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A film by IAN POWER

THE RUNWAY

Limited theatrical release:

Scottsdale, AZ: July 20, 2012 at Harkins Theatres Shea 14
Salmon Arm, British Columbia: November 2 at Shuswap Film Society

Available on VOD July 18, 2012

Running Time: 93 minutes

Press Materials can be downloaded at:

<http://www.tribecafilm.com/festival/media/tribeca-film-press>

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FEATURING

DEMIÁN BICHIR
KERRY CONDON
JAMES COSMO
JAMIE KIERANS
JOHN CARPENTER
and
BRUNO BICHIR

COSTUME DESIGN..... ULI SIMON
SOUND MIXER..... ROBERT FLANAGAN
PRODUCTION DESIGN RAY BALL
EDITOR..... AMINE JABER
DIRECTOR OF PHOTOGRAPHY..... P.J. DILLON
EXECUTIVE PRODUCER..... JAMES ATHERTON
..... JAN PACE
..... MARINA FUENTES ARREDONDA
CO-PRODUCER..... BERNARD MICHAUX
..... TOMAS ESKILSSON
PRODUCER..... MACDARA KELLEHER
WRITTEN AND DIRECTED BY IAN POWER

SYNOPSIS

In this charming comedy, Oscar-nominee Demián Bichir (A BETTER LIFE, “Weeds”) stars as Ernesto, a Colombian pilot whose plane has crashed in a small Irish village. Not able to speak a word of English, a precocious 9-year old boy named Paco, the only one in his town who knows Spanish, becomes his translator. Rewriting Ernesto’s mysterious and questionable past, Paco turns him into a hero and a celebrity, motivating the entire town to rally behind Ernesto to help rebuild his plane. When a seedy Colombian detective arrives and threatens to reveal a dark secret about Ernesto, the town begins to question who they can trust. Inspired by true events, THE RUNWAY tells the story of a boy needing a father, a man wanting a family, and a town willing to do anything for a hero.

DIRECTOR’S STATEMENT

About six years ago I saw an archive TV news report about a South American pilot who made an emergency landing in rural Cork in 1983. Amazingly, the locals came together and built a runway to get his plane back in the air again. And at the heart of this report was the image of this handsome Latin man among a group of local Irish people that struck me as a master image – a great fish out of water story...

And the 1980’s in Ireland were terrible. Unemployment was rife and for many, emigration was a foregone conclusion. Ireland more closely resembled a former Soviet block country than the affluent society it is today (or at least as it was before the current financial crisis - Ireland used to boom in the ‘Celtic Tiger’ economy).

And in the context of our financial boom there was something about this act of altruism in 1983 at a time when people had nothing that seemed familiar but absent...

Later that year I was working in Belfast and on my second night I ordered a drink at the bar of the hotel where I was staying. I paid for the drink and as I lifted it off the bar the barman said something to me. Without thinking I reached in my pocket and handed him more money. He looked at me, smiled, and said that he had only asked how I was doing. And then it struck me – a simple but profound thought - that I didn’t remember the last time anyone behind a counter in Dublin had said anything remotely social to me. And I started to think about those people in Cork again...

I lived with the idea of making a film about the runway for a long time but while the situation was interesting, the story was not immediate. Some other work interrupted and about a year later I came back to the idea and started to think about whose story it might be. Drawing a blank I fell back on the old writer’s trick of trying to make it personal...

In 1983 my parents moved from Dublin to rural Wexford in the South East. I was six years old and the culture shock was extreme. At that time, unemployment in Wexford was around 70%. I moved through a few different schools and found it difficult to settle. What was, on reflection, a rural idyl seemed only quiet and boring. About this time I saw Spielberg’s E.T. and I remember being quite convinced that an alien dropping out of the sky would be a great alternative to my current struggle with being the new kid...

And this was the seed of my story – a story about a kid in need of a father, and the most inappropriate father figure dropping out of the sky. The story of a town wracked by unemployment, empowered to build a runway for a man they didn't know. And the story of the pilot himself, who would be inspired by the town's selfless act. After that I wrote quite quickly and passed an early draft on to my manager, Brendan Mc Donald who would end up producing, and to Macdara Kelleher, the producer, who is a friend from film school.

After that we made steady progress. Macdara started to put the finance together – no small feat given the scope of what was required with a first time director on board, and Brendan started to look for our pilot. When Demián Bichir read the script, we had no finance attached. We had no other cast, and frankly, no guarantee that the film would ever be made. And he made an unconditional commitment to be in the film. I loved him for that. I had seen him in 'Ché' and it was clear that he was a real star, with all the screen confidence that comes with that, without being overexposed to an English speaking audience, which meant that we could preserve an all important sense of mystery around our pilot and still have a charismatic lead. Demián's commitment never wavered through a tough shoot. (Don't get me wrong – I know all low budget films are tough, but throw an airplane, a 1,300 foot runway, three countries, two kids, a car chase, a bull, and the Irish weather into the mix and you get an idea of how what we had to contend with).

I saw over 2,000 kids in Cork for the parts of Paco and Frogs. I've cast children before. Not a fan of showkids, I tend to look for non-actors. Sometimes you go out and the first group of kids you see produces the most brilliant little actor. But for whatever reason on THE RUNWAY, John Carpenter and Jamie Kierans were literally the last kids we saw, but they were brilliant. For Grace, the boy's mother, we chose Kerry Condon, who from the outset found the perfect balance between the practicality of being a single mom and the warmth of character the story needed. I had a sense that a young mother would be more like a friend than a mom and Kerry and Jamie sparked off each other brilliantly from the outset. She was terrific.

The script was well received by the people with the money, and Demián's attachment didn't hurt. Less than a year later we were fully financed with commitment from The Irish Film Board, The Luxembourg Film Fund, Film I Vast in Sweden, and Quickfire Films. A true European Co-Production, we would shoot interiors in Luxembourg, exteriors in Ireland, and do some of the post in Sweden.

In August 2009, eight weeks after the birth of my first child, I began shooting THE RUNWAY. The seven week shoot was extremely challenging but I loved every minute of it, largely thanks to a terrific and fun cast, who made it a real pleasure to go to work. James Cosmo, who I loved in BRAVEHEART, combined with a group of brilliant Irish character actors to bring our story to life. They all deserve a mention but I think Donacha Crowley did a brilliant turn as the town's hapless mayor, Tommy Carmody. In Ireland we filmed in the environs of the town of Schull in West Cork, a really beautiful place where the locals pulled out the stops to help our little film. Our budget was modest, some thought impossible to pull off given the logistics and requirements, but we boxed clever, keeping the unit as small as possible and only getting 'big' for a few days. We shot on RED and moved as quickly as we could, thanks in no small part to PJ Dillon, our versatile and fast moving cinematographer, side-stepping weather and all the other pitfalls that threaten to stop the show on a low budget film.

The film is set in 1983 and I was really conscious of the slew of naff 80's flash back films over the years. So rather than have everyone strolling about in "Miami Vice" jackets I pushed to shoot the film the way they made films in the 80's. And so we shot with a set of antique lenses and pro-mist filters and chose a soundtrack from the 50's because those songs seemed to populate films in the 80's. I made THE RUNWAY for an audience. For people. An uplifting film, which would live and die in the audience's response, which I would never defend by saying it was misunderstood, like some art film. This was always my intention, but as the first screening drew close, I suddenly felt very exposed, like someone ready to do a stage dive from a perilous height, counting on the audience to catch him...

THE RUNWAY premiered at the Galway Film Fleadh in July of this year. It won the audience award for Best Feature. When you work on a film for that long, especially a comedy, you forget the effect you intended – you forget that it's funny or that someone might be moved by it. It was a real joy to be reminded by laughter.

CAST BIOGRAPHIES

DEMIÁN BICHIR (Ernesto)

Demián Bichir is one of the most well-known and well respected actors in his home of Mexico and all of Latin America. He recently received an Academy Award, SAG Award and Independent Spirit Award nomination for his searing portrayal of an undocumented gardener trying to connect with his estranged teenage son in Chris Weitz's feature *A BETTER LIFE*.

Prior to *A BETTER LIFE*, Bichir became known to United States television audiences for his portrayal of Esteban Reyes opposite Mary Louise Parker in the hit Showtime series "Weeds." He also portrayed a young Fidel Castro in Steven Soderbergh's *CHE* opposite Benicio Del Toro. He is currently in production on the film *MACHETE KILLS* for director Robert Rodriguez.

In Mexico, Bichir is an Ariel award winner for Best Actor given by the Mexican Academy of Cinematography and has received numerous other nominations and prestigious honors including being garnered with a Medal of Honor for Merit in the Fine Arts given by the Legislative Assembly of Mexico City. He co-stars in the upcoming Universal film *SAVAGES* this summer, directed by Oliver Stone, based on the acclaimed novel by Don Winslow.

Bichir comes from a strong theater background and a well respected theatrical family. He is the son of famed theater director Alejandro Bichir and acclaimed actress Maricrúz Nájera. His brothers Odiseo and Bruno are two of the most talented actors of their generation. Throughout his career, Bichir has amassed an impressive resume of theater credits in Mexico and in the U.S. impressed audiences in 2008 starring in the play *By the Waters of Babylon* which opened at the Geffen Playhouse in Los Angeles.

His films have been seen by millions of people throughout all of Latin America. His credits include such films as: *ROJO AMANCER* (winner of the Grand Jury Prize in the San Sebastian Film Festival), Alex de la Iglesia's *PERDITA DURANGO* with Javier Bardem, *HASTA MORIR* (winner Best Actor Ariel, The Mexican Academy of Cinematography), *SIN NOTICIAS DE DIOS* with Victoria Abril and Penélope Cruz, *SEX, SHAME, AND TEARS* (Ariel Best Actor nominee), *AMERICAN VISA* (Best Foreign Film nominee at the Goyas in Spain), *FUERA DEL CIELO*, *ENEMIGOS INTIMOS*, and *HILDALGO, THE UNTOLD STORY* (Ariel Award nominee and winner of the Best Actor award at the Huelva Film Festival in Spain). Early on in his career, he starred opposite Salma Hayek in the Showtime film, *IN THE TIME OF THE BUTTERFLIES*.

In his native México he's starred in plays such as Shakespeare's *A Mid Summer Night's Dream* and *Richard the III*, Strindberg's *The Ghost Sonata*, Peter Shaffer's *Equus*, O'Neill's *Ah! Wilderness*, Neil Simon's *Broadway Bound* and *The Odd Couple*, Halliwell's *Little Malcolm and his Struggle Against the Eunuchs* and Sabina Berman's *Extras*. He recently completed the starring role in the Mexican theater adaptation of the film *Swimming with Sharks*, in Mexico City.

Demián resides in Los Angeles and Mexico City.

KERRY CONDON (Grace)

First seen in the Oscar nominated film ANGELA'S ASHES, Irish actress Kerry Condon has garnered much praise for her numerous roles in some of Hollywood's most talked about films, including THE LAST STATION, which was nominated for two Academy Awards in 2010. Praised for the casts' "spellbinding performances," Condon co-starred opposite Christopher Plummer, Helen Mirren and James McAvoy.

For two complete seasons, Condon brought the ancient city of Rome to life in Bruno Heller's HBO series "Rome." Playing Octavia of the Julii, she helped the show win four Emmy Awards in 2006 and secure a nomination for a Golden Globe Award in the category of Outstanding Television Series – Drama.

Condon was last seen as Rosie on the small screen in the critically acclaimed HBO series "Luck." The series, directed by Michael Mann, centered around characters who are all tied to the same horse-racing track and starred an all star cast including Dustin Hoffman and Nick Nolte.

Condon will next be seen on the big screen in The Weinstein Company's THIS MUST BE THE PLACE starring Sean Penn and Frances McDormand. The story centers around a bored, retired rock star set out to find his father's executioner, an ex-Nazi war criminal who is a refugee in the U.S.

Condon also played Patricia in the 2012 Oscar-winning short film THE SHORE starring opposite Ciarán Hinds and Conleth Hill. The film documents the story of Joe and Paddy, whose childhood friendship is shattered by the troubles in Northern Ireland. Twenty-five years later they are reunited. The film was released in February 2012.

Condon's other films include UNLESASED (2005), she portrayed Kate Kelly in the 2003 film NED KELLY and INTERMISSION (2003).

On stage and at the ripe age of 19, Condon originated the role of Mairead in the *The Lieutenant of Inishmore* by Martin McDonagh, which she performed at The Royal Shakespeare Company and The Atlantic Theatre Company in New York. For this production she recorded the song, *The Patriot Game* with The Pogues. In the same year, she played the role of Ophelia in *Hamlet*, making her the youngest actress to ever play that role for the Royal Shakespeare Company. In 2009, she appeared in another play by Martin McDonagh called *The Cripple of Inishmaan* for which she won a Lucille Lortel award and a Drama Desk award.

JAMES COSMO (Sutherland)

James won the 2011 Scottish BAFTA award for Best Actor or Actress in a Film for his role as Alfred in DONKEYS. The film, directed by Morag McKinnon, also won the Scottish BAFTA for Best Film.

James' other recent credits include the lead role of the Priest the upcoming feature film CITADEL, and the role of Mormont in "Game of Thrones" for HBO, which for which he has filmed the second series in 2011.

JAMIE KIERANS (Paco)

From an early age Jamie dreamed of being an actor but never thought it would come true. The part of Paco is his first professional role and he was chosen from a pool of over two thousand boys who auditioned. He loved every minute of the experience, and has since played the part of Petie in Terry George's *WHOLE LOTTA SOLE*, which recently premiered at the Tribeca Film Festival. He hopes to continue his work as an actor, and also loves sports and takes part in soccer and hurling.

BRUNO BICHIR (Francisco)

Since the age of 6 Bruno Bichir has been working as an actor in television, theater and film. His entire family is dedicated to the theater, his father is a director and his mother is an actress. In 1986 he studied to become film director in the CCC. In 2001 his production *CRÓNICA DE UN DESAYUNO (A BREAKFAST CHRONICLE)* won the Caligari award for Best Avangarde Film in the Berlinale. In 2002 he became the artistic director of the Foro Shakespeare, one of the most respected and visionary independent theaters in Mexico. He is currently the leader of TriFoPA (Triangular Forum For Performing Arts).

He is best known for his work in the films *FRIDA*, *UNDER FIRE*, *ROJO AMANECER (RED DAWN)*, *HIGHWAY PATROLMAN*, *PRINCIPIO Y*

FIN (BEGINNING AND THE END), *EXTRAÑOS*, *CASTIDAD* and *PORTION 71*. Stage credits include *M. Butterfly*, *Rita*, *Julia*, *Enemigo De Clase (Enemy Class)*, *Mary Stuart*, *Extras (Stones in His Pockets)*, *Cabaret*, *Closer*, and *Nadando Con Triburones (Swimming with Sharks)*, which he also directed.

He has won numerous awards from the Mexican Theater Critics Association – starting in 1980, when he won Best Child Actor for *Oh Wilderness*, and five more awards over the course of his career. He has also won numerous APT (Mexican Press Awards). He has been nominated for seven Mexican Academy Awards, and won for Best Actor in 1993 for his work in the film *PRINCIPIO Y FIN*.

FILMMAKERS

IAN POWER (Writer and Director)

With a first class honors from the MA Film in Dublin's D.I.T. Aungier St. in 1999, Ian Power followed his graduation film with the 15 minute short film BUSKERS, which scooped first prize at a number of international film festivals.

He began directing commercials in 2001 and has won numerous awards for his work. Previous clients include BT, The National Lottery, RTE, Axa, Invest NI, and Three Mobile.

In 2004 he won a Short Cuts Award to make THE WONDERFUL STORY OF KELVIN KIND which was picked up by Warner Bros. for a nationwide theatrical release in January 2005. In April, the film won Best Short Drama at The Celtic Film & Television Festival in Cardiff.

MACDARA KELLEHER (Producer)

Macdara Kelleher is the managing director of Fastnet Films. Nominated for over twenty-five Irish Film & Television Awards, previous films have premiered at Cannes, Toronto, Berlin, Locarno, Edinburgh and Telluride as well as been nominated for the European Film Awards and long listed for the Best Foreign Film Oscar.

Credits include KISSES sold by Focus Features, it became the highest grossing Irish film of 2008/9. It was later nominated for Best Foreign Film for the Independent Spirit Awards 2011 alongside THE KING'S SPEECH.

Other credits include THE INVESTIGATOR which won five national film awards including Best Director, Genre Film and Best Actor; NOTHING PERSONAL, which won five awards at the Locarno Film Festival, five Dutch Golden Calf awards and was nominated for two European Film Awards in 2010; and the feature documentary COLONY which screened at the 2009 Toronto Film Festival, won the First Appearance award at IDFA and was nominated Best Documentary at the 2010 Irish Film Awards.

Fastnet's latest releases include CIRCUS FANTASTICUS which won nine national film awards including Best Picture and Best Director, and was shortlisted for the EFA's and longlisted for best foreign language film at the Oscars; THE GOOD DOCTOR directed by Lance Daly and starring Orlando Bloom; THE OTHER SIDE OF SLEEP which received its premiere at Cannes Film Festival, Director's Fortnight 2011 and ANTON CORBIJM INSIDE OUT, which premiered at the Berlinale 2012.

END CREDITS

Ernesto Cordoba	DEMIÁN BICHIR
Grace Thomas	KERRY CONDON
Sutherland	JAMES COSMO
Paco Thomas	JAMIE KIERANS
Frogs Connors	JOHN CARPENTER JR.
Tommy Carmody	DONNCHA CROWLEY
Manus	PAT LAFFAN
Francisco De Caldas	BRUNO BICHIR
Eddie	MARK DOHERTY
Seamus	JOHN KAVANAGH
Martin	AIDAN O'HARE
Joe	JEAN-FRANCOIS WOLFF
Frog's Da	DAVID PIERCE
Cathal	JOHN MOLLOY
Laura Kelly	CAROLINE POWER
Detective Higgins	PAUL ROE
Garda Frank	JOHN D. DESMOND
Marie	JULIE SHARKEY
Ned	MARTIN LUCEY
Miss Cashman	CLAIRE JOHNSTON-CAULDWELL
Bill	ERIK ABBOTT
Steve	KARL PIERCE
IRA Leader	FRANKIE MCCAFFERTY
IRA Man	SHANE O'NEILL
News Cameraman	MARK KILBRIDE
Dallas	SHANE CASEY
Wingnut	JOHN CREAM
Shorty	GRATTAN SMITH
Darren	STEPHEN MORAN
Keith	CONOR MCEVOY
Tony	KIM CHUNG TSANG
Sanchez	NILTON MARTINS
Greg	GAVAN GUILFOYLE
Pete the Sweep	WILL HIGGINS
Voice of real Francisco	JOSE JIMENEZ
Co-Delegate Producer	BERNARD MICHAUX
Associate Producer	MORGAN BUSHE
Line Producer	MICHELLE BRASSIL
	HOWARD GIBBINS
Production Co-ordinator	ALESSANDRA MOYNIHAN
	MIRKA VALOVÁ
Assistant Co-ordinator	MARIANNE FOBEL
	SUSAN CHANDLER
	CAITRIONA CREGAN
Pre-Production Co-ordinator	JESSICA REAVIS

Production trainee	BEATRIX SCHWINDEN
Sound Mixer	ROB FLANAGAN
Boom Operator	PAUL NAUGHTON
Trainee Sound	ANDREW DOUGLAS
Assistant to Mr. Kelleher	RORY DUNGAN
Production Accountant	NIALL DELANEY
Assistant Accountant	EMER FITZPATRICK
Post-Production Accountant	BILLI WEBSTER
Action Vehicle Designer	GARY GREENBERG
Vehicle Co-Ordinator	LES KELLY
For Fastnet Films	
Production Co-ordinator	AOIFE MCGONIGAL
Production Assistant	IAN JACKSON
	BEN KEENAN
Art Director	AEVEEN FLEMING
Set Dresser / Stand-By Props	BARBARA PRATI
Prop Master	ALAIN BOUCHERIE
Assistant Set Dresser	HARALD RUDE
Dressing Props	JEROME MCDONNELL
Prop Buyer (Luxembourg)	BOB FELTGEN
Prop buyer (Ireland)	KEVIN DOWNEY
Trainee Prop Buyer	EMMA LOWNEY
Trainee Art Director	CLAUDE THOMA
	KATE DOLAN
	CAOIMHE DUNNE
1st assistant director	OWEN MAGEE
2nd Assistant Director	SUSAN DRENNAN
3rd Assistant Director	THANOS GOLTSOS
	ROSAI MACCARTHY
Extras Co-Ordinator	HILARY MCCARTHY
Trainee	AD SONJA OTTO
	EIMEAR KELLY
	NIALL OWENS
	CATHY HEGARTY
	ORLA O REGAN
Trainee AD/Stand-In	JEREMY PAUL
	GUILLAUME BORKHATARIA
Make-Up Artist	LIZ BYRNE
Hair Designer	ANNA GRÖNÉRUS
Additional Hair Design	ZORRO
Make-up Assistant	GILL BRENNAN
Hair/Make-Up Trainee	BERNADETTE O'SULLIVAN
	RIAN MCCARTHY
	AMANDA CULLEN
Focus Puller	FIONN COMERFORD
2nd Assistant Camera	CHRIS AYOUB
Trainee Camera	MATTHEW KIRrane
	CASPAR RUNDEGREN

Script Supervisor	JEANETTE MCGRATH
Stills Photographer	RICARDO VAZ PALMA
Wardrobe Supervisor	LARA WALKER
Wardrobe Assistant	EUGENIA GIESBRECHT
Wardrobe Trainee	PAUL KEADY JULIE TIERNEY MARY MURPHY
Location Manager (Cork)	JOHN BURNS
Location Manager (Lux)	PATRICK BLOCMAN
Assistant Location Manager	CONOR SLATTERY
Locations Assistant	JONATHAN CHRISTOPH CATHERINE ROLLIN
Locations Trainee	HUGH MCCARTHY NORMAN MADDEN
Additional Casting	NICK MCGINLEY
Extras Casting (Luxembourg)	AYSHEA HALLIWELL
Grip	ADAM TSAN ROBERT KUSTOSIK
Additional Grip	GUNNAR JONSSON
Rigger	DRACEY JOBBINS
Caffer	HELDER DA SILVA
Rigging Gaffer	CON DEMPSEY
Best Boy	TOBIAS HENRIKSSON PADRAIG O FATHARTA
Electrician	MIRKO SOISSON
Construction Manager	PADDY PATTERSON
Carpenter	RAPHAEL THIRY AMICLAR DE MATOS FREDERIC JESSON THOMAS FERRANDIS
Head Painter	VALERIE DODEIGNE
Painter	ANTOINE CARTON LYDIA CETTIGA TIZIANA RAFFAELLI
Stagehand (Ireland)	PADDY TREANOR
Standby Painter (Ireland)	GARY O'DONNELL
B Camera Focus Puller	ANDREW O'REILLY RUSSELL GLEESON DECLAN KING
Chaperone	LORIANA CASAGRANDE JOHN MCMAHON GILLIAN KIERANS
Special FX	TEAM F/X
Stunt Co-ordinator	DONAL O'FARRELL (IRELAND) MICHAEL MANN (LUXEMBOURG)
Stunt Driver	DOMINICK HEWITT
Armourer	MICHAËL GOJON DIT MARTIN
Animal Wrangler (Luxembourg)	ARSÈNE RAUSCH

Transport Captain	EDDIE CULLEN
Assistant Transport Captain	FIONA MULVEY
Unit Driver	GEOFF CULLEN
	GARETH CULLEN
	NOEL BURKE
Mini Bus Driver	CONNIE TRATTRIDGE
Props Truck Driver	PADDY HAYES
2ND UNIT	
Director of Photography	JEFF KIEFFER
Sound Recordist	DANNY CROWLEY
Rigging Gaffer	JAMES MCGUIRE
Electrician	MICHEAL O'MOGÁIN
Unit Nurse	COLETTE NEWMAN
	MARY DONOVAN
	ELEANOR DALY
	AMANDA CONNOLLY
Digital Intermediate	OPTICAL SANDWICH
Colourist	GARY CURRAN
Titles	SIMON THORNTON
Assistant Editor	MARC RECCHIA
	ESTHER LEONARD
2nd Assistant Editors	IAN DE BRÍ
	STEVE FLAMMANG
Digital FX	DEMO-N PRODUCTIONS LTD
Digital Compositors	DECLAN DOWLING
	NIALL MOONEY
	AARON BRADY
	IAN HAMILTON
	BEN O CONNOR
3D Animation & Lighting	RORY TOMPSON
	BEN O CONNOR
3D Modeling	RORY TOMPSON
Film Out	FILMEK TEKNIK AB
Film Out Operator	HENNING LIND ERIKSEN
Supervising Sound Editor	LINDA FORSÉN
Executive Sound Editor	JOAKIM SUNDSTRÖM
Sound Effects Editors	NIKLAS SKARP
	CHRISTIAN HOLM
	PER BOSTRÖM
Foley Artist	MATTI CARLSON
Foley Assistant	LINDA BRÄNNSTRÖM
Re-Recording Mixer	PER BOSTRÖM
ADR Studios	AVONDALE STUDIO(DUBLIN)
	SOLTIERI PRODUCTIONS (MEXICO)
	MONKEYLAND AUDIO (LOS ANGELES)
	Studios CLOUDBERRY SOUND,
	GOTHENBURG
	LJUDKOLLEKTIVET, GOTHENBURG

Legal Services	MAINSTREAM SWEDEN, TROLLHÄTTAN DELUX LUXEMBOURG JAMES HICKEY JOHANNA HOGAN MATHESON ORMSBY PRENTICE
Legal Advisor Film I Väst	KATARINA KRAVE
Financial Services	COFICINE CHRISTOPHE VIDAL
Insurance	PAUL JACKSON AON INSURANCE
Couriers	AERFAST INTERNATIONAL CYCLONE
Camera & Grip	VAST VALLEY ARRI LUXEMBOURG
Lighting	TEACH SOLAIS
Police Uniforms	TV & FILM SERVICES

Locations Luxembourg

ville de luxembourg, commune de berdorf, pompiers de berdorf, ponts et chaussees, m. mangen, ponts et chaussees echternach, m. dondelinger, ministere de l'environnement, m. weis, lycee athenee, m. salentiny, arcelor mittal, mme hansen, m. holzmacher, cfl, m.schanen, m.kieffer, wsa, m.gianpellegrini, fond- de-gras, m.wolter, m.thill, m.humbel, fond de logement, mme risch, delux production.

Set & Prop Supplies	HISTORIC INTERIORS AM PM HIRE
Catering	FOOD FOR THOUGHT/STEPHEN CANTY HERONS COVE/SUE HILL
Laboratories	ASCENT 142

SPECIAL THANKS TO

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Electric Co

Performed by: U2

Courtesy of Mercury Records (London) Ltd

Under licence from Universal Music Operations Ltd
Written By: Adam Clayton, David Evans, Larry Mullen & Paul Hewson
Courtesy of Blue Mountain Music (UK) and Mother Music (Eire)

Passing Through

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Pledging My Love

Performed by Joe Hinton
Courtesy of MCA Records Inc
Under licence from Universal Music Operations Ltd
Written By: Don D Robey & Ferdinand Washington
Published Universal/MCA Music Ltd.

Up The Downbeat

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Hoofin'

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Yama Yama Pretty Mama

Performed By: Richard Berry
Courtesy of Ace Records Ltd. (P) 1956
Written By: Joe Bihari & Richard Berry
Published by Universal Music Publishing MGB Ltd

Over The Hill

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

The Champion

Performed By: Willie Mitchell
(W Mitchell) Burlington Music Ltd
(p) 1965 Hi Recording Corp - A Product of Cream Records Inc
Issued under license from Demon Music Group Ltd
Written By: Willie Mitchell
Published Universal Music Publishing Ltd

Black Saloon Blues

Written & Performed by
Fionán de Barra

Courtesy of Runa Music

Bop-A-Lena

Performed By Ronnie Self
Courtesy of Sony Music Entertainment UK Ltd.
Licensed by Sony Music Commercial Markets UK.
Written By: Mel Tillis & Webb Pierce
Published by Universal Music Publishing Ltd

Blues Ain't Always Blue

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Rock Everybody

Performed By: The Teen Quenns
Courtesy of Ace Records Ltd. (P) 1956
Written By: Maxwell Davis & Joe Bihari
Published by Universal Music Publishing MGB Ltd

Travel West

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

I Didn't Know The Gun Was Loaded

Performed By: The Cannons
Courtesy of The Decca Music Group
Under licence from Universal Music Operations Ltd
Written by: Fort, Hank/ Leighton, Herb Barquick
Published by Universal/MCA Music Ltd

The Long Road Here & There

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Ag Dul Siar

Written & Performed by
Fionán de Barra
Courtesy of Runa Music

Walking The Dog

Written By:
Rufus Thomas Jr.

Published by Universal Music Publishing Ltd

La Bamba

Performed St.Fachtna's Silver Band Skibboreen

I Must Be Mad

Performed by: The Craig

Courtesy of Mercury Records (London) Ltd

Under licence from Universal Music Operations Ltd

Written By: Geoff Brown

Published by Universal/Dick James Music Ltd

Crann Úll

Performed by

Fionán de Barra

Courtesy of Runa Music

Lacken County Blues

Written by Leon O' Neill

Performed by Music For Losers

Courtesy of Music For Losers

Romeos on Fire

Performed by: The Stunning

Composer: Stephen Wall

Published by: Stunning Songs

Video clip from the English language animated television series entitled
BATTLE OF THE PLANETS (1978), Episode No. 1, opening title sequence
made available by Tatsunoko Production Co., Ltd.

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Screen Scene

Vast Vally

Quickfire

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Fastnet Films

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