



## **SYNOPSIS**

Michael (Peter Ferdinando) is a ruthless undercover cop targeting London's most violent drug traffickers. He and his team aren't above taking their cut from the criminals they're charged with taking on — but when he's threatened with exposure, he's forced to rapidly shift his loyalties and sell out his allies in order to stay alive. Gerard Johnson's ultraviolent thriller — part Nicolas Winding Refn, part Abel Ferrara, and featuring a propulsive score by British new wave legends The The — is a brutal, neon-colored portrait of a man far beyond salvation.

## **ABOUT THE PRODUCTION**

## **BEGINNINGS**

The acclaimed producer Stephen Woolley and newcomer Joanna Laurie met Gerard Johnson in Brittany, northern France.

“We first met Gerard at the Dinard Film Festival,” says Woolley, co-director of the award-winning independent production company Number 9 Films. “Gerard and his cousin Peter Ferdinando sat down next to us in a crêperie and we got chatting. He told us his debut film Tony was playing that evening at the festival and invited us along. We went to see it without any expectations.”

Shot in the north-east London district of Dalston and made “out of the back of a van on an absolute shoe-string,” according to the director, Johnson’s critically-acclaimed debut feature stars Peter Ferdinando as Tony, a quiet, strange man who lives alone in a high-rise block of flats and walks the streets carrying plastic bags and trying to start conversations with strangers. It immediately established Johnson as one of the most distinctive new directors working in the UK.

“Tony is very cinematic, in spite of its tiny budget.” says Joanna Laurie. “It’s a delicate and unlikely balance of a serial killer character study, very black humour and some brutal violence. That could have gone wrong, but Gerard got it spot on.”

Johnson used that lack of budget to his advantage, drawing the audience into Tony’s world with an intense intimacy. “It seemed to be about a very vulnerable and lonely man living in the East End of London,” says Woolley. “The film is surprising and shocking because it feels almost documentary-like. It makes you feel empathy for a serial killer, because you realise he’s the kind of guy you could just walk past in London. That’s Gerard’s gift; he makes you look twice at something you see all the time. He’s capable of looking behind or under the surface of a city like London.”

Set in the darker corners of Notting Hill, West London, Hyena reveals with unflinching honesty the realities of human trafficking, gangland violence and police corruption in the capital.

When Gerard discussed with Laurie, Woolley and Elizabeth Karlsen the concept for Hyena, an explosive new crime drama, they jumped at the chance to produce it. In 2010, with Film4, Number 9 Films commissioned Gerard to write the treatment and then a script to be workshopped with the actors.

Laurie, Woolley and the team at Number 9 Films assembled a world-class cast of performers to join Peter Ferdinando, including Stephen Graham (This is England, Boardwalk Empire, Gangs of New York), Neil Maskell (Kill List, Pusher, Utopia) and MyAnna Buring (The Descent, The Twilight Saga: Breaking Dawn Parts 1 and 2, Downton Abbey) to work with a dedicated and dynamic film crew.

Principal photography started in July 2013 and shot for 5 weeks in over 40 separate locations across west London, resulting in a film deeply and authentically embedded in the UK’s capital.

## **DEVELOPMENT**

Hyena was born in 2006, when Gerard and his cousin and Hyena’s lead actor Peter Ferdinando met and became friendly with an undercover policeman at a party in east London.

“He was a fascinating character, a real larger than life party-animal,” Gerard says. “Most policemen are

pretty straight-laced. This guy was covered in tattoos, his hair was everywhere; he was like a rock and roll star. Hyena started there, with that seed of an idea.”

That paradox of a seemingly wild guy secretly on the side of the law but maybe capable of unraveling, proved a potent dramatic idea. “According to Gerard, nobody was aware he was a policeman. Nothing about him would suggest he was in the police; quite the reverse,” says Stephen Woolley. “He was an unconventional guy, but he had to be unconventional in order to get the information he needed, and he knew that. In order to get where he needs to get to, he needs to forgive an awful lot, and be cognizant to the fact the law is being broken.”

Number 9 Films’ head of development Kate Lawrence worked steadily with Gerard on developing the script from 2010. “I had to spend a long time working on it before I felt it was right,” he says. He wanted to write a film that shone a light into the hidden and rotten parts of London’s police force, but police corruption is a well-trodden path for a drama. Johnson was determined to create something fresh and revealing: “A lot of films suggest there’s one bad apple, one dirty cop, but from doing a lot of research I discovered that isn’t the case,” he says. “Corruption is a cultural thing, and at times the police have been pretty out of control.

“I wanted to make a film similar to Abel Ferrara’s *Bad Lieutenant*, but with lots of bad lieutenants, instead of just one,” he says. “I like the idea of everyone being touched and tainted by corruption in some way, like an epidemic.” Laurie comments “It would be easy to be cynical because during the three years of developing *Hyena*, stories in the media of police corruption were rife.”

## RESEARCH

Before putting pen to paper, Johnson embedded himself in the world he wanted to dramatise. His research was detailed and exhaustive and he had a very clear idea of the kind of story he wanted to tell. He spent time with undercover police and the drugs squad team, going on drugs raids and criminal busts.

Johnson was joined by Peter Ferdinando, his real-life cousin and lead actor of *Hyena*, who also played the eponymous Tony in Johnson’s debut. Ferdinando plays Michael Logan, a Detective Sergeant in the Task Force who is, in Peter’s words, “as corrupt as they come, with a lot of vices, and who gets a kick out of abusing his power.” Spending time with real police and learning about the life that an undercover policeman leads and the choices they have to make was central to Peter’s ability to play the lead role in *Hyena*.

“Police don’t like talking about corruption, but they know it goes on,” Ferdinando says. “There’s corruption in all walks of life, and we know the police have been involved in corruption of one sort or

another in this country for a while – you see that in the newspapers. It's stricter today, no doubt, so we also looked at periods of corruption during the 80s and 90s when it was even more blatant.

“My character Michael was part of that, and he uses and abuses the system to feed his own greed. He feels untouchable, but when he tries to do a deal with the new mafia heads of a human trafficking and drugs network, he can feel the net closing around him from both sides of the law. And he's in so deep, there's no way out.”

But the most important part of *Hyena's* development was Johnson's connection to the charity Eaves Trust, who care for and shelter women who have been the victims of trafficking, prostitution and sexual violence. “I met a woman who had been trafficked and it had a profound effect on me,” Johnson says. “Talking to her, listening to her story, was the most heartbreaking interview I'd ever done.

“She was very open and willing to talk, but she was so fragile. She was a young professional in Albania who fell in love with someone, and he turned out to be a trafficker. Her family doesn't know what happened to her, but she can never go back and tell them because they will disown her.

“You hear about these things, but when you come face to face with someone like that it hits you. It was very upsetting for me to meet her. And I decided then not to make a sensational or far-fetched film, but one that was careful and grounded in reality.”

The actress Elisa Lasowski, who established herself with roles in *Shane Meadows' Somers Town* and *David Cronenberg's Eastern Promises*, was cast as Ariana, the Albanian victim of human trafficking at the moral centre of *Hyena*. “I was really shocked to find out about the things that were happening in this world,” Elisa says. “I think a lot of people don't know really know about human trafficking. I started really looking into slavery and trafficking after meeting Gerard, about girls that had been drugged and raped and abused. And it is everywhere, in every city.”

After spending time learning about the subject, Elisa felt her “eyes open” when they shot the film in locations around west London. “Once you start to recognise the signs you realise there a lot of brothels in the area. There are a lot of girls hanging out around there who are malnourished, pale, bruised, hanging out with much older men. It's easy to turn your face away, but I found it really shocking.”

“*Hyena* is terrifying in places,” says the film's producer Joanna Laurie. “But it's not really that far removed from what's going on under our noses every day. People will step out of the cinema after *Hyena* and look at their environment differently.”

## **LOCATIONS**

While *Tony* was set in Dalston, near to where Johnson grew up, *Hyena* is set in the leafy, more affluent climes of Bayswater and Queensway. “I love West London,” the director says. “I moved there about five years ago and it's always surprised me that West London isn't used very much in British film. You look at films like *Nicolas Roeg's Performance* and *Roman Polanski's Repulsion*, and you realise there's a very European feel to the area.”

“Bayswater Road has a reputation of being quite rich and upmarket, but there's actually an incredible amount of variety to it,” Johnson says. “It has the biggest concentration of transsexuals outside of Brazil, for example, and there are so many weird and wonderful little hidden areas. I love that aspect of the

area.”

Gerard is a director who looks at London as only a native can, says Stephen Woolley: “In Tony, the use of location was stunning, making East London seem bizarre and unusual and very contemporary and the community very real,” Woolley says. “And I think he’s managed to repeat the trick with Hyena.”

“Cinematically, London is a beautiful city, says Stephen Graham. “But Gerard wants to show the dirty side of it as well, the grit of London, the real London. I thought he encapsulates that brilliantly; he uses the city itself as a character within the film.”

## THE SHOOT

Stephen Graham has worked with some of the biggest directors in world cinema, including Martin Scorsese, Michael Mann and Guy Ritchie. He had never heard of Gerard before reading the script for Hyena, but he knew he wanted in straight away: “I thought it was a great script that went beyond the genre to look at the characters in the police force,” says the Liverpool actor. Straight afterwards, he sat down to watch Tony: “I thought it was fantastic, a dynamite piece of work, especially for a first film. A really dark film, shot beautifully on a shoe-string budget.”

Gerard’s only other experience on a feature film set was making Tony, which took two weeks to shoot. Hyena has a myriad of cast members and multiple locations in west London. “It was a very ambitious shoot and Stephen Woolley and I were determined to pursue Gerard’s vision which galvanized our wonderful crew and actors.” says Laurie.

How did Graham think Gerard coped with it all? “He’s very cool and assured on set,” Graham says. “That’s very important for actors like me. He has a very clear idea and vision of the kind of film he wants, but he’s very receptive to ideas, very collaborative.”

“Peter and Gerard are cousins who have grown up together, so their relationship and their ability to work so well together is very important,” says MyAnna Buring, who plays Michael Logan’s partner in Hyena. “They trust each other implicitly and that communicates itself very well. I felt like I was becoming part of their family.”

Stephen Woolley has been working in the film industry since 1976, and has seen his fair share of great directors in that time. But Gerard, he says, handled the stresses of directing as well as any of them: “This is his second film and a big step up, but he has done an amazing job,” he says. “Gerard was able to relate to both the performance and the construction of the film in a very open way,” he says. “He doesn’t hide

behind a mystical, romantic idea of what a film director does, which a lot of people do. There's no bullshit. He doesn't pretend there's some kind of secret to film directing. He's very straight-forward, very clear and very hands-on. We had a very difficult schedule; Gerard made that work because he had a huge amount of confidence in the script, in his performers and in the crew, and that really translates itself."

Hyena was "the most intense" location-based shoot Stephen Woolley has made since Neil Jordan's *Mona Lisa*. "But he's exposing a side of the city that we see every day, but we don't see as well. And that's the best thing about the movie – the audience won't want to leave the cinema, because they realise what's really out there."

## **ABOUT THE CAST AND CREW**

### **PETER FERDINANDO – MICHAEL LOGAN**

Peter Ferdinando plays Michael in his second feature collaboration with writer and director Gerard Johnson, following *Tony*, which was released in 2010.

Other recent film credits include Ben Wheatley's *A Field In England*, *Snow White and the Huntsman*, *300: Rise of an Empire* and David Mackenzie's *Starred Up*.

His TV credits include "The Mimic", "Ripper Street" and "Injustice". He will also feature in the highly anticipated opening episode of the latest season of "Doctor Who", directed by Ben Wheatley and starring Peter Capaldi, later this year.

### **STEPHEN GRAHAM – DAVID KNIGHT**

Stephen Graham has been on a roll ever since his critically acclaimed performance in the BAFTA best picture winner *This is England*, directed by Shane Meadows. He has been in the NY Times, LA Times and many other outlets regarding his performance in this film and has more recently starred in the successful follow up Channel 4 mini series "This is England 86". He currently stars as 'Al Capone' opposite Steve Buscemi in HBO's "Boardwalk Empire" with Martin Scorsese at the helm.

Stephen's film credits include his portrayal of 'Baby Face Nelson' opposite Johnny Depp and Christian Bale in *Public Enemies*, *The Fields* opposite Sam Worthington, *London Boulevard* opposite Keira Knightley and Colin Farrell, *Season of the Witch* opposite Nicolas Cage and more recently, *Pirates of Caribbean* opposite Johnny Depp and Penelope Cruz and *Tinker, Tailor, Soldier, Spy*.

In the UK, Stephen Graham has starred in the mini series, "Occupation" for the BBC, which together with his depiction of an alcoholic in Jimmy McGovern's "The Street" secured him an RTS award nomination. More recently he has been working on BBC's "Good Cop" and "Accused" as well as HBO's "Parade's End". In a short time since he has gained attention in the States, he has been continually working with some of the best actors, directors, and producers in the business.

## **NEIL MASKELL - MARTIN**

Neil Maskell's film work includes *Nil By Mouth* directed by Gary Oldman, Ben Wheatley's *Kill List* (BIFA Best Actor nomination), *Piggy, Pusher, The Football Factory, Basic Instinct 2, Rise of the Footsoldier, Doghouse* and *Bonded By Blood*.

Neil has also starred in a number of critically acclaimed television series including "Utopia" for Channel 4, which has just wrapped its second series. "The Mimic", also for Channel 4, "The Jury", "The Murder of Stephen Lawrence" and "The Great Train Robbery" for the BBC.

## **TONY PITTS - KEITH**

Tony Pitts' previous film credits include *War Horse*, directed by Steven Spielberg and starring Jeremy Irvine, Tom Hiddleston, Benedict Cumberbatch and Emily Watson, *Powder* with Alfie Allen and *Looks & Smiles* directed by Ken Loach.

His television credits include "Peaky Blinders", directed by Tom Harper, starring Cillian Murphy, Helen McCrory and Sam Neill, "Remember Me", "My Mad Fat Diary", "Line of Duty" with Vicky McClure, "A Touch of Cloth" with John Hannah and Suranne Jones, "The Starlings", "The Street" with Bob Hoskins and "Silent Witness".

## **GORDON BROWN – CHRIS**

Gordon Brown's diverse acting career has spanned film, theatre, and television. He is best known for his extensive work in film most notably his roles as Screw in *Bronson*, Hagen in *Valhalla Rising* and Gordon in *Only God Forgives*, all directed by Nicholas Winding Refn. Other film credits include *Wilbur Wants to Kill Himself* and *Woman in Winter*.

Among many other television appearances within productions by BBC, CBBC and ITV, Gordon Brown spent four years playing 'Ewan Logan', a series regular, in STV's "High Road". Most recently his involvement in television has been in playing 'Frankie Robertson' in ITV1's "Taggart", Hard Man in The Comedy Unit's "Still Game", and Motorway Police in BBC1's "Case Histories".

Gordon's theatre credits include "When the Dons Were Kings", "Trainspotting" and "Macbeth."

This year Gordon is set to appear in the up-coming thriller *Posh*.

Gordon set up a charity 'The Eilidh Brown Memorial Fund' [www.eilidhbrown.co.uk](http://www.eilidhbrown.co.uk) in his daughters name after he lost her to cancer 4 years ago, with the aim of building a house for children with cancer.



## **RICHARD DORMER - TAYLOR**

Originally from Armagh, Richard Dormer moved to London after being accepted for a scholarship at RADA School of Acting. Richard has since culminated a wide variety of theatre, film and television credits during his successful career as an actor, playwright and screenwriter.

Richard first gained recognition in 2003 after playing the role of 'Alex Higgins', the Northern Irish Snooker star in the theatre production of "Hurricane" which he both wrote and starred in. "Hurricane" received astounding reviews which led Richard to go on to win The Stage Awards for Best Actor in 2003.

Richard is best known for his lead role as 'Terri Hooley' in the 2013 film *Good Vibrations*, directed by Lisa Barros D'Sa and Glen Leyburn. *Good Vibrations* was awarded best film at the Galway Film Award, best screenplay at Dinard and was nominated for the Outstanding Debut Award at the BAFTAs in 2014. Richard's role in *Good Vibrations* led him to be nominated for the IFTA Best Actor Award.

Richard has recently taken on numerous television roles, including 'Lord Beric' Dondarrion in "Game of Thrones", 'Lewis Conroy' in "Hunted" and 'Frank Hanna' in the BBC One series "Hidden". He is currently shooting the lead role of 'Sheriff Dan Anderssen' in a major new series for Sky Atlantic, "Fortitude" – opposite Michael Gambon, Christopher Eccleston and Stanley Tucci.

Richard currently resides in Belfast with his wife, director Rachel O'Riordan. His most recent feature films *'71* and *Shooting for Socrates* were released in 2014.

## **ELISA LASOWSKI - ARIANA**

Elisa first gained industry recognition for her performance in Shane Meadows' *Somers Town*, which went on to receive numerous nominations at the British Independent Film Awards. Her most recent performance was in Tom Shkolnik's *The Comedian* alongside Ed Hogg with further film credits including *The Timber*, *Unfriend*, *Eastern Promises*, *Highlight*, *Paris/Sexy* and *Wintering*.

As well as a substantial film career, Elisa has a substantial television background having played the role of 'Mirelle' in cult series "Game of Thrones", 'Mika' in final series of Channel 4's "Skins" and 'Nadzia' in award winning BBC thriller "Line of Duty".

## **MYANNA BURING - LISA**

MyAnna Buring trained at LAMDA and was nominated for Screen International's Star of Tomorrow in 2011.

Her recent film credits include *Epic*, directed by Ben Hopkins and co-starring Matthew Macfadyen, as well as Bill Condon's *The Twilight Saga: Breaking Dawn Parts 1&2* and her award-winning role in Ben Wheatley's *Kill List*.

MyAnna's impressive TV credits include her role as 'Edna' in "Downton Abbey" as well as "Ripper Street", "White Heat", "Marple", "Dr Who", and "Our Story".

Her theatre roles have included Barbara Broccoli's recent West End production of "Strangers on A Train" as well as "Seduced" and "Guardians" for which she won the Best Actress in a Political Drama award at the Edinburgh Festival Fringe.

### **ORLI SHUKA – NIKOLLA KABASHI**

Orli Shuka was born in Albania in 1976 and studied Drama-Theatre at ILA, now known as the Academy of Art in Tirana-Albania.

He moved to London in 1999 where he has been living with his wife and two children since. Orli studied plumbing at college and became a qualified gas and heating engineer and has since had a successful career running his own business, OSH Plumbing And Electrical.

### **GJEVAT KELMENDI – REZAR KABASHI**

Gjevat Kelmendi (aka Kel) is a Kosovar actor who moved to the UK in 1997 and began working as a close protection officer for high profile clients.

A self-confessed gym enthusiast, Kel takes a serious approach to training and spends 5 days a week in the gym. A long-standing member of the Harley Davidson Riders Club, Kel spends his free time indulging his passion for motorcycling. With a thirst for sports and the art of shooting, Kel is also a member of the London Rifle Shooting Club.

## **FILMMAKER BIOGRAPHIES**

### **GERARD JOHNSON – WRITER / DIRECTOR**

Gerard entered the film industry as a commercials runner, which led to an opportunity working at a post-production house. It was here that he was able to learn to edit, develop his ideas and make short films completely independently, using their offices as his own production company.

With actor and cousin Peter Ferdinando, Gerard created his first short film in 2001 called *Lone Man*. From here a creative partnership was formed.

Gerard's next short, *Mug*, won the Big Issue Film Festival award, was distributed by Brit Shorts and caught the attention of BAFTA winning Writer/Producer Paul Abbott.

Gerard then created a new character and filmed a short with Peter and a hundred quid over one weekend - the film was called *Tony*. On seeing it, Paul Abbott suggested a feature based around the Tony character, which he wanted to produce.

After an intense six-month rehearsal process, *Tony* was shot on location in the East End with Abbott Vision and the UK Film Council financing. Officially selected for the Edinburgh Film Festival in 2009, Gerard won the Trailblazer award for new talent that same year.

*Tony* has since become a cult film that has won prizes at Festivals around the world. It was released theatrically in the UK in 2010.

*Hyena* became his next project, financed by Film4 and the BFI and produced by Number 9 films, it would take him three years of research, developing and writing the script and casting a mixture of professional actors and non-actors before the film was ready to shoot in 2013.

Before shooting began the film was picked up by Independent for worldwide sales, Wild Side for French distribution and Metrodome for the UK, it will have its worldwide debut opening the Edinburgh International Film Festival 2014.

## **STEPHEN WOOLLEY – PRODUCER**

Stephen Woolley was born in London and began his career selling tickets and ice cream at the art house cinema Screen on the Green in Islington in 1976. From his own rep cinema The Scala he launched Palace Video in 1982 in partnership with Nik Powell and a year later they established a theatrical arm, acquiring, marketing and distributing some 250 independent and European movies from *The Evil Dead*, and *Merry Christmas Mr. Lawrence* to *When Harry Met Sally*.

During this period Woolley's producing career flourished, with a diverse range of critically acclaimed and successful films including *Absolute Beginners*, Golden Globe nominated dance comedy *Shag and Scandal* which attracted critical acclaim and box office success on both sides of the Atlantic. In 1983 Woolley's long-term partnership with director Neil Jordan began with *The Company of Wolves*; he went on to produce the multi Oscar-nominated trio *The End of The Affair*, *Michael Collins*, *Mona Lisa* as well as *Interview With The Vampire* and the Oscar-winning *The Crying Game*, for which Woolley was nominated for an Academy Award® and was awarded Producer of The Year by the Producer's Guild of America.

In 2002 he co-founded Number 9 Films with long time collaborator and producing partner Elizabeth Karlsen and in 2005 Woolley made his directorial debut with *Stoned*. His recent projects as producer with Elizabeth Karlsen have included *And When Did You Last See Your Father?* starring Jim Broadbent and Colin Firth; *How To Lose Friends & Alienate People* starring Simon Pegg, Kirsten Dunst, and Jeff Bridges; *Sounds Like Teen Spirit* and *Perrier's Bounty* starring Cillian Murphy and Jim Broadbent. Most recently *Made in Dagenham* starring Sally Hawkins, Bob Hoskins and Miranda Richardson was nominated for 4 BAFTA awards, including Best British Film and Mike Newell's *Great Expectations*, adapted by David Nicholls and starring Ralph Fiennes, Helena Bonham Carter, Jeremy Irvine and Holliday Grainger.

*Byzantium*, written by Moira Buffini (*Jane Eyre*), starring Gemma Arterton (*Tamara Drewe*, *Prince of Persia*) and Saoirse Ronan (*Hanna*, *Atonement*), directed by Neil Jordan (*Interview with the Vampire*, *The Crying Game*) was released in the UK in May 2013. Upcoming releases include *Carol*, scripted by Emmy-nominated Phyllis Nagy (*Mrs Harris*), based on Patricia Highsmith's novel *The Price of Salt* which is set in 1952 New York and being directed by Todd Haynes (*Far From Heaven*, 'Mildred Pierce'), starring Cate Blanchett (*Blue Jasmine*) and Rooney Mara (*The Girl With The Dragon Tattoo*).

Films in development include an adaptation of Lissa Evans' *Their Finest Hour and a Half* by Gaby Chiappe, Jane Goldman's (*The Woman in Black*, *X-Men: First Class*, *Kick-Ass*), adaptation of Peter Ackroyd's *Dan Leno and The Limehouse Golem* and an adaptation of Taichi Yamada's novella *Strangers*. Number 9 Films is currently co-producing BAFTA and Oscar winner Paolo Sorrentino's next feature, *Youth*, starring Sir Michael Caine, Harvey Keitel, Rachel Weisz, Harvey Keitel and Paul Dano.

A member of the American Academy for twenty years, this year Woolley will Chair the BAFTA Outstanding Debut Committee, having previously served on the BAFTA Film Committee for a decade, chairing half that time.

## **JOANNA LAURIE - PRODUCER**

Edinburgh born Joanna Laurie entered the film industry after graduating from the University of Glasgow with a law degree and was determined to produce films. From stand-in/runner on John Maybury's *The Jacket* and then a runner/extras co-ordinator on Regis Wargnier's *Man To Man*, Joanna has worked

towards this goal. After working as a talent assistant at ICM she was appointed as Stephen Woolley's assistant at Number 9 Films.

During almost a decade as Woolley's assistant her credits include: *And When Did You Last See Your Father?* starring Colin Firth and Jim Broadbent, the documentary *Sounds Like Teen Spirit*, the box office #1 *How To Lose Friends & Alienate People* starring Simon Pegg, Kirsten Dunst and Jeff Bridges, *Perrier's Bounty* starring Cillian Murphy and Brendan Gleeson, the BAFTA nominated *Made in Dagenham* starring Sally Hawkins, and *Great Expectations* starring Ralph Fiennes and Helena Bonham Carter. Most recently Joanna Associate Produced *Byzantium* directed by Neil Jordan, starring Gemma Arterton and Saoirse Ronan.

Current projects in development at Number 9 Films include *Their Finest Hour and a Half* written by Gaby Chiappe, *Dusty* written by Phyllis Nagy, *Dan Leno and the Limehouse Golem* written by Jane Goldman and two projects with BAFTA nominee Martina Amati. Joanna has and will continue to work closely with Stephen and Elizabeth on these projects.

Joanna is currently in production on BAFTA and Oscar winner Paolo Sorrentino's new film, *Youth*, starring Michael Caine which is a UK co-production.

## **ELIZABETH KARLSEN – PRODUCER**

Elizabeth Karlsen co-founded Number 9 Films with Stephen Woolley in 2002 after a long collaboration. Elizabeth produced Mark Herman's *Little Voice*, nominated for six Golden Globe® Awards, an Academy Award® and six British Academy Awards®, including Best Picture; and co-produced Neil Jordan's *The Crying Game*, nominated for six Academy Awards®.

At Number 9, Elizabeth's credits include *Made In Dagenham*, nominated for three BAFTAs, four BIFAs, two Evening Standard Awards and a London Critics Circle Award; 'Mrs. Harris' starring Annette Bening and Ben Kingsley, nominated for 12 Emmys, 3 Golden Globes, 3 Screen Actors Guild Awards and a Producer's Guild of America Award and received the Women's Image Network Award. Anand Tucker's *And When Did You Last See Your Father?*, starring Jim Broadbent and Colin Firth which was nominated for 7 BIFAs; *How To Lose Friends & Alienate People*, starring Simon Pegg, Kirsten Dunst, Jeff Bridges and Megan Fox; and the award-winning documentary *Sounds Like Teen Spirit* directed by Jamie J Johnson. Other productions include *Perrier's Bounty* and box office hit *Ladies In Lavender*, starring Maggie Smith and Judi Dench.

She also produced the BAFTA nominated *Great Expectations*, written by David Nicholls, directed by Mike Newell and starring Jeremy Irvine, Ralph Fiennes, Helena Bonham Carter and Robbie Coltrane as well as *Byzantium* written by Moira Buffini, directed by Neil Jordan and starring Gemma Arterton and Saoirse Ronan.

Forthcoming Number 9 productions include an adaptation of Peter Ackroyd's *Dan Leno and the Limehouse Golem* by Jane Goldman; an adaptation of Lissa Evans' *Their Finest Hour and a Half* by Gaby Chiappe and an original project from Camera d'Or winner Anthony Chen. Number 9 Films is currently co-producing BAFTA and Oscar winner Paolo Sorrentino's *Youth* starring Sir Michael Caine, Harvey Keitel, Rachel Weisz, Harvey Keitel and Paul Dano.

Karlsen is currently in post production on *Carol*, an adaptation of Patricia Highsmith's novel, directed by Todd Haynes, scripted by Emmy-nominated Phyllis Nagy and starring Academy Award® winner Cate Blanchett and Academy Award® nominee Rooney Mara.

Elizabeth has served on the board of EM Media, The Edinburgh Festival and is currently Chair of WFTV.

**CAST IN ORDER OF APPEARANCE**

<b>MICHAEL LOGAN</b>	<b>PETER FERDINANDO</b>
<b>MARTIN</b>	<b>NEIL MASKELL</b>
<b>KEITH</b>	<b>TONY PITTS</b>
<b>CHRIS</b>	<b>GORDON BROWN</b>
<b>LISA</b>	<b>MYANNA BURING</b>
<b>CEM DIKMAN</b>	<b>PHILIP ARDITTI</b>
<b>BERAT</b>	<b>ALFRED DODA</b>
<b>HENCHMAN</b>	<b>SHKELZEN QENANI</b>
<b>AKIF DIKMAN</b>	<b>MEM FERDA</b>
<b>MAHMUT</b>	<b>CAN KABADAYI</b>
<b>REZAR KABASHI</b>	<b>GJEVAT KELMENDI</b>
<b>NIKOLLA KABASHI</b>	<b>ORLI SHUKA</b>
<b>TINA</b>	<b>JULIET OLDFIELD</b>
<b>NICK TAYLOR</b>	<b>RICHARD DORMER</b>
<b>JOHN NOONAN</b>	<b>LORENZO CAMPORESE</b>
<b>HARRISON</b>	<b>THOMAS CRAIG</b>
<b>TURKISH MAN</b>	<b>OLGUN AZIZ</b>
<b>STRIPPER</b>	<b>EVA DAGOO</b>
<b>SPARTAK BEJKO</b>	<b>SHABAN ARIFI</b>
<b>ARIANA</b>	<b>ELISA LASOWSKI</b>
<b>DAVID KNIGHT</b>	<b>STEPHEN GRAHAM</b>
<b>STEVE CAMERON</b>	<b>IAN GROOMBRIDGE</b>
<b>KIDNAPPER</b>	<b>CHIM JAHELEZAJ</b>
<b>SOHO MAN</b>	<b>JASON CROOK</b>
<b>KIDNAPPER TWO</b>	<b>RAY NICHOLAS</b>
<b>PUNTER</b>	<b>RIKKI CHAMBERLAIN</b>
<b>NIKOLLA'S DAUGHTER</b>	<b>ISABELLE SHUKA</b>
<b>NIKOLLA'S WIFE</b>	<b>ERI SHUKA</b>

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Written by James Sylvester / Patrick James  
Cowley  
Performed by Sylvester with Patrick Cowley  
Published by Sequins at Noon Music/IQ  
Music Ltd and Universal Music Publishing  
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**MOS MA NDAL**

Written by Adelina Ismaili & Maki  
Performed by Adelina Ismaili  
Published by Iliada Entertainment  
Master Recording Courtesy of Iliada  
Entertainment

**DIRTY DANCE NIGHT**

Written & Performed by James Wyatt  
Published by James Wyatt  
Master Recording Courtesy of James Wyatt

**CECOM**

Lyrics written by Brenna Mac Crimmon  
Composed by Osman Murat  
Ertel/Mehmet Levent Akman/Brenna  
Mac Crimmon/Oya Erkaya  
Performed and Produced by BaBa Zula  
Master & Publishing Courtesy of BaBa  
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