

**\*\*\*EMBARGOED PRESS RELEASE UNTIL WED, MAY 15 AT 11:00 AM ET\*\*\***

*Press Materials Available [Here](#)*



# TRIBECA FESTIVAL

# CHANEL

**TRIBECA FESTIVAL AND CHANEL HOST THROUGH HER LENS CONVERSATION,  
JUNE 7 AT CROSBY HOTEL**

*KERRY WASHINGTON, PATTY JENKINS, LAURA KARPMAN DISCUSS  
CHAMPIONING THE NEXT GENERATION OF WOMEN FILMMAKERS*

**NEW YORK, NY – (May 15, 2024)** – The 2024 Tribeca Festival and CHANEL today announced *Championing the Next Generation*, a **THROUGH HER LENS Conversation** led by award-winning women in film and **THROUGH HER LENS** advisors **Kerry Washington, Patty Jenkins**, and **Laura Karpman**, and moderated by **Perri Peltz**. The panel takes place June 7 at 4:00 p.m. at the Crosby Street Hotel during the Tribeca Festival. **THROUGH HER LENS: The Tribeca CHANEL Women’s Filmmaker Program**, founded in 2015, provides ongoing support and mentorship to the next generation of women filmmakers.

**\*\*\*EMBARGOED PRESS RELEASE UNTIL WED, MAY 15 AT 11:00 AM ET\*\*\***

“Tribeca and at CHANEL have a long legacy of championing women and non-binary filmmakers, and are endlessly dedicated to investing in the next generation of visionaries,” said **Tribeca Co-Founder and CEO Jane Rosenthal**. “For the past decade, this partnership has been carefully shepherded by my dear friend and trailblazer, the late Paula Weinstein. She taught us about the importance of mentorship and truly believed that a rising tide lifts all ships, never hesitating to lift up those coming up behind her. In Paula’s honor and following the example she set, we’re excited to open this event to the public and invite a wider audience to join us for an inspiring discussion on the crucial role mentorship plays in creating a more equitable future for the next generation of filmmakers.”

Drawing upon the experiences and expertise of Washington, Jenkins, and Karpman, the panel will examine the evolving landscape for women and non-binary filmmakers. Attendees will gain valuable insight into the meaningful advances as well as setbacks impeding true equity in the industry. The discussion will spotlight the transformative role artist development programs like **THROUGH HER LENS** play in shaping the future of filmmaking and the ways in which mentorship propels the next generation of women filmmakers forward.

“**THROUGH HER LENS** has been instrumental in providing mentorship and support to the next generation of women and non-binary filmmakers who are shaping the future of our industry,” said **filmmaker Patty Jenkins**. “I look forward to drawing upon my own professional experiences, alongside Kerry Washington and Laura Karpman, to encourage the next wave of women filmmakers.”

Last November, Tribeca and CHANEL hosted a **THROUGH HER LENS Conversation** about the importance of empowering women in film, exclusively for alumni and supporters of the program. The Conversation at the Tribeca Festival this June is open to the public free of charge and aims to expand the discussion and engage a broader audience around women achieving success in the film industry. To register, visit [tribecafilm.com/chanelthlconversations](https://tribecafilm.com/chanelthlconversations).

**THROUGH HER LENS: The Tribeca CHANEL Women’s Filmmaker Program** is a mentorship program providing industry support, artistic development, and funding to emerging U.S.-based self-identifying women and non-binary filmmakers. The **THROUGH HER LENS** Advisory Committee – consisting of Jane Fonda, Patty Jenkins, Laura Karpman, Greta Lee, A.V. Rockwell, and Kerry Washington – works to advance the program, bring in new collaborators, and provide direct consultation to participating filmmakers. The program includes a three-day immersive workshop with one-on-one mentorship and intimate participant masterclasses focused on script-to-screen development, music composition, costume design, producing, and directing. Participants work with mentors to shape and refine their projects and pitches, and at the conclusion of the program, each pair pitches their project to a jury of industry experts. One team receives full financing to produce their short film with support from Tribeca Studios. The four other projects are awarded grant funds to support their development.

Filmmaker submissions for the 2024 **THROUGH HER LENS** program are now open. For more information, visit [tribecafilm.com/throughherlens](https://tribecafilm.com/throughherlens). The three-day workshop will take place September 2024.

**\*\*\*EMBARGOED PRESS RELEASE UNTIL WED, MAY 15 AT 11:00 AM ET\*\*\***

**THROUGH HER LENS** has made a meaningful mark on the industry. Since 2015, 40 short films have been developed in the mentorship program and eight have won, their filmmaking teams receiving full funding to complete the projects. Winning films have premiered at top-tier festivals, including TIFF and Sundance, and have been distributed by Max, Searchlight, Criterion, and more. Seven out of the eight winning filmmakers are women of color, and over 70 percent of all participants are women or non-binary people of color. Alumni of the program have gone on to direct critically acclaimed projects, including A.V. Rockwell's *A Thousand and One*, Numa Perrier's *The Perfect Find*, and Nikyatu Jusu's *Nanny*.

CHANEL has a long-standing commitment to nurturing independent voices in storytelling and helping to ensure that the future creative voices better reflect the diversity of our world. The partnership between CHANEL and Tribeca, which commenced in 2005, has been enriched over the past 20 years to help nourish women filmmakers with supportive programming year-round.

**@tribeca**  
**#TribecaFestival**  
**#ThroughHerLens**  
**#CHANELinCinema**

#### **Press Contacts**

Annie Davis - [adavis@tribecafilm.com](mailto:adavis@tribecafilm.com)

Annie Buck - [annie.buck@chanel.com](mailto:annie.buck@chanel.com)

Emma Greis - [emma@elementbrandgroup.com](mailto:emma@elementbrandgroup.com)

#### **About CHANEL**

CHANEL is a private company and a world leader in creating, developing, manufacturing, and distributing luxury products. Founded by Gabrielle Chanel at the beginning of the last century, CHANEL offers a broad range of high-end creations, including Ready-to-Wear, Leather Goods, Fashion Accessories, Eyewear, Fragrances, Makeup, Skincare, Jewelry, and Watches. CHANEL is also renowned for its Haute Couture collections, presented twice yearly in Paris, and for having acquired a large number of specialized suppliers, collectively known as the Métiers d'Art. CHANEL is dedicated to ultimate luxury and to the highest level of craftsmanship. It is a brand whose core values remain historically grounded in exceptional creation. As such, CHANEL promotes culture, art, creativity, and savoir-faire throughout the world and invests significantly in people, R&D, sustainable development, and innovation. At the end of 2023, CHANEL employed more than 32,000 people worldwide.

#### **About the Tribeca Festival**

The Tribeca Festival, presented by OKX, brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and immersive. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Tribeca champions emerging and established voices, discovers

**\*\*\*EMBARGOED PRESS RELEASE UNTIL WED, MAY 15 AT 11:00 AM ET\*\*\***

award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances.

The festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of Lower Manhattan following the attacks on the World Trade Center. In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise. The annual Tribeca Festival will celebrate its 23rd year from June 5–16, 2024, in New York City.