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TRIBECA FESTIVAL

TRIBECA FESTIVAL 2025 UNVEILS NEW PREMIERES SPANNING FILM AND MUSIC

Slick Rick's "Victory" with Idris Elba and Nas, and Turnstile's "Never Enough" Lead Bold Visual Album Lineup

New York Premieres include James Sweeney's "Twinless" with Dylan O'Brien and Ryan White's "Come See Me in the Good Light" followed by a Live Conversation with Tig Notaro, Sara Bareilles, and More

Tribeca Membership and Festival Passes Available at TribecaFilm.com

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NEW YORK, NY (May 8, 2025) – The 2025 Tribeca Festival, presented by OKX, today announced new programming additions, featuring boundary-pushing visual albums, compelling documentaries, and standout narrative films. This year's festival takes place June 4–15 in New York City.

As visual albums gain momentum as a transformative narrative format, Tribeca announces two new groundbreaking premieres in the 2025 lineup—joining the previously announced world premiere of **Miley Cyrus'** visual album *Something Beautiful*. The international premiere of *Victory*, a gripping new visual album from hip-hop legend **Slick Rick**, transports audiences to the vibrant streets of London and features appearances by **Idris Elba**, **Nas** and **Giggs**, with

bold visuals directed by **Meji Alabi**. Slick Rick will join for a live conversation following the premiere. Also debuting is *Turnstile: Never Enough*, a 50-minute audiovisual odyssey from Baltimore's genre-defying hardcore band **Turnstile**. Directed by frontman **Brendan Yates** and guitarist **Pat McCrory**, the film captures the band's raw energy through striking cinematography and sound. Their first full-length album in four years, *Never Enough* will be followed by a conversation with the band.

Tribeca also expands its lineup with a compelling mix of documentary and narrative premieres, including *Raoul's, A New York Story*, a richly personal documentary directed by **Greg Olliver** and **Karim Raoul** that explores the legacy of one of New York City's most iconic restaurants. Narrative highlights include *Dead Language*, a poignant, full-length adaptation of the Oscar-nominated short film *Aya*, from directors **Mihal Brezis** and **Oded Binnun**, starring **Sarah Adler** and **Ulrich Thomsen**.

"There is always more in store at Tribeca," said **Tribeca Festival Director and SVP of Programming Cara Cusumano**. "We added these premieres because they're electric — they push boundaries, stir conversation, and reflect the kind of fearless creativity Tribeca was made for. Whether it's a visual album that redefines music storytelling or powerful films about identity and connection, these projects expand what it's possible to experience at a festival."

The festival will also host the New York premieres of two acclaimed Sundance award winners. *Twinless*, recipient of the Sundance Audience Award, is a heartfelt dramedy exploring grief, male friendship, and unexpected connections, starring **James Sweeney** and **Dylan O'Brien**. A conversation with Sweeney follows the premiere. *Come See Me in the Good Light*, winner of the Festival Favorite Award, is an intimate documentary following poet **Andrea Gibson** and their partner **Megan Falley** as they navigate life after Gibson's diagnosis of incurable cancer. Directed by **Ryan White**, the film features an original song performed by **Sara Bareilles** and **Brandi Carlile**. Post-premiere, there will be a conversation with White and producer **Tig Notaro**, executive producers **Glennon Doyle** and **Abby Wambach**, plus a special appearance by executive producer **Sara Bareilles**.

Learn more about the Tribeca Festival programming team at [TribecaFilm.com](https://tribecafilm.com).

More details on the latest additions can be found below. For more updates on programming follow @Tribeca and #Tribeca2025 on [Instagram](#), [X](#), [Facebook](#), [LinkedIn](#), and [YouTube](#). A Tribeca Membership or 2025 Tribeca Festival passes and ticket packages can be purchased at tribecafilm.com.

ABOUT TRIBECA FESTIVAL

The Tribeca Festival, presented by OKX, brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Tribeca champions emerging and established voices, discovers

award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. The annual Tribeca Festival will celebrate its 24th year from June 4–15, 2025 in New York City.

In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

ABOUT THE 2025 TRIBECA FESTIVAL PARTNERS

The 2025 Tribeca Festival is presented by OKX and with the support of our partners: AT&T, Audible, Bulleit Frontier Whiskey, Canva, CHANEL, City National Bank, DIRECTV, Don Julio Tequila, Fiji Water, Indeed, KLM Royal Dutch Airlines, NBC4 and Telemundo 47, NYC Mayor's Office of Media and Entertainment, National CineMedia, New York Magazine, Purina, Spring Studios New York, The Wall Street Journal, Variety, Vulture, and Whalar.

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2025 TRIBECA FESTIVAL PROGRAMMING ADDITIONS

SPOTLIGHT+

Come See Me in the Good Light, (United States) - New York Premiere. Blindsided by a diagnosis of incurable cancer, poet Andrea Gibson and their partner Megan Falley confront the reality of their newly altered life with biting humor, an ever-deepening love and a newfound embrace of the eternal in this unforgettable documentary. Directed by Ryan White. Produced by Jessica Hargrave, Ryan White, Tig Notaro, Stef Willen. An Apple TV + Release.

After the Premiere: A conversation with Director Ryan White, Producer Tig Notaro, Executive Producers Glennon Doyle, Abby Wambach, and a special appearance by Executive Producer Sara Bareilles.

Turnstile: Never Enough, (United States) - World Premiere. *Never Enough* is Turnstile's debut visual album, and it's a wild 50-minute ride you won't want to miss. Directed by frontman Brendan Yates and guitarist Pat McCrory, the film blends their signature experimental hardcore sound with powerful, cinematic visuals that capture the band's raw energy. The Baltimore-based band pushes boundaries with a truly unforgettable experience. Whether you're a fan or new to their music, *Never Enough* is a must-see. Directed by Brendan Yates, Pat McCrory. Produced by Evan McGillivray. With Brendan Yates, Pat McCrory, Franz Lyons, Daniel Fang, Meg Mills.

After the Premiere: A conversation with Turnstile.

Victory (United States, UK) - International Premiere. Slick Rick's *Victory* is a thrilling visual album that will keep you on the edge of your seat. Set in the heart of London, this gripping 25-minute film stars Idris Elba, Nas and Giggs, bringing a cinematic twist to Slick Rick's iconic storytelling. With stunning visuals and an intense, suspenseful plot, *Victory* blends rap and film in a way you've never seen before. Don't miss this electrifying experience, where music, drama, and star power collide in one unforgettable ride through the streets of London. Directed by Meji Alabi.

After the Premiere: A conversation with Slick Rick.

SPOTLIGHT NARRATIVE

Twinless, (United States) - New York Premiere. This cheeky & heartfelt dramedy follows two grieving young men who meet at a support group for twins and find awkward comfort and companionship with each other - ultimately forming a tumultuous yet hilarious bromance. Directed and written by James Sweeney. Produced by David Permut, James Sweeney. With James Sweeney, Dylan O'Brien, Lauren Graham, Aisling Franciosi. A Roadside Attractions and Lionsgate Release.

After the Premiere: A conversation with director, writer and star James Sweeney.

SPOTLIGHT DOCUMENTARY

Raoul's, A New York Story (United States, France) - World Premiere. *Raoul's, A New York Story* is a unique look at one of New York City's most iconic restaurants – Raoul's Restaurant - an unassuming cozy spot on Prince Street that's been a French bistro mainstay for the last fifty years. Directed by Greg Olliver, Karim Raoul. Screenwriter: Greg Olliver, Karim Raoul. Produced by Edward Sabounghi, Beth Hamlin, Kathleen Squires. With Serge Raoul, Guy Raoul, Karim Raoul, Thomas Keller, Daniel Boulud, Jean-Georges Vongerichten, Kate Spade, Matthew Broderick, Tom Colicchio, Alison Price Becker, Andrew Zimmern.

VIEWPOINTS

Dead Language, (Czech Republic, Israel, Poland) - World Premiere. A chance encounter at an airport between Aya and a stranger disrupts her routine. What follows is a sensitive, quietly powerful narrative about longing — for connection, for meaning, for something beyond one's set everyday life. Directed by Mihal Brezis, Oded Binnun. Written by Mihal Brezis, Oded Binnun, Tom Shoval, Amital Stern. Produced by Maya Fischer, Gal Greenspan, Roi Kurland, Moshe Eder. With Sarah Adler, Ulrich Thomsen, Yehezkel Lazarov, Lars Eidinger.

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