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WORLD-CLASS CONTEMPORARY ARTISTS DONATE WORKS TO  
2013 TRIBECA FILM FESTIVAL ARTISTS AWARDS PROGRAM  
SPONSORED BY CHANEL

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*Original Work by Artists Stephen Hannock, David Kratz, Curtis Kulig, Gillian Laub, Robert Longo, Angelina Nasso, Erik Parker, Jose Parla, Joyce Pensato, Clifford Ross, William Wegman and Dustin Yellin Will Be Awarded to Winning Filmmakers at 12<sup>th</sup> Annual TFF Following a Public Exhibition*

New York, NY – January 24, 2013 - The 2013 Tribeca Film Festival (TFF), presented by American Express, today announced the participants of the 2013 Tribeca Film Festival Artists Awards Program, sponsored by CHANEL. Twelve contemporary artists, including Stephen Hannock, David Kratz, Curtis Kulig, Gillian Laub, Robert Longo, Angelina Nasso, Erik Parker, Jose Parla, Joyce Pensato, Clifford Ross, William Wegman and Dustin Yellin will donate their artwork to be presented to the filmmakers whose films are selected by the TFF jury as winners in their respective categories. The Tribeca Film Festival Artists Awards Program was created by TFF co-founder Jane Rosenthal to celebrate New York artists. This year's TFF will run April 17-28, 2013.

The work will be exhibited free and open to the public April 3<sup>rd</sup> – 24<sup>th</sup>, between the hours of 11am- 7pm, at the New York Academy of Art, 111 Franklin Street, Manhattan. New Yorkers and festival-goers alike will be able to view the works before they are presented at the Tribeca Film Festival Awards Ceremony on the evening of April 25.

“These awards are a unique Tribeca tradition,” said Jane Rosenthal, co-founder, TFF. “The Festival has always been about artists supporting one another, no matter what their medium is. Along with Chanel, we are thrilled to be able to honor our prize winning filmmakers with some of the finest art work that is being created.”

Following is a complete list of the artwork that will be contributed:

- Stephen Hannock: *Study: Northern City Renaissance, Mauve Dawn (Mass MoCA #79-R)*, 2012, Polished mixed media on panel, 10 x 15 inches
- David Kratz: *Sardines*, 2012, Oil on canvas, 16 x 20 inches
- Curtis Kulig: *Blk Candy Series*, 2013, Acrylic on canvas, 36 x 42 inches
- Gillian Laub: *Harley Before the White Prom*, Chromogenic print, 20 x 24 inches
- Robert Longo: *Untitled (#5), From the Men in the Cities Photo Portfolio*, 1980, Giclée print
- Angelina Nasso: *Two Voices #1*, Oil on paper, 32 x 44 inches
- Erik Parker: *New Elands Bay*, 2012, Acrylic paint on canvas, 30 x 38 inches, 76.2 x 96.5 cm
- Jose Parla: *Diary in Red and Bronze*, 2012, Acrylic, ink, oil and plaster on canvas, 24 x 18 inches
- Joyce Pensato: *The End*, 2007, Charcoal and pastel on paper, 20 x 30 inches, 55.9 x 76.2 cm, Signed and titled on verso, PEN 07/130
- Clifford Ross: *To be named later*
- William Wegman: *Psycho*, 2008, Pigment print, 30 x 24 inches
- Dustin Yellin: *Platonic haircut*, 2012, Glass, collage, 16 x 16 x 4 inches

## About the Artists

- Stephen Hannock is an American Luminist painter known for his atmospheric nocturnes, which often incorporate text inscriptions that relate to family, friends or events of daily life. He has demonstrated a unique appreciation for contemporary storytelling within the painting medium. His inventive machine polishing of the surfaces of his paintings gives a characteristic luminous quality to his work. His design of visual effects for the 1998 film *What Dreams May Come* garnered him an Academy Award®. His works appear in collections worldwide, including the Metropolitan Museum of Art, The Whitney and the National Gallery of Art in Washington, DC. Hannock recently received an honorary doctorate in fine arts from Bowdoin College and is represented by the Marlborough Gallery.
- David Kratz is a painter who lives and works in New York City. He works primarily in oils and focuses on figurative art, seeking to capture the immediacy of small moments in life through gestural brushwork and an evocative use of light. Kratz is a graduate of the New York Academy of Art and has served as the school's president since 2009. As a member of the school's critique panel, Kratz has curated multiple exhibitions including *Take Home a Nude* at Sotheby's New York, *Water / Bodies* and *Uncovered* at the Eden Rock Gallery in St. Barth's and *I've Got a Secret* at the Forbes Gallery in New York. Prior to the current role at the Academy, Kratz headed Magnet Communications, a public relations firm that he founded in 1984 and developed into one of the nation's leading lifestyle public relations and marketing agencies.
- Curtis Kulig was born in North Dakota in 1981. At age 12, he began screenprinting in his father's shop, laying the foundation for his work as an artist. Today he lives and works in New York City where his signature work—'Love Me'—is fast becoming an icon. Kulig's two-word statement can be seen on canvases, sculptures, rooftops, billboards and products in cities throughout the world. His ability to blur the line between typography and iconography has made him a fast-rising star in both art circles and the commercial sphere, allowing him to shift contexts while maintaining his simple message.
- Gillian Laub was born in 1975 in Chappaqua, New York, and attended the University of Wisconsin-Madison where she earned a degree in comparative literature. She studied photography at the International Center of Photography in New York where her love of storytelling and family narratives originated. She was selected for the World Press Photo's Joop Swart Masterclass in 2003 and was the winner of Nikon's Storyteller Award for her photographs of the Middle East. With the support of the Jerome Foundation, *Testimony*, her first monograph, was published by *Aperture* in 2007 to critical acclaim. That same year Laub received *Aperture's* Emerging Artist Award. She contributes regularly to such publications as *The New York Times Magazine* and *TIME*. Represented by Bonni Benrubi Gallery in New York, Laub is currently working on a project centered on the American South.
- Robert Longo is a highly accomplished visual artist widely known for his large-scale works in various media. Longo has exhibited his creations at museums throughout Europe, Asia and the United States, and his works are on display in numerous major museums and private collections, including The Museum of Modern Art, NYC; The Whitney Museum of American Art, NYC; Los Angeles County Museum of Art; and the Tate Gallery, London. He has also been included in Documenta, the Venice Biennial and the Whitney Biennial. In 2005 he received the Goslar Kaiser Ring for modern art. Longo is also a member and co-founder of the art-rock band The X-Patsys, for which he plays the electric guitar alongside his wife, the legendary Fassbinder actress, Barbara Sukowa (vocals) and artist Jon Kessler (guitar.) He is represented by Metro Pictures, NYC, Galerie Hans Mayer, Düsseldorf, and Galerie Thaddaeus Ropac, Paris/Salzburg. Robert Longo lives and works in New York with his wife and three sons.

- Angelina Nasso, a painter born in Sydney, Australia, graduated from the School of Visual Arts in New York City with a BFA in painting. She has also attended courses at the China National Academy of Art, San Francisco Art Institute and East Sydney College. Nasso's work has been exhibited by such esteemed galleries as Winston Wächter Fine Art in New York and Seattle; Stefan Stux Gallery in New York; Robert McClain Gallery in Houston; and Fay Gold Gallery in Atlanta. She also has participated in group exhibitions at Williams Tower Gallery of Houston; Sara Meltzer Gallery in New York; Raison D'Art Galerie d'art contemporain in Lille, France; and School of Visual Arts in New York. Nasso's work has been reviewed by *The New York Times*, *The New York Art World*, *New York Arts Magazine* and *Arts Houston Magazine*. She is scheduled to open a new solo exhibition with Winston Wächter Fine Art, New York, in April 2013.
- Erik Parker, born in Stuttgart, Germany, received a BFA from University of Texas at Austin and an MFA from SUNY-Purchase. Parker has been the recipient of such distinguished awards as the Rema Hort-Mann Foundation Grant and the Purchase College 25<sup>th</sup> Anniversary Scholarship. He has enjoyed solo exhibitions at a number of notable galleries: the Paul Kasmin Gallery in New York; the Aldrich Contemporary Art Museum in Connecticut; the De Appel in Amsterdam; the Modern Art Museum of Fort Worth, Texas; Colette in Paris; Honor Fraser in Los Angeles; and Taka Ishii Gallery in Tokyo. Parker has also participated in many group exhibitions at such venues as the Bronx Museum, New York; Patricia Low Contemporary in Gstaad, St. Moritz; Frankfurter Kunstverein in Frankfurt, Germany; and Faurshou Foundation, CPH, Denmark. Parker lives and works in Brooklyn.
- José Parlá, born 1973 in Miami, Florida, studied painting at the Savannah College of Art and Design in Georgia and at The New World School of the Arts in Miami. His works have appeared in major international solo and group exhibitions in London, Paris, New York, Miami, Hong Kong and Beijing. In 2012, he completed the permanent large-scale painting commissioned by the Brooklyn Academy of Music for the new BAM FISHER Theatre titled *Gesture Performing Dance, Dance Performing Gesture*. His public mural, *Diary of Brooklyn*, commissioned by the Barclays Center in downtown Brooklyn, was unveiled in January 2013. Recently, Parlá launched a new solo exhibition, *Broken Language*, at London's Haunch of Venison gallery and participated in a panel discussion titled *Writers and Writers: Narrative on the Page and in the Street* at MoMA. He lives and works in Brooklyn.
- Joyce Pensato, who attended the New York Studio School, lives and works in Brooklyn. Pensato has exhibited widely at such prestigious venues as the San Francisco Museum of Modern Art, the St. Louis Art Museum, The Speed Museum of Art in Louisville and The Cleveland Museum of Art. Her work is also included in the collections of the Museum of Modern Art in New York, the Museum of Modern Art in San Francisco, The Dallas Museum of Art, the Hammer Museum in Los Angeles and the FRAC des Pays de la Loire in France. She is the recipient of a Guggenheim Fellowship, the Pollock-Krasner Foundation Award and the Anonymous Was A Woman Award. In June 2013 she is to receive her first solo survey exhibition, curated by Jeffrey Uslip, at the Santa Monica Museum of Art.
- Clifford Ross began his career as a painter and sculptor after graduating from Yale in 1974 with a degree in both art and art history. In 1995, he turned his attention toward photography and other media. Clifford invented and patented the "R1" camera in 2002 and made some of the highest resolution large-scale landscapes in the world. His work is in numerous public collections, including the Museum of Modern Art, the Metropolitan Museum of Art, the J. Paul Getty Museum, the Solomon R. Guggenheim Museum and the Museum of Fine Arts, Houston, among

others. He is represented by Sonnabend Gallery, New York. In 2009, a ten-year survey of his photographic work was exhibited at the Austin Museum of Art, and an exhibition of his *Mountain* and *Hurricane* series opened at the MADRE/Museo Archeologico in Naples, Italy. Among other projects, a survey exhibition is scheduled for the Museum of Image and Sound in São Paulo, Brazil, for 2012. His current work includes a stained glass wall for the federal courthouse in Austin, Texas; *Harmonium Mountain* an animated, computer-generated landscape video with an original score by Philip Glass and Wu Tong; and an exhibition with Pan Gongkai at Today Art Museum, Beijing, China.

- William Wegman, born December 2, 1943, in Holyoke, Massachusetts, received a BFA in painting from the Massachusetts College of Art in Boston in 1965 and an MFA from the University of Illinois at Urbana-Champaign in 1967. Wegman's photographs, videotapes, paintings and drawings have been exhibited in museums and galleries internationally. Working with his cast of Weimaraners, Wegman has also created projects for *Saturday Night Live*, Nickelodeon and *Sesame Street*, where his videos have appeared regularly since 1989. He has appeared on *The Tonight Show* with Johnny Carson and Jay Leno, *Late Show with David Letterman* and, most recently, *The Colbert Report*. Wegman has been commissioned to create works for such diverse projects as a guidebook for MoMA, a line of fabrics for Crypton, a season brochure for the Metropolitan Opera and an anniversary cover for *The New Yorker*. Wegman is also the author of numerous books for children, including *New York Times* bestseller *Puppies*. He currently lives in New York and Maine.
- Dustin Yellin, born Los Angeles, July 22, 1975, has been exhibiting art worldwide in solo and group exhibitions since 2001, and his work is on display in numerous international private and public collections. In early 2012, Yellin founded The Intercourse, an art center and exhibition space located in Red Hook, Brooklyn, where Yellin resides. The Intercourse houses an artist-in-residency program, an exhibition space, sculpture garden and a class and lecture series.

### About CHANEL

The CHANEL commitment to the arts began with its founder Mademoiselle Chanel almost a century ago. Gabrielle “Coco” Chanel was a passionate patron and enthusiast of the arts. She supported and collaborated with artists of her time in the art, theatre, ballet and cinema worlds including Jean Cocteau, Sergei Diaghilev, Igor Stravinsky, Pablo Picasso and Jean Renoir.

The House of CHANEL continues to uphold Mademoiselle Chanel's tradition. Karl Lagerfeld has designed costumes for many visually influential films, sustaining Coco Chanel's precedent started in 1931 when she was contracted by MGM to design for Hollywood. CHANEL has also collaborated with filmmakers such as Joe Wright, Luc Besson, Ridley Scott, Roman Polanski and Baz Luhrmann to create original short films for the brand. CHANEL Boutiques across the country are deeply involved with their community by supporting arts-related organizations and helping them advance their artistic development. Additionally, the House has commissioned artists Joseph Stashkevetch, Peter Dayton, Ingo Maurer, Jean Michel Othoniel, Lalanne and Vik Muniz to interpret CHANEL icons for works to be displayed in CHANEL Boutiques worldwide. CHANEL has also collaborated with artists to create original installations around new fine jewelry collections, most recently by Pierrick Sorin and Xavier Veilhan.

With art playing an integral role in CHANEL's history, it is an honor for CHANEL to have the opportunity to support the Tribeca Film Festival and celebrate the artists of this year and years past.

CHANEL, the international luxury goods company, was founded in France by Gabrielle “Coco” Chanel in 1911 and remains one of the world's preeminent fashion houses today. The company, which is privately owned, strictly controls all design, manufacturing, distribution and advertising to ensure the highest level of quality.

CHANEL offers a broad range of luxury products, including Haute Couture, Ready-to-Wear, fragrance, cosmetics, leather goods, accessories, watches and Fine Jewelry through a U.S. network of 24 boutiques on Mainland, Hawaii and Guam, and approximately 90 locations at select retailers. Haute Couture collections are presented exclusively in Paris. CHANEL maintains 151 freestanding boutiques worldwide, including the famous House of Mlle Chanel on the rue Cambon in Paris. Under the guidance of designer Karl Lagerfeld, the House of CHANEL remains dedicated to luxury, fashion, style and image.

In 1993, CHANEL launched the CHANEL Fine Jewelry Collection and opened a worldwide flagship Fine Jewelry boutique on 18 place Vendôme in Paris. There are eight Fine Jewelry boutiques in the U.S. and 32 worldwide.

About Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,400 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4 million attendees and has generated an estimated \$750 million in economic activity for New York City.

EDITORS NOTE: IMAGES OF EACH WORK ARE AVAILABLE UPON REQUEST.

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