2004, Juliette has a proven track record for producing high quality film.

In 2011, *The Divide*, directed by Xavier Gens (*Hitman*) an Official Selection at SXSW film festival garnered the highest US sale in the history of the festival via Anchor Bay, one of the leading distributors of independent feature films.

Most recently, Juliette produced *Lucky Christmas* and *Christmas Heart*, MOWs for The Hallmark Channel, and the independent film *Perfect Sisters*, starring Academy Award winner Mira Sorvino and Academy Award nominee Abigail Breslin.

Juliette Hagopian has years of experience in producing high-quality, critically successful, commercially viable films.

CREDITS

Produced with the participation of TELEFILM CANADA

Produced with financial investment from MANITOBA FILM & MUSIC

Produced with the participation of ASTRAL'S HAROLD GREENBERG FUND

Jordan Abrams	Jonas Chernick
Julia Bowe	Emily Hampshire
Rachel Stern	Sarah Manninen
Dandak	Vik Sahay
Reshma	Melissa Elias
Ruth	Marina Stephenson Kerr
Naked Tom	Mike Bell
Sapphire	Andrea del Campo
Gypsy the Stripper	Onalee Ames
Rabbi Finklestein	Randy Apostle
Bank Manager	Dean Harder
Tanya	Tamara Gorski
Kelly	Sarah Constible
Melanie	Jessica Burleson
Spike the Bouncer	Stephen Eric McIntyre
Flight Attendant	Gord Tanner
Reporter	Curt Keilback
Transvestite	Ryan Miller
Cabbie	Adrian McLean
Bartender	Alan Castanage
Massage Parlor Owner	Steed Crandell
Young Woman	Aisha Alfa
Naked Man #1	Andrew Johnson
Naked Woman	Laura Olafson
Naked Man #2	Matthew Stefanson
Skeet	Robert Kostyra

Line Producer/Production Manager

Norman Denver

1st Assistant Director
1st/2nd Assistant Director

Ronaldo Nacionales
Martin Ellis

Story Editor

Marguerite Pigott
Ruth Atkinson

Casting

Jim Heber

Additional Casting
Extras Casting

Lori Stefaniuk
Next Casting

Stand Ins

Jeremy Kozielec
Shannon Guile
Holly Rose
Cliff Ducharme
Bronwyn Thorndycraft
Suzanne Pringle
Maria Antoinette Reimer

Producer's Assistant	Ryan Simmons
Production Coordinator	Chaz Beaudette
Production Office PA	Aaron Graham
2 nd Assistant Director	Richard Duffy
2 nd /3 rd Assistant Director	Reed Makayev
Set Production Assistant	Jorge Requena
Production Assistant	Dustin Courchene
Production Designer	Rejean Labrie
Art Department Coordinator	Jamie Lou Morneau
Graphics	Gary Barringer
Costume Designer	Wanda Farian
Assistant Costume Designer	Maureen Petkau
Set Supervisor	Paula Dunfield
Director of Photography	Gavin Smith, C.S.C.
A Camera 1 st AC	Marcus James
A Camera 1 st AC	Jason Heke
A Camera 2 nd AC	Caley Gibson
B Cam Operator	Marcus James
B Camera 1 st AC	TJ Casey Harrison
B Camera 2 nd AC	Jeff Hammerback
Toronto Unit 1 st AC	David Orton
Digital Media Technician	Ryan Wuckert
Camera Trainee	Steven K. Johnson
	Izak Mallin
	Devon Unrau
Stills Photographer	Nathaniel Rollo
Gallery Photographer	Thomas Fricke
Gaffer	Laurence Mardon
Best Boy LX	Ben Stouffer
Lamp Op	James Chrysler
	Ryan Herdman
	Marcel Kreutzer
	Thayer MacInnis
	Jeremy Milmine
	T'ai Pu
Key Grip	Steve Madden
	Bill Mills
Best Boy	Vince Syposh
Grip	Richard Doyle
Key Make Up	Brenda Magalas
Make Up Assistants	Nina Kyaternik
	Jennifer Machnee

	Gwen Trutnau Alisha Talbot
Key Hair Assistant Hair	Lori Caputi Travis Marszalek
Script Supervisor	Alanna Mills
Catering Provided by Chef Sous Chef Key Craft Services Craft Services Assistant	Evolve Catering Corby Pearce Kristian Sullivan Cindy Harrison Lyn Marlowe
Location Manager Assistant Location Manager Key Location PA Location PA	Michael Chirsky Neal Baksh Bryan R. Burns Rochelle Hykaway Scott Layton Dimitrious Sagiotis Andrew Schulz
Security Coordinator Security	James Cronk Wayne Glesby Tim Vincent
Post Production Supervisor	Gary Mueller
Dialogue Editor	Paul Morrow Russ Dyck
Sound Effects Editor	John Schritt Anita Lubosch
Foley Recordist Foley Artist Re-Recording Mixer	John Schritt Russ Dyck John Schritt Channels Audio and Post
Toronto Unit ADR Recordist Daily	Nelson Ferreira
Editor Assistant Editor	John Gurdebeke Jaimz Asmundson Mark Gebel
VFX Supervisor	Darren Wall
Props Master Assistant Props	Don Greenberg Alexis Labra
Set Decorator Lead Dresser On Set Dresser	Summer Holmes Robert Laurie Rob Kestler

Set Dresser
Scenic Artist
Construction Coordinator
Toronto Unit Art Department Daily

Greg Warkentin
Lloyd Brandson
Olaf Dux
Kate Grant

Original Score
Music Assistant
Recording and Mixing Engineer
Assistant Engineers

Ari Posner
Patrick Cotter
Jared Kuemper
Ian Boddy
Brian Bernard
Pirate Radio and Television
Roberto Occhipinti
Jamie Hopkings
Alexis Baro
William Carn
Mark Kelso
Marie Berard
Edwin Huizinga
Lynn Kuo
Veronique Mathieu
Jennifer Thompson
Annalee Patipatanakoon
Roman Borys
John Marshman

Music Recorded at
Contractor/Bass
Copiest/Orchestrations
Trumpet
Trombone
Drums
Violin
Violin
Violin
Violin
Violin
Violin
Cello
Cello

Music Supervisor

Jeremy von Hollen

Sound Mixer
Boom Operator

Stan Mak
Dallas Pomedli

Loop Group Performers

Gord Tanner
Sarah Constible
Tobias Hughes
Julia Arkos

Transport Coordinator
Captain
Driver

David Perich
Dale Bracken
Corey Walker
Steve McGuire
Calvin Pochinko
James Alexander

Unit Move Driver

Electronic Press Kit
Web Designer

Ryan Simmons
Marlon Wiebe
myawkwardsexualadventure.com

Digital Intermediate by
Digital Intermediate Colourist
Digital Intermediate Producer

DELUXE | EFILM | TORONTO
Chris Wallace
Peter Armstrong

Digital Intermediate Project Manager	Nellie Mirazizyan
Digital Intermediate Editor	Eric Myles
Digital Intermediate Assistant Editors	Kevin Downer
	Dave Muscat
Digital Intermediate Assistant	Alison Schouten
Imaging Supervisor	Nick Paulozza
Data Supervisor	Tom Mayclim
Production Accountant	Dale Cornick
Payroll Accountant	Adriana O'neil
Payroll Services	Entertainment Partners Canada
Legal Services	Taylor McCaffrey LLP
Lawyer	Devan Towers
Camera Package	Sim Video
Grip & Electric Packages	William F. White
Post Production	Deluxe Post Production
Audio Post Production	Channels Audio & Post Production
Insurance	Multimedia Risk
Financing	The National Bank of Canada
Completion Bond	Film Finances Canada Ltd.

Special Thanks To

Carole Vivier	Sebastien Nasse	Louise O'Brien-Moran
John Dippong	Jarrett Miller	Sean Hicks
Neila Benson	Charlene Paling	Christine Lachance
David Cherry	Natalia Simachkevitch	David Rotenberg
Richlu Manufacturing	Ezra Braves	Maria Dellipizzi
Claude Forest	Kevin Uddenberg	Steve Bates
Kim Guise	Hotel Fort Garry	Steve Morrison
Jim Sternberg	Allison Bile	Lisa Lethbridge
Lisa Kussner	Sam Posner	Karyn Nolan
Elisha Gruer	Michelle Levy	Patience Chukwuka
Rogers Ofime	Kenny Boyce	Tess Gebel
Karynn Austin	Brian Clasper	Dan Lyon
Jennifer Porter	Michael Perlmutter	Tammy Tucker

Extra special thanks to Yumi and Nicole... for, literally, *everything*

Thanks to the following individuals for their thoughts, comments and feedback on the screenplay over
the years

Mike Bell	Nicholas Burns	Inga Cadranel
Brad Caslor	Andrea del Campo	Sarah Constible
Tricia Cooper	Lee White	Glenn Forbes
Marc Ford	Bill Hurst	Chadd Henderson
Tobias Hughes	Kim Johnston	Shereen Jerrett
Tammy Marlowe Johnson	Sarah Lazarovic	Nicole Kagan
Joe Kay	Viviane McConkey	Corey Marr
Elan Mastai	Gia Milani	Deb McGrath
Kerry McPherson	Aubrey Nealon	Matthew Miller
Colin Mochrie	Nate Rollo	Rebecca Northan
Christopher Read	Celeste Sansregret	Zorana Sadiq
Vik Sahay	Robyn Slade	Bradley Sawatzky
Steve Sims	Courtney Walker	Jane Testar
Elke Town	Deborah Wilton	

Music courtesy of:
Rumblefish Inc., by arrangement with CSS Rights Management
Jungle Punks Music, LLC

With additional songs including:

“Crazy”
Written, performed by and courtesy of King Ujah

“Be My Woman, Be My Man”
Written by and courtesy of Kirby Ian Andersen
Performed by Shinjuku Zulu

“They Like To Travel”
Written, performed by and courtesy of Richard Moody

“Always, Always, Always, Never.”
Written, performed by and courtesy of The Details

We wish to thank the citizens of Winnipeg
And
The City of Winnipeg

Produced with the generous participation and support of Erla Glesby

The Government of Manitoba – Manitoba Film & Video Production Tax Credit
Manitoba LOGO

The Government of Ontario - Ontario Film and Television Tax Credit
Ontario LOGO

Produced with the assistance/participation of
The Government of Canada - Canada Film or Video Production Tax Credit Program
Canada

Shot in Winnipeg, Manitoba and Toronto, Ontario

THE PERSONS AND EVENTS IN THIS MOTION PICTURE ARE FICTITIOUS. ANY SIMILARITY TO ACTUAL
PERSONS OR EVENTS IS UNINTENTIONAL.

THIS MOTION PICTURE IS PROTECTED BY THE COPYRIGHT LAWS OF CANADA AND OTHER COUNTRIES
WORLDWIDE. UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION MAY RESULT IN CIVIL
LIABILITY AND CRIMINAL PROSECUTION.

COPYRIGHT KOSHER SEXY FILMS INC. 2012

COPYRIGHT KOSHER SEXY FILMS ONTARIO INC. 2012

Julijette Inc.
Banana-Moon Sky Films

Produced in association with
The Movie Network
An Astral Media Network

Movie Central