



TRIBECA FESTIVAL ANNOUNCES 2022 TV, AUDIO STORYTELLING, AND NOW LINEUP

TV WORLD PREMIERES INCLUDE ESPN'S DEREK JETER DOCU-SERIES THE CAPTAIN; AMAZON PRIME VIDEO'S A LEAGUE OF THEIR OWN; HULU'S VICTORIA'S SECRET: ANGELS AND DEMONS; FX'S THE BEAR; HBO MAX'S MENU DO: FOREVER YOUNG; EPIX'S BRIDGE AND TUNNEL; PLUS THE MID-SEASON PREMIERE OF THE FINAL SEASON OF AMC'S BETTER CALL SAUL

AUDIO STORYTELLING WORLD PREMIERES AND DISCUSSIONS TO FEATURE AUDIBLE ORIGINAL THE BIG LIE CREATED BY JOHN MANKIEWICZ AND STARRING JON HAMM, JOHN SLATTERY, ANA DE LA REGUERA, KATE MARA AND FULL CAST; USG AUDIO'S THE END UP WITH HIMESH PATEL, MERRITT WEVER, MARIANNE JEAN-BAPTISTE, AND JOHN REYNOLDS; AND GIMLET'S GAY PRIDE AND PREJUDICE WITH JESSE TYLER FERGUSON AND VELLA LOVELL

AUDIBLE RETURNS AS EXCLUSIVE AUDIO STORYTELLING SPONSOR





NEW YORK, NY — (April 21, 2022) — The 2022 **Tribeca Festival™** today announced its lineup of world premieres of new and returning television, original scripted audio, and original indie episodic series. The Festival, which takes place June 8-19, will present a selection of highly anticipated programs at the forefront of innovative storytelling.

Tribeca brings the festival experience to the world of television by serving as a platform for fans to experience premieres of current and future favorites, along with live conversations featuring casts and creators. This year's TV lineup features nine series premieres and two first looks at returning favorites, including ESPN's *The Captain*, about iconic New York Yankee **Derek Jeter**; Amazon Prime Video's *A League of Their Own*, inspired by the 1992 film, with **Abbi Jacobson**; Hulu's *Victoria's Secret: Angels and Demons*, a provocative exposé of Victoria's Secret; HBO Max's *Menudo: Forever Young*, a behind-the-scenes look at the multi-generational pop sensation; FX's *The Bear*, an exhilarating ride through the culinary world; TIME Studios for A&E Network's *Right to Offend*, a docuseries about the intrepid Black comedians who used laughter to push social boundaries and cultural change; EPIX's *Bridge and Tunnel*, which follows a group of Long Islanders pursuing their Manhattan dreams, written and directed by **Edward Burns**; and the mid-season premiere of the final season of AMC's *Better Call Saul* with **Bob Odenkirk, Rhea Seehorn, Giancarlo Esposito, and Jonathan Banks**.

Tribeca's NOW program unearths compelling independent episodic work, including short and long-form pilots and series. The 2022 NOW showcase focuses on six standout selections, including *The Green Veil*, a scripted anthology series about oppression in America from **John Leguizamo** and **Aram Rappaport**, and *Cannabis Buyers Club*, a dive into the little known story of the legalization of marijuana in the U.S. and also the most important LGBTQ+ rights struggle of the 20th century from **Kip Andersen** and **Chris O'Connell**.

"This year's TV selections and NOW indie episodic pilots are an impressive array of both short- and long-form narrative and documentary projects. Our diverse network selections will excite everyone from sports fans to TV buffs awaiting premieres of highly-anticipated new series to sci-fi animation lovers," **said Tribeca Senior Programmer Liza Domnitz**. "The Festival will also give audiences an early glimpse at – what will hopefully become – their next favorite series, with indie projects that include collaborators like John Leguizamo, Kathryn Bigelow, John Early, and Philip Glass."

For the first time, Tribeca's audio storytelling program is dedicated entirely to scripted content, with a focus on excellence in writing and performance. Tribeca is especially proud to celebrate Pride and Juneteeth by bringing stories from emerging and established Queer and Black creators to the forefront of the scripted audio space.

Tribeca is honored to welcome back Audible as the exclusive Audio Entertainment sponsor of the Festival. Audible celebrates the Tribeca creative community and showcases bold creators who are



developing innovative, cinematic audio entertainment. This year, Audible will be debuting their latest dynamic Audible Original as they host the world premiere of *The Big Lie*. Produced in collaboration with Fresh Produce Media, *The Big Lie* tells the incredible true story behind *Salt of the Earth*, a 1950s pro-union film that suffered a conspiracy of active sabotage efforts from the U.S. government, the Hollywood studio system, and Howard Hughes during the “Red Scare.” The series is created by John Mankiewicz and stars **Jon Hamm, John Slattery, Ana de la Reguera, Kate Mara**, and a full cast.

Included in the audio storytelling lineup is the live world premiere of USG Audio’s *The End Up*, which stars **Himesh Patel, Marianne Jean-Baptiste, Merritt Wever, and John Reynolds**. The event will be followed by a conversation with the cast and creators, hosted by **Scott Adsit**. The series takes place in a tilted near-future where terminal cancer patients who wish to end their suffering must attend a weeklong boot camp. Two best friends wrestle with their goodbye after one enrolls in the program and the other grows skeptical. Tribeca will also host the world premiere of *Radiotopia Presents: My Mother Made Me* with creator **Jason Reynolds**, interviewed by *Radiolab*’s **Jad Abumrad**, and the world premiere of the supernatural audio drama *Mirage Diner* with creator **Lauren Shippen** interviewed by *Welcome to Nightvale*’s **Dylan Marron**.

The Festival will present a live conversation with the cast and creators of Spotify’s *Gay Pride & Prejudice*, an upcoming scripted romantic comedy series from Gimlet, with **Jesse Tyler Ferguson, Maulik Pancholy, Blake Lee, Vella Lovell, Justin Mikita, and Zackary Grady** interviewed by **Mimi O’Donnell**. There will also be a live taping of *Radiotopia’s Oprahdemics* with creators **Kellie Carter Jackson** and **Leah Wright Riguer** with special guest *The New York Times*’s **Wesley Morris**, as well as a narrative journalism event on *Connie Walker’s Stolen* with guest **Ryan McMahon**.

“Tribeca’s audio storytelling program celebrates audio-forward and sound-rich stories from all scripted genres – from audio drama and scripted comedy, to documentary and narrative journalism,” **said Tribeca Curator of Audio Storytelling Davy Gardner**. “We’re committed to podcasting’s roots as a creator-first and democratized space where marginalized creators can share stories and find their audiences.”

The Tribeca Festival is curated by Festival Director and VP of Programming Cara Cusumano; Artistic Director Frédéric Boyer; VP of Filmmaker Relations & Shorts Programming Sharon Badal and Head Shorts Programmer Ben Thompson; Senior Programmers Liza Domnitz and Lucy Mukerjee; Programmers José F. Rodriguez and Karen McMullen; VP of Games and Immersive Casey Baltés and Immersive Curator Ana Brzezinska; Curator of Audio Storytelling Davy Gardner; Music Programmer Vincent Cassous; and program advisor Paula Weinstein, along with a team of associate programmers.

The full TV, Audio Storytelling, and NOW lineups are detailed below. **Photo assets can be found [here](#)**. For updates on the full slate of programming for the 2022 Tribeca Festival, follow @Tribeca and #Tribeca2022 on Twitter, Instagram, Facebook, YouTube, LinkedIn, and at tribecafilm.com/festival.



TV

The Bear (Hulu) – New Series World Premiere. FX's *The Bear* follows Carmen “Carmy” Berzatto, a young chef from the fine dining world, who comes home to Chicago to run his family sandwich shop after a heartbreaking death. It’s a comedy about food, family, the insanity of the grind, the beauty of a sense of urgency, and the steep slippery downsides. As Carmy fights to transform the restaurant and himself, his rough-around-the-edges kitchen crew ultimately reveal themselves as his chosen family. Executive produced by Christopher Storer, Joanna Calo, Hiro Murai, Nate Matteson, Josh Senior. With Jeremy Allen White, Ebon Moss-Bachrach, Ayo Edebiri, Abby Elliott, Lionel Boyce, and Liza Colón-Zayas; Edwin Lee Gibson and Matty Matheson in recurring roles.

- **After the Screening:** A conversation with Creator, Co-Showrunner, Executive Producer, Writer, and Director Christopher Storer; Co-Showrunner, Executive Producer, Writer, and Director Joanna Calo; and cast members Jeremy Allen White, Ebon Moss-Bachrach, Ayo Edebiri, Lionel Boyce and Matty Matheson.

Better Call Saul (AMC) – Mid-season World Premiere. *Better Call Saul*'s final season concludes the complicated journey and transformation of its compromised hero, Jimmy McGill (Bob Odenkirk), into criminal lawyer Saul Goodman. From the cartel to the courthouse, from Albuquerque to Omaha, season six tracks Jimmy, Saul, and Gene as well as Jimmy’s complex relationship with Kim (Rhea Seehorn), who is in the midst of her own existential crisis. Meanwhile, Mike (Jonathan Banks), Gus (Giancarlo Esposito), Nacho (Michael Mando), and Lalo (Tony Dalton) are locked into a game of cat and mouse with mortal stakes. Executive Produced by Vince Gilligan, Peter Gould, Mark Johnson, Melissa Bernstein, Gordon Smith, Alison Tatlock, Tom Schnauz, Michael Morris, and Diane Mercer.

- **After the Screening:** A conversation with Showrunner, Executive Producer, and Co-Creator Peter Gould, Bob Odenkirk, and Rhea Seehorn.

Bridge and Tunnel (EPIX) – Season 2 World Premiere. Written, directed, and produced by Edward Burns, this dramedy series set in 1980 revolves around a group of college grads setting out to pursue their dreams in Manhattan while still clinging to the familiarity of their working-class Long Island hometown.

- **After the Screening:** A conversation with Writer, Director, and Executive Producer Edward Burns, plus cast members Sam Vartholomeos, Caitlin Stasey, Gigi Zumbado, JanLuis Castellanos, Isabella Farrell, and Brian Muller. Moderated by Mike Vaccaro, lead sports columnist for the New York Post.



The Captain (ESPN) – New Series World Premiere. *The Captain* is a compelling narrative revealing the man behind the icon - **Derek Jeter**. Amidst a time of great change in New York City, Derek Jeter's arrival to the New York Yankees returned a struggling franchise to its traditional perch amongst baseball's elite. Viewers will be enthralled by the professional and personal triumphs and challenges that not only created a dynasty, but a legend. Executive Produced by Mike Tollin and Spike Lee.

- **After the Screening:** A conversation with series subject and New York Yankee legend, Derek Jeter, and director Randy Wilkins.

The End is Nye (Peacock) – New Series World Premiere. *The End is Nye* sends Bill Nye into the most epic global disasters imaginable – both natural and unnatural – and then demystifies them using science to show how we can survive, mitigate, and even prevent them. Executive Produced by Seth MacFarlane, Erica Huggins, Brannon Braga, Bill Nye. With Bill Nye.

- **After the Screening:** A conversation with host, science educator, executive producer Bill Nye; director, executive producer, showrunner Brannon Braga; and executive producer and Fuzzy Door President Erica Huggins.

A League of Their Own (Prime Video) – New Series World Premiere. *A League of Their Own* evokes the joyful spirit of Penny Marshall's beloved classic, while widening the lens to tell the story of an entire generation of women who dreamed of playing professional baseball. The show takes a deeper look at race and sexuality, following the journey of a whole new ensemble of characters as they carve their own paths towards the field, both in the League and outside of it. Executive Produced by Abbi Jacobson, Will Graham, Hailey Wierengo, Desta Tedros Reff, Jamie Babbit. With Abbi Jacobson, Chanté Adams, D'Arcy Carden, Gbemisola Ikumelo, Roberta Colindrez, Kelly McCormack, and Priscilla Delgado, Molly Ephraim, Kate Berlant, Melanie Field.

- **After the Screening:** A conversation with co-creator and executive producer Abbi Jacobson "Carson," co-creator and executive producer Will Graham, executive producer Desta Tedros Reff, D'Arcy Carden "Greta," Chanté Adams "Max," and Gbemisola Ikumelo "Clance."

Menudo: Forever Young (HBO Max) – New Series World Premiere. The rise and fall of the most iconic Latin American boy band in history, bringing viewers into the world of the popular teen idols' global tours, magazine covers, '80s outfits, and screaming fangirls. But the four-part documentary reveals that behind the glitz and glamour was a web of abuse and exploitation at the hands of the band's manager, Edgardo Diaz. Through revealing interviews with ex-Menudo members, the film examines how this extravagant facade was disguising serious wrongdoings by Diaz. Executive produced by Cristina Costantini and Jeff Plunkett of Muck Media, Alex Fumero of Trojan Horse, Bryn Mooser and Justin Lacob of XTR, and Angel Manuel Soto; co-executive producers are Maura Anderson and Kristofer Rios.



- **After the Screening:** A conversation with directors Angel Manuel Soto and Kris Rios, with members of Menudo.

Pantheon (AMC) – New Series World Premiere. Bullied teen Maddie receives mysterious help from someone online revealed to be her deceased father, whose consciousness has been uploaded. He is the first “Uploaded Intelligence,” beginning a global conspiracy. Executive Produced by Craig Silverstein, Chris Prynosi, Shannon Prynosi, Antonio Canobbio, Ben Kalina, Juno Lee. With Daniel Dae Kim, Katie Chang, Paul Dano, Rosemarie DeWitt, Aaron Eckhart, Taylor Schilling, Ron Livingston, Chris Diamantopoulos, Raza Jaffrey, Scoot McNairy.

- **After the Screening:** A conversation with creator, showrunner, and executive producer Craig Silverstein.

Right to Offend: The Black Comedy Revolution (TIME Studios for A&E Network) – New Series World Premiere. The two-part documentary event *Right to Offend: The Black Comedy Revolution* explores the progression of Black comedy and the comedians who have used pointed humor to expose, challenge, and ridicule society’s injustices and to articulate the Black experience in America. The series examines Black comedy through a unique lens, tracing the evolution and social awakening of the courageous comedians who dared to push against the constraints of their time and spoke truth to power. Executive produced by Alexa Conway, Mario Diaz, Loren Hammonds, Lance Nichols, Ian Orefice, Jessica Sherif, Brad Abramson, and Elaine Frontain Bryant. Co-directed by Mario Diaz and Jessica Sherif.

- **After the Screening:** A conversation with comedian Alonzo Bodden, Dick Gregory’s son Christian Gregory, Richard Pryor’s son Richard Pryor Jr, director and executive producer Mario Diaz, director and executive producer Jessica Sherif, and executive producer Loren Hammonds.

Supreme Team (SHOWTIME) – World Premiere. Directed by Nasir “Nas” Jones and Peter J Scalettar, *Supreme Team* is a three-part limited docuseries that takes an in-depth look at the notorious Queens, New York gang, and tells the real story from the mouths of its two leaders and family members, Kenneth “Supreme” McGriff and Gerald “Prince” Miller.

- **After the Screening:** A conversation with co-directors Nasir (Nas) Jones and Peter J. Scalettar.

Victoria's Secret: Angels and Demons (Hulu) – New Series World Premiere. Investigated with journalistic rigor, Matt Tyrnauer directs this searing and provocative exposé of the Victoria’s Secret brand as well as their then CEO, the larger-than-life, enigmatic billionaire, Les Wexner. Truth is not what it seems; as the underworld of fashion, the billionaire class, and Jeffrey Epstein are revealed to all be



inextricably intertwined with the fall of this legendary brand. Directed by Matt Tyrnauer. Produced by Corey Reeser.

- **After the Screening:** A conversation with director Matt Tyrnauer.

NOW (Indie Episodic)

NOW Showcase A (Narrative)

The Green Veil, Created by Aram Rappaport (United States) – Episodes 1 & 2 (World Premiere). The story follows Gordon Rogers (John Leguizamo), a federal agent working tirelessly to complete a secretive mission while holding his fracturing family together in picture-perfect post-WWII suburbia.

My Trip to Spain, Created by Theda Hammel (United States) – Episode 1 (New York Premiere). Two friends (Theda Hammel and John Early) reunite one year into the pandemic, as one prepares to get a surgery she hopes will change her life for the better.

Teddy Bear, Created by Sara Shelton, Jed Cohen (United States) – Episode 1 (World Premiere). Best friends Pete and Annie reluctantly head out to a bar to attend a friend's show. Despite promising each other they'll leave early, their nights both take a turn when they meet two strangers.

Off Fairfax, Created by Rell Battle and Directed by Erica Eng (United States) – Episode 1 (World Premiere). Quinn Park, still reeling from the sudden disappearance of his Black activist mother 20 years earlier, has dedicated his life to solving local mysteries in his LA neighborhood. Quinn is accompanied by his two best friends to a diner on Fairfax Avenue on his latest hunt to solve the murder of a popular musician, which, as by a twist of fate, ends up shedding light on Quinn's mother's disappearance.

NOW Showcase B (Documentary)

Cannabis Buyers Club, Created by Kip Andersen and Chris O'Connell (United States) - Episode 1 (World Premiere). *Cannabis Buyers Club* is the little-known story of the legalization of marijuana in the U.S. and also the most important LGBTQ+ rights struggle of the 20th century. It's about how a neglected group suffering during the peak of the AIDS pandemic was led by renegade pot dealer, Dennis Peron. Peron fought to legalize medical marijuana and change public opinion in the face of oppression by the police and the right-wing California government.

Year Zero, Created by Zein Zubi, Billy Silva, Pol Rodriguez, Guille Isa (Chile, India, Peru, United States) - Episode 1 (World Premiere). From Executive Producer, Academy Award-winner Kathryn Bigelow comes Year Zero, a three-part documentary series that takes us back to early 2020 and explores the individual



experiences of wildly different people around the world and the unexpected connections between them. Filmed by ten filmmakers in ten countries, the series shines a light on the resiliency of the human spirit, all the while, moving the conversation forward by asking, “Where do we go from here?”

AUDIO STORYTELLING

Special Events:

USG Audio’s *The End Up* – World Premiere. This cinematic audio series by USG Audio, executive produced by award-winning producer Sam Esmail, takes place in a tilted near-future where terminal cancer patients who wish to end their suffering must attend a weeklong boot camp. Two best friends wrestle with their goodbye after one enrolls in the program and the other grows skeptical. The series stars Himesh Patel, John Reynolds, Merritt Wever, and Marianne Jean-Baptiste.

- **After the Premiere:** A conversation with the cast and creators, moderated by Scott Adsit.

Radiotopia Presents: *My Mother Made Me* – World Premiere. My Mother Made Me explores the relationship between New York Times best-selling author Jason Reynolds and his mother, Isabell. Through informal interviews and intimate conversation, they wax poetic about what Reynolds was taught as a child as it pertains to ideas around ambition, family, and purpose and how those teachings have evolved with the changing tides of their lives. It’s a love letter to their connection, an homage to parent-child friendship, and a testament to how growth can be perpetual, despite age or circumstance. Reynolds is also the recipient of a Newbery Honor, an NAACP Image Award, and multiple Coretta Scott King honors.

- **After the Premiere:** This special event will feature Reynolds in conversation with “Radiolab” creator and audio trailblazer Jad Abumrad.

Lauren Shippen’s *Mirage Diner* – World Premiere. Join us for the world premiere of this supernatural audio dramedy about a diner that travels through time and space in twentieth-century America. The series follows the workers of the diner and a revolving cast of patrons against the sonic backdrop of surrealist Americana and will be the first weekly fiction show from Atypical Artists.

- **After the Premiere:** A discussion with Lauren Shippen and cast moderated by Welcome to Nightvale’s Dylan Marron.

Spotify - Gimlet’s *Stolen* – In season one, Connie examined the unsolved disappearance of Jermain Charlo, a 23-year-old Indigenous mother from the Confederated Salish and Kootenai Tribes, who went missing in Missoula, Montana, in 2018. In season two of *Stolen*, Connie Walker digs deep into her own



past to uncover how her family's story fits into one of Canada's darkest chapters: the Indigenous residential school system.

- **After the Episode Sneak Peek:** A conversation with Connie Walker moderated by Ryan McMahon.

Live from Tribeca: Radiotopia's Oprahdemics – Kellie Carter Jackson and Leah Wright Rigueur are historians, best friends, and Oprah obsessives. In this podcast, they go through their picks for the most iconic episodes from the decades-long run of the Oprah Winfrey Show. From book club controversies to diet fads and wars with the meat industry, conversations about police brutality and sexuality... and of course big giveaways...

- This is a live taping with hosts Kellie Carter Jackson and Leah Wright Rigueur with special guest The New York Times's Wesley Morris.

Audible's *The Big Lie* – World Premiere. *The Big Lie* tells the incredible true story behind *Salt of the Earth*, a 1950s pro-union film that suffered a conspiracy of active sabotage efforts from the US Government, the Hollywood Studio System, and Howard Hughes during the "Red Scare." Created by John Mankiewicz and produced in collaboration with Fresh Produce. Starring Jon Hamm, Ana de la Reguera, John Slattery, Kate Mara, and a full cast.

- **After the Premiere:** A conversation with John Mankiewicz and select cast members.

Spotify's *Gay Pride & Prejudice* – A modern podcast adaptation of Jane Austen's *Pride and Prejudice* from Gimlet. When same-sex marriage finally becomes legal, Bennet struggles to find belonging when his chosen family suddenly begins coupling off and settling down.

- **After the Episode:** A presentation and discussion with creators Jesse Tyler Ferguson, Vella Lovell, Maulik Pancholy, Blake Lee, Ronald Peet, Justin Mitika, moderated by Mimi O'Donnell.

Official Selections:

The following titles will be eligible for the juried Audio Storytelling Fiction Award and the Audio Storytelling Narrative Nonfiction Award. The juries will include:

Nonfiction

Jane Coaston (*The New York Times's "The Argument"*)

Manoush Zomorodi (*NPR's "TED Radio Hour"*)

Anna Sale (*WNYC's "Death, Sex & Money"*)



Rachel Ghiazza (*Audible*)

Josh Dean (*Campside Media's "Hooked"*)

Fiction

Avery Truffelman (*"99% Invisible"*)

Roxanne Gay (*"The Roxanne Gay Agenda"*)

Lily Percy Ruiz (*Gimlet*)

NARRATIVE NONFICTION

Divine Intervention – Fifty years ago, a ragtag band of radical nuns in combat boots, wild-haired priests, and their madcap friends swiftly became accomplished cat-burglars in an effort to sabotage the war in Vietnam. They picked locks, scaled walls, and broke into federal buildings, pilfering the files of the young men about to be sent into combat. Many went to jail, some betrayed their friends, and others fell in love. Two were my parents.

I Was Never There – Take a trip into the countercultural movements swirling through West Virginia in the 1970s and 80s. In this series from Wonder Media Network, Jamie Zelermyer and her mother Karen investigate the shocking disappearance of their friend Marsha "Mudd" Ferber and explore Marsha's evolution from suburban housewife to back-to-the-land hippie to the drug-dealing bar owner. Now the same age as Marsha when she vanished, Jamie reflects on her nontraditional upbringing and Karen examines the parallels between her choices and Marsha's.

Mother Country Radicals – Zayd Ayers Dohrn was born underground - when his family was on the run from the FBI. Now Zayd takes us back to the 1970s when his parents and their friends declared war on the United States government. They brawled with riot cops on the streets of Chicago, bombed the Pentagon, broke comrades out of prison, and teamed up with Black militant groups to rob banks, fight racism - and help build a revolution. A new podcast from Crooked Media, produced in partnership with Audacy.

Radiotopia Presents: My Mother Made Me – My Mother Made Me explores the relationship between writer Jason Reynolds and his mother, Isabell. Through informal interviews and intimate conversations, they wax poetic about what Reynolds was taught as a child as it pertains to ideas around ambition, family, and purpose and how those teachings have evolved with the changing tides of their lives. It's a love letter to their connection, an homage to parent-child friendship, and a testament to how growth can be perpetual, despite age or circumstance.

Once Removed – When he learns about a gay relative who was lost to AIDS in 1993, playwright Paul Kruse goes on a journey of discovery about the Queer history of his family. Initially for live performance,



Once Removed was produced by Hatch Arts Collective under the direction of Adil Mansoor with sound design, editing, and original music by Aaron Landgraf.

FICTION

Modes of Thought in Anterran Literature – Second Year Classics, C667, Professor [REDACTED]. This course discusses the Anterran Civilization, examining the available evidence regarding all aspects of the culture. The recent archeological discovery uncovered at the bottom of the Pacific Ocean will be explored to provide opportunities for analysis of the writings of the earliest human society, [REDACTED] years older than previously known to exist. Topics include literature, religion, and philosophy. Wednesdays, Room 014 Brussels Hall, Harbridge University.

Conference Call – Join Julie Burke as she partners with eccentric entrepreneurs “The Toade Bros.” Julie patiently helps the Toades desperately pitch their half-baked ideas to a string of bewildered investors. Pouring over hours of cringe-worthy recorded phone calls from this oddball tech company, our (fake) investigative podcaster, Charlotte Dunn, delivers a story of incompetence, fraud, and betrayal. After the Toades manage to do the unthinkable, Julie is left with no choice but to take action.

Day By Day – Cody, a bitcoin trader with an opioid habit, is mandated to a therapeutic community after a suicide attempt. He joins a motley group of addicts in recovery; Vaughn, a crackhead bank robber, Ricky, who wants to give up hustling, Art, a country-western lesbian who identifies as one of the men, and Felipe, a salsa musician and heroin addict who is having an affair with the counselor’s secretary. Gabrielle, the controlling counselor who oversees the group, is hiding secrets of her own.

The Hollowed Out – Jesse, a journalist, returns to her hometown to investigate an accident involving a friend. While she’s there, she exposes double lives, fractured relationships, and rumors of missing kids with special powers. A chemical spill in a neighborhood called ‘The Hollowed Out’ has caused strange illnesses amongst the survivors. Children have been taken for testing and never returned home. Jesse learns that the missing kids from the Hollowed Out can move things with their minds. The chemicals company wants to weaponize their gifts. Jesse works to bring the kids home.

Vapor Trail – At a chance meeting at the farmers market, two strangers find a connection rooted in their own unspeakable tragedies. The evening they spend together becomes an encounter they can’t forget. A meditation on grief and finding connection in surprising places.

In addition to Festival Laurels, winners in the Narrative Fiction and Nonfiction categories will receive artwork by a comic illustrator and cover artist from AWA (Artists, Writers & Artisans).

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About the Tribeca Festival

The Tribeca Festival brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. Tribeca champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances. The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Tribeca will celebrate its 21st year June 8– 19, 2022. www.tribecafilm.com/festival
In 2019, James Murdoch’s Lupa Systems, a private investment company with locations in New York and Mumbai, bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

About the 2022 Tribeca Festival Partners

The 2022 Tribeca Festival is supported by our partners: AT&T, Audible, Bayer's One a Day, Bloomberg Philanthropies, CHANEL, City National Bank, Diageo, DoorDash, Indeed, Meta, NYC Mayor's Office of Media and Entertainment, and Spring Studios New York.

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