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TRIBECA[®]

STUDIOS

TRIBECA STUDIOS RELEASES FIRST-LOOK TRAILER FOR “TRIBECA 25,” THE NEW DOCUMENTARY FROM MATT TYRNAUER

Marking the 25th anniversary of 9/11, Tribeca 25 features exclusive interviews with Robert De Niro and Jane Rosenthal and chronicles the remarkable story of the Tribeca Festival's first 25 years—from a bold civic experiment to one of the world's leading platforms for storytelling and culture.



New York, NY – August 20, 2026 – Tribeca Studios today released the [official trailer](#) for **TRIBECA 25**, the new documentary from acclaimed director **Matt Tyrnauer** (*Valentino: The Last Emperor*, *Studio 54*, *Nobu*), offering a first look at the remarkable story of the Tribeca Festival's first 25 years. The documentary will be available on Netflix in the U.S. on September 11, 2026, marking the 25th anniversary of 9/11.

Through exclusive interviews, never-before-seen archival footage, and intimate reflections, **TRIBECA 25** chronicles how **Robert De Niro** and Academy Award-nominated producer **Jane Rosenthal** founded the Tribeca Festival in the wake of 9/11 to help revitalize downtown Manhattan. Featuring exclusive new interviews with De Niro and Rosenthal, alongside **Martin Scorsese**, **Bono**, **Bruce Springsteen**, **Whoopi Goldberg**, **Nas**, **Jon M. Chu**, **Nia DaCosta**, **Denis Leary**, **Graydon Carter**, **Julian Schnabel**, **Sheila Nevins**, and others, the film

chronicles Tribeca's evolution from a bold civic response to tragedy into one of the world's leading platforms for film, storytelling, and culture.

"After 9/11, Jane and I knew we had to do something," said **De Niro**. "We wanted to bring people back downtown, and we believed movies could help bring people together. That was the beginning of the Tribeca Film Festival. Twenty-five years later, I hope this film reminds people that we all have a voice, and that what we do with it matters."

Tyrnauer begins by revisiting the Festival's origins, charting the extraordinary success of its inaugural edition, a five-day showcase featuring 150 films selected from 13,000 submissions, and spotlighting how De Niro and Rosenthal—both consummate New Yorkers—harnessed cinema as a force for civic renewal. From there, he situates the Festival within a broader conversation about cities, art, and the human need for connection.

"Tribeca began with a simple idea: bring people back downtown and let artists help us find a way forward," said **Rosenthal**. "It grew into something we never could have imagined, but its heart hasn't changed. We still need places where artists can take risks and people can come together, listen to one another, and see the world differently. Matt understood that. He captured not only how Tribeca began, but why it still matters."

The documentary also highlights Tribeca's role as a leading platform for independent storytelling and a launchpad for emerging filmmakers. The Festival has premiered early works by **Jon M. Chu** (*WHEN THE KIDS ARE AWAY*, 2002), **Ryan Coogler** (*LOCKS*, 2009), **Damien Chazelle** (*GUY AND MADELINE ON A PARK BENCH*, 2009), **Nia DaCosta** (*LITTLE WOODS*, 2018), and many others. Both Chu and DaCosta appear in the documentary with exclusive new interviews reflecting on Tribeca's impact on their careers.

"It is, in many ways, a love letter to New York and to the movies—to the belief that storytelling is one of humanity's oldest and most powerful acts: a way of making meaning, building community, and imagining what comes next," said **Tyrnauer**. "Ultimately, it's a story about resilience, creativity, and the enduring human need to gather, connect, and find meaning in moments of upheaval."

Tribeca 25 will be available on Netflix on September 11, 2026. Watch the official trailer [here](#).

Director: Matt Tyrnauer; Producers: Matt Tyrnauer, Jenny Ewig, Dan Crane; Executive Producer: Berry Welsh; Co-Executive Producer: Keelin Ryan; Production Companies: Tribeca Studios, Tyrnauer Media; Editor: Ryan Rothmaier; and Director of Photography: Bill Winters.

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ABOUT TRIBECA ENTERPRISES

Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, Tribeca Studios, and production company m ss ng p eces. With

strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca Enterprises brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances. In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

Tribeca Studios creates original entertainment and artist development programs that activate cultural conversations through storytelling. Recent productions include: Rudy Valdez's Emmy-winning short film *Final Finishers* for ESPN+; Dawn Porter's documentary *Breaking Glass: The Pat Summitt Story* for Hulu; and Michael Showalter's holiday comedy *Oh. What. Fun.* for Amazon MGM Studios. The Artist development programs, which produce original content from emerging creators, include: *Untold Stories* in partnership with AT&T; *Through Her Lens* in partnership with Chanel; *Collectivo* in partnership with the Miranda Family Foundation; and *Vital Stories* in partnership with Lilly.

ABOUT TYRNAUER MEDIA

TYRNAUER MEDIA is a full-service production company based in Los Angeles, founded and led by Matt Tyrnauer alongside his producing partners Jenny Ewig and Susan McCue. The company specializes in high-quality documentary and narrative film and television, with a focus on culture, politics, history, pop culture, and investigative films that reveal the untold stories of the past and present. Films from Tyrnauer and Tyrnauer Media have been shortlisted for an Academy Award and have received multiple Emmy nominations, as well as top prizes at film festivals worldwide.

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