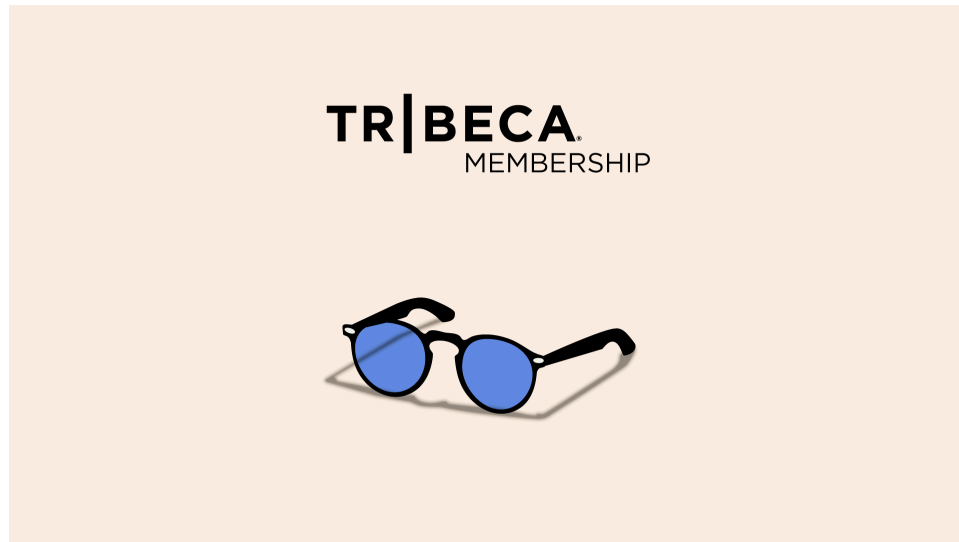


TRIBECA ANNOUNCES LINEUP OF MARCH MEMBERSHIP EVENTS

U.S. Premiere of “The Alto Knights” with Robert De Niro and Barry Levinson

Special Screenings of “Bob Trevino Likes It” with Barbie Ferreira, John Leguizamo, and Tracie Laymon and “Happy Face” with Annaleigh Ashford

Join Tribeca Membership Now: TribecaFilm.com/Membership



NEW YORK, NY – (February 12, 2025) – Tribeca today announced its lineup of March Membership events. The new program from the Tribeca Festival grants members year-round access to exclusive screenings and premieres of the most anticipated films, TV series, and more. Each Tribeca Membership event includes a special introduction or intimate talkback with the filmmakers, creators, and stars, and members receive early access to Festival tickets, badge discounts, and exclusive merchandise.

The U.S. premiere of “The Alto Knights” with **Robert De Niro** and **Barry Levinson** headlines the spring Membership slate. Special screenings include “Bob Trevino Likes It”—the 2024 SXSW Audience Award-winner directed by **Tracie Laymon** and starring **Barbie Ferreira** and **John Leguizamo**, the upcoming Paramount+ original series “Happy Face” with **Annaleigh Ashford** and executive producers **Jennifer Cacicio** and **Melissa G. Moore**, and MAX’s upcoming horror-comedy film “The Parenting.”

This week, Tribeca Membership hosted a retrospective screening of “Squirrels to the Nuts”—the director’s cut of Peter Bogdanovich’s final film “She’s Funny That Way” featuring Kathryn Hahn, Owen Wilson, and Jennifer Aniston—and an exclusive panel conversation about documentaries as art preservation with award-winning documentary filmmakers Melissa Haizlip, Michèle Stephenson, and Frédéric Tcheng.

“Tribeca Membership has become the go-to destination for New Yorkers who want to be at the forefront of all things film and entertainment,” said **Jane Rosenthal, Tribeca Enterprises Co-Founder and CEO**. “From the U.S. premiere of De Niro’s next big film ‘The Alto Knights’ to an exclusive conversation at Casa Cipriani about documentary filmmaking as art preservation, our winter and spring events represent the best of Tribeca—star-studded premieres, culturally curious conversations, and a lot of fun.”

An annual Tribeca Membership is \$100. To join, please visit [TribecaFilm.com/membership](https://tribecafilm.com/membership).

“The Parenting” — March 11 at DGA Theatre

Written by Kent Sublette and directed by Craig Johnson, a young gay couple Rohan (Nik Dodani) and Josh (Brandon Flynn), host a meeting of their parents during a weekend at a cozy rental house in the country. Things take a turn for the horrifying and comedic when the new lodgers find it is already inhabited by a 400-year-old evil entity.

U.S. Premiere of “The Alto Knights” – March 15 at AMC Lincoln Square 13

From Warner Bros. Pictures, “The Alto Knights” stars Academy Award winner Robert De Niro in a dual role, directed by Academy Award-winning filmmaker Barry Levinson. The film follows two of New York’s most notorious organized crime bosses, Frank Costello (De Niro) and Vito Genovese (De Niro), as they vie for control of the city’s streets. Once the best of friends, petty jealousies and a series of betrayals place them on a deadly collision course that will reshape the Mafia (and America) forever. Written by Oscar nominee Nicholas Pileggi and produced by Oscar winner Irwin Winkler, Barry Levinson, Jason Sosnoff, Charles Winkler and David Winkler, with Mike Drake executive producing.

“Happy Face” – March 18 at the Tribeca Film Center

At 15, Melissa G. Moore discovered that her beloved father was the prolific serial killer known as “Happy Face.” As an adult, she changed her name and guarded her secret while her father served life in prison. “Happy Face” for Paramount+ is inspired by Moore’s true-life story. Happy Face (Dennis Quaid) is an incarcerated serial killer who also is Melissa Reed’s (Annaleigh Ashford) once-beloved father. After decades of no contact, Keith finds a way to force himself back into his daughter’s life. In a race against the clock, Melissa must find out if an innocent man is going to be put to death for a crime her father committed. Throughout, she discovers the impact her father had on his victims’ families and must face a reckoning of her own identity.

After the Screening: A conversation with Annaleigh Ashford, showrunner and executive producer Jennifer Cacicio, and executive producer Melissa G. Moore.

“Bob Trevino Likes It” – March 19 at LOOK Cinemas

Inspired by the true friendship that writer/director Tracie Laymon found with a stranger when looking for her father online, “Bob Trevino Likes It” spotlights Lily and Bob’s blossoming friendship as it becomes a vital source of connection and healing in both their lives. Bob’s small acts of fatherly kindness fill a familial void in Lily’s life and hold the power to change her direction forever. In their own ways, these two must both learn they are worthy of extraordinary love exemplified through small acts of kindness.

After the Movie: A conversation with Tracie Laymon, Barbie Ferreira, and John Leguizamo.

ABOUT TRIBECA ENTERPRISES

Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, Tribeca Studios, and production company *ms ng p eces*. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca Enterprises brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances. In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

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