



**FOR IMMEDIATE RELEASE**

**TRIBECA FILM AND MIRAMAX ANNOUNCE DISTRIBUTION DEAL FOR *LAST NIGHT*  
STARRING KEIRA KNIGHTLEY, SAM WORTHINGTON,  
EVA MENDES AND GUILLAUME CANET**

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**U.S. Release Planned in Spring for Ensemble Romance**

(New York and Santa Monica February 2, 2011) - Tribeca Film and Miramax today announced they are teaming up on the U.S. release of *Last Night*, an intricately layered relationship drama starring Keira Knightley, Sam Worthington, Eva Mendes and Guillaume Canet. Tribeca Film has acquired theatrical, VOD and select digital rights to *Last Night* and plans to release the film in Spring 2011 theatrically in multiple U.S. markets, including New York and Los Angeles, and also via national VOD outlets and on additional platforms. Miramax has retained distribution rights for home video and television sales and long-term digital rights.

*Last Night* centers on a married couple apart for an evening when the husband takes a business trip with a colleague to whom he's attracted. While he's resisting temptation, his wife encounters her past love. Starring the Academy Award®-nominated Knightley (*Pride & Prejudice*), Worthington (*Avatar*), Mendes (*The Other Guys*), Canet (*Tell No One*) and Griffin Dunne (*After Hours*), the film is written by Massy Tadjedin, who makes her directorial debut with *Last Night*. Tadjedin is a screenwriter whose credits include *The Jacket*, which starred Knightley and Adrien Brody. Clint Mansell (*Black Swan*) is the film's composer, and cinematography is by Peter Deming (*Mulholland Dr.*).

"Tribeca Film and *Last Night* are perfectly matched, and we are excited about the opportunity to bring this film to audiences across the country," said Jon Patricof, Chief Operating Officer, Tribeca Enterprises. "In collaboration with Miramax we will offer a range of avenues through which this film can be discovered. Along with our partners at American Express, we look forward to maximizing the potential for this film."

Mike Lang, CEO of Miramax, said, "We are very pleased to partner with Tribeca to bring *Last Night* to U.S. audiences. We see our deal with Tribeca Film as a strong example of the kind of strategic alliances we are looking to develop. We look forward to expanding the film's reach to audiences globally as well as maximizing all of Miramax's retained rights, especially on the digital front."

"We are extremely fortunate to have the highly motivated new Miramax and Tribeca Film releasing this beautiful and nuanced film by Massy Tadjedin. The film is an entertaining exploration of boundaries and honesty in a contemporary marriage," said producer Nick Wechsler.

"Last Night is an absorbing and provocative story about relationships, past and present, temptation and fidelity," said Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises. "Beautifully realized by director Massy Tadjedin, the film is a fresh and compelling take on the age old issues of love and commitment. It is carried by the exemplary performances of the entire cast, making it a resonant and vastly entertaining experience."

The deal was negotiated by Nick Savva, Director, Acquisitions, for Tribeca Film, and Adam Sloan, EVP, Tribeca Enterprises, with Miramax.

Following its world premiere at the Toronto International Film Festival, *Last Night* drew raves from numerous critics. Cinematical said it “takes this simple premise and infuses it with such subtlety and depth that it should be a guideline for what separates a tired story from an engaging new adventure.” Movieline called it “*Before Sunrise* meets *Eyes Wide Shut* ... it’s elegant filmmaking.”

### **About Tribeca Film:**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

### **About Miramax**

The Miramax library is a collection of 700 motion pictures which were produced, financed or distributed by Miramax Films since 1979. The Miramax library holds some of the world's most sophisticated, thought-provoking and critically-acclaimed independent films including sex, lies, and videotape, The English Patient, Shakespeare In Love, Reservoir Dogs, Chicago, Good Will Hunting, Pulp Fiction, My Left Foot, Cinema Paradiso, Life is Beautiful, Amélie, Kill Bill, Volume I and II, and No Country for Old Men, as well as scores of commercially successful films such as Bridget Jones's Diary, the Scream, Hellraiser and Scary Movie franchises and Spy Kids. Collectively the Miramax archives have received 284 Academy Award nominations and 68 Oscars, including 4 Best Picture Awards.

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