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TRIBECA FESTIVAL

MADONNA BRINGS THE WORLD PREMIERE OF "CONFESSIONS II" TO 2026 TRIBECA FESTIVAL

The Global Icon Will Unveil a Cinematic Experience Built Around the First Six Tracks of Her New Album, Followed by an Exclusive Conversation with Jimmy Fallon



New York, NY – Tuesday, May 12 – The Tribeca Festival, presented by OKX, today announced that **Madonna** will return to world premiere a cinematic presentation accompanying her forthcoming new album ***Confessions II***, directed by David Toro and Solomon Chase (TORSO), on Friday, June 5 at the Beacon Theatre. Following the screening, she will join the directors for an exclusive conversation with **Jimmy Fallon**.

Confessions II is an ambitious visual work exceeding 10 minutes, built around the first six tracks of Madonna's forthcoming album including "I Feel So Free" and "Bring Your Love" with Sabrina Carpenter. It unfolds as a single, continuous piece, weaving together interconnected, music-driven sequences into an immersive cinematic experience. A film that gives physicality to the music, *Confessions II* lives in the tension between control and surrender, between being seen and disappearing into a crowd. Each song unfolds across six chapters, each one a sexy thriller, a dance delusion, an epic fever dream. Like the album, it blurs distinction between tracks, building cosmic narratives that follow a twisted dream logic.

The result is a transcendent journey that catapults the viewer through a fucked-up night out that's remembered not for what happened, but for how it felt. Madonna is ambushed, pursued,

and ultimately worshipped by a roving squad of camera-wielding femmes. From the bedroom to the club bathroom, to the car, to the arena, and even into nature, they cruise the many spaces in which music thrives. Inside these sanctuaries, we discover reflections on dualities that have accompanied Madonna's entire career: privacy and publicity, grief and catharsis, intimacy and communion, fandom and collaboration. But everything always returns to the one, hallowed place that started it all: the dancefloor. *Confessions II* cinematic experience is produced by DIVISION Powered by Dolce & Gabbana.

The post screening conversation will highlight the creative process behind the project, offering a rare insight into the vision, craft, and how it was translated to the screen.

"Madonna has spent decades proving that reinvention is its own art form," said **Tribeca Festival Co-Founder Jane Rosenthal**. "*Confessions II* feels immersive, provocative, and completely of the moment, while still channeling the kind of nightlife mythology only she could create. We are thrilled to welcome Madonna back to Tribeca."

Madonna, recognized for bold creativity, continual evolution, and a lasting impact on culture has shaped music, fashion, and live performance. Her work often reflects a strong appreciation for film and cinematic imagery. Beyond her artistry, she has been deeply engaged in social advocacy, including LGBTQIA+ rights and global health initiatives, consistently using her platform to provoke dialogue and question societal expectations. Her distinct career remains marked by a unique ability to amplify artistic expression through sustained creative exploration.

TORSO is a New York-based photography and directing duo formed by David Toro and Solomon Chase, partners in life and work. Their practice spans still photography, fashion film, runway direction, and music video production, united by a post-internet visual language that blends fashion, performance, and digital culture. They first emerged through involvement in a New York art collective focused on internet-native contemporary art practices. Their work includes collaborations with major fashion houses and global brands, producing runway shows, films, and commercial campaigns that emphasize movement, experimentation, and cinematic storytelling across both digital and live environments and contemporary cultural contexts today.

Tickets will be available for purchase starting today exclusively to Madonna Community members, accessible only through unique digital access codes. The world premiere takes place Friday, June 5 at 8:00pm at the Beacon Theatre, New York City. Tribeca Festival at the Beacon Theatre is presented by City National Bank.

To learn more about the Tribeca Festival, visit [TribecaFilm.com](https://tribecafilm.com). For updates, follow @Tribeca and #Tribeca2026 on [Instagram](#), [X](#), [Facebook](#), [LinkedIn](#), and [YouTube](#).

ABOUT THE TRIBECA FESTIVAL

The Tribeca Festival, presented by OKX, brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, podcasts, games, and immersive. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Tribeca champions emerging and established voices, discovers award-winning

talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances. The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. The annual Tribeca Festival will celebrate its 25th year from June 3–14, 2026 in New York City. In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

2026 TRIBECA FESTIVAL PARTNERS

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