

FROM: TRIBECA FILM FESTIVAL
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**WORLD-CLASS ARTISTS DONATE WORKS TO 2011 TRIBECA FILM FESTIVAL
ARTISTS AWARDS PROGRAM SPONSORED BY CHANEL**

Roster Includes Robert De Niro Sr., Inka Essenhigh, Stephen Hannock, Mark Innerst, Tom Otterness, Will Ryman, Clifford Ross, Taryn Simon, Nate Lowman, Sarah Crouner and Jeff Chien-Hsing Liao

Art to be Exhibited Before Being Presented to Winning Filmmakers at 10th TFF

New York, NY – The 2011 Tribeca Film Festival (TFF) has announced eleven major contemporary artists who will contribute their artwork to the TFF 2011 Artists Awards Program, sponsored by CHANEL. Works by Robert De Niro Sr., Inka Essenhigh, Stephen Hannock, Mark Innerst, Tom Otterness, Will Ryman, Clifford Ross, Taryn Simon, Nate Lowman, Sarah Crouner and Jeff Chien-Hsing Liao will be presented to the filmmakers whose films are selected by the TFF jury as winners in their respective categories. The Tribeca Film Festival Artists Awards Program was created by TFF co-founder Jane Rosenthal to celebrate New York artists. This year's TFF will run April 20 – May 1, 2011.

The artwork, which consists of paintings, photographs, prints and sculptures, will be publicly exhibited free and open to the public in April. New Yorkers and festival-goers alike will be able to view the works at the New York Academy of Art (111 Franklin Street) from April 20-23 and April 25-27 (9AM to 9PM) before they are presented at the Tribeca Film Festival Awards Ceremony on the evening of April 28.

“When we started Tribeca we decided to award original artwork to the winning filmmakers in lieu of a trophy because we felt that one artist giving to another demonstrated the importance of artists supporting each other in their work,” said Tribeca Film Festival co-founder Jane Rosenthal. “We are so pleased to have these nine talented artists continue this tradition.”

"We are so pleased to support this year's new artists and to continue our support of the festival," said John Galantic, President and Chief Operating Officer of CHANEL, Inc. "It is a pleasure and a privilege to watch the Artist program grow as we now enter our sixth year of sponsorship. Supporting artists is an integral part of the CHANEL heritage and we are honored to be part of the festival."

About the Artists

- **Sarah Crowner** is a multimedia artist who lives and works in Brooklyn. Rooted in Modernism, her work revolves around two major themes: homage and appropriation, and the line between art and craft. *Paintings and Pots*, Crowner's most recent solo show, presented geometric paintings alongside unglazed ceramics. Her geometric paintings, which from afar resemble Modernist paintings from the 1950s and 1960s, are actually created by sewing together painted, angular pieces of cloth and linen. Here she turns the usual two-dimensional painting into a handmade object, with references to the applied and decorative arts. Her work has been exhibited internationally in solo and group exhibitions, and even on a pair of shoes for the Keds Whitney collection. Crowner's art was also displayed in the 2010 Whitney Biennial. She has three upcoming solo shows, in Athens, Brussels, and New York.
- **Robert De Niro, Sr.** (1922-1993) was part of the celebrated New York School of post-war American artists. His work blended abstract and expressionist styles of painting with traditional representational subject matter, bridging the divide between European modernism and abstract expressionism. He studied at the renowned Black Mountain College under Josef Albers from 1939 to 1940 and later with Hans Hofmann in New York and Provincetown through 1942. In 1945, De Niro was included in a group exhibition at Peggy Guggenheim's *Art of This Century* gallery in New York, and he had his first solo exhibition there the following year. In 1968, he was awarded a Guggenheim Fellowship. He continued to exhibit during his lifetime at galleries and museums throughout the United States. His work is included in numerous public collections including the Metropolitan Museum of Art, Hirshhorn Museum, and the Smithsonian American Art Museum. In 2009, a retrospective of his work was presented at the Matisse Museum in Nice, France.
- **Inka Essenhigh** studied at the Columbus College of Art and Design in Ohio and the School of Visual Arts in New York. She has held solo exhibitions around the world, including at the Victoria Miro Gallery in London, Centro de Arte de Salamanca in Spain, Sint-Lukas Galerie in Brussels, Galleria Il Capricorno in Venice, the Museum of Contemporary Art in Miami, and The Fruitmarket Gallery in Edinburgh. She has also had solo shows at 303 Gallery, Mary Boone Gallery, Michael Steinberg Fine Art, Deitch Projects, Stefan Stux Gallery, and La Mama La Galleria in New York. She has participated in group exhibitions throughout the U.S. and abroad, including MoMA, P.S.1 Contemporary Art Center, the San Francisco Museum of Modern Art, the Museum für Neue kunst in Germany, Von der Heydt-Museum in Denmark, Ben Brown Fine Arts in London, and Bienal de Sao Paulo in Brazil. Her work is held in the public collections of P.S.1 Center for Contemporary Art/MoMA, Seattle Art Museum, Denver Art Museum, Albright-Knox Art Gallery, the Whitney Museum of American Art, and the Tate Gallery in London.
- **Stephen Hannock** Stephen Hannock is an American luminist painter known for his atmospheric landscapes and incendiary nocturnes. He has demonstrated a keen appreciation for the quality of light and for the limitations of conventional materials and techniques for capturing it. His experiments with machine-polishing the surfaces of his paintings give a trademark luminous quality to his work. The larger vistas also incorporate diaristic text that weaves throughout the composition. His design of visual effects for the 1998 film *What Dreams May Come* won an Academy Award®. His works are in collections worldwide, including the Metropolitan Museum of Art, The Whitney, and the National Gallery of Art in Washington, DC. Hannock recently received an honorary doctorate in fine arts from Bowdoin College. Stephen is represented by the Marlborough Gallery.
- **Mark Innerst** - Mark Innerst is a painter who transforms the urban landscape, investing it with deeply resonant beauty and complexity. Cities like New York and Philadelphia appear alternately majestic, immense, and serene, as streetscapes morph into a series of skyward-shooting lines or stacked, layered blocks of color. Vanishing points slip off-center, displaced by buildings that curve overhead or sweep downward to street level, where human activity is reduced to blurs of light and movement. Innerst lives and works in Philadelphia and Cape May. After graduating from Kutztown State College in Pennsylvania in 1980, he moved to New York City, where he interned at The Kitchen and Artists Space, and began to pursue his career. Since then, he has exhibited widely and has had

one-person shows at several museums, including the Nelson-Atkins Museum of Art, Kansas City; Contemporary Arts Museum, Houston; and Museum of Contemporary Art, Chicago. His work is in the permanent collections of the Museum of Modern Art, Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Brooklyn Museum, Albright Knox Museum, and Indianapolis Museum of Art, among others. Innerst is represented by DC Moore Gallery, New York.

- **Jeff Chien-Hsing Liao** holds an MFA in photography from the School of Visual Art in New York and a BFA in photography from Pratt Institute of Art and Design in Brooklyn. He has been named one of *Photo District News*' "New Photographers to Watch" and in 2005 won the *New York Times Magazine*'s second annual "Capture the Times" photography contest. In the U.S. Liao has held exhibitions at the Queens Museum of Art, Bronx Museum of the Arts, Houston Center for Photography, University of Rhode Island, George Eastman House, Julie Saul Gallery, and Steuben Gallery. Internationally, his work has been shown at ROM for Art+Architecture in Oslo, Norway; Cirurlionis National Art Museum in Kaunas, Lithuania; Hordaland International Art Gallery in Bergen, Norway; and *Les Recontres D'Arles Photographie* in Arles, France. Liao is held in public collections at Bronx Museum of the Arts, George Eastman House, The J. Paul Getty Museum, Museum of Fine Arts in Houston, and Queens Museum of Art, among others. His work has appeared in *Art in America*, *ARTnews*, the *Village Voice*, *New York Times Magazine*, and the *New York Times*.
- **Nate Lowman** was born in Las Vegas in 1979. He studied art at NYU and is known for installations, sculptures, and paintings that combine found objects, banal mass culture motifs, and media imagery in a manufactured collage aesthetic. In 2010 he curated *Al Qaeda Is the CIA*, a retrospective of the artist Sue Williams at 303 Gallery in New York, exhibited with Karla Black at Andrea Rosen in New York, and participated in group exhibitions at Palais de Tokyo in Paris and New York's Solomon R. Guggenheim Museum, Whitney Museum of American Art, and New Museum. Most recently Lowman has shown work in *Come As You Are Again*, a two-person exhibition with Hanna Liden at Salon 94 in New York, and *Bed Bugs*, a collaboration with Rob Pruitt at Gavin Brown's Enterprise in New York. His work is found in major collections in the Palazzo Grassi in Venice, the Astrup Fearnley Museum in Oslo, and the Guggenheim in New York. Solo exhibitions include *The Natriot Act* (2009) at the Fearnley in Oslo, *A Dog From Every County* at Maccarone Inc. in New York (2009), *Axis of Praxis: Nate Lowman* at Midway Contemporary Art Center in Minneapolis (2006), and *The End and Other American Pastimes* at Maccarone Inc. in New York (2005).
- **Tom Otterness** is considered one of the premier public artists working in the United States. Otterness' stylized bronze figures combine into sculptural ensembles that explore the range of human experience, from grand ambition to common foibles, plucking imagery and themes from popular culture and subtly transforming them into humorous commentary. In 2005-6, Tom Otterness had major exhibitions in New York, Indianapolis, Beverly Hills, and Grand Rapids. He also created an animation and audio feature that screened at the Indianapolis 500 Motor Speedway. Otterness is the first contemporary artist to be invited to create a helium balloon for the Macy's Thanksgiving Day Parade. Among his recent commissions are the Silver Towers *Playground* on 42nd Street and an installation in Seoul, South Korea. In 2004, Otterness' renowned sculpture *Head* was included in MoMA's Sculpture Garden. He also has a large-scale work for the Beelden aan Zee Museum in the Netherlands and he is well known for *Life Underground* in the MTA 14th Street A/C/E subway station. Sculptures by Tom Otterness are in the collections of MoMA and The Whitney Museum, among others. In 2006-7, Otterness had solo exhibitions at Marlborough Gallery in Monaco and New York, and his newest solo show opens at Marlborough Gallery in February 2011.
- **Clifford Ross** began his career as a painter and sculptor after graduating from Yale in 1974 with a BA in both art and art history. In 1995, he turned his attention toward photography and other media. Clifford invented and patented the "R1" camera in 2002 and made some of the highest resolution large-scale landscapes in the world. His work is in numerous public collections, including the Museum of Modern Art, the Metropolitan Museum of Art, the J. Paul Getty Museum, and the Solomon R. Guggenheim Museum. His book of photographs, *Wave Music* (Aperture 2005), includes

an essay by philosopher Arthur Danto and an interview by novelist A.M. Homes. He is represented by Sonnabend Gallery, New York. In 2009, a 10-year survey of his photographic work was exhibited at the Austin Museum of Art, and an exhibition of his *Mountain* and *Hurricane* series opened at the MADRE/Museo Archeologico in Naples. His work was also shown at Robilant + Voena Galleries in London and Milan, and Sonnabend Gallery in New York. His current work includes a stained glass wall for the new federal courthouse in Austin, Texas and he recently completed *Harmonium Mountain*, an animated, computer-generated landscape video with an original score by Philip Glass.

- **Will Ryman** was born in New York City. His most recent work, *The Roses*, is an outdoor public art installation on the Park Avenue Malls from 57th to 67th streets in New York City. The site-specific installation consists of 38 sculptures of vividly colored pink and red rose blossoms, some towering as high as 25 feet, complimented by 20 individual rose petals scattered randomly on the median malls. Ryman's work has been exhibited internationally, including at solo shows at 7 World Trade Center, New York; Marlborough Gallery, New York; The Saatchi Gallery, London; Galerie Bernd Kluser, Munich; Klemens Gasser & Tanja Grunert Inc., New York and group exhibitions at the Tampa Museum of Art, Tampa, Florida; the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Marlborough Chelsea, New York; The Saatchi Gallery, London; Cheim & Read, New York; and P.S. 1 Contemporary Art Center, Long Island City, New York, among others. Ryman's recent work, *The Dinner Party* (2010) was on view at The Margulies Collection at The Warehouse in Miami and at Paul Kasmin Gallery's booth, both during Art Basel Miami Beach 2010. A writer turned artist, Ryman's work is also heavily influenced by the works of absurdist playwrights and philosophers. He is represented by Paul Kasmin Gallery.
- **Taryn Simon** was born in New York in 1975. Her most recent work, *Contraband*, provides a visual guide to global desire in the 1,075 photographs of items detained or seized from passengers and mail entering the United States from abroad. Her previous work, *An American Index of the Hidden and Unfamiliar*, reveals that which is integral to America's foundation, mythology and daily functioning, but remains inaccessible or unknown to a public audience. The *Innocents* documents cases of wrongful conviction in the U.S., bringing into question photography's function as a credible witness and arbiter of justice. Simon's photographs have been exhibited internationally, including solo shows at: Whitney Museum of American Art, New York; Museum Fur Moderne Kunst, Frankfurt; P.S.1 Contemporary Art Center, New York; and Kunst-Werke Institute for Contemporary Art, Berlin. Permanent collections include: The Metropolitan Museum of Art; Tate Modern; the Whitney; Centre Pompidou; and Los Angeles Museum of Contemporary Art. She is a graduate of Brown University and a Guggenheim Fellow. Her photography and writing have been featured in *The New York Times Magazine*, *Ted.com*, *CNN*, *BBC*, and *Frontline* among others. Simon is currently working on a global project that will be exhibited and published in spring 2011 at the Tate Modern, London and the Neue Nationale Galerie, Berlin. She will also be exhibiting a new work at the Venice Biennale 2011.

About CHANEL

The CHANEL commitment to the arts began with its founder Mademoiselle Chanel almost a century ago. Gabrielle "Coco" Chanel was a passionate patron and enthusiast of the arts. She supported and collaborated with artists of her time in the art, theatre, ballet and cinema worlds—including Jean Cocteau, Sergei Diaghilev, Igor Stravinsky, Pablo Picasso and Jean Renoir.

The House of CHANEL continues to uphold Mademoiselle Chanel's tradition. Karl Lagerfeld has designed costumes for many visually influential films, sustaining Coco Chanel's precedent started in 1931 when she was contracted by MGM to design for Hollywood. CHANEL has also collaborated with filmmakers such as Joe Wright, Luc Besson, Ridley Scott, Roman Polanski and Baz Luhrmann, to create original short films for the brand. CHANEL Boutiques across the country are deeply involved with their community by supporting arts-related organizations and helping them advance their artistic development. Additionally, the House has commissioned

artists Joseph Stashkevetch, Peter Dayton, Ingo Maurer, Jean Michel Othoniel, Lalanne and Vik Muniz, to interpret CHANEL icons for works to be displayed in CHANEL Boutiques worldwide. CHANEL has also collaborated with artists to create original installations around new fine jewelry collections, most recently by Pierrick Sorin and Xavier Veilhan.

With art playing an integral role in CHANEL's history, it is an honor for CHANEL to have the opportunity to support the Tribeca Film Festival and celebrate the artists of this year and years past.

CHANEL, the international luxury goods company, was founded in France by Gabrielle 'Coco' Chanel in 1911 and remains one of the world's preeminent fashion houses today. The company, which is privately owned, strictly controls all design, manufacturing, distribution and advertising to ensure the highest level of quality.

CHANEL offers a broad range of luxury products, including Haute Couture, Ready-to-Wear, fragrance, cosmetics, leather goods, accessories, watches and Fine Jewelry through a U.S. network of 24 boutiques on Mainland, Hawaii and Guam, and approximately 90 locations at select retailers. Haute Couture collections are presented exclusively in Paris. CHANEL maintains 151 freestanding boutiques worldwide, including the famous House of Mlle Chanel on the rue Cambon in Paris. Under the guidance of designer Karl Lagerfeld, the House of CHANEL remains dedicated to luxury, fashion, style and image.

In 1993, CHANEL launched the CHANEL Fine Jewelry Collection and opened a worldwide flagship Fine Jewelry boutique on 18 place Vendôme in Paris. There are eight Fine Jewelry boutiques in the U.S. and 32 worldwide.

About the Tribeca Film Festival:

Robert De Niro, Jane Rosenthal and Craig Hatkoff founded the Tribeca Film Festival in 2001 following the attacks on the World Trade Center to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture.

The Festival's mission is to help filmmakers reach the broadest possible audience, enable the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. Tribeca Film Festival is well known for being a diverse international film festival that supports emerging and established directors.

The Tribeca Film Festival has screened over 1100 films from over 80 countries since its first festival in 2002. Since its founding, it has attracted an international audience of more than 3 million attendees and has generated over \$600 million in economic activity for New York City.

EDITORS NOTE: IMAGES OF EACH WORK ARE AVAILABLE UPON REQUEST.

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