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in association with INPHENATE

A FILM BY BRIAN DANNELLY

STRUCK BY LIGHTNING

Written by Chris Colfer

***Select Theatrical Release beginning January 11, 2013:
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Press Materials:

http://www.tribecafilm.com/festival/media/tribeca-film-press/Struck_By_Lightning.html

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SYNOPSIS

High school senior Carson Phillips (Chris Colfer) was destined for bigger things than his close-minded small town could ever offer. He was on a path to greatness, but destiny had a different plan when he was suddenly killed by a bolt of lightning in his school parking lot.

Demonstrating that life is what happens while you're busy planning your future, Carson recounts the last few weeks of his life via witty, insightful flashbacks, including a blackmail scheme targeting the popular kids in school that he concocts with his best friend (Rebel Wilson, PITCH PERFECT), and a home life that includes a mother (Allison Janney, JUNO, "The West Wing") who's more interested in the bottle than her son's future and an estranged father (Dermot Mulroney, MY BEST FRIEND'S WEDDING) who suddenly appears with a pregnant fiancée (Christina Hendricks, "Mad Men").

ABOUT STRUCK BY LIGHTNING

At the age of sixteen, Chris Colfer was a high school student—and not just playing one on the hit TV series *Glee*. He decided he wanted to write a screenplay and call it STRUCK BY LIGHTNING. Colfer began by developing the characters and in his junior year, turned it into an Original Prose and Poetry (OPP) for a Speech and Debate event where he played every character in the ten-minute piece.

Fast forward five years later to the set of STRUCK BY LIGHTNING. Colfer has come full circle and is not only joined by director Brian Dannelly (*Saved*) and a dream cast that includes Allison Janney (*The Help*), Christina Hendricks (*Mad Men*), Dermot Mulroney (*J. Edgar*), and Sarah Hyland (*Modern Family*), but his high school Speech and Debate coach, Mikendra McCoy. Colfer credits McCoy with getting him through high school. “I made her come out and play the Science teacher because she was my savior,” said Colfer. “She had to come out and be a part of it because she was there when this all started with my old Speech and Debate OPP.”

“Chris brought me STRUCK BY LIGHTNING and it was one of those intense, powerful, overwhelming moments that came out of nowhere,” says McCoy. “He performed the script and did very well with it—won tons of trophies. It was unbelievable and it started in the classroom. To watch that transformation of a ten-minute script into a full-length film was phenomenal. It was a great lesson as an educator to say that when you believe in something, it can really happen.”

Colfer expanded on his 10 minute OPP and thought it would be interesting to tell a story from the perspective of an underappreciated, overachieving kid—who dies before ever realizing any of his dreams. Taking from experiences in his own life, Colfer developed the full script and created the characters to also represent many of the same people everyone comes across throughout their high school years. “This is not autobiographical at all though,” said Colfer. “I think that the only similarity is that I was the president of a writer’s club in high school and dealt with a lot of the crap that Carson deals with in this movie. Carson always spoke his mind and spoke against his peers and never let anyone walk all over him. I was the exact opposite.”

Executive producer Jason Berman says, “In terms of getting a movie made such as STRUCK BY LIGHTNING, or any independent made—it takes a lot of people with different skill sets and a common vision. I was brought on to help with that process in terms of structuring, the financial end and helping put a team together that could accomplish it.”

As Colfer’s manager and executive producer of the film, Glenn Rigberg worked diligently from the moment he read the script to get the film made. “It all started as Chris and I went through a few re-writes together and brought on David Permut,” said Rigberg. “We all knew we would have to find independent financing, but the response we got was great. We got Andy Coleman at ICM involved, and got linked to Roberto Aguire and his family, and with that trail, that’s how the movie got made.”

For producer David Permut, the journey of making STRUCK BY LIGHTNING began in October of 2010 when he got a call from Rigberg, who told him he should read Colfer’s script. “I read the script immediately because I was very curious, knowing Chris’ background as an actor, what his abilities were as a writer,” said Permut. “I immediately responded to it, it had depth, sensitivity, played on so many levels and it was funny in an irreverent original way.” Together he and producers Mia Chang and Roberto Aguire, who also starred in the film as Emilio, have created the atmosphere for the film, marrying the right elements together to bring Colfer’s script to life.

Permut says, “It’s been like bees to honey with respect to the actors that it has attracted. Dannelly also fell in love with the script immediately and the next step was getting him and Chris together. The chemistry between the two of them, it was really—I want to say a marriage made in heaven.”

Relating to Colfer’s experiences in high school, director Brian Dannelly, wanted to do a film that had something to say and was unlike the other teen films he often gets offered. “When David Permut sent me the script, I knew this was different,” said Dannelly. “I loved that it was a story about a guy who blackmails

his entire school to start a literature club—it was funny, authentic—it came from a place that was special and wasn't generic like a lot of stuff that you see.”

Producer David Permut states, “It all goes back to what's honest. I think audiences today are five steps ahead of most of us, they know when something is real and when it's manufactured. The honesty, I think you want to achieve that on every level, including production design and every element of the frame of a film, everything has to be presented that way. As long as it's honest, I think the audience accepts that.”

Dannelly was the first director Colfer met with. Already a huge fan of Dannelly's *Saved*, Colfer immediately felt Dannelly shared the vision he had for the film and was thrilled when he signed on. The creative pair has collaborated through every filmmaking decision and were both grateful for the gifted cast that signed on. “We were really lucky—we looked at a lot of different people and the chemistry that this cast has is incredible,” said Dannelly. “It was really important for us to have actors that were really great at improv too, and this cast was everything we could hope for—such a smart cast. I could really just have stayed home and watched them. They were the perfect balance.”

Roberto Aguire was given the script by fellow producer Mia Chang. He read the screenplay in April after Permut and Dannelly were already on board and connected with the story and characters immediately. “I said you know, this is really a chance for me to jump into this world and we went straight heavily into casting,” said Aguire. “Allison Janney jumped on board, then we got Mulroney and then Hendricks and Hyland, and suddenly we ended up with this amazing cast. It literally went from a project I was interested in, to fully cast and ready to go in two months. The joke was that it was like lightning, because it happened so fast.

“I was over the moon when we got Allison, and then we got Polly Bergen to play Carson's grandmother,” said Colfer. “She's is a living legend. My face was sore from just smiling so much and listening to her stories about working in the business. It was one of the greatest gifts I've ever had, being able to work with her. She's a force of nature.”

Colfer's favorite character to write however, was Sheryl, Carson's mother, whom he based on sad and defeated people he knew. “Sheryl lived in the past,” said Colfer. “A lot of horrible things happened to her and it still affects her now. Carson is the opposite, a lot of horrible things have happened to him but he lives in the future, and is always striving and ready to go—he wants his life to start and Sheryl just wants her life to end because she feels like it's over already.”

Colfer continues, “From the minute I started writing Sheryl, I had Allison Janney in my mind for that part. I've always been a huge fan and always wanted to work with her. It's insane to think that when I was 17, writing the script, still doing it on Microsoft Word where my formats were completely wrong—that Allison was the person I constantly wrote for in my mind. Brian and I went to lunch with her and when she said she wanted to do this, it was so surreal.”

“I didn't know that Chris had me in mind for the role—and I'm just so flattered that he did,” said Janney. “I wish I had known that before my audition meeting for the movie, because I was very nervous. I really wanted this part and I wanted him to know that. I love that he thought of me.”

As mother and son, the characters share a strange relationship that would make many parents cringe in regards to the horrible things that Sheryl says to her son and the example that she sets with her life in shambles. “Sheryl's brutally honest with Carson but I think he chalks it up to her being an addict and drunk most of the time,” says Janney. “They have this way of talking to each other where he somehow knows that she loves him, so he allows her to say awful things. It's not until he's gone that she realizes what she lost in him, and how much of a better person she will become because of having had him in her life.”

In the film, Carson's father, played by Dermot Mulroney, is also struggling with the way his life turned out. He is completely disconnected from reality and making mistakes as he tries to move on and get a fresh start with a new fiancé and a baby on the way. “The interesting thing about this character is that he's kind

of oblivious,” said Mulroney. “He’s checked out of his old life with his teenage son and his ex-wife. He has this dismissive approach to life that I think winds up being really hurtful but not because he’s dedicated to trying to cause pain to somebody.”

“Sheryl’s ex, Neal, is the kind of man that just runs from his problems,” said Janney. “He doesn’t want to stay where it’s messy and he runs off and starts a relationship with April who is basically a mirror image of Sheryl.”

Playing opposite Mulroney as his pregnant fiancé April, Christina Hendricks was immediately drawn to the script and wanted to be a part of something that was different from her role on AMC’s hit series *Mad Men*. “I am always drawn to characters that are written in such a way that you can immediately recognize and identify with them—and when it’s a really well written role, then I instantly imagine myself discovering why they do a certain thing and begin to justify all these different things about the character,” said Hendricks. “I love working with Brian—he really understands actors and really gives wonderful notes. He’s incredibly insightful and I think his attention to detail is going to show in every scene of the film.”

“Christina was the last of the adults to be cast, and when I found out that she signed on, I must have gotten a thousand noise complaints that night because I was jumping up and down in my hotel room so excited,” said Colfer. “Watching her work, and being in that scene with Dermot and Christina, I was wondering how I got there. I was thinking ‘they’re saying my words, this is so insane.’”

Soon after her first scene, April finds herself in a hairy situation when she discovers her fiancé is actually still married and has 17 year old son. “April’s trying to do good and she’s trying to do what she’s supposed to,” said Hendricks. “If there’s someone in the family, then you make them family—but there’s also curiosity and is almost looking at Carson as if she’s looking at her son into the future.”

“Hendricks was perfect casting for making Sheryl feel the way she does when she finds out that this gorgeous woman is marrying her ex, who she still loves and holds out hope that maybe they’ll still come together,” said Janney.

In the middle of this triangle is Colfer’s character, Carson, who is not only coping with the dysfunction of his family, but his own struggles to break free from them and make something of his life by excelling in school and getting into Northwestern University.

“Carson’s very vocal about his opinions and what he wants in his life, and he’s not afraid to go after it,” says Colfer. “He’s not going to be a victim, and he’s willing to blackmail his entire school to better his chances of getting into Northwestern University. Nothing is going to stop him, except being struck by lightning.”

Colfer continues, “In the script, Carson is a very big advocate for writing and something that I learned when I was trying to get my classmates to submit stuff to my literary magazine at Clovis East High School, was that they don’t like to write because they only write when they have to. But Carson knows that writing has very therapeutic qualities and over the course of the movie, he gets them inspired express themselves.”

Malerie, Carson’s classmate and only real friend in the film was based on Colfer’s real-life close friend in high school, Melissa Schwolow. Together, they were in the Writer’s Block Club for two years where they created a literary magazine called *The Muse*, had a similar homecoming float experience, and contemplated bribing fellow students with food to join their club. “When I read the script, I cried about three times. It’s going to be a really good movie. I always expected Christ to be famous one day, and it’s great to see that he’s the same old Chris,” said Schwolow.

“Malerie is based on my high school partner-in-crime throughout the whole writing club experience,” said Colfer. “If it weren’t for her coming every Monday to lunch in Room 602 to be at least the second member of the club, it would have never lasted as long as it did.”

Playing Malerie is Australian actress and comedian, Rebel Wilson (*Bridesmaids*) who read for the role the evening before arriving on set to begin shooting. “All I had time to do was have dinner and go to sleep and then here I am,” said Wilson. “I met the real Malerie in the makeup room and I’m watching what she does, seeing how she talks because I can’t use this voice with my accent. I’ve got to try and steal things from the real girl. It’s not often you’re playing someone that is real and that is here, just around the corner.”

“We literally cast Rebel the day before shooting started because the character was very specific and had to be very loveable and funny,” said Colfer. “A lot of people auditioned but weren’t right. They were almost there, but just weren’t perfect. Then she literally came in and auditioned the night before and was cast.”

As the typical queen bee head cheerleader of the film’s Clover High School, Claire is played by Sarah Hyland (*Modern Family*). “Claire’s kind of bored with her popularity to an extent, but still cares enough for her reputation when Carson blackmails her,” said Hyland. “At the end of the movie, when Claire gives her speech, it’s sort of the first time she’s really being honest. It kind of brought clarity to what Carson did for them.”

When the school finds out that Carson’s been struck by lightning, his classmate, Remy, played by Allie Grant (*Weeds*) is in the principal’s office discussing the yearbook. “Remy’s the head of the yearbook club and she’s taken it upon herself to control high school and those who live in it,” said Grant. “She’s someone who has managed to build an excellent set of armor, but ultimately—though she doesn’t think so—is emotionally stunted.”

“I think Chris did a really great job of defining these characters in high school,” said Hendricks. “Those stereotypes of kids, whether it was when I was in high school, or whoever it is, those students are always there. He does a really great job of making it a very stylized script and film so these are epitomes of people that you recognize in your life.”

The film depicts a small town high school where one would imagine everyone in the town went to, and ten different generations have gone through—quite unlike many of the bright perfect high school buildings often depicted in teen films. “We’ve created a very authentic, middle American high school—it’s not the perfect high school, where everyone has perfect skin or perfect clothes. It’s a well used world,” said Dannelly.

Bobby Bukowski, the film’s cinematographer, who had previously worked with Dannelly on *Saved*, further explains the look of the film, “Brian and I always start with looking at photographs,” said Bukowski. “When he first sent me the script he just sent me some photos mostly by William Eccleston. Eccleston traveled all through small towns, mostly in the south, so it was mostly pictures of people in real situations with things that are just slightly off. That was a little bit of a theme.”

An edgier high school film than most audiences are used to seeing, *STRUCK BY LIGHTNING* was titled by Colfer for the literal meaning in the film, as well as the metaphorical. “I think the lightning metaphor is a kind of metaphor for life and inspiration in general—that once it gets in you, it tries to escape,” says Colfer. Dannelly approached the lighting metaphor from different perspective, “I think metaphorically there’s that moment in everyone’s life when they wake up when you’re suddenly made aware. Life is about the journey, not the destination. And I think in this town, it’s always about the destination—‘When I, when I, when I...,’” says Dannelly.

“I hope that audiences are inspired by Carson’s journey to continue on their own journey, or start one, whatever goal or dream that they want,” said Colfer. “I think one of my biggest goals with this movie is that I want to show a character that was inspirational for people his age.”

In regards to next steps as a writer and actor, Colfer states, “There’s never really a finish line in what we do, or what I do. There’s always a next step, there’s always a next step to be excited about.”

CAST BIOS

ALLISON JANNEY (Sheryl)

The incredibly versatile Allison Janney has taken her place among a select group of actors who combine a leading lady's profile with a character actor's art of performance. Janney has been busy of late shooting a number of films; completing production on Lynn Shelton's *Touchy Feely*, the untitled Christian Camargo project with William Hurt and Jean Reno, *The Way, Way Back* with Steve Carrell and Toni Collette and *Trust Me* with Clark Gregg. She lent her voice to the Dreamworks' animated film *Mr. Peabody & Sherman* and is currently filming Jason Bateman's *Bad Words*. *The Oranges* saw Janney with Catherine Keener and *Liberal Arts* with Josh Radnor; both recently released.

Previously she co-starred in the much anticipated feature film *The Help* based on the best selling novel of the same name. For their extraordinary performances, the cast won Ensemble awards from the Screen Actors Guild, National Board of Review and the Broadcast Film Critics. Additionally the film was nominated for an Academy Award for Best Picture.

Janney has delighted audiences with outstanding performances in the Oscar[®] winning ensemble hit *Juno* and in the movie version of the Tony[®] Award winning play *Hairspray*, which became only the 3rd musical in recent years to cross the \$100 million mark at the box office. For her role in Todd Solondz's film *Life During Wartime* she was nominated for Best Supporting Actress by the Spirit Awards. Additionally, she appeared in Sam Mendes' *Away We Go*, the comedy *Strangers with Candy*, and was heard as the voice of 'Gladys' in Dreamworks' animated film *Over the Hedge* as well as 'Peach' in *Finding Nemo*.

Janney received another Spirit Award nomination for her work in the independent feature *Our Very Own*, and starred opposite Meryl Streep in *The Hours*, which received a SAG Award nomination for Outstanding Ensemble Cast in a Motion Picture. Other feature credits include the Academy Award[®] winning film *American Beauty* (for which she won a SAG Award for Outstanding Ensemble Cast in a Motion Picture) as well as *Nurse Betty*, *How to Deal*, *Drop Dead Gorgeous*, *10 Things I Hate About You*, *Primary Colors*, *The Ice Storm*, *Six Days Seven Nights*, *The Object of My Affection*, and *Big Night*.

Throughout her career Janney has made a handful of memorable guest-star appearances on television, but she is renowned for her starring role in the acclaimed NBC series "The West Wing," where she won a remarkable four Emmy[®] Awards and four SAG Awards for her portrayal of White House Press Secretary CJ Cregg.

While a freshman studying acting at Kenyon College in Ohio, Janney auditioned for Paul Newman and got the part. Soon after, Newman and his wife Joanne Woodward suggested she study at the Neighborhood Playhouse in New York. She followed their advice and went on to make her Broadway debut in Noel Coward's *Present Laughter* for which she earned the Outer Critics Circle Award and Clarence Derwent Award. She also appeared in Arthur Miller's *A View from the Bridge*, receiving her first Tony Award[®] nomination and winning the Outer Critics Circle Award. Janney was last seen on Broadway in the musical *9 to 5*, for which she earned a Tony[®] nomination and won the Drama Desk Award.

CHRISTINA HENDRICKS (April)

Christina Hendricks is best known for her portrayal of 'Joan Harris' (formerly 'Holloway') on AMC's critically acclaimed series "Mad Men." Hendricks' portrayal of 'Joan' earned the actress three Emmy nominations in the category of 'Best Supporting Actress in a Drama Series.'

"Mad Men" won the 2008, 2009, 2010 and 2011 Emmy Award for outstanding drama series, the 2009 Golden Globe for Best Television Series – Drama as well as the 2009 and 2010 Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series. She is a two time Critics Choice Television Award winner for her role as 'Joan' for "Best Supporting Actress in a Drama Series."

Christina soon begins production on the sixth season of "Mad Men" as 'Joan Harris' on AMC. On the big screen, she will soon be seen in Tribeca Films' *Struck By Lightning*, starring opposite Chris Colfer, Dermot Mulroney and Sarah Hyland. Directed by Brian Dannelly, the film is slated for release in late 2012.

Additionally, Christina can soon be seen in Sally Potter's upcoming film *Ginger & Rosa*. Shot in London, the film also stars Annette Bening, Elle Fanning and Alessandro Nivola. *Ginger & Rosa* earned rave reviews at this year's Toronto Film Festival and is currently slated for release in early 2013.

Hendricks was recently seen in the critically acclaimed feature from Film District, *Drive*. *Drive*, a joint production between OddLot Entertainment and Bold Films, for producer Marc Platt, also stars Ryan Gosling and Carey Mulligan. *Drive* received numerous award nominations including: National Board of Review, Independent Spirit Awards and BAFTA Awards; the film won Best Action Movie at the BFCA Critics Choice Awards. Hendricks is teaming up again with her co-star Ryan Gosling, to star in his first feature film as a director entitled *How to Catch a Monster*. Produced by Marc Platt, Adam Siegel and Bold Films, *How to Catch a Monster* begins production in spring of 2013.

Hendricks' additional film credits include the Tribeca thriller, *Detachment*, *I Don't Know How She Does It*, *Leoni*, Warner Bros' *Life As We Know It*, *La Cucina*, *South of Pico* and *Driving Lessons*. Her television credits include Showtime's "Beggars and Choosers," TNT's "The Big Time," NBC's "ER," ABC's "The Court," UPN's "Kevin Hill," CBS's "Without a Trace" and "Cold Case," and recurring roles on Joss Whedon's "Firefly," "Notes From the Underbelly," and "Life."

Last year Hendricks earned rave reviews on stage while seen in Stephen Sondheim's production of "Company" for the New York Philharmonic at Lincoln Center. She received rave reviews for her performance as flight attendant, 'April.' The New York Daily News stated, "The big yearning question: when can we get Christina Hendricks on Broadway? As the sex kitten 'April,' she proved herself a natural on stage."

Christina currently resides in Los Angeles with her husband, Geoffrey Arend.

DERMOT MULRONEY (Neal)

Dermot Mulroney has been seen in over 65 films over the 25 years he has spent in front of the cameras. This upcoming year he can be seen starring in a number of big projects.

Dermot just wrapped shooting *August Osage County* for John Wells opposite Meryl Streep and Julia Roberts. Before that he shot the independent film *JOBS* opposite Ashton Kutcher, *Space Warriors*, and *The Rambler*.

He has recently completed a number of other films; the Searchlight feature *Stoker* opposite Mia Wasikowska, Nicole Kidman and Matthew Goode. He has also completed the independent films *Beyond* opposite Jon Voight about a detective team that uses a psychic to track down a missing child.

Next spring, he can be seen starring in *Stoker* for Chan-wook Park starring opposite Nicole Kidman, Mia Wasikowska and Matthew Goode.

In the last two years Mulroney appeared in Clint Eastwood's *J. Edgar* for Warner Brothers, where he played 'Colonel Schwarzkopf' to Leonardo Di Caprio's J. Edgar, the TNT movie *Silent Witness*, the action film *The Grey* starring opposite Liam Neeson for director Joe Carnahan, and the Universal Pictures family feature *Big Miracle* directed by Ken Kwapis.

Some of Mulroney's film credits include the following: *Inhale* with Diane Kruger; *Flash of Genius* with Greg Kinnear; *Zodiac*, directed by David Fincher; *Gracie*, directed by Davis Guggenheim and starring Elisabeth Shue; the Coen Brothers' *Burn After Reading*; *The Family Stone* with Diane Keaton; *Georgia Rule* with Jane Fonda; *Must Love Dogs* with Diane Lane and John Cusack; *The Wedding Date* with Debra Messing; David Gordon Green's *Undertow* with Jamie Bell and Josh Lucas; Alexander Payne's *About Schmidt* with Jack Nicholson; *The Safety of Objects* with Glenn Close and Patricia Clarkson; *My Best Friends Wedding*, opposite Julia Roberts and Cameron Diaz; Nicole Holefcener's *Lovely and Amazing*. *Where the Money Is* starring opposite Paul Newman and Linda Fiorentino; Robert Altman's *Kansas City* with Jennifer Jason Leigh; *CopyCat* opposite Holly Hunter and Sigourney Weaver; Tom

DiCillo's *Living in Oblivion*; *Young Guns* with Kiefer Sutherland; *Point of No Return* with Bridget Fonda; *Bad Girls* opposite Andie MacDowell, Madeline Stowe and Drew Barrymore; the Blake Edwards comedy *Sunset*; and *Career Opportunities* opposite Jennifer Connelly.

Mulroney is a classily trained cellist who has been playing since he was 7 years old. He has worked on numerous projects with Academy Award winning composers such as James Newton Howard and Michael Giacchino

Mulroney resides in Los Angeles with his family.

REBEL WILSON (Malerie)

Rebel Wilson has quickly emerged as one of the industries go to young talents. Her on-screen presence and comedic timing has made the Australian native's transition to US cinema seamless.

Wilson first broke out in the scene with her memorable role as Kristen Wiig's hilarious roommate, Brynn, in Judd Apatow's blockbuster sensation *Bridesmaids*. Although Wilson's character only had a few scenes, she left audiences everywhere curious and wanting to see more of the young Australian.

Hot off the success of *Bridesmaids*, Wilson started to attract a great deal of exciting new projects. In January, her film *Bachelorette*, also starring Kirsten Dunst and Isla Fisher, premiered at Sundance. *Bachelorette*, was released in September of this year through the Weinstein Company, but has already reached number one on iTunes and OnDemand rentals. Wilson recently starred in the Universal Pictures comedy, *Pitch Perfect*, for which her character "Fat Amy" received a great deal of critical acclaim.

Wilson recently filmed Michael Bay's, *Pain and Gain*, alongside Mark Wahlberg and Dwayne Johnson. The film will be released in 2013. Wilson is currently in production on her pilot *Super Fun Night* for ABC. Wilson is attached to star, write and produce the project. Conan O'Brien is also a producer on the show through WBTV. Rebel also recently sold a pitch to star, write and produce a film for Universal Pictures.

SARAH HYLAND (Claire)

Sarah Hyland shows off her comedic timing and acting prowess in ABC's hit comedy *Modern Family*. As the oldest daughter in Julie Bowen and Ty Burrell's family, Sarah highlights teenage angst at its best week after week, with her portrayal of 'Haley Dunphy'. When she's not filming *Modern Family*, Hyland keeps busy with a number of new projects in the works. She was recently wrapped shooting Lionsgate Films *Gay Dude* which is a coming of age comedy in the vein of *Superbad*, and *Five More* for Sony Pictures Television.

Hyland is a multi-talented performer, working in film, TV, and Broadway since the age of four. Such notable works include roles in Howard Stern's *Private Parts*, ABC's *Annie*, Young Audrey in *The Audrey Hepburn Story*, as well as *Law and Order* and *Lipstick Jungle*. In fall 2011 she starred opposite Matt Prokop in the Disney Channel Original Movie "Geek Charming."

Hyland has been nominated for Choice TV Female Scene Stealer for the 2012 Teen Choice Awards and for Breakout Female Star for the 2010 Teen Choice Awards. Recently, Hyland was named Top 25 Under 25: Young Hollywood's Brightest Television Stars by MSN. Her charitable causes include being a Youth Ambassador for The Lopez Foundation, as well as Share Our Strength's No Kid Hungry campaign (spearheaded by actor Jeff Bridges).

POLLY BERGEN (Grandma)

Polly Bergen has enjoyed an illustrious career spanning five decades of appearances on stage, screen, television, radio and recordings. She received an Emmy nomination for her role as Stella Wingfield (Felicity Huffman's mother) on the hit ABC-TV series, *Desperate Housewives*. She co-starred opposite Geena Davis and Donald Sutherland on the ABC-TV drama series, *Commander-in-Chief* as well as starred in Hallmark Hall of Fame's *Candles on Bay Street* and *The Sopranos*. Ms. Bergen wrote the story and co-produced the NBC movie of the week, *Leave of Absence* that starred Jacqueline Bisset, Blythe

Danner and Brian Dennehy. She received Tony and Drama Desk nominations for her performance in the Roundabout's Broadway revival of *Follies*. She also starred on Broadway in *Cabaret with Raul Esparza*.

Other Broadway credits include *Six Dance Lessons in Six Weeks*, *Love Letters*, *First Impressions*, *Champagne Complex* & John Murray Anderson's *Almanac* and *Plaza Suite* at Chicago's Theatre in the Round. She also starred in Eve Ensler's *The Vagina Monologues* at the New York Westside Theatre, *A Little Night Music* at Center Stage in Baltimore and last year appeared at the 92nd Street Y in *The Man That Got Away: Ira After George* for the Lyrics and Lyricists Series. Ms. Bergen shall return to the 92nd Street Y this June in Rex Reed's, *It's Magic: 90 Years of Songs from Warner Brothers*. She will be performing her award winning closer song *Why Was I Born from The Helen Morgan Story*. Ms. Bergen has accumulated more than 300 film and television credits, including the classic films *Cape Fear* and *Move Over Darling*, John Waters' *Cry Baby* and starred as the first woman president of the United States in *Kisses for My President*. Also, she received an Emmy for The Helen Morgan Story and two Emmy nominations for *Winds of War* and *War and Remembrance*.

She has recorded numerous successful albums, including the award winning *Bergen Sings Morgan* and has written 3 bestsellers. Well known as a woman's activist since the 1960's, she is involved with both NARAL and Planned Parenthood. She is also listed in *Who's Who of American Women*, *Who's Who in America*, and *Who's Who in the World*.

BRAD WILLIAM HENKE (principal)

Brad William Henke will next be seen in several upcoming films: *Pacific Rim* for Warner Brothers and director Guillermo del Toro, *The Frozen Ground* opposite John Cusack, and *JOBS* opposite Ashton Kutcher. He recently co-starred opposite Michael C. Hall in the independent feature, *The Trouble with Bliss*.

Henke co-starred in *Choke* for Fox Searchlight opposite Sam Rockwell and Anjelica Huston. He received an ensemble dramatic acting award at the 2008 Sundance Film Festival for his performance in the film. Henke has co-starred in such acclaimed films as *Sherrybaby*, *Me and You and Everyone We Know* and *North Country*. He also appeared in Oliver Stone's *World Trade Center* for Paramount opposite Maggie Gyllenhaal, his *Sherrybaby* co-star. Other film credits include *Hollywoodland* for Focus Features and the Warner Brothers romantic comedy, *Must Love Dogs* as Diane Lane's gay best friend.

On television, Henke recurred heavily on the hit F/X series "Justified" and co-starred opposite Melissa Leo in "The Space Between" for USA. He starred on ABC's "October Road" and the Showtime series "Going to California." In addition to many guest star roles, a few of his memorable recurring roles include those on "Lost" for ABC and Showtime's "Dexter."

While shooting "Going to California," Henke had the opportunity to work with notable film directors Gary Fleder, Griffin Dunne, Peter Howitt and D.J. Caruso. Caruso was the first to put a camera in Henke's hands to mentor his directing aspirations. This experience has led Henke to explore aspects of filmmaking such as writing, directing, and teaching through his own acting studio.

ASHLEY RICHARDS (Vikki)

Ashley Richards is an accomplished actress with multiple television and film screen credits to her name. Ashley can currently be seen in MTV's television series "Awkward" as the lead 'Jenna Hamilton.' The show follows Jenna's journey through the rigors of high school and is an honest voice to the many issues that students deal with daily. Richards was nominated for a Critics Choice Award (Best Actress in a Comedy Series) as well as a Teen Choice Award (Choice Summer TV Star – Female) for her work on "Awkward". The show will return for its highly anticipated super-sized third season in the summer of 2013.

Ashley will soon be seen starring in *Sassy Pants* with Haley Joel Osment, Diedrich Bader and Anna Gunn. Ashley's additional film credits include the independent film *Fly Away* which premiered at this year's SXSW film festival as well as *Gamer* alongside Gerard Butler.

Ashley's television credits include her breakthrough role as Samantha Walker in the hit CW television series, "One Tree Hill". She has also made appearances in "Outlaw", "Entourage", "Ugly Betty" and "CSI:NY", among others.

A native of Sarasota, Florida, Ashley currently resides in Los Angeles and works to prevent and end sexual slavery and the human trafficking of women and children with the Somaly Mam Foundation.

ROBBIE AMELL (Justin)

Robbie Amell next appears in the NBC series "1600 Penn" in the role of "D.B." The show is produced by Sony and revolves around The Gilchrists, who are your typical American family with a not so typical address--the White House. President Dale Gilchrist is a widower who has recently remarried his second wife, the First Lady Emily Nash Gilchrist. He has to balance leading the free world and keeping it safe from the walking disaster that is his son Skip, while she struggles to win over his kids and mold herself into a politician's wife.

Robbie is best known for his role in the critically acclaimed Nickelodeon show "True Jackson VP". On the show, Robbie played "Jimmy" love interest to the main character True (Keke Palmer). In addition, Robbie has also been seen starring in popular television shows; Hot in Cleveland, Hawaii 5-0, Revenge, Pretty Little Liars, CSI: NY, Brothers and Sisters, How I met Your Mother.

In 2011/2012, Robbie was cast as the leading character in the Fox Pilot, "Like Father", created and directed by Bill Lawrence and also Marc Cherry's ABC Pilot, "Hallelujah".

Robbie's motion picture credits includes; Anatomy of the Tide, Scooby Doo! The Curse of the Lake Monster, Scooby Do! The Mystery Begins and American Pie Presents: Beta House. He played the leading role of Andy Brazil in the TNT MOW "The Hornet's Nest" and the sexy Drew Patterson in "Picture This" opposite Ashley Tisdale.

Born in Toronto, Ontario Robbie's journey to Tinseltown wasn't like most young actors. While his mother had secured a commercial and print agent for him at the age of six, Robbie was never consumed with Hollywood and concentrated his efforts into sports. He was one of the best hockey players in his high school and had thoughts of going pro when everything changed. When Robbie was a junior in high school he was called in for his first ever movie audition for a featured role as Eugene Levy and Carmen Electra's son "Daniel" in the motion picture Cheaper By the Dozen 2. He fit the mold of the character so well, that they writers gave him a line to say, and then another, and then another and eventually his character blew up to a strong supporting role and Robbie got the acting bug! His parents were very supportive and told him to wait on college for a bit and follow his dream of acting. So two short years later after graduation, Robbie packed up and headed for Los Angeles.

When Robbie isn't acting, one of his passions is being a part of One Heartland a non-profit charity that helps children with HIV and AIDS. He loves to participate in their summer camps that are held every year in Malibu and Minnesota that brings children from all over the world (most from poverty) and give them an expense free week at the camp.

ALLIE GRANT (Remy)

Allie Grant stars as "Lisa" in the ABC comedy series "Suburgatory" from creator Emily Kapnek. The series follows the journey of a NYC based girl who is uprooted from the big city and transplanted to the suburbs where she meets an array of odd characters, Grant amongst them.

Born in Tupelo, Mississippi, Grant has wanted to be an actress for as long as she can remember. At the age of 10, she was cast in the role of "Isabella Hodes," on the Showtime hit, "Weeds," which she shares 2007 and 2009 Screen Actors Guild nominations for *Outstanding Performance by an Ensemble in a Comedy Series*. Grant played Elizabeth Perkins' daughter on the show for five seasons. She most recently appeared in a memorable Guest Star role on ABC's Private Practice.

MATT PROKOP (Dwayne)

A native Texan, Prokop moved to Los Angeles at the age of 16 to pursue his dreams of acting. After making appearances on hit comedies "The Office" and "Hannah Montana," he was cast in Disney's *High School Musical 3: Senior Year* as Jimmie 'The Rocket' Zara, a basketball player who idolizes Troy Bolton.

His additional film credits include playing film geek Josh Rosen in the Disney Channel Original Movie, *Geek Charming*, the son of Brendan Fraser and Brooke Shield' character in *Furry Vengeance*. He has also appeared in the independent film *Conception*. His television credits also include guest roles on "Good Luck Charlie," "Medium" and "In the Motherhood."

In his spare time, Prokop enjoys playing soccer. He currently resides in Los Angeles.

GRAHAM ROGERS (Scott)

Graham Rogers plays 'Danny' in the hit NBC series REVOLUTION. He can next be seen in independent feature STRUCK BY LIGHTNING, which will be in theaters in January. Additionally, he stars in LONG TIME GONE opposite Academy Award Nominee Virginia Madsen, which will be in theaters next year.

FILMMAKER BIOS

BRIAN DANNELLY (Director)

Brian Dannelly co-wrote and directed the cult hit *SAVED!* in 2004 (which later premiered as a musical at the Playwrights Horizons in New York in 2008). Shortly after, Dannelly was the creative producer for the first season of *WEEDS* where he also directed several episodes (including the pilot). In addition, Dannelly's TV work includes episodes of *PUSHING DAISIES* and *UNITED STATES OF TARA*. Dannelly is currently in talks with Alcon to direct *SUCKERS*. In 2004, Dannelly was included in *Out* 100's tenth anniversary issue for his contributions to gay culture. He is represented by the Verve Agency and Larchmont Literary. *STRUCK BY LIGHTNING* is Dannelly's second feature.

CHRIS COLFER (Screenplay/ Executive Producer/ Carson Phillips)

Beyond reprising his critically acclaimed starring role on FOX's fourth season of *Glee*—this year, Chris Colfer established himself as a *New York Times Best-Selling Author*, and starred in his first feature film which he also wrote and executive produced, *Struck By Lightning*.

Colfer can currently be seen in the wildly popular Golden Globe[®] and SAG award winning series, *Glee*. Colfer's performance as Kurt Hummel has earned him a Golden Globe[®], SAG nomination and two consecutive Emmy[®] nominations. For his role, Colfer was included in the 2011 TIME 100, which is Time Magazine's distinguished annual list of the one hundred most influential people in the world.

The film has made way for Colfer's first young adult novel *Struck by Lightning: The Carson Phillips Journal* which like the movie, follows Carson Phillips, an outcast high school senior who dreams of becoming an editor of *The New Yorker*. With a cover made to look like a piece of lined white paper from a school notebook, the book will be published on November 20, 2012 in anticipation of the film's release by Little, Brown Books for Young Readers.

Colfer recently released his first children's book, *The Land of Stories*, a fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairytales. In the book, twins Alex and Conner Bailey leave their world behind through the mysterious powers of a cherished book of stories, and find themselves in a foreign land full of wonder and magic where they come face-to-face with the characters they grew up reading about. *The Land of Stories* debuted at #1 on the *New York Times Best Seller* list this summer and was also published by Little, Brown Books for Young Readers. Colfer is currently working on *The Land of Stories 2*, which is scheduled to be published in the Fall of 2013.

Colfer currently resides in Los Angeles.

DAVID PERMUT (Producer)

David Permut is well-known for his ability to conceive and recognize original high-concept projects. He began his career with the innovative production *GIVE EM' HELL, HARRY*, a theatrical play filmed live in one night that was released theatrically and garnered James Whitmore Academy Award nomination for Best Actor. Permut's similar production *RICHARD PRYOR: LIVE IN CONCERT* was the first theatrical live comedy-concert and remains the most successful of its kind. In 1987, it was Permut's hit comedy *DRAGNET*, starring Dan Aykroyd and Tom Hanks, which spawned the idea of remaking television classics into major motion pictures.

Permut's numerous credits include *THE MARRYING MAN* written by Neil Simon, *CAPTAIN RON* starring Kurt Russell, *EDDIE* starring Whoopi Goldberg, *DOUBLE TAKE* starring Orlando Jones and Eddie Griffin, *DYSFUNKTIONAL FAMILY* also starring Griffin, and comedy spoof *FARCE OF THE PENGUINS* - which Permut conceived with the film's writer and director Bob Saget.

Other acclaimed credits from Permut include CHARLIE BARTLETT starring Robert Downey Jr. and Anton Yelchin, BLIND DATE directed by Blake Edwards and starring Kim Basinger and Bruce Willis (in his big-screen debut) and the Jon Woo blockbuster FACE/OFF starring John Travolta and Nicolas Cage.

Permut's work has also carried extensively to the small screen. He was nominated for a 2009 Emmy Award when his critically acclaimed cable film PRAYERS FOR BOBBY was nominated for Best Made for TV Movie. The film also received Emmy and Golden Globe nominations for Sigourney Weaver for Best Actress, and won the GLAAD Media Award for Outstanding Made for TV Movie. PRAYERS FOR BOBBY was based on the praised book of the same name by Leroy Aarons. Other prestigious television programs David has produced are MISTRESS for CBS, LOVE LEADS THE WAY for ABC/Disney and SOME KIND OF LOVE, also for CBS.

Permut's most recently released production was the Miguel Arteta directed comedy YOUTH IN REVOLT, which he produced with Dimension Films. The movie's all star cast included Michael Cera, Steve Buscemi, Ray Liotta, Jean Smart, Justin Long, Fred Willard, Mary Kay Place and M. Emmet Walsh, and was based on the classic cult-novel by C.D. Payne.

Permut's current eclectic development slate contains a number of true stories including BROTHER SAM, a biopic about controversial comedian Sam Kinison, set up at HBO with director Tom Shadyac (BRUCE ALMIGHTY); CHIPPENDALES based on the true story of the rise and fall of Steve Banerjee, founding father of the infamous female entertainment club; THE C.O., set up at Walden Media, to be directed by Aaron Schneider (GET LOW), produced with Bill Mechanic and written by Pulitzer Prize winning writer Robert Schenkkan (THE PACIFIC), is based on unlikely hero Desmond Doss, a WWII soldier who refused to bear arms and was awarded the Congressional Medal of Honor for bravery; A LIFE IN THE DAY written by Tony Gittelsohn about the epic, yet tragic, life of The Beatles first manager Brian Epstein; and DE LOREAN by Emmy winning writer Adam Mazer (YOU DON'T KNOW JACK) a feature film centered on the life of infamous auto executive John Z. De Lorean. Permut is also developing a feature film based in the life of little known 1960s civil rights leader Bayard Rustin.

At Paramount Pictures, Permut is developing an American remake of the smash hit Israeli comedy A MATTER OF SIZE, about four overweight friends who decide to quit dieting and become sumo wrestlers. Jon Turteltaub (NATIONAL TREASURE) is attached to direct the remake.

Also, always being on the forefront of innovations within the industry, David Permut recently joined the board of Korean based 3D up-conversion company inDSP with digital technology leader Scott Ross, who founded the breakthrough digital effect company Digital Domain with blockbuster filmmaker James Cameron.

David Permut is the president of his production company Permut Presentations, Inc. with offices in Los Angeles, CA.

ROBERTO AGUIRE, MIA CHANG (Producers) and MONICA AGUIRRE DIEZ BARROSO (Co Producer)

Roberto Aguirre graduated from Tisch at NYU with a degree in Economics and Film. Monica Aguirre Diez Barroso studied Cinema Studies at the University of Pennsylvania. Mia Chang graduated from East Carolina University with a degree in International Business & Communications. Mia excelled at the entertainment talent agency, ICM, in both the Talent and International Film Finance departments. All three are producing partners together for Camellia Entertainment.

JASON MICHAEL BERMAN (Executive Producer)

Since beginning his career in producing, Jason Michael Berman has produced numerous feature films that have debuted at premiere film festivals around the globe, including Sundance, the Toronto International Film Festival, Berlinale, and Edinburgh. Berman was named by Variety in 2011 as one of the Top Ten Producers to Watch and by Deadline Hollywood in 2012 as one of the Top Ten Producers to Watch at Sundance.

In 2009, Berman co-produced his first feature film THE DRY LAND, written & directed by Ryan Piers Williams, which starred America Ferrera, Melissa Leo, Wilmer Valderrama, Jason Ritter and Ryan O’Nan. The film premiered at the 2010 Sundance Film Festival in the US Dramatic Competition and won the Grand Jury Prize at the Dallas International Film Festival and at the Edinburgh International Film Festival in Scotland. Berman also was part of the producing team on the independent film JESS+MOSS, directed by Clay Jeter, which premiered at the 2011 Sundance film festival and the Berlinale in Berlin, Germany. JESS+MOSS then went on to win the Grand Jury Prize at the Dallas International Film Festival and will be released in first quarter 2012.

Additional credits include the inspirational drama, SEVEN DAYS IN UTOPIA, directed by Matthew Dean Russell, and starring Robert Duvall, Lucas Black, Melissa Leo, Deborah Ann Woll, Brian Geraghty and Kathy Baker, which was released in September 2011, and two projects that shot in Maryland over the last year, including LUV directed by Sheldon Candis, and starring Common, Meagan Good, Dennis Haysbert, Charles S. Dutton and Danny Glover, which premiered at the 2012 Sundance Film Festival in the US Dramatic Competition; and THE BROOKLYN BROTHERS BEAT THE BEST, written, directed and starring Ryan O’Nan, which premiered at the 2011 Toronto International Film Festival. THE BROOKLYN BROTHERS BEAT THE BEST and LUV will both be theatrically distributed in the United States in the Fall of 2012.

This past summer Berman produced STRUCK BY LIGHTNING, directed by Brian Dannelly, written by Chris Colfer, and starring Chris Colfer, Allison Janney, Christina Hendricks and Dermot Mulroney. STRUCK BY LIGHTNING will premiere at the 2012 Tribeca Film Festival.

Prior to producing, Berman started his career in the agent training program at the William Morris Agency in Beverly Hills, CA. His understanding of the entertainment business was further honed under the Chief Operating Officer at MGM Studios, where Jason witnessed the rebirth of the United Artists label and gained a wealth of knowledge about legal, business affairs, management, distribution, acquisitions, and the marketing departments of a major motion picture studio. Berman also worked for writer/director Gary Ross at Larger than Life Productions and assisted Ross with the animated feature film, THE TALE OF DESPEREAUX.

Berman is a 2006 graduate of the University of Southern California, School of Cinematic Arts, and is a member of the Producers Guild of America. Berman is originally from Baltimore, Maryland.

GLENN RIGBERG (Executive Producer)

Glenn Rigberg is an Emmy nominated producer and the founder and president of INPHENATE, a talent management and production company, which specializes in personal management of film, television, and theatre actors as well as writers and directors. Upon graduation from Syracuse University in 1988, Glenn started working in the Beverly Hills office of William Morris Agency as an agent trainee. Glenn was soon promoted to talent agent at WMA where he represented actors such as Salma Hayek, George Clooney, Billy Bob Thornton, and Matthew Perry.

Glenn ventured into personal talent management in 1994 with Carlyle Productions and Management. While at Carlyle, Glenn managed the careers of a number of clients including actors Willem Dafoe, Dennis Haysbert, Christopher Meloni (*Law and Order SVU*) and director Doug Liman (*Swingers*, *Bourne Identity*). In 1997, Glenn left Carlyle to start his own management firm, which is now known as INPHENATE.

Glenn co-represented the sale of *Swingers* to Miramax in and was involved in selling such films as Deepa Mehta’s *Fire*, *Earth*, and *Xiu Xiu-The Sent Down Girl*, written and directed by client Joan Chen. Rigberg has also recently served as executive producer on a number of films, including Emmy winning writer client Adam Mazer’s critically acclaimed *You Don’t Know Jack* based on the life of Dr. Jack Kevorkian. The film, directed by Barry Levinson starring Al Pacino, Susan Sarandon and John Goodman aired on HBO to rave reviews and 15 Emmy nominations including Emmy wins for Pacino and Mazer (Pacino also went on to win the Golden Globe and SAG awards), *Southern Belles* starring Anna Faris and Justin Chambers (*Grey’s Anatomy*) and *Night of the White Pants*, which starred Tom Wilkinson, Selma Blair and Nick Stahl.

INPHENATE represents a diverse list of clients including actors such as Emmy nominated/Golden Globe winner Chris Colfer (*Glee*), David Oyelowo (*Rise of the Apes*), Sam Page (*Mad Men*) and Christopher Gorham (*Covert Affairs*). Rigberg also represents actress/writer/directors Joan Chen (*Autumn in New York*) and Jodie Markell (*The Loss of a Teardrop Diamond*).

On the literary side, INPHENATE represents 2 time Oscar winning documentary filmmaker Barbara Kopple (*Shut Up and Sing!*, *Harlan County, USA*), writer/director Leon Ichaso (*El Cantante*) and screenwriters such as Emmy winner Adam Mazer (*You Don't Know Jack*), as well as the showrunning team of Mitch Katlin and Nat Bernstein(*Nickelodeon's Supah Ninjahs*).

Glenn Rigberg has spoken on numerous entertainment panels, and is also a member of the Academy of Television Arts and Sciences.

STRUCK BY LIGHTNING

Credits

Directed by
Brian Dannelly

Written by
Chris Colfer

CHRIS COLFER
ALLISON JANNEY
CHRISTINA HENDRICKS
SARAH HYLAND
CARTER JENKINS
BRAD WILLIAM HENKE
REBEL WILSON
ANGELA KINSEY

with POLLY BERGEN
and DERMOT MULRONEY

ALLIE GRANT
ASHLEY RICKARDS

ROBBIE AMELL
CHARLIE FINN

ROBERTO AGUIRE
MATT PROKOP
GRAHAM ROGERS

Produced by
David Permut
Roberto Aguire
Mia Chang

Executive Producers
Jason Michael Berman
Chris Colfer
Glenn Rigberg
Lawrence Kopeikin

Co-Producers
Monica Aguirre Diez Barroso
Steve Longi
Mark Moran

Director of Photography
Bobby Bukowski

Edited by
Tia Nolan

Score by

Jake Monaco

Score Produced by
Christophe Beck

Production Designer
Linda Burton

Costume Designer
Wendy Chuck

Casting by
Anya Colloff & Michael Nicolo

Visual Effects Supervisor
George A. Loucas

Music Supervisor
Lindsay Fellows

Associate Producer
Chris Mangano

Unit Production Manager Mark Moran
1st Assistant Director Drew Ann Rosenberg
2nd Assistant Director Topher Wolfe

CAST

In Order of Appearance

Malerie	Rebel Wilson
Carson	Chris Colfer
Sheryl	Allison Janney
Officer #1	Scott Bailey
Officer #2	DonnaAnn Ward
Reporter	Amy Nabors
Singer #1	Benjamin Byram
Singer #2	Jonathan Byram
Pastor	Frank Noel
Youngest Carson	Luke Lewis
First Grade Teacher	Jenny Herrick
Neal	Dermot Mulroney
Grandma	Polly Bergen
Young Carson	Adam Kolkun
Algebra Teacher	Jay Malone
Emilio	Roberto Aguire
Riley	Kyle Burch
Science Teacher	Mikendra McCoy
Jessica McCoy	Melissa Schwolow
Counselor	Angela Kinsey
Vicki	Ashley Rickards
Dwayne	Matt Prokop
Claire	Sarah Hyland
Remy	Allie Grant
Celibacy Club Girl	Lauren Lopez
Scott	Graham Rogers
Justin	Robbie Amell
Nicholas	Carter Jenkins
April	Christina Hendricks
Pharmacist	Sheku Kowai
Attorney	Michael Rivkin
History Teacher	Jason Michael Berman
Principal	Brad William Henke
Dr. Wealer	Ken Marino
Coach Colin	Charlie Finn
Ms. Hastings	Ginifer King

Production Coordinator Molly Moran
Assistant Production Coordinator Megan Shaffer

Location Managers Duffy Taylor
Stuarty Neumann

Production Accountant Jette Scrensen
Accounting Intern Keith Wilbur

1st AC	John Paul Meyer
2nd AC	Johanna Cerati
Digital Loader	Jason Alegre
Camera Intern	Kyle Haskett
Hand Held Video	Rebel Wilson
Sound Mixer	Clark King
Boom Operator	Nick King
Utility Sound	Steve Arcabascio
Set Decorator	Melisa Jusufi
Asst. Art Director/Prop Master	Palmer Schallon
On Set Dresser	Tammie Childress
Set Dressers	Chris Ridino
	Sheku Bell
Asst. Prop Master	Tina Grant
Art PAs	Mimi Jensen
	Andrew Alexander
Art Intern	Andrew Georgopoulos
Script Supervisor	Bridgette Kelley
Key Grip	Torrey Schoerner
Dolly Grip	Danny Dougherty
Best Boy Grip	Justin Moran-Duquette
Company Grips	Paul Brown
	Ryan Girkins
	Aron Stinde
Grip Intern	Chris Liner
Gaffer	Brant Beland
Best Boy Electric	Justin Kemper
Company Electrics	Jeremy Mennell
	Adron Mennell
	Paul Samienego
	Jeff Webster
Still Photographer	Suzanna Houchin
2nd 2nd Assistant Director	Aaron Penn
Set Production Assistants	Sendeu "Flip" Flippin
	Justin Trimm
	Lou Bonachea
Set Interns	Malcolm Duncan
	Chase Diemert
	Weston Bradley
	Jean Luc Charboneau
	J.R. Cox
	Danny Donahue
	Paul Rademacher
Costume Supervisor	Lane Stewart
Set Costumer	Heidi Hanson
Costume Assistant	Alicia Rydings
Wardrobe Interns	Jennifer Horenkohl

	Juliette Lunger Lisa Tatum Serena Duffin
Dept. Head Makeup Key Makeup	Denise L. Paulson Thea Samuels
Additional Makeup	Laura Leppenan Cindy Escalante Annette Lorant Kendal Shannon
Makeup Intern	Melinda Kessell
Dept. Head Hair	Brian Steven Banks
Allison Janney Hair Key Hair	Jill Crosby Shian Banks
Additional Hair	Natalie Driscoll
Assistant to Mr. Dannelly	Arpy Sarkissian
Production Interns	Ariana Nedelman Ryan Harris
Craft Service Extras Casting	J.R. deCampos Sande Alessi Casting Heidi Joline Mike Passine
Stand Ins	DonnaAnn Ward Kyle Burch Mandana Rothschild Danielle Druz
Caterer	Hollywood Caterers Andre Devantier
Corporate and Production Legal Services	Aron Baumel Douglas Stone Mark Johnson Stone, Meyer, Genow, Smelkinson & Binder
Publicity	I/D Public Relations
EPK Crew	John Gardiner Robert Benavides Jr.
Transportation Coordinator	George Geminiano
Transportation Captain	Mike Whitney
Drivers	Sergio Salinas Brent Wheeler
Security	Luis Munoz Sergio Munez
Post Production Consulting by EPC Post Production Supervisor	Joe Fineman Michael Toji Jason Michael Berman
Post Production Accountant	Jette Sorensen
First Assistant Editor	Lorena Talpan

Assistant Editor Lee Grubin
Sound Designer Joe Dzuban
Re-recording Mixers Joe Dzuban
Craig Mann
Dialog Editor Joe Dzuban
Sound Editor Jinhae Park
Foley Artist John Sievert
Foley Recordists Randy Wilson
Ron Melleghers
Foley Editor Trent Richmond
Foley Assistant Ryan Lukasik
Sound Editorial DzAudio
Mixed at Motion Sound & Picture
ADR Recorded at 3rd Street ADR
Score Produced by Christophe Beck
Additional Score Recording Steve Kaplan
Music Editor Matt Shelton
Score Coordinator Leo Birenberg

“It’s So Hard To Say Goodbye To Yesterday”
Written By Freddie Perren and Christine Yarian (ASCAP)
Published By Jobete Co Music Inc.
Performed by the Byram Brothers

“Downtown”
Written By Phillip M Pomranky (ASCAP)
Performed by Michael Van London

“Riding My Unicorn Through The Sunset”
Written and Performed By Loren Gold (ASCAP) and James Renard (BMI)

“Sound Of An Amp”
Written By Phillip M Pomranky (ASCAP)
Performed By Michael Van London

“Play That Funky Music White Boy”
Written By Robert W. Parissi (ASCAP)
Published By Sweet City Records Inc.
Performed By The UCLA Marching Band

“The Great Escape”
Written and Performed by Patrick Watson (ASCAP)
Published By Songs Of Intrigue
Courtesy of Secret City Records

“Feel Love”
Written By Phillip M Pomranky (ASCAP)
Performed By Michael Van London

Visual Effects by Baked FX
VFX Supervisor George A. Loucas
VFX Coordinator Jessie Mizrahi
Compositing Supervisor Evan Ghigliotty

Digital Effects Supervisor	Kyle J. Belko
Lead Digital Artist	Nicholas J. Hamer
Digital Artist	Ryan Egan
Roto/Paint	Dan Zimmer
Digital Intermediate	Tunnel Post, Santa Monica, CA
DI Producers	Kyle Jackson
	Alan Pao
	Heather Toll
Colorist	Michael Mintz
DI Editors	Sebastian Perez-Burchard
	Taylor Mahony
Title Design	Damian Drago
Cameras and Lenses	Division Camera
Grip & Electric Equipment	Cinelease
	J.L. Fisher
	The Slider
	Cinerep Amps
	Expendables Recycler
Clearance Report	Suzy Vaughan, Clearance Unlimited
Insurance Services	Truman Van Dyke
Payroll Services	Ease Entertainment Services, LLC
Vehicles	Galpin Studio Rentals
	Star Waggon
	VJ's Studio Rentals
Production Supplies	Airwaves
	Out of Frame
Set Dressing & Props	Independent Studio Services
	On Air Design
	Sony Pictures Entertainment
	Universal City Pictures

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 Earle Dumler
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LightStim
Luke Hystad
Maren Olsen
Marvin Riley
Meredith Fine
Mike Kolko
Opi
Peter Trinh
Pro Active
Ryan Belenzon
Senna
Sheer Cover Minerals
Smashbox
Su Nguyen
Trent Hubbard

Andy Corren
Asher Goldstein
Boiron
Casey McCorkindale
Chris Henze
Clarisonic
Clean
Clearasil
Chris Rosas
Danny Donahue
Derek Kroeger
Dermablend
Dermalogica
Elizabeth Uhl
Fred Dusablon
Hal Sadoff
ILona
Jane Iredale
John Seiber
Justin Feltman
Kevin Goetz
Kinerase
Kyle Martin
Lauren McNamee
Los Angeles Unified School District
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Mark Walter
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