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ENTERTAINMENT production

388 ARLETTA AVE

**Written and Directed by
Randall Cole**

Available on VOD May 15, 2012

**Opening theatrically:
Columbus, OH: May 18, 2012 at The Gateway Film Center**

**Press Materials can be downloaded at:
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FEATURING

NICK STAHL *as James*

MIA KIRSHNER *as Amy*

DEVON SAWA *as Bill*

CASTING JOHN BUCHAN C.D.C.
..... JASON KNIGHT C.D.C.
PRODUCTION DESIGNER..... PETER COSCO
COSTUME DESIGNER PATRICK ANTOSH
EDITOR KATHY WEINKAUF
DIRECTOR OF PHOTOGRAPHY GAVIN SMITH C.S.C
EXECUTIVE PRODUCER VINCENZO NATALI
PRODUCER STEVEN HOBAN
..... MARK SMITH
WRITTEN AND DIRECTED BY RANDALL COLE

SYNOPSIS

In this fresh, subversive take on the found-footage horror genre from the makers of SPLICE and CUBE, a faceless voyeur's twisted manipulation of a young couple escalates into a deadly cat-and-mouse game, as seen from the perspective of hidden cameras he's concealed throughout their house.

CAST BIOGRAPHIES

NICK STAHL (James)

After an impressive feature film debut at the age of twelve, Nick Stahl has continued to display a broad range of talent. Stahl recently was seen in the independent feature film BURNING PALMS opposite Zoe Saldana, and also SLEEPWALKING for Overture Films playing the lead role opposite Charlize Theron, AnnaSophia Robb, and Dennis Hopper.

Over the past few years, Stahl has completed work in the feature films QUID PRO QUO opposite Vera Formiga, and SIN CITY opposite Bruce Willis, Jessica Alba and directed by Robert Rodriguez. He also starred on HBO's critically acclaimed series "Carnivale," as 'Ben Hawkins.' Prior to that, Stahl starred as 'John Connor' in TERMINATOR 3: RISE OF THE MACHINES, opposite Arnold Schwarzenegger and Claire Danes for Warner Bros. He was also seen in the indie film TWIST and the Sundance feature BOOKIES.

Over the years, Stahl has maintained his presence with a number of films, most notably the critically acclaimed, Academy Award nominated IN THE BEDROOM, for Miramax Films. Also memorable, was his chilling performance in Larry Clark's BULLY, opposite Brad Renfro and Bijou Phillips. His other film credits include Twentieth Century Fox's THE THIN RED LINE, directed by Terrence Malick and co-starring Sean Penn and George Clooney, and New Line Cinema's SAFE PASSAGE, opposite Susan Sarandon and Sam Shepard.

Born in Harlington, Texas and raised in Dallas, Stahl started to perform in children's plays at the age of four. His first professional role was at the age of ten in the television movie "Stranger at My Door" with Robert Urich. He followed with another movie of the week, "A Woman with a Past," opposite Pamela Reed. Shortly thereafter, he received the coveted role of the young boy in THE MAN WITHOUT A FACE, who brings out the love in a physically and emotionally scarred man (played by Mel Gibson). Gibson gave him the role over thousands of others after being impressed by his screen test.

The following year he completed another movie for television, "Incident in a Small Town," with Walter Matthau, and the Disney feature TALL TALE, in which he co-starred opposite Patrick Swayze. Stahl also co-starred with Martha Plimpton in Tim Blake Nelson's directorial debut, EYE OF GOD, which premiered at the Sundance Film festival.

Each one of the roles he has played in his professional career has displayed impressive range and diversity - the ultimate goal that actors many times his age find difficult to achieve.

MIA KIRSHNER (Amy)

Born in Toronto, Canada, Mia Kirshner came from a family of Holocaust survivors; her journalist father was born in a displaced camp in Germany and her mother was a Bulgarian-Jewish refugee. Kirshner studied Russian literature at McGill University in Montreal while pursuing an acting career in the early 1990s. Kirshner portrayed a young, clairvoyant, dominatrix in Deny Arcand's LOVE AND HUMAN REMAINS before her memorable turn in Atom Egoyan's EXOTICA. In 1995, Kirshner had supporting roles in the Southern coming-of-age tale, THE GRASS HARP, starring Sissy Spacek and Walter Matthau. She then played the lead opposite Vincent Perez in THE CROW: CITY OF ANGELS (1996). Kirshner revealed a lighter side with a featured role in the spoof comedy NOT ANOTHER TEEN MOVIE. In 2001, she appeared throughout the duration of the series as a professional assassin in the action-filled drama, "24" starring Kiefer Sutherland. The talented actress was then cast in the critically acclaimed series "The L Word," which centered on a small, close-knit group of lesbians living in Los Angeles. She played a twenty-something writer, Jenny Schecter. After the "The L Word, she starred in Brian De Palma's movie THE BLACK DAHLIA, alongside Josh Hartnett, Aaron Eckhart, Scarlett Johansson and Hilary Swank, playing the young actress Elizabeth Short, who was horrifically murdered in 1947.

Kirshner also has co-written a book, I Live Here, Published by Pantheon Books, which is a four volume anthology detailing the lives of refugees and displaced people focusing on hidden stories. Kirshner traveled and collected stories from Ingushetia (on the border of Chechnya), Burma, Juarez (Mexico) and Malawi. She has also founded I Live Here Projects, which runs a full time school in Kachere Juvenile Prison, located in Lilongwe Malawi.

DEVON SAWA (Bill)

Devon is best known for his starring roles in FINAL DESTINATION, SLACKERS and IDLE HANDS. Most recently Devon can be seen on the CW series NIKITA as Maggie Q's love interest. This role required a mix of his skills as an actor along with his amazing athleticism, fight training, wire work. Action is a genre that appeals to Devon and he's trained in MMA for the last number of years.

FILMMAKER BIOGRAPHIES

RANDALL COLE (WRITER/DIRECTOR)

388 ARLETTA AVENUE is Randall Cole's third film. Other projects include REAL TIME, which he wrote and directed, which was the opening night film at the Slamdance Film Festival in January 2008. It was also invited to The Toronto International Film Festival, The Shanghai Film Festival, The Torino Film Festival and a dozen others. It was released theatrically in Canada by Eone and sold to Image Entertainment in the US. The film featured Jay Baruchel (HOW TO TRAIN YOUR DRAGON, TROPIC THUNDER, MILLION DOLLAR BABY) and Randy Quaid (NATIONAL LAMPOON'S VACATION, THE LAST DETAIL, KING PIN).

Randall Cole's first feature, the micro-budget, 19 MONTHS, debuted at the Vancouver International Film Festival and from there followed invitations to play at major festivals in Montreal, Madrid, Philadelphia, Boston, Sedona and Calgary. The film was picked up by Thinkfilm and released theatrically in May, 2004 to critical acclaim.

Randall spent the previous decade studying filmmaking at Concordia University in Montreal and at Norman Jewison's prestigious Canadian Film Centre in Toronto. His next feature, A BRIGHT TRAGIC THING, is slated to shoot later this summer.

VINCENZO NATALI (Executive Producer)

The Canadian-born fantasist director Vincenzo Natali is no stranger to dystopia; each of his four produced features thrusts ordinary human characters into the middle of an inexplicable and darkened future realm governed by seemingly impenetrable logic and follows the subjects as they struggle to come to terms with their environs. Natali burst onto the scene in 1997 with his surreal, low-budget sci-fi thriller CUBE. This enigmatic film weaves the tale of a group of people clamoring to escape from some obscure cubic labyrinth where the casualty of a misstep involves full dismemberment by the cube itself. The film impressed viewers and critics alike with Natali's ability to stretch cinematic boundaries on a shoestring budget; it also received multiple Genie (Canadian Oscar) nominations for art direction, sound, and an original score, and in time became something of a cult favorite. Natali was nothing if not prolific over successive years, and kept his feet planted ever firmly in the postmodern realm.

Natali's 2002 follow-up to CUBE, CYPHER, stars Jeremy Northam, Lucy Liu and David Hewlett, in the tale of a man who assumes a new identity in preparation for an espionage career, but instead gets systematically brainwashed and finds himself engulfed in a shaky, paranoid reality. The film performed admirably on all fronts and paved the way for a tertiary effort, 2003's NOTHING. Described by Natali as "a buddy comedy set in a void," the film involves a couple of eccentrics who literally wish the outside world out of existence, and (along with their house and pet turtle) turn up on a seemingly limitless white landscape. The film, like its predecessors, garnered worldwide critical kudos.

Natali then contributed a segment to the 2006 film-à-sketch PARIS JE T'AIME alongside The Coen Brothers, Alexander Payne and Gus Van Sant, and that same year, announced production on his fourth feature project, SPLICE starring Adrien Brody and Sarah Polley. SPLICE premiered at the 2010 Sundance Festival. It was subsequently acquired by Joel Silver through his Dark Castle label and received a wide summer release through Warner Brothers. Upcoming projects include the reverse ghost story HAUNTER which stars Abigail Breslin.

STEVE HOBAN (Producer)

Hoban is founder of the Toronto-based film and television production company Copperheart Entertainment. His productions include the Academy Award® winning computer animated short, *RYAN*, the world's first Imax 3D animated film, *CYBERWORLD*; and several live-action feature films including the *GINGER SNAPS* trilogy, *BLACK CHRISTMAS* and 2011's Warner Bros released science-fiction thriller *SPLICE*. Upcoming projects include the Vincenzo Natali directed, reverse ghost story *HAUNTER*, an adaptation of Anne McCaffrey's bestselling science-fiction novel series, *The Dragonriders of Pern*, a 3D animated feature, *LOVECRAFT*, that will be directed by Chris Landreth, and the dramatic television series "James Ellroy's L.A. Shakedown"

MARK SMITH (Producer) was born and raised in Montreal, Quebec. He began working as production coordinator for the IMAX Sandde (TM) Animation Studio in Montreal. The studio collaborated in the creation of the unique IMAX (R) feature, *CYBERWORLD 3D*. It was on *CYBERWORLD 3D* that Mark first met Steve Hoban, who recruited him as head of production at his upstart production company, Copperheart Entertainment, in Toronto. Since making the move from Montreal, Smith has been involved in several feature film projects, including the Vincenzo Natali directed films *NOTHING* and *SPLICE*, and two sequels to the cult horror film *GINGER SNAPS* on which he acted as associate producer. The Oscar-winning animated short *RYAN* directed by Chris Landreth represents the auspicious debut of Mark Smith as a producer. His recent producing credits include the animated short *THE SPINE* and the Vincenzo Natali directed, reverse ghost story *HAUNTER*. Currently, Mark Smith continues to work for Copperheart Entertainment in Toronto, Ontario where he lives with his family.

Credits

Written and Directed By	Randall Cole
Producers	Steven Hoban Mark Smith
Executive Producer	Vincenzo Natali
Director of Photography	Gavin Smith
Production Designer	Peter Cosco
Editor	Kathy Weinkauff
Line Producer	Derek Rappaport
Costume Designer	Patrick Antosh
Casting By	John Buchan Jason Knight
Sound Design	David Rose David McCallum
Sound Recording Mixers	Steph Carrier Lou Solakofski
Visual Effects	Ryan V. Hays

Cast

James Deakin	Nick Stahl
Amy Walker	Mia Kirshner
Bill Burrows	Devon Sawa
Alex	Aaron Abrams
Sherry	Charlotte Sullivan
Katherine	Krista Bridges
Officer #1	Martin Roach
Officer #2	Graham Abbey
Boss	Gerry Dee
Felix	Daniel Levesque
Co-Worker #1	Kyle Labine
Co-Worker #2	David Reale
Stunt Coordinator	Paul Rapovski
1st Assistant Director	Bruce Speyer
2nd Assistant Director	Steve Belanger
1st Assistant Camera	Jim Saysana
2nd Assistant Camera	Angela Chao Kelly Anastasiou
B-Cam 1st Assistant Camera	Becky Parsons
B-Cam 2nd Assistant Camera	Courtney Graham
Camera Trainees	Jamie Shaw Mark Ekin

	Daniel George White
Gaffer	David Gibbons
Best Boy Electric	Cactus Simser
Electric	Rob Matassa
Generator Operator	Wayne Davey
Key Grip	Darren Boyce
Best Boy Grip	Anthony Police
Grip	Terry Hooper
Sound Mixer	Zenon Waschuk
Boom Operator	Roman A. Buchok
Production Coordinator	Effy Papadopoulos
Assistant Production	Don Colafranceschi
Coordinator	
Production Assistants	Penelope Williams
	Ben Levine
Script Supervisor	Donna Gardon
3rd Assistant Director	Yari Azzopardi
Trainee Assistant Director	Missy Dingman
Art Director	Ian Hall
1st Assistant Art Director	John Moran
2nd Assistant Art Director	Jeremy Gillespie
Key Set Decorator	David Edgar
Lead Set Dresser	Andrew Fraser
Set Dresser	Laird Rayner
On-Set Dresser	Michael Salansky
Construction Coordinator	Brian Jones
Head Carpenter	Tom Gelfand
Location Manager	Mike Bruce
Assistant Location Manager	Kati Moore
Location PA	Jared Burton
Assistant Costume Designer	Janet Cavanagh
Wardrobe Supervisor	Liz Walter
Truck Supervisor	Erin Samaroo
Key Make-Up	Catherine Viot
Key Hair	Peggy Kyriakidou
Stunt Rigger	Plato Fountidakis

Production Accountant	Shelley Pearson
1st Asst Accountants	Karen Sharp Susan Rosset
2nd Asst Accountant	Shelly Baker
SFX Key	Mark Ahee
Props Master	Michael Genereux
Assistant Props Master	Steve Stack
Transport Coordinator	Barry Moyer
Transport Captain	Dave Stetson
Head Driver	Dave Rowsell
Driver/Picture Car Wrangler	Ralph Graham
Drivers	Paul Prucha Jeff Steinberg Frank Petrie
Honeywagon Operator	Dave Mead
Unit Publicist	Cynthia Amsden
Stills Photographers	Caitlin Cronenberg Ken Woroner
Playback Operator	Peter Bowman
Background Casting	Donna Dupere
Caregiver	Kylee Miller
Stand Ins	Bill Vibert Nadia Barossa Laura Thorne Derek Holland
Animal Wrangler	Jane Conway
Catering/Craft Service	Blazing Kitchen
Craft Servers	Louise Casey Amina Nathoo
Digital Workflow Specialist	Ed Segeren
1st Assistant Picture Editor	Cam McLaughlin
Assistant Picture Editor	Javier Sinisterra
Digital Intermediate by DELUXE EFILM TORONTO	
Digital Intermediate Colorist	Ryan Ruskay
Digital Intermediate Producer	Peter Armstrong
Digital Intermediate Project Manager	Lee Hughes
Digital Intermediate Assistants	Dave Muscat
Imaging Supervisor	Kevin Downer Nick Paulozza

Data Management	Tom Mayclim Trevor Pickard
Sound Editing Facility	Tattersall Sound and Picture
Dialogue Editor	Sue Conley
Assistant Sound Editor	Krystin Hunter
Foley Artist	Steve Baine
Foley Recordist/Mixer	Peter Persaud
Foley Assistant	Gina Wark
Vocal Effects Performed By	Jordan Pettie
Data Management Technician	Morning Glory
Data Management Assistants	Gautam Pinto Joe Kicak
For Copperheart Entertainment	
Head of Business Affairs	Jensenne Roculan
Head of Development	Brian Morey
Bookkeeping	Valerie Whiteside
Office Interns	Simon Cheyne Bridget Vandembosch Michael Ciuffini
Legal Services provided by Heenan Blaikie LLP	
Lawyers	Christina Buchli Paul Chodirker
Assistant	Catherine Montague
Completion Guaranty provided by	Film Finances Canada
Production Financing Provided by	US Bank
Insurance Broker	Front Row Insurance
Post Production Accounting	Kay and Warburton
Script and Title Research	The Rights Company
Payroll Services	EP Canada Inc., Toronto

"DA DOO RON RON"

Performed by Shaun Cassidy
Written By Jeff Barry, Ellie Greenwich, and Phil Spector
Courtesy of Curb Records, EMI Entertainment World, ABKCO Music, Universal – Songs of
Polygram International, Trio Music Company

"WHEN I'M WITH YOU"

Performed by Sheriff
Written by Arnold David Lanni
Published by Bananaree Publishing Limited
Courtesy of EMI Music Film & Television Music Placement Division

"PITY A FOOL"

Performed by Barbara & The Browns
Written by Dan Greer
Published by Sounds Of Memphis
Courtesy of Simply Grand Music / Sunflower Entertainment

"MIDNIGHT AT THE OASIS"

Performed by Maria Muldaur
Written by David Nichtern
Courtesy of Warner Music Canada Co. and Notting Dale Songs

"THE CAT CAME BACK"

Written and performed by Fred Penner
Licensed courtesy of Casablanca Media Publishing and Casablanca Kids Inc.

"REUNITED"

Performed by Peaches & Herb
Written by Dino Fekaris and Frederick Perren
Courtesy of Universal Records, a Division of UMG Recordings, Inc. under license from Universal
Music Canada
Inc., Universal Music Publishing Group

"640 AM TALK RADIO"

audio clips courtesy of Corus Entertainment Inc.

"YOUNG PEOPLE FUCKING"

audio clip courtesy of Nicey Nice Productions Inc.

"GINGER SNAPS: THE BEGINNING"

audio clip courtesy of Werofilms Alberta Inc.

In Memory of Dave Stetson

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Scott Guest
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Nicholas Hoban
Martin Hofer
Lizzy Hunt
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Nick Iannelli
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Erik Kadai
Maria Karagioules
Kana Koido
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Jennifer Mitchell

Edith Myers
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Kerri Norman
John Oakley
Aideen O'Brien
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