

EMBARGOED PRESS RELEASE UNTIL TUE, SEP 30 AT 11:00 AM ET

TRIBECA EXPANDS FALL SLATE OF MEMBERSHIP EVENTS WITH NEW ADDITIONS

Advance Screenings of **"Harlan Coben's Lazarus"** and *"Lost and Found in Cleveland"*

Conversations with Ryan Reynolds, Harlan Coben, **Danny Brocklehurst**, Sam Claflin, Jeff Hiller, Santino Fontana, Mark L. Walberg, Ben Steinhauser, and more

Attend these events with a [Tribeca Membership](#)



NEW YORK – September 30, 2025 – Tribeca today announced new additions to its fall slate of Membership events, featuring advance screenings and exclusive conversations with actors, filmmakers, and key voices in entertainment.

The lineup kicks off with a special screening of Prime Video's new documentary *JOHN CANDY: I LIKE ME* at Kings Theatre, followed by a conversation with producer **Ryan Reynolds** and friends of the late comedy icon.

On October 14, members will have the chance to see the New York Premiere of Prime Video's **HARLAN COBEN'S LAZARUS** followed by a Q&A with co-creators/EPs **Harlan Coben** and **Danny Brocklehurst**, as well as EP/star **Sam Claflin**.

. The lineup also includes a special screening of the upcoming documentary feature *CAT'S IN THE CRADLE*, celebrating the 50th anniversary of **Harry Chapin's** iconic 1974 song, with a post-screening conversation featuring the **Chapin family** and filmmaker **Richard Korn**, as well as an advance screening of *LOST AND FOUND IN CLEVELAND*, accompanied by a

conversation with 2025 Emmy winner **Jeff Hiller** and cast members **Santino Fontana**, **Mark L. Walberg**, and **Ben Steinhauser**.

“Tribeca Membership has become one of the most exciting ways we connect with our community year-round,” said **Cara Cusumano**, **Festival Director and SVP of Programming at Tribeca Enterprises**. “This fall’s lineup reflects what makes Tribeca unique: early access to extraordinary stories, conversations with the artists behind them, and unforgettable experiences that bring audiences closer to the creative process. We’re thrilled to share these events with our members and look forward to welcoming even more people into the Tribeca family.”

Since its launch in March 2024, Tribeca Membership has provided access to more than 35 events at the forefront of film and entertainment in New York City. Members have enjoyed early looks at projects such as FX on Hulu’s comedy miniseries *DYING FOR SEX* (Michelle Williams, Jenny Slate), *ALTO KNIGHTS* (Barry Levinson, Robert De Niro), *A QUIET PLACE: DAY ONE* (Lupita Nyong’o, Joseph Quinn), *THE HISTORY OF SOUND* (Paul Mescal, Josh O’Connor), and more.

An annual Tribeca Membership is \$100 and includes year-round access to insider events, early-bird Festival ticketing, exclusive discounts, and more. Become a member at TribecaFilm.com/membership.

NEWLY ANNOUNCED FALL 2025 TRIBECA MEMBERSHIP EVENTS:

“John Candy: I Like Me” – An Evening with Ryan Reynolds & Friends – October 8 at Kings Theatre

Join Ryan Reynolds and special guests for an exclusive presentation of Prime Video’s new documentary, JOHN CANDY: I LIKE ME, telling John’s story by those who knew him best through never-before-seen archival footage, imagery, and interviews.

After the Screening: A Q&A with **Ryan Reynolds**, along with family and friends of John Candy, reflecting on the life, work, and joy of one of the most beloved actors of all time.

“Harlan Coben’s Lazarus” – October 14 at Regal Union Square

*Based on an original story idea and written by the New York Times best-selling author Harlan Coben and BAFTA-winner Danny Brocklehurst, **HARLAN COBEN’S LAZARUS** follows Joel Lazarus (Sam Claflin) who returns home after his father Dr. Jonathan Lazarus (Bill Nighy) dies by suicide and begins to have disturbing experiences that can’t be explained. He quickly becomes entangled in a series of cold-case murders as he grapples with the mystery of his father’s death and his sister’s murder 25 years ago. The series premieres on October 22 exclusively on Prime Video.*

After the Screening: A Q&A with co-creators/EPs **Harlan Coben** and **Danny Brocklehurst**, as well as EP/star **Sam Claflin**.

“Cat’s in the Cradle” – October 30 at Tribeca Film Center

CAT'S IN THE CRADLE: THE SONG THAT CHANGED OUR LIVES tells the story of one of the most emotionally resonant songs in American popular music and the complex, charismatic artist behind it—Harry Chapin. Released in 1974, “Cat’s In the Cradle” became an unexpected chart-topper, cutting through a disco-dominated era with a haunting folk ballad about fatherhood, regret, and the passage of time. The film’s narrative unfolds through a compelling blend of archival footage, performance clips, and interviews with Chapin’s family, bandmates, and a range of musicians and public figures. These include Sandy Chapin (Harry’s wife and the song’s original poet), their children, and notable figures like Billy Joel, Judy Collins, Mandy Patinkin, Dee Snider, Darryl “DMC” McDaniels, and Pat Benatar, among others.

After the Screening: A Q&A with filmmaker **Richard Korn** and **Tom Chapin, Jen Chapin, and Jason Chapin.**

“Lost and Found in Cleveland” – November 3 at Regal Union Square

This holiday season, it’s what’s inside that counts. LOST & FOUND IN CLEVELAND is a look at the American Dream set in “the best location in the nation” – a slice of life set over a 24-hour period that follows the personal odysseys of five very different people, whose lives intertwine when America’s favorite televised antiques appraisal show comes to Cleveland. The film will be opening in theaters nationally on November 7 through Attend, the innovative theatrical marketplace, developed by The Fithian Group.

After the Screening: A conversation with 2025 Emmy winner **Jeff Hiller** and cast members **Santino Fontana, Mark L. Walberg, and Ben Steinhauser.**

PREVIOUSLY ANNOUNCED FALL 2025 TRIBECA MEMBERSHIP EVENTS:

Conversation with Francesca Scorsese – September 30 at Casa Cipriani

A multi-talented artist on the rise, Francesca Scorsese has already proven to be a double threat in the filmmaking and storytelling spaces. As an actress, she’s starred in co-creator and director Luca Guadagnino’s lauded HBO series “We Are Who We Are” and in the IFC Films ensemble comedy “Christmas Eve in Miller’s Point,” in addition to appearances in her father Martin Scorsese’s films “The Departed,” “The Aviator,” and “Hugo.” She’s also a filmmaker, having made short films that have played at the 2022 Tribeca Festival (“Crimson Ties”) and the 2023 Cannes Film Festival (“Fish Out of Water”). Tribeca is thrilled to host a special evening with Francesca Scorsese at Casa Cipriani, during which she’ll sit down for an intimate one-on-one conversation all about her life in and around film and her ascending career.

World Premiere of “Elsbeth” Season 3 – October 8 at AMC Lincoln Square 13

Emmy Award winner Carrie Preston returns as Elsbeth Tascioni, the cunning yet unconventional consent decree attorney working with the NYPD to track down New York’s most well-heeled murderers utilizing her unique intuitive insight. The critically acclaimed series enters its third season with fresh cases, new characters, and unexpected challenges for Elsbeth and the 11th Precinct, led by her boss, Captain C.W. Wagner (Wendell Pierce). “Elsbeth” is based on the character featured in “The Good Wife” and “The Good Fight.”

After the Screening: A conversation with lead cast members **Carrie Preston** and **Wendell**

Pierce, co-creators and executive producers **Robert King** and **Michelle King**, and executive producer and showrunner **Jonathan Tolins**.

New York Premiere of “In Our Blood” – October 11 at LOOK Cinemas

Nothing is as it seems when filmmaker Emily Wyland (Brittany O’Grady) teams up with cinematographer Danny (E.J. Bonilla) to shoot an intimate documentary about reuniting with Emily’s estranged mother after a decade apart. When her mother suddenly goes missing, possibly succumbing to the addictions that first tore her family apart, Emily and Danny must piece together increasingly sinister clues to find her before it’s too late.

Conversation with Lily Rabe and Hamish Linklater – December 9 at Casa Cipriani

A Hollywood power couple made up of two of your favorite actors’ favorite actors, Lily Rabe and Hamish Linklater boast quite the combined resume, often working together. Earlier this year, Rabe and Linklater starred in Ibsen’s Ghosts at Lincoln Center. They previously worked opposite one another on stage in Shakespeare in the Park’s Merchant of Venice, Much Ado About Nothing, and Cymbeline, as well as on Broadway in Seminar. On screen, they have worked together numerous times including in the Amazon series TELL ME YOUR SECRETS, their directorial debut DOWNTOWN OWL, and Kogonada’s A BIG BOLD BEAUTIFUL JOURNEY coming out this fall. Separately, Lily’s on screen credits include THE TENDER BAR, MISS STEVENS, THE UNDOING, AHS, LOVE AND DEATH, THE UNDERGROUND RAILROAD, and SHRINKING. Hamish has starred in MIDNIGHT MASS, LEGION, GASLIT, THE FUTURE, THE BIG SHORT, NICKEL BOYS, and the upcoming GEN V, among many others between them. Tribeca is thrilled to host Rabe and Linklater for what promises to be a lively and engaging conversation at Casa Cipriani.

###

About Tribeca Enterprises

Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, Tribeca Studios, and production company m ss ng p eces. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca Enterprises brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances. In 2019, James Murdoch’s Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

Press Contacts

Annie Augustine Davis, adavis@tribecafilm.com