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TRIBECA FESTIVAL LISBOA UNVEILS 2026 FILM LINEUP AND TALENT ROSTER FOR THIRD ANNUAL EDITION, DECEMBER 9–13

Bob Odenkirk, Alec Baldwin, Isla Fisher, Zosia Mamet, Edward Burns, Zach Woods, and W. Kamau Bell Among Hollywood Talent Heading to Lisbon

Film Highlights Include Sundance Award Winners "Josephine" and "The Incomer," Berlinale Silver Bear Winner "Queen at Sea," and Standout Selections from the 2026 Tribeca Festival



Francisco Pedro Balsemão, Robert De Niro, Tiffany Chen, Carlos Moedas, and Jane Rosenthal at the Opening Night of the inaugural Tribeca Festival Lisboa on October 17, 2024. Photo courtesy of Tribeca Festival Lisboa.

NEW YORK AND LISBON – November 16, 2026 – Tribeca Festival Lisboa today announced its 2026 film lineup and participating talent for the Festival's third annual edition, taking place December 9–13 along Lisbon's iconic Avenida da Liberdade. Building on the momentum of its

first two editions,Tribeca Festival Lisboa is quickly establishing itself as an international destination for independent cinema and a growing fixture on the awards-season festival circuit, drawing acclaimed Hollywood talent, celebrated filmmakers, and emerging voices from around the world. The Festival's growing reputation as a showcase for awards-caliber cinema began with the Portuguese premiere of Academy Award-winning *Anora* at its inaugural edition in 2024, followed by the Portuguese premieres of acclaimed films *Bugonia* and *If I Had Legs I'd Kick You* in 2025.

Beyond film screenings, the Festival will feature conversations and special events spanning film, television, comedy, music, and culture. This year's slate of participating talent includes **Bob Odenkirk**, **Alec Baldwin**, **Isla Fisher**, **Zosia Mamet**, **Edward Burns**, **Zach Woods**, and **W. Kamau Bell**, alongside returning Festival ambassadors **Daniela Ruah** and **Joaquim de Almeida**.

"Tribeca Festival Lisboa is an important part of how we're extending Tribeca's reach and connecting with audiences around the world," said **Rebecca Glashow, CEO of Tribeca Enterprises**. "This partnership reflects our broader vision of bringing artists, audiences, and creative communities together in new ways, while remaining rooted in Lisbon's own creative community. We're excited to continue growing Tribeca Festival Lisboa with our partners at Impresa and the City of Lisbon."

Curated by **Cara Cusumano**, Tribeca Festival Director and SVP of Programming, the international film lineup features award-winning titles from the festival circuit. Highlights include *Josephine*, directed by Beth de Araújo, winner of both the U.S. Dramatic Grand Jury Prize and Audience Award at the 2026 Sundance Film Festival; *Queen at Sea*, directed by Lance Hammer, winner of the Silver Bear Jury Prize at the 2026 Berlin International Film Festival; and *The Incomer*, directed by Louis Paxton, recipient of the NEXT Innovator Award at the 2026 Sundance Film Festival.

The lineup also features selections from the 2026 Tribeca Festival in New York, including *Finnegan's Foursome*, directed by and starring Edward Burns; *The Accompanist*, the feature directorial debut of Zach Woods; *Here I'm Alive*, directed by Joshua Z. Weinstein and recipient of a Special Jury Mention for Best U.S. Narrative Feature; *In Memoriam*, directed by Rob Burnett; and *The Last Day*, directed by Rachel Rose. Rounding out the slate is *Bob and David Climb Machu Picchu*, directed by Michael LaHaie and featuring Bob Odenkirk. **Odenkirk**, **Burns**, **Woods**, **Weinstein**, and **Burnett** will attend the Festival for screenings and conversations.

"Following a banner year in New York, it's especially meaningful to see the festival's spirit taking root in Lisbon, with audiences who are as curious and passionate about storytelling as we are," said **Cara Cusumano, Tribeca Festival Director and SVP of Programming**. "Our program brings together established voices and exciting new filmmakers, with films that are funny, moving, and deeply personal. We can't wait to share these stories in the heart of the city."

The Festival will also spotlight contemporary Portuguese cinema through a dedicated program curated by **Rui Tendinha**, showcasing established and emerging voices from Portugal's film community. This year's Portuguese film selections include *O Dia Mais Feliz da Minha Vida*, directed by Vicente Alves do Ó; *Também Tu Clara*, directed by António Borges Correia; *Vindima*, directed by Luís Galvão Teles; *Viagens entre Estrelas e Ondas*, directed by Cláudio Jordão; *6:06*, directed by Tekla Taidell; and *Mulherzinha*, a documentary by Bárbara Tinoco. The program also features Portuguese short films, including *Bom Dia (Uma Espécie de Oração)*, directed by Diogo Brito; *My Type*, directed by Daniela Ruah; and *Prova de Cor*, directed by Joana Botelho.

New this year, **Tribeca Night Live** will bring comedy, conversation, music, and live performance to Lisbon, with evenings hosted by Emmy Award-winning comedian and filmmaker **W. Kamau Bell**, actress **Daniela Ruah**, and Portuguese comedian **Luís Franco-Bastos**. Music programming includes **Xmas with Mozart**, celebrating the 270th anniversary of Mozart's birth, and a live audiovisual performance by Portuguese electronic musician **Moullinex** and his MXGPU project.

The Festival will take place across several of Lisbon's iconic cultural venues, including **Cinema São Jorge**, **Teatro Tivoli BBVA**, and **Capitólio**, transforming Avenida da Liberdade into a hub for international cinema, creativity, and cultural exchange.

"Impresa is proud to continue our partnership with Tribeca Enterprises, bringing together some of the most exciting Portuguese and international talent," said **Francisco Pedro Balsemão, Chairman and CEO of Impresa Group**. "Our third edition reflects the growing ambition of Tribeca Festival Lisboa and our shared commitment to creating meaningful connections between artists and audiences through film, music, comedy and entertainment."

"Lisbon is a city open to the world, where culture comes alive in the streets and brings people, neighborhoods, and communities together," said **Carlos Moedas, Mayor of Lisbon**. "By taking over Avenida da Liberdade and some of its most iconic venues, Tribeca Festival Lisboa reinforces that vision and positions the city as a meeting place for Portuguese and international talent, creativity, and innovation."

Tribeca Festival Lisboa 2026 is co-organized by **Tribeca Enterprises, Impresa, and Lisboa Cultura**, with support from the Lisbon City Council, MEO, Toyota, Turismo de Lisboa, and Turismo de Portugal.

Tickets and additional programming information are available at tribecalisboa.pt.

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About Tribeca Enterprises

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Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, content division Tribeca Studios, film distribution label Tribeca Films and production company m ss ng p eces. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca Enterprises brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances.

About Impresa Group

Impresa is Portugal's leading media group, with a diversified portfolio of 18 brands spanning television, digital, print, and content production. The company owns SIC, the country's first private television channel, and Expresso, Portugal's leading weekly newspaper, along with a range of digital platforms and specialized publications. With a strong commitment to high-quality journalism, entertainment, and innovative storytelling, Impresa plays a central role in shaping the national media landscape while continuously expanding its international presence and partnerships within the cultural and creative industries.

About SIC

SIC, which began broadcasting on October 6, 1992, was the first private television channel in Portugal, playing a key role in promoting media plurality and independence. SIC is the flagship channel of the IMPRESA Group, one of Portugal's leading media companies. SIC operates multiple TV channels and digital platforms, offering a wide range of programming to meet the interests and preferences of diverse audiences.