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TRIBECA FESTIVAL ANNOUNCES 25TH ANNIVERSARY EDITION, JUNE 3–14, 2026

*Call for Submissions Opens as Tribeca Celebrates a Milestone Year and Announces  
Team Promotion*

*Passes and Industry Badges on Sale Today at [TribecaFilm.com](https://tribecafilm.com)*



**NEW YORK, NY – (September 25, 2025)** – The Tribeca Festival, presented by OKX, today announced that its **25th edition** will take place **June 3–14, 2026** in New York City. For a quarter century, Tribeca has been a cultural force and global destination for groundbreaking storytelling across film, television, music, talks, podcasts, games, immersive experiences, and more.

The milestone 25th anniversary will celebrate Tribeca’s legacy as a champion of independent voices and its ongoing commitment to shaping the future of entertainment. Since its founding, Tribeca has served as a launchpad for visionary filmmakers and artists, premiering early works from creators who would go on to redefine modern storytelling. This year, the Festival honors its vibrant alumni community—including Damien Chazelle (*Guy and Madeline on a Park Bench*, TF ‘09), Jon M. Chu (*When the Kids Are Away*, TF ‘02), Ryan Coogler (*Locks*, TF ‘09), Nia DaCosta (*Little Woods*, TF ‘18), the Daniels (*Possibilia*, TF ‘14), David Gelb (*King of Central Park*, TF ‘06), Alex Gibney (*Taxi to the Dark Side*, TF ‘07), Domee Shi (*Bao*, TF ‘18), and many more—whose journeys reflect Tribeca’s enduring role in discovering, championing, and amplifying the voices that shape culture.

“Twenty-five years ago, we started Tribeca to bring people back downtown following the 9/11 terrorist attacks and to bring storytellers and audiences together,” said **Jane Rosenthal**,

**Tribeca Co-Founder and CEO.** “Since then, Tribeca has become a home for bold ideas and powerful voices, a place where culture is shaped and new forms of storytelling are discovered. Our 25th Festival will honor where we’ve been and boldly look ahead.”

To mark this milestone, the Festival is opening its arms even wider to filmmakers and creators, offering more opportunities than ever before to premiere work across its TV, NOW, and Podcast categories.

**Tribeca TV** will now serve as the home for all episodic storytelling, inviting submissions from both independent voices and major studios. **Tribeca NOW**, first launched in 2014 as “New Online Work,” returns to its roots with an open call for social media creators and online storytellers. The category builds on the momentum of Tribeca’s UpNext Creators program, which over the past two years has spotlighted rising talent—including inaugural UpNext Creator and TF ‘24 alum Veronika Slowikowska, who was recently tapped as a cast member for the upcoming season of SNL. **Tribeca Podcasts**—now entering its sixth year—continues to welcome audio storytellers from around the globe, expanding to include audiovisual podcast submissions and a new out-of-competition category. Together, these evolutions underscore the 25th Festival’s commitment to inclusivity: more ways for storytellers to participate, more categories to submit to, and a wider range of work eligible for discovery on Tribeca’s global stage.

In anticipation of this landmark year, Tribeca also announced promotions across its programming, operations, business, and Tribeca Studios teams. **Casey Baron** has been promoted to Senior Programmer, Film & Games; **Shayna Maci Warner** to Director of Programming Operations; **David Speer** to Vice President of Operations; **Eileen Rodriguez** to General Counsel, Executive Vice President of Legal & Business Affairs, Secretary to the Board; **Megan Younger** to Senior Vice President of Partnerships, Client Services, & Activation; **Nellie Norden** to Vice President of Program Development & Growth Initiatives; **Gretchen Higgins** to Vice President of Partnerships & Global Development; and **Bryce Norbitz** to Vice President of Tribeca Studios, Artist Development. The full Tribeca Festival Programming team can be found [here](#).

Submissions for the 2026 Festival are open now. Deadlines are as follows:

- **Features and TV:** October 22, 2025 (early), November 19, 2025 (official), December 17, 2025 (extended)
- **Shorts:** October 29, 2025 (early), December 3, 2025 (official), February 4, 2026 (extended)
- **NOW:** October 29, 2025 (early), December 18, 2025 (official), February 5, 2026 (extended) ,
- **Games:** October 29, 2025 (early), January 14, 2025 (official), February 11, 2026 (extended)
- **Podcasts:** December 3, 2025 (early), January 14, 2026 (official), February 11, 2026 (extended)

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- **Works in Progress:** March 4, 2026 (official) *\*Submissions for the Works in Progress category open February 4.*
- **Tribeca X:** November 12, 2025 (early), January 13, 2026 (official), February 25, 2026 (extended)

Deadlines for industry accreditation (Hudson, Franklin, Chambers, and Virtual industry badges):

- **Early Bird:** Sept. 24 - Dec. 31
- **Regular:** Jan. 1 - May 31
- **On-Site:** June 1 - June 14

Full details on rules, regulations, and eligibility are available at [tribecafilm.com/festival/submissions](https://tribecafilm.com/festival/submissions).

### **About Tribeca Festival**

The Tribeca Festival, presented by OKX, brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. The annual Tribeca Festival will celebrate its 25th year from June 3–14, 2026 in New York City.

In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

### **Press Contact**

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