



*For Immediate Release*

## 2013 TRIBECA FILM FESTIVAL ANNOUNCES LINE-UP FOR “FUTURE OF FILM LIVE” SERIES

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*Conversations on the Evolution of the Film Industry to Take Place April 22-25 at 92Y Tribeca*

**New York, NY [April 5, 2013]** – The 2013 Tribeca Film Festival (TFF), presented by founding partner American Express, today announced the lineup for the “Future of Film Live” conversation series, hosted by 92Y Tribeca, during TFF. The program, featuring seven talks with filmmakers and industry leaders on the evolution of the film industry, will take place April 22-25 at the 92Y Tribeca. The 12<sup>th</sup> annual Tribeca Film Festival runs from April 17-28 in lower Manhattan.

Events in the “Future of Film Live” series, which launched at TFF last year with the goal of generating meaningful dialogue around the evolution of the industry from creation to distribution, will cover themes including digital filmmaking, non-linear storytelling, film funding, theatrical innovations, actors as directors and more. Individuals including A.O. Scott, David Denby, Nate Mitchell, Dan Connors, Christina Voros and Todd Wagner will discuss and debate the topics at the forefront of their industries, moderated by Joshua Topolsky, Editor-in-Chief of The Verge. In addition, Chris Hardwick of Nerdist will moderate a day of conversations with David Gordon Green, Lisa Donovan, The Safdie Brothers and Morgan Spurlock.

The talks are free and open to the public; guests can register online beginning April 10 at <http://www.tribecafilm.com/future-of-film>. For the first time 20 Future of Film passes will be available for sale at [tribecafilm.com](http://www.tribecafilm.com). Purchase of the pass provides reserved seating to the Future of Film Live Series, the Disruptive Innovation Awards, Interactive Day and tickets to the screenings of *Tricked*, directed by Paul Verhoeven, and *Beyond: Two Souls*.

Video highlights from the talks will be released daily at [tribecafilm.com/future-of-film](http://www.tribecafilm.com/future-of-film).

A complete schedule and list of participants follows:

- **Monday, April 22 12:00 p.m. | The Big Picture: Film Distribution Today**  
Joshua Topolsky (EIC of The Verge) moderates a conversation/debate on the ever-changing world of film distribution with key names from some of the industry’s most important players. Panelists include **Richard Wellerstein** of AT&T U-Verse, **Mike Imbesi** of Comcast, **Avner Ronen** of Boxee and **Kristin Jones** from Vuguru.
- **Monday, April 22 1:00 p.m. | Is Non-linear Storytelling the Future of Film?**  
Joshua Topolsky (EIC of The Verge) moderates a revealing discussion about non-linear and untraditional storytelling. Panelists include video game creator **Dan Connors** of TellTale Games, **Yoni Bloch** of Interlude and **Nate Mitchell** of Oculus Rift.
- **Tuesday, April 23 12:00 p.m. | A conversation with Nerdist**  
**Chris Hardwick** will conduct a conversation from the Future of Film Live stage. He will interview filmmakers and new media rock stars and discuss topics including the rise in digital filmmaking and online distribution. Panelists include **The Safdie Brothers**, Maker Studios Co-founder **Lisa Donovan**, GE Global Creative Director **Andy Goldberg** and filmmaker **Morgan Spurlock**. Chris will also have a one-on-one conversation with director/producer **David Gordon Green** to discuss past work, upcoming projects and his views on the future.
- **Wednesday, April 24 12:00 p.m. | New Standards, New Aesthetics**  
Joshua Topolsky (EIC of The Verge) dives into the deep-end of ever-changing creative formats with the industry players who are driving the change, exploring what this means for tomorrow’s

filmmaker. Panelists include **Alec Shapiro**, President Sony, Professional Solutions of America, and **Christina Voros**, Director/Cinematographer.

- **Wednesday, April 24 1:15 p.m. | The Death of Film? Answers and Arguments**  
Joshua Topolsky (EIC of The Verge) interviews two titans of the film industry – **A.O. Scott** and **David Denby** – on their thoughts on about the future.
- **Thursday, April 25 12:00 p.m. | The Cinema Redefined**  
Digital pioneer, media executive, curator of Media ReDEFined and film buff **Jason Hirschhorn** moderates a conversation on the future of cinema design with architects and theater owners. Panelists include representatives from **Alamo Draft House**, **IFC Film Center** and a New York architecture/design firm.
- **Thursday, April 25 1:15 p.m. | A conversation with Todd Wagner on the future of film**  
Joshua Topolsky (EIC of The Verge) has a one-on-one conversation with Todd Wagner, co-owner of 2929 Entertainment, owners of Magnolia Pictures, Landmark Theaters and HDNet films, on the future of the film business.

To keep up with Tribeca, visit the Tribeca Film Festival website at [www.tribecafilm.com](http://www.tribecafilm.com) and log in at <http://www.tribecafilm.com/register/>, where you can also subscribe to the Tribeca Newsletter.

Like the Tribeca Film Festival Facebook page at <http://www.facebook.com/TribecaFilm>. Follow us on Twitter @TribecaFilmFest and join the conversation by using the hashtag #TFF2013.

### **About the Tribeca Film Festival:**

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,400 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.0 million attendees and has generated an estimated \$750 million in economic activity for New York City.

### **About the 2013 Festival Sponsors**

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Tribeca Film Festival is pleased to announce the return of its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, Bloomberg, BOMBAY SAPPHIRE® Gin, Borough of Manhattan Community College (BMCC), Brookfield, Cadillac, Conrad Hotels & Resorts, ESPN, GE FOCUS FORWARD (in partnership with cinelan), Hilton Hotels & Resorts, Heineken USA, JetBlue, Magnum® Ice Cream, NBC 4 New York, NCM Media Networks, The New York Times, and OppenheimerFunds. The Festival is also honored to welcome the following new Signature Sponsors: AT&T, IWC Schaffhausen, PepsiCo, and Sony Electronics.

### **About The Verge/Vox Media**

Since its launch only 16 months ago, The Verge ([www.theverge.com](http://www.theverge.com)) has become one of the most talked about publications on the web today. The Verge has made a name for itself as a source for breaking news and incredible long form features, videos, interviews, and reviews covering the intersection of technology, art, science, and culture the world over. The reach of The Verge extends far beyond the web. Members of The Verge staff have appeared on nearly every major television and radio network to discuss stories about everything from secret projects at Google to patent law, music, and space travel. The Verge was founded in partnership with Vox Media, and is powered by Chorus, Vox Media's world-class proprietary publishing platform.

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