

Tribeca Festival Lisboa Offers First Look at 2025 Lineup with Kim Cattrall, Giancarlo Esposito, and Meg Ryan

Lilian T. Mehrel's "Honeyjoon," Starring Ayden Mayeri, Amira Casar and José Condessa, to Make Portuguese Premiere



New York and Lisbon – June 5, 2025 – Tribeca Festival Lisboa today unveiled the first programming highlights for its highly anticipated 2025 edition, returning to Unicorn Factory Lisboa from October 30 to November 1. Following the success of its inaugural year, the second edition features a dynamic mix of programming and talent.

Among this year's early highlights are appearances by iconic film and television stars **Kim Cattrall**, **Giancarlo Esposito**, and **Meg Ryan**, who will join the festival for special conversations and spotlight events. The festival will also host the Portuguese premiere of *Honeyjoon*, winner of the 2024 Tribeca Festival AT&T Untold Stories award. Directed by **Lilian T. Mehrel** and produced by **Andreia Nunes**, the film stars **Ayden Mayeri**, **Amira Casar** and acclaimed Portuguese actor **José Condessa**, alongside **António Maria**, **Tiago Sarmiento**, **Teresa Faria**, and **Tomás Furtado de Melo**.

"Tribeca Festival Lisboa was born out of our desire to connect global storytellers with one of Europe's most vibrant creative communities," said **Jane Rosenthal**, co-founder and CEO of Tribeca Enterprises. "This year's programming reflects the spirit of discovery, inclusion, and cultural exchange that defines Tribeca. From the Portuguese premiere of *Honeyjoon* to conversations with some of our most iconic artists, we're proud to build on the momentum of our inaugural year and deepen our connection with Lisbon."

The 2025 edition expands to a three-day format and remains anchored at Unicorn Factory Lisboa, which now features a fully reimagined layout designed to foster a more immersive, community-driven experience. Additional screenings and events will be held at Teatro Ibérico and the Church of Convento do Beato — two upgraded venues located within walking distance of the main hub, enhancing the festival's cinematic atmosphere.

“The first Tribeca Festival in Lisbon was a huge success. Over 5,500 attendees, dozens of film screenings including several premieres, and some of the best creative talent from around the globe. In this second year, our goal is to go bigger and bolder, with a three-day festival that continues to bridge our shared cultural values. It will feature incredible screenings, talks, podcasts, and even more impactful moments that bring together local and global creatives”, says **Francisco Pedro Balsemão, CEO of Impresa**.

Accessibility continues to be a core priority, with affordable ticketing options that include full festival passes and à la carte session tickets — all at significantly reduced prices to welcome a wider audience.

Tribeca Festival Lisboa also deepens its ties with the local creative ecosystem through new programming partnerships with Escola 42, a self-paced technology school, and TUMO, a creative arts school for teens. These collaborations will activate fresh programming streams within each organization’s space and connect emerging talents to the broader Tribeca platform.

Tribeca Festival Lisboa 2025 reaffirms its mission to foster cultural dialogue between Lisbon and the global creative industry, with support from key partners including the Lisbon City Council, Toyota, and Arrow Global, through Vilamoura.

Carlos Moedas, Mayor of Lisbon, emphasizes: “Lisbon is proud to once again host the Tribeca Festival — a celebration of creativity, diversity, and the stories that bring us together. This city, where tradition meets technology and local talent meets global vision, is the perfect stage for the future of storytelling. Tribeca in Lisbon is more than a festival — it’s a movement, and our doors are wide open to the world.”

Follow [@tribecalisboa](https://twitter.com/tribecalisboa) to stay up to date on all festival news.

Press Contacts:

Tribeca | Annie Davis | adavis@tribecafilm.com
IMPRESA | Carla Martins | cssmartins@impresa.pt

About Tribeca Enterprises:

Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, Tribeca Studios, and the production company m s s n g p e c e s. With deep roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca brings artists and audiences together to celebrate storytelling in all its forms — including film, TV, music, audio narratives, games, and XR. Tribeca champions both emerging and established voices, curates innovative experiences, and showcases new ideas through exclusive premieres, exhibitions, talks, and live performances. In 2019, James Murdoch’s Lupa Systems acquired a majority stake in Tribeca Enterprises, joining Rosenthal and De Niro to grow the company.

About SIC:

SIC, which began broadcasting on October 6, 1992, was the first private television channel in Portugal, playing a key role in promoting media plurality and independence. SIC is the flagship channel of the IMPRESA Group, one of Portugal's leading media companies. SIC operates multiple TV channels and digital platforms, offering a wide range of programming to meet the interests and preferences of diverse audiences.

About Opto:

Opto is the streaming platform of the Impresa Group, offering access to over 14,000 hours of curated Portuguese television content. From films, series, and telenovelas to documentaries and news segments, Opto delivers high-quality content with the journalistic integrity associated with SIC and SIC Notícias, the entertainment and media brands of the Impresa Group.

About Unicorn Factory Lisboa:

Unicorn Factory Lisboa is a dynamic cultural hub located in the Beato district. Set within a historic industrial complex, it offers a vibrant space for creativity, collaboration, and innovation. With state-of-the-art facilities and a diverse program, Unicorn Factory Lisboa serves as a focal point for artistic expression and cultural exchange in Portugal.

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