

TRIBECA FESTIVAL

TRIBECA FESTIVAL 2025 ANNOUNCES DATES, CALL FOR SUBMISSIONS, AND NEW
“CREATORS FORUM”

The 24th Edition, Presented by OKX, Takes Place June 4-15 in New York City

Submissions Open Now; Passes Available October 9 at [TribecaFilm.com](https://tribecafilm.com)



New York, NY, September 26, 2024 – The Tribeca Festival, presented by OKX, today announced that the 24th edition of the festival will take place June 4-15, 2025 in New York City. Submissions are now open. For more than two decades, Tribeca has been a leading destination for new, groundbreaking creativity from established and emerging artists.

Tribeca 2024 was a record-breaking year with over 13,000 submissions and nearly 600 events for more than 145,000 attendees. World premieres of the year’s most anticipated titles included *¡CASA BONITA MI AMOR!*, “Presumed Innocent,” *Brats*, *Sacramento*, and “In the Arena: Serena Williams.” Tribeca’s star-studded reunions, retrospectives, and live talks spotlighted names like Steven Spielberg, Martin Scorsese, Demi Moore, Andy Cohen, and the cast of “The Sopranos.” Next June will be bigger and better than ever as Tribeca continues to showcase the best storytelling in film, TV, games, immersive, audio storytelling, and talks.

Building upon the success of the 23rd festival, Tribeca today announced new opportunities for emerging filmmakers to premiere projects and grow their careers. From the new Creators Forum

to expanded submission guidelines, Tribeca seeks to create more entry points for storytellers across mediums. The inaugural Creators Forum—a dynamic, multi-day summit taking place within the Tribeca Festival—is designed for the broader filmmaking community. It will feature conversations with today's most innovative industry leaders, roundtables offering intimate group mentorship on topics ranging from festival strategy to distribution, case studies with key learnings from some of the biggest indie success stories, unique networking opportunities, and much more. Forum attendees will be able to capitalize on the depth of talent at Tribeca to grow their project and their careers.

“For over two decades, Tribeca has supported thousands of emerging and underrepresented artists, many of whom have gone on to become critically acclaimed, award-winning filmmakers. This tradition continues today with the launch of our new Creators Forum,” said **Tribeca CEO and Co-Founder Jane Rosenthal**. “As the industry evolves, Tribeca constantly seeks ways to make it more accessible to artists from all backgrounds, communities, and disciplines. The first-ever Creators Forum will do what Tribeca does best—facilitate connections, provide mentorship, offer creative support, and, hopefully, shift the trajectory of someone’s career.”

In addition to the launch of the Creators Forum, the short films program, which has launched 23 Academy Award nominees and seven winners since 2002, has expanded eligibility to projects screened in New York or online for out-of-competition consideration. Also, now in its third year, the Creators Market’s “Works-in-Progress” showcase will accept submissions. For the first time, filmmakers with work in post-production can submit to preview their project for an invitation-only industry audience at the Festival in June. Deadlines for all submissions are detailed below.

“Tribeca has always stood for making film accessible to all. With the Tribeca Creators Forum, and our new submission opportunities for works in progress and short films, we are excited to widen the aperture even further to ensure that Tribeca is as inclusive as possible of creators at every stage of their project and their career,” said **Tribeca Festival Director and SVP of Programming Cara Cusumano**. “Whether you have work that’s in production, already online, or just a great pitch waiting for the right audience, Tribeca is a launching pad for what comes next.”

Tribeca Festival is curated by a team of [programmers](#), including Cusumano; Artistic Director Frédéric Boyer; VP of Shorts Programming Ben Thompson; Senior Programmers Liza Domnitz, Faridah Gbadamosi, Jarod Neece, and José F. Rodriguez; Programmers Casey Baron, Jason Gutierrez, Jonathan Penner, and Madison Egan; VP of Games and Immersive Casey Baltes; Curator of Audio Storytelling Davy Gardner; Music Programmer Vincent Cassous; EVP of Artist Relations Nancy Lefkowitz and VP of Artist Relations Meredith Mohr; along with a team of associate programmers.

For the latest updates on the Tribeca Festival, follow @Tribeca on [Twitter](#), [Instagram](#), [Facebook](#), [TikTok](#), [YouTube](#), and [LinkedIn](#) or visit tribecafilm.com/festival and sign up for the Tribeca [newsletter](#). Tribeca Festival ticket packages and industry passes, including the Creators Forum badge, can be purchased at tribecafilm.com.

Submission Deadlines

Feature Films and NOW

September 26, 2024 – Submissions Open
October 23, 2024 – Early Deadline
December 4, 2024 – Official Deadline
January 15, 2025 – Extended Deadline

Games

September 26, 2024 – Submissions Open
November 26, 2024 – Early Deadline
January 15, 2025 – Official Deadline
February 12, 2025 – Extended Deadline

Tribeca X

September 26, 2024 – Submissions Open
November 12, 2024 – Early Deadline
January 14, 2025 – Official Deadline
February 25, 2025 – Extended Deadline

Short Films

September 26, 2024 – Submissions Open
October 30, 2024 – Early Deadline
December 18, 2024 – Official Deadline
February 5, 2025 – Extended Deadline

Audio Storytelling

October 16, 2024 – Submissions Open
December 4, 2024 – Early Deadline
January 15, 2025 – Official Deadline
February 12, 2025 – Extended Deadline

Works in Progress

February 3, 2025 – Submissions Open
March 3, 2025 – Official Deadline

About the Tribeca Festival

The Tribeca Festival, presented by OKX, brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and XR. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. The annual Tribeca Festival will celebrate its 24th year from June 4–15, 2025 in New York City.

In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

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