



FOR IMMEDIATE RELEASE

TRIBECA FILM DOUBLES DOWN ON ALEX KARPOVSKY WITH ACQUISITIONS OF *RUBBERNECK* AND *RED FLAG*

**February Releases Set for Films by Prolific Actor-Writer-Director, and Star of HBO's
*Girls***

***"An utterly hilarious ode to the modern struggles of the microbudget American filmmaker...Red Flag makes the case for [Karpovsky's] mainstream potential."* – Indiewire**

***"Karpovsky's range is remarkable...RUBBERNECK is a moody, suspenseful drama that marks [him] as a director to watch."* – Interview Magazine**

NEW YORK – December 6, 2012 – Tribeca Film has extended its relationship with multi-hyphenate Alex Karpovsky, acquiring North American rights to *Rubberneck* and *Red Flag*, two films he wrote/co-wrote, directed, and starred in, both of which explore relationships, albeit in very different ways.

Tribeca Film plans releases for both films in February 2013, including select theatrical and on demand in more than 40 million homes in the U.S. and Canada through a variety of video-on-demand offerings, as well as iTunes, Amazon Watch Instantly, VUDU, Xbox, Google Play and YouTube.

Karpovsky is one of the stars of the smash HBO series *Girls* and has appeared in films such as *Tiny Furniture*, *Sleepwalk With Me*, and *Beeswax*; in early 2013, he will be seen in the Coen Brothers' new feature *Inside Llewyn Davis*, as well as *Supporting Characters* (a January 2013 Tribeca Film release). As a writer-director, his prior films include *Woodpecker* and *The Hole Story*.

Rubberneck had its world premiere at the 2012 Tribeca Film Festival and has had a robust showing at festivals internationally thereafter. *Red Flag* world-premiered at the 2012 Los Angeles Film Festival, went on to win multiple awards at other festivals, and was recently nominated for Best Film Not Playing at a Theater Near You at the 2012 Gotham Independent Film Awards.

A slow-burn character study-turned-psychosexual thriller, *Rubberneck*, co-written by Karpovsky and Garth Donovan, is a chillingly believable story of workplace romance gone wrong. Months after a weekend fling, Boston research scientist Paul (Karpovsky) continues to lust after his beautiful coworker Danielle (Jamie Ray Newman), nurturing his fantasies with the occasional polite exchange at work. But once she starts dating another scientist at their lab, his infatuation quickly turns into obsession – and he finds himself unable to control his desires.

A laugh-out-loud road trip comedy, starring writer/director Alex Karpovsky ("Girls," *Tiny Furniture*) as Alex Karpovsky, a newly-single indie filmmaker who hits the road with an old friend (Onur Tukel) to promote one of his films. As the pair travels from one half-empty theater to the next, pursued by an adoring fan (Jennifer Prediger) who drives them into an exceptionally uncomfortable love triangle, Alex-as-Alex is forced to suffer an endless series of humiliations, each one more absurd than the last.

"Alex Karpovsky is a rare talent and we are delighted to be working with him and establishing a connection through the release of these two far-ranging films," said Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises. "Both films cover a spectrum of tones, life experiences and dramatic intensity that show Alex's uniquely perceptive voice."

“We are thrilled to be working with Tribeca Films on these upcoming releases” Karpovsky said. “Their enthusiasm and commitment is overwhelming and we look forward to collaborating with their entire team in bringing these films to audiences everywhere.”

Redflag was produced by Michael Bowes and *Rubberneck* was produced by Bowes, Garth Donovan, and Adam Roffman. The deal for *Rubberneck* was negotiated for Tribeca Film by Nick Savva, Director of Acquisitions, and Alison Diviney, Manager of Acquisitions; and for the filmmakers by Nate Bolotin at XYZ Films. *Red Flag* was negotiated by Diviney on behalf of Tribeca Film and by Traction Media on behalf of the filmmakers.

About Tribeca Film

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

Current and upcoming Tribeca Film releases include *The Comedy*, directed by Rick Alverson and starring Tim Heidecker; Toronto International Film Festival world premieres *The Fitzgerald Family Christmas*, directed by Edward Burns, and *How to Make Money Selling Drugs*; and *Struck By Lightning*, directed by Brian Dannelly and written by/starring Chris Colfer; and the award-winning *War Witch (Rebelle)*.

Editor’s note: A film still for each film can be accessed at the following link:

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