



For Immediate Release

**2012 TRIBECA FILM FESTIVAL ANNOUNCES WORLD NARRATIVE
AND DOCUMENTARY COMPETITION SELECTIONS PLUS
OUT-OF-COMPETITION VIEWPOINTS TITLES**

***New Programming Leadership Spearheads Selection of 90 Feature-Length
Films as Part of 11th Annual TFF, April 18-29***

***Documentary Competition Section to Open with World Premiere of *The World Before Her*; Narrative
Competition Section to Open with World Premiere of *Yossi****

New York, NY [March 6, 2012] – The 2012 Tribeca Film Festival (TFF), presented by American Express®, today announced the World Narrative and Documentary Competition film selections, along with selections for the out-of-competition Viewpoints section—the program established last year that highlights personal stories in international and independent cinema. Forty-six of the 90 feature-length films were announced. The 11th edition of the Festival will take place from April 18 to April 29 at locations around New York City.

The Festival was curated by a new programming team this year. Frédéric Boyer has joined TFF as Artistic Director, having most recently served as Artistic Director and Head of Programming for the Directors' Fortnight at the Cannes Film Festival. Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises, has expanded his role in overseeing the Festival program. Genna Terranova has been promoted to Director of Programming and Cara Cusumano returns as Programmer.

"It's been so gratifying to watch the new programming team come together and hear their dialogue around film," said Nancy Schafer, Executive Director of Tribeca Film Festival. "Their passion is inspiring and is reflected in the strength and breadth of the program."

For the first time, the competition sections will have designated opening night films in both the documentary and narrative categories, highlighting the sections. *The World Before Her* will open the World Documentary competition and *Yossi* will open the World Narrative competition on April 19.

The 2012 film selection includes feature films from 32 different countries, including 53 World Premieres, 5 International Premieres, 16 North American Premieres, 10 U.S. Premieres and six New York Premieres. A total of 107 directors will be presenting feature works at the Festival, with 33 of these filmmakers presenting their feature directorial debuts. Among these directors, 25 are women. Twenty-six feature film directors are returning TFF filmmakers. The 2012 film slate was chosen from a total of 5950 submissions, a record number for the Festival.

"The competition of any festival represents a window into its character and its agendas. Tribeca's competition annually showcases our desire to present exceptional work across a spectrum of storytelling, places of origin, and aesthetics," said Geoffrey Gilmore. "This year, we present a balanced mix of American and international filmmaking, with what we believe has a special quality and exemplifies a range in the selection."

"To me the films in competition reflect the diversity and vitality of contemporary cinema. Diversity in the themes addressed through powerful storytelling, but also in filmmaking itself where the images, the sounds and the way of capturing the truth in human beings is striking. Vitality because this year we are presenting nine first time feature filmmakers in competition, and I believe we will keep a close eye on

these directors' works in the future," said Frédéric Boyer, Artistic Director of the Tribeca Film Festival. "The quality of American independent cinema is well represented this year, but international diversity has its share too, with films from countries as varied as Cuba and Kenya. All different films, but all consistent in their shared ambition of representing their own world."

In addition to the Competition and Viewpoints categories, the Festival presents feature-length films in the Spotlight, Cinemania and Special screenings sections, which will be announced on March 8.

WORLD NARRATIVE AND DOCUMENTARY COMPETITION, AND VIEWPOINTS

World Narrative and Documentary Competition

This year, 12 narrative and 12 documentary features making their North American, International, or World Premieres will compete for combined cash prizes amounting to \$180,000 and donated artwork from the Artists Awards program sponsored by Chanel, featuring renowned artists including Cindy Sherman, JR, Kara Walker and Stanley Whitney.

The complete list of films selected for the World Narrative Feature and World Documentary Competition is as follows:

World Narrative Feature Competition

Of the 12 films in Tribeca's 2012 World Narrative Competition, half are international productions and half American. Though the balance is less a product of design than serendipity, it amply reflects the Tribeca Film Festival's commitment to fostering dialogue between the global filmmaking community and U.S. audiences and auteurs. Borders figure prominently in this year's slate—zealously patrolled by some characters and surreptitiously crossed by others—from the United States' desert border with Mexico (*The Girl*) and ocean gulf from Cuba (*Una Noche*), to the ancestral lines separating a Turkish family's feudal farmland from nearby nomadic peoples (*Beyond the Hill*). Films centering on specific geographic divisions are complemented by the ultimate universal theme of romantic connection, from the dizzying rush of first love (*Jack and Diane*) through a second chance at reuniting with an old flame (*All In*) to a woman whose life is rejuvenated by an unexpected relationship with a younger man (*While We Were Here*). The program is rounded out by a pair of claustrophobic character studies seamlessly incorporating elements of genre (*Nancy, Please; First Winter*) and a sunny portrait of the visitors coming to and from an Indonesian zoo (*Postcards From the Zoo*). Films in this section compete for the Founders Award for Best Narrative Feature, Best New Narrative Director, Best Actor and Actress, Best Screenplay, and Best Cinematography.

- **All In (La Suerte En Tus Manos)**, directed by Daniel Burman, written by Daniel Burman and Sergio Dubcovsky. (Argentina) – International Premiere. Professional poker player Uriel has been on a real hot streak—with the ladies—since his marriage fizzled out. But in between growing his online gambling business and helping to raise his kids, Uriel has rediscovered his old pre-marriage flame, Gloria.... Starring the great Valeria Bertuccelli (*XXY*) and Oscar®-winning songwriter Jorge Drexler, this romantic comedy from Daniel Burman (*Lost Embrace*) unfolds in the acclaimed director's signature style: poignant, natural, and bitingly funny. *In Spanish with subtitles.*
- **Beyond the Hill (Tepenin Ardi)**, directed and written by Emin Alper. (Turkey, Greece) – North American Premiere. Faik, a proud old forester, is having trouble with nomads grazing their livestock on his land. For revenge, he and his hulking farm hand Mehmet snatch a goat to butcher for a family holiday, unwittingly sparking a dire blood feud. Debuting Turkish director Emin Alper creates an atmosphere of skin-crawling terror in this psychological drama by withholding, not showing, the escalating acts of violence that hurtle these feuding farmers toward a shocking confrontation. *In Turkish with subtitles.*
- **First Winter**, directed and written by Benjamin Dickinson. (USA) – World Premiere. In this extraordinary debut feature, a blackout of apocalyptic proportions strands a group of Brooklyn hipsters in a remote country farmhouse with no heat and no electricity during the coldest winter on record. At first, it's all sex and drugs and acoustic guitars. But as the days go on and the food supply

dwindles, struggles of power, jealousy, and desire threaten the group's ability to work together in order to survive.

- **The Girl**, directed and written by David Riker. (USA, Mexico) – World Premiere. From the director of *La Ciudad* comes this moving drama about a single mother (Abbie Cornish) caught in emotional quicksand after losing her job and custody of her son. Desperate to earn cash for her custody battle, she makes the daring choice to help smuggle illegal immigrants over the border. A deep connection to a young Mexican girl will take her on a life-changing journey and force her to confront her past. *In English, Spanish with subtitles.*
- **Jack and Diane**, directed and written by Bradley Rust Gray. (USA) – World Premiere. Tomboy Jack and bubbly Diane fall head over heels in love one hot summer in New York City. When Diane reveals she must leave the city for school in Europe, their budding love is tested. Weaving horror elements into a distinctive and fresh yet timeless and universal first-love story, TFF alum Bradley Rust Gray (*The Exploding Girl*) brings his unique vision to this idiosyncratic story of the joys and terrors of first love. *A Magnolia Pictures release.*
- **Nancy, Please**, directed by Andrew Semans, written by Will Heinrich and Andrew Semans. (USA) – World Premiere. Paul's life is good. He has a gig teaching literature at Yale, and he just moved in with his longtime girlfriend, finally shedding his casually sinister roommate, Nancy. There's just one thing. Paul left an item of great importance at his old apartment, and Nancy doesn't want to give it back.... Paul's life is about to unravel. Debuting director Andrew Semans skillfully orchestrates a minor annoyance into an all-consuming obsession in this smart, stunning psychodrama.
- **Postcards From the Zoo (Kebun Binatang)**, directed by Edwin, written by Edwin, Daud Sumolang, and Titien Wattimena. (Indonesia) – North American Premiere. Acclaimed Chinese-Indonesian director Edwin (*Blind Pig Who Wants To Fly*) returns with a gorgeous, dreamlike fairy tale set inside Jakarta's wondrous Ragunan Zoo. Abandoned in the zoo as a little girl and raised among the wild menagerie, Lana finally embarks outside the peculiar confines she has always known—and into the seedier side of Jakarta—when she falls in love with a charming magician. *In Indonesian with subtitles.*
- **Una Noche**, directed and written by Lucy Mulloy. (UK, Cuba, USA) – North American Premiere. Fed up with catering to the privileged tourist class, Cuban teens Raul and Elio are tantalized by the promise of a new life in Miami. Accused of assaulting a foreigner, Raul has no choice but to flee, but Elio must decide whether his own escape is worth abandoning his beloved sister. Brimming with the nervous energy of Havana's restless youth and evocative cinematography of the sun-bleached capital, *Una Noche* follows one sweltering day, full of hope and fraught with tensions, that burns to a shocking climax. *In Spanish with subtitles.*
- **Unit 7 (Grupo 7)**, directed by Alberto Rodriguez, written by Rafael Cobos and Alberto Rodriguez. (Spain) – International Premiere. Unit 7 is a semi-official police detail with a seemingly impossible mission: kick Seville's most vicious drug trafficking ring out of town ahead of a major international expo. By any means necessary. As they slip outside the bounds of the law in the name of duty, two officers fueled by violence, lies, and ambition end up on opposing paths. Spanish superstar Mario Casas (*Neon Flesh*) stars in this adrenaline-pumping action thriller. *In Spanish with subtitles.*
- **War Witch (Rebelle)**, directed and written by Kim Nguyen. (Canada) – North American Premiere, Narrative. At 14, Komona has lived through horrors that eclipse any adult's worst nightmares. In this mesmerizing, otherworldly drama, shot entirely in the Congo, she confides to the baby growing inside of her the harrowing story of her life since rebel warlords stormed her village. Fortified by eerily mystical powers and the warming friendship of an albino boy, the sensitive girl battles through this dire, war-ravaged world enchained as a child soldier. *In French, Lingala with subtitles.*
- **While We Were Here**, directed and written by Kat Coiro. (USA) – World Premiere. Jane (Kate Bosworth) and her English husband travel to Naples hoping to reinvigorate their silently disintegrating marriage and escape a personal tragedy that hangs heavily between them. When Jane, facing writer's block, takes a day trip to a beautiful island off the coast, she meets a young American

man living a hermetic life on the island. As the two embark on an unlikely emotional affair, Jane faces some drastic changes in her life.

- **Yossi**, directed by Eytan Fox, written by Itay Segal. (Israel) – World Premiere. Returning to the role that won him TFF’s Best Actor award in Eytan Fox’s *Yossi & Jagger* in 2003, Ohad Knoller is extraordinary as Yossi, a closeted gay man living a solitary existence in Tel Aviv. A chance encounter with a group of soldiers ignites Yossi’s desire to live an open, fulfilling life. Directed with uncommon honesty and compassion by Fox, this is a deeply moving film about the power of second chances. *In Hebrew with subtitles.*

World Documentary Feature Competition

The 12 films of this year’s World Documentary Competition cover a wide range of aesthetics in American and international subjects. Beth Murphy’s *The List* challenges us with the moral obligation of the U.S. government as we pull out of our wars in the Middle East, while Nisha Pahuja’s *The World Before Her* weaves the complexity of possibilities for women in India in contrasting conservative and progressive veins. In the more personal documentaries, Denmark’s Christian Bonke and Andreas Koefoed bring us a beautiful, tragic romance in the complicated partnership of *Ballroom Dancer*, while from South Korea hails Seung-Jun Yi’s *Planet of Snail*, a tender portrait of an aspiring writer, who is deaf and blind, and his partner. Filmmakers push the documentary form in adventurous ways, from Israel’s Arnon Goldfinger with his mysterious, riveting Holocaust documentary *The Flat*, to Namir Abdel Messeh’s *The Virgin, the Copts and Me*, a heartwarming, offbeat comedy shot in Egypt. Films in this section compete for Best Documentary Feature, Best New Documentary Director, and Best Editing.

- **Ballroom Dancer**, directed and written by Christian Bonke and Andreas Koefoed. (Denmark) – North American Premiere. In 2000, Slavik Kryklyvyy became the World Latin American Dance Champion. Enduring success seemed assured, but instead Slavik’s career sputtered... until redemption seemed possible with his new partner and lover, Anna. But will Slavik’s unwavering ambition prove toxic to their romance? Subtly depicting the pair’s shifting relationship through gestures, glances, and the dance itself, *Ballroom Dancer* begins as a comeback story and evolves into a movingly intimate tragic romance. *In Russian, English with subtitles.*
- **Downeast**, directed by David Redmon and Ashley Sabin. (USA) – World Premiere. Gouldsboro, Maine. Hit hard by the closure of the sardine canning factory, its laid-off residents—mostly 70-year-olds—just want to get back to work. So why is Italian immigrant Antonio Bussone having so much trouble getting federal funds to open a new lobster processing plant? Charged with the spirit of a generation that still gives it 110 percent, this poignant and poetic documentary sheds new light on the trying task of putting America back to work.
- **Fame High**, directed and written by Scott Hamilton Kennedy. (USA) – World Premiere. Scott Hamilton Kennedy’s follow-up to his Oscar®-nominated *The Garden* captures all the drama, competition, heartbreak, and triumph among a group of struggling students at the Los Angeles County High School for the Arts. From the nail-biting freshman auditions to the spectacular senior graduation performance, this endearing coming-of-age documentary is a tribute to discovering your passion and deciding whether you have the talent to take it to the next level.
- **The Flat (Hadira)**, directed and written by Arnon Goldfinger. (Israel, Germany) – North American Premiere. At age 98, director Arnon Goldfinger’s grandmother passed away, leaving him the task of clearing out the Tel Aviv flat that she and her husband shared since immigrating to Palestine from Nazi Germany in the 1930s. In this emotionally riveting documentary, Goldfinger follows the hints they left behind in a lifetime’s collection of documents to investigate long-buried family secrets and uncover the mystery of his grandparents’ painful past. *In Hebrew, German, English with subtitles.*
- **High Tech, Low Life**, directed by Stephen Maing. (USA, China) – World Premiere. As the Chinese government expands its efforts to “police the Internet” and block websites in the country, and television stations selectively report the news, the rising tide of censorship has aroused a wave of citizen reporters committed to investigating local news stories and crime scenes. This timely and probing documentary tracks rogue bloggers Zola and Tiger Temple as they risk political persecution to become China’s uncensored eyes and ears. *In Mandarin with subtitles.*

- **The List**, directed by Beth Murphy. (USA) – World Premiere. After leading rebuilding teams in war-torn cities in Iraq, Kirk Johnson returned to America to establish and advocate for a growing number of Iraqi citizens now targeted by radical militias because they aided the U.S. in the reconstruction effort. TFF alum Beth Murphy (*Beyond Belief*) creates an affecting portrait of an unlikely but passionate humanitarian who has championed the cause of Iraqi refugees largely ignored by the U.S. government. *In English, Arabic with subtitles.*
- **Off Label**, directed by Michael Palmieri and Donal Mosher. (USA) – World Premiere. The term “off-label” refers to the use of pharmaceuticals in any way counter to their prescribed dosage and function. Weaving together the powerful, personal stories of misdiagnosed patients, professional guinea pigs, recreational drug users, and soldiers struggling with PTSD, Michael Palmieri and Donal Mosher (*October Country*) expose the breadth of off-label drug use and take us on an emotional road trip through an overmedicated, misdiagnosed, and drug-addled America.
- **Planet of Snail**, directed by Seung-Jun Yi. (South Korea) – North American Premiere. Deaf and blind, Young-Chan lives in a quiet, isolated world in his small apartment. But when Soon-Ho, an empathetic woman compromised by a spinal disability, comes into his life, a unique love story begins. Poetic and gently paced, *Planet of Snail* brings to life the sensual world shared by this special couple, and illustrates that the greatest beauty can be found in the smallest and most unlikely love stories. *In Korean with subtitles.*
- **The Revisionaries**, directed by Scott Thurman, written by Jawad Metni and Scott Thurman. (USA) – World Premiere. Once in a decade, the 15 members of the Texas State Board of Education meet in Austin to revise the textbook standards for five million schoolchildren. Led by Don McLeroy, a Young-Earth Creationist and Evangelical Christian, the panel implements standards that will ultimately go into effect in science and history textbooks for schoolchildren across the nation. *The Revisionaries* is a galvanizing peek behind the curtain at the politicization of education.
- **The Virgin, the Copts and Me (La Vierge, les Coptes et Moi)**, directed by Namir Abdel Messeeh, written by Namir Abdel Messeeh, Nathalie Najem, and Anne Paschetta. (France, Qatar) – North American Premiere. In his feature debut, French-Egyptian filmmaker Namir Abdel Messeeh sets out to investigate the phenomenon of supposedly miraculous Virgin Mary apparitions in Egypt’s Coptic Christian community. But when the secular director faces opposition from skittish producers and his Coptic family, Namir turns the camera on his wonderfully smart-alecky mother and reimagines his film as a touching, uniquely hilarious portrait of family and heritage. *In Arabic, French with subtitles.*
- **Wavumba**, directed by Jeroen van Velzen, written by Jeroen van Velzen and Sara Kee. (Netherlands) – North American Premiere. Mysticism and color reign in this stunning documentary steeped in the fishermen lore of Kenya. Revisiting a childhood fairy tale of a spirit-filled island with the magic to either bless or curse a fisherman’s journey, Dutch filmmaker Jeroen van Velzen explores his memories via Masoud, a real-life legend of shark fishing. His glory days long gone, Masoud relives his youth through grandiose stories told with swaggering pride and heartbreaking nostalgia. *In English, Swahili with subtitles.*
- **The World Before Her**, directed by Nisha Pahuja. (Canada) – World Premiere. Weaving together the seemingly opposing stories of the Miss India beauty pageant and a fundamentalist Hindu camp for girls, director Nisha Pahuja illuminates the situation of women across contemporary India, drawing surprising parallels in the way women are perceived and the opportunities that are afforded them in both modernizing and traditional cultures. *The World Before Her* is a riveting, thoughtful profile of the fundamental contradictions of a country in transition. *In English, Hindi, Marathi, Gujarati with subtitles.*

Viewpoints

This year’s Viewpoints program presents 14 narrative features and eight documentaries and continues the Festival’s tradition of discovery with high-quality, edgy storytelling from around the globe. Daring American titles include Chris Sullivan’s fascinating, artistic animated work *Consuming Spirits*, Ian Olds and James Franco’s questioning the very identity of artist/celebrity in *Francophrenia (or: Don’t Kill Me, I*

Know Where the Baby Is), and Aaron Scott Moorhead and Justin Benson's creepy yet poignant thriller *Resolution*. Iranian Amir Naderi's *Cut* is a violent homage to cinema set in Japan, and *Journey to Planet X* is Josh Koury and Myles Kane's affectionate, comedic documentary on two American DIY sci-fi directors. More daring international cinema is found in Romanian Ivana Mladenovic's voyeuristic documentary *Turn Off the Lights* and Haitian P. Benoit's *Stones in the Sun*, a powerfully moving study of Haitian-Americans in 1980s New York and their various challenging relationships to their home country.

- **Babygirl**, directed and written by Macdara Valley. (Ireland, USA) – World Premiere, Narrative. For as long as she can remember, Bronx teenager Lena has watched her mom Lucy squander her life on a series of deadbeat men. When Victor, her mom's latest boy toy, starts hitting on Lena, she sets up a trap to expose Victor for the creep he is... but the plan backfires. Macdara Valley crafts a heartfelt drama about the emotional highs and lows in the moment between childhood and adulthood.
- **Benji**, directed by Coodie and Chike. (USA) – World Premiere, Documentary. In 1984, 17-year-old Ben Wilson was a symbol of everything promising about Chicago: a sweet-natured youngster from the city's fabled South Side, and America's top high school basketball prospect. His senseless murder on the day before his senior season devastated the city of Chicago and sent ripples of anguish nationwide. A stirring portrait of a phenom admired both on the court and off, *Benji* tells the story of a legend who might've been.
- **BURN**, directed by Tom Putnam and Brenna Sanchez. (USA) – World Premiere, Documentary. Detroit is burning. Meet the men and women charged with saving the once-roaring American city that many have written off as dead. With vast stretches of forsaken buildings left as kindling, they face one of the worst arson rates in the world. From executive producer Denis Leary, *BURN* drives us straight into the heart-pounding fire and introduces us to the characters and controversies that make up the most overworked and underequipped firehouse in the country.
- **Caroline and Jackie**, directed and written by Adam Christian Clark. (USA) – World Premiere, Narrative. When Caroline throws a surprise birthday party for her sister Jackie, what starts as an evening with friends devolves into a night that will change everything, as their bond is tested by the emotional mayhem only sisters can wring. Injecting his dinner-party-gone-wrong story with genuine tension, first-time filmmaker Adam Christian Clark strips away the layers of Caroline and Jackie's fraught relationship right up until the film's raw and moving conclusion.
- **Certain People (Katinkas Kalas)**, directed by Levan Akin, written by Levan Akin and Lisa Östberg. (Sweden) – International Premiere, Narrative. A small group of friends—upper-class, art world bohemians in their thirties—gather at Katinka's summer house to celebrate her birthday. Suddenly during dinner, Katinka's brother arrives with Linda, a blonde game show hostess whose brusque and liberated manners are entertaining and fresh... at first. During the course of the evening Linda stretches the group's invisible social rules of hospitality. Contempt starts to grow, and hidden prejudices flare up. *In Swedish with subtitles.*
- **Consuming Spirits**, directed and written by Chris Sullivan. (USA) – World Premiere, Narrative. Nearly 15 years in the making, Chris Sullivan's *Consuming Spirits* is a meticulously constructed tour de force of experimental animation. Shooting frame by frame in 16mm, Sullivan seamlessly blends together a range of techniques into a distinct, signature visual style. In the process, he constructs a hypnotic, layered narrative, a suspenseful gothic tale that tracks the intertwined lives of three kindred spirits working at a local newspaper in a Midwestern rust belt town.
- **Cut**, directed by Amir Naderi, written by Amir Naderi, Abou Farman, Shinji Aoyama, Yuichi Tazawa. (Japan) – U.S. premiere, Narrative. Award-winning Iranian filmmaker and TFF alum (*Vegas: Based on a True Story*) Amir Naderi travels to Tokyo to tell this striking, fiercely unconventional tale of a struggling young filmmaker, Shuji. Desperate to create great cinema, Shuji obtains financing for a few utterly forgettable pictures from his brother—who got the money from the mob. Now Shuji must repay his debts and test his love of the movies by working as a human punching bag for yakuza thugs. *In Japanese with subtitles.*

- **Death of a Superhero**, directed by Ian Fitzgibbon, written by Anthony McCarten. (Ireland, Germany) – U.S. premiere, Narrative. Donald is a teenager with extraordinary talents, wild daydreams, and a bright future as an artist of fantastical graphic novels. But when Donald discovers that a very real enemy is trying to kill him, an unorthodox psychologist tries to help him find the light in an otherwise dark world. Thomas Brodie-Sangster and Andy Serkis star in this exceptionally honest drama about discovering life, love, and death. *A Tribeca Film release.*
- **El Gusto**, directed and written by Safinez Bousbia. (Algeria, Ireland, UAE) – North American Premiere, Documentary. A rhythmic cocktail of European and Arabic traditions, chaabi music was the heart and soul of cosmopolitan Algiers in the 1940s, but the war of independence with France tore apart the peaceful Muslim and Jewish communities that came together to play this unique music. A group of over-the-hill but still fiery musicians reunites after five decades apart in this spirited, gorgeously shot documentary about music's power to transcend cultural boundaries. *In French, Arabic with subtitles.*
- **Fairhaven**, directed and written by Tom O'Brien. (USA) – World Premiere, Narrative. Jon is well past his glory days on the football field and searching for meaning in the small town of Fairhaven. When his friend Dave comes home for his father's funeral, the limits of friendship are tested as the past is uncovered. This thoughtful meditation on love, loss, and minor triumphs reminds us that sometimes the most important things in life are the little moments we cherish forever.
- **The Fourth Dimension**, directed by Harmony Korine, Alexey Fedorchenko, and Jan Kwiecinski, written by Harmony Korine, Alexey Fedorchenko, Jan Kwiecinski, Oleg Loevsky, and Yaroslava Pulinovich. (USA, Poland, Russia) – World Premiere, Narrative. A motivational speaker named Val Kilmer (played by Val Kilmer) delivers a sermon at a roller rink. A Russian scientist builds a time machine in his apartment. Four friends stumble upon an abandoned village in the Polish countryside. All are in search of the fourth dimension—whether they know it or not. Weird, ominous, cool, compelling: These three short films could only be inspired by the creative vision of Harmony Korine and Vice Media's Eddy Moretti. *In English, Polish, Russian with subtitles.*
- **Francophrenia (or: Don't Kill Me, I Know Where the Baby Is)**, directed by Ian Olds and James Franco, written by Ian Olds and Paul Felten. (USA) – North American Premiere, Narrative. James Franco stunned the film world when he committed to a regular gig on *General Hospital*, but the Oscar®-nominated actor had a clever trick up his sleeve. While shooting a key *GH* episode, Franco brought along a film crew. TFF award winner Ian Olds (*Fixer*, 2009) then repurposed Franco's behind-the-scenes footage into an experimental psychological thriller set amid the spectacle of a celebrity's escalating paranoia, creating a mind-bending exploration of identity.
- **Journey to Planet X**, directed by Josh Koury and Myles Kane. (USA) – World Premiere, Documentary. By day Eric Swain and Troy Bernier are a couple of mild-mannered, middle-aged desk jockeys from Florida, but their wildest dreams come to life after hours when they get together to make fantastical sci-fi movies with the help of a green screen, amateur actors, and retro-futuristic computer graphics. As they embark on their most ambitious production yet, this hip and heartwarming documentary shows how boundless imagination can hilariously stretch the limits of DIY moviemaking.
- **On The Mat**, directed and written by Fredric Golding. (USA) – World Premiere, Documentary. Achieving greatness in high school wrestling requires a level of devotion unmatched perhaps by any other sport. That greatness has become a yearly expectation at Lake Stevens High, winner of seven Washington state championships in the past 10 years. Narrated by Lake Stevens wrestling alum Chris Pratt (*Moneyball*), this riveting documentary follows the team over the course of a season as they fight through injuries and academic issues to maintain their school's legacy.
- **Resolution**, directed by Justin Benson and Aaron Scott Moorhead, written by Justin Benson. (USA) – World Premiere, Narrative. Michael is committed to getting his best friend Chris to sober up and put his life back on track. But what begins as an attempt to save his friend's life quickly takes an unexpected turn as the two friends confront personal demons, the consequences of past actions, and

forces beyond their control. Expertly balancing dark humor, heart, and thrills, *Resolution* is an utterly unique cinematic experience that defies genre classification.

- **Room 514**, directed and written by Sharon Bar-Ziv. (Israel) – North American Premiere, Narrative. When a young, idealistic military investigator confronts an elite soldier with accusations of unnecessary violence against a Palestinian man in the Occupied Territories, her quest for justice ends up having far-reaching consequences. Director Sharon Bar-Ziv's feature debut is a gritty minimalist drama that provides a raw, direct look at the psyche of contemporary Israeli culture as shaped by the effects of the ongoing conflict. *In Hebrew, Russian with subtitles.*
- **Rubberneck**, directed by Alex Karpovsky, written by Alex Karpovsky and Garth Donovan. (USA) – World Premiere, Narrative. Months after a one-night-stand-gone-nowhere with a sexy coworker, sad-sack Boston scientist Paul still finds himself increasingly consumed with obsessive thoughts toward his uninterested colleague. As his impulses become increasingly irresistible, and the repercussions of his actions snowball, the tension mounts. Indie stalwart Alex Karpovsky directs this slow-burn psychosexual character study.
- **Sexy Baby**, directed by Jill Bauer and Ronna Gradus. (USA) – World Premiere, Documentary. In the age of runaway social media and "sexting," raunchy rap songs on pop radio and hardcore pornography at the click of a mouse—what's it like to be a woman? A girl? A teenage boy? A parent? Following a former porn star, a young woman undergoing a controversial surgery, and a 12-year-old girl who's growing up faster than her parents can handle, *Sexy Baby* is a startling look at America's increasingly sex-saturated culture.
- **Stones in the Sun (Woch nan Soley)**, directed and written by P. Benoit. (USA, Haiti) – World Premiere, Narrative. In the 1980s, in the midst of increasing political violence, a young couple, two sisters, and a father and son are driven from Haiti to New York, where they must confront the truths of their interlocked pasts. In her impassioned, penetrating feature film debut, Haitian director P. Benoit steers clear of clichés about immigrants and refugees, authentically tapping into the reality of the unique Haitian-American experience. *In English, Haitian Creole with subtitles.*
- **Supporting Characters**, directed by Daniel Schechter, written by Tarik Lowe and Daniel Schechter. (USA) – World Premiere, Narrative. In this funny and authentic take on modern relationships, best friends Darryl (Tarik Lowe) and Nick (Alex Karpovsky) are a film editing duo hired to rework a movie in crisis, only to find themselves increasingly consumed with reworking their own personal lives. While Nick begins to question his stable relationship after receiving attentions from the film's flirtatious starlet, Darryl finds himself falling hard for tempestuous dancer Liana (Melonie Diaz).
- **Town of Runners**, directed by Jerry Rothwell. (UK) – World Premiere, Documentary. Over the past two decades the small, rural Ethiopian town of Bekoji has been the unlikely home to numerous Olympic champion long-distance runners, whose athletic success has paved the way for a generation of young Ethiopians searching for a better future. With a keen artistic eye, TFF award winner Jerry Rothwell (*Donor Unknown*) follows two teenage track hopefuls who face the challenge of growing up and striving for greatness in a developing nation. *In Amharic, Oromo with subtitles.*
- **Turn Off the Lights**, directed by Ivana Mladenovic, written by Ivana Mladenovic and Bianca Oana. (Romania) – World Premiere, Documentary. After years behind bars, three young men begin to rediscover lives of aggression and excess in their raucous Roma community. Among them is Alex, a captivating figure with a disturbingly blasé attitude toward violence, women, and guilt. In this absorbing documentary, offering a rare peek into contemporary Roma culture, Alex and his fellow ex-cons reconcile the outside world with the gray-shaded areas of morality with which they all struggle. *In Romanian with subtitles.*

The remaining feature film lineup will be announced on March 8, 2012.

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Like the Tribeca Film Festival Facebook page at <http://www.facebook.com/TribecaFilm>. Follow us on Twitter @TribecaFilmFest and join the conversation by using the hashtag #TFF.

Awards

Awards in the World Narrative and World Documentary Competitions will be presented in the following juried categories: Founders Award for Best Narrative Feature, sponsored by AKA Serviced Residences; Best New Narrative Director (for first-time feature directors in any section), presented by American Express; Best Actor in a Narrative Feature; Best Actress in a Narrative Feature; Best Screenplay in a Narrative Feature; Best Cinematography in a Narrative Feature; Best Documentary Feature; Best Editing in a Documentary Feature; and Best New Documentary Director (for first-time feature directors in any section), presented by American Express.

New this year, two feature films—one narrative and one documentary—will be selected to receive the Heineken Audience Award, the audience choice for best feature film. Films playing in the World Narrative Competition, World Documentary Competition, Viewpoints, Spotlight and Cinemania sections are eligible. (In past years only one film was chosen by the audience.) Additional awards include Best Narrative Short; Best Documentary Short; and the Student Visionary Award.

Tickets for 2012 Festival:

Tickets for the Festival will be \$16.00 for evening and weekend screenings, and \$8.00 for all late night and weekday matinee screenings.

Advance selection ticket packages and passes are now on sale for American Express Cardmembers, and go on sale Monday, March 12 for the general public. All advance selection packages and passes can be purchased online at www.tribecafilm.com/festival, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single ticket and discounted ticket package sales begin Tuesday, April 10 for American Express Cardmembers, Sunday, April 15 for downtown residents, and Monday, April 16 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Tribeca Cinemas at 54 Varick Street, Clearview Cinemas Chelsea at 260 W. 23rd Street, and AMC Loews Village VII at 66 3rd Avenue. The 2012 Festival will continue offering ticket discounts for evening and weekend screenings for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only. Discounted ticket packages can only be purchased online and by phone. Additional information and further details on the Festival can be found at www.tribecafilm.com.

About the Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,300 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 3.7 million attendees and has generated an estimated \$725 million in economic activity for New York City.

About the 2012 Festival Sponsors:

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Tribeca Film Festival is pleased to announce the return of its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, Apple, Bloomberg, Borough of Manhattan Community College (BMCC), Brookfield, Cadillac, Caesars Atlantic City, ESPN, Heineken USA, JetBlue, Lower Manhattan Development Corporation and the U.S. Department of Housing and Urban Development, Magnum® Ice Cream, NBC 4 New York, NCM Media Networks, New York Nonstop, Stolichnaya Vodka, The New York Times, Time Warner Cable, as well as its Cultural Partner the Doha Film Institute. The Festival is also honored to welcome the following new Signature Sponsors: BOMBAY SAPPHIRE® Gin, Conrad Hotels & Resorts and Hilton Hotels & Resorts, Focus Forward - a partnership between GE and CINELAN, and OppenheimerFunds.

PRESS CONTACTS:

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EDITOR'S NOTE: Film stills for the 2012 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using the following referral code: 2604.

Contacts for all these feature-length films can be viewed in the press section of the Tribeca Film Festival website: www.tribecafilm.com/festival/media.

PRESS ACCREDITATION: If you are interested in applying for credentials to attend and cover the 2012 Tribeca Film Festival, please use the following link to access the formal credential application: <https://secure.sportssystem.com/events2/?eventKey=d714929c-aa47-4925-a87b-547d277bcdcd>. Please note: The deadline to submit applications is **Friday March 9, 2012**. After this date, no applications will be considered.