

From: Tribeca Film Festival & Tribeca Film Institute
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**ELEVENTH ANNUAL TRIBECA FILM FESTIVAL ANNOUNCES
2012 DATES, APRIL 18 – APRIL 29, 2012 AND CALL FOR SUBMISSIONS**

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**TRIBECA FILM INSTITUTE ANNOUNCES CALL FOR SUBMISSIONS FOR 2012 TRIBECA
ALL ACCESS, TFI DOCUMENTARY FUND, LATIN AMERICA MEDIA ARTS FUND AND
SLOAN FILMMAKER FUND**

New York, NY (August 8, 2011) – The Tribeca Film Festival announced today that the 11th annual Tribeca Film Festival will be held April 18 – April 29, 2012 in New York City. The Festival has announced a Call for Submissions for narrative and documentary features as well as for short film entries.

In addition, the Tribeca Film Institute, the year round nonprofit arts organization, has announced submissions will open today for Tribeca All Access (TAA), TFI Documentary Fund, Latin America Media Arts Fund and the TFI Sloan Filmmaker Fund.

Deadlines to submit U.S. and International films for the 2012 Tribeca Film Festival are as follows:

- September 19, 2011 – SUBMISSIONS OPEN
- October 28, 2011 – EARLY DEADLINE, FEATURES & SHORTS
- December 2, 2011 – OFFICIAL DEADLINE, ALL FEATURES AND SHORTS
- January 11, 2012 – LATE DEADLINE, AVAILABLE TO FEATURE LENGTH FILMS ONLY

Deadlines for filmmakers to submit for the 2012 Tribeca Film Institute programs are:

- August 8, 2011 – SUBMISSIONS OPEN
- October 10, 2011 – DEADLINE

Starting September 19, 2011, submission forms and complete information regarding eligibility for the 2012 Tribeca Film Festival will be available at www.tribecafilm.com/festival. Questions regarding submissions may be directed to entries@tribecafilmfestival.org or by calling 212.941.2305.

Submission forms and complete information regarding eligibility for the 2012 Tribeca Film Institute programs are now available at www.tribecafilminstitute.org. Questions regarding submissions may be directed to institute@tribecafilminstitute.org or by calling 212.274.8080.

About Tribeca Film Festival:

Robert De Niro, Jane Rosenthal and Craig Hatkoff founded the Tribeca Film Festival in 2001 following the attacks on the World Trade Center to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture.

The Festival's mission is to help filmmakers reach the broadest possible audience, enable the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. Tribeca Film Festival is well known for being a diverse international film festival that supports emerging and established directors.

Since Tribeca's founding through 2011, the Tribeca Festival has screened over 1200 films from over 80 countries and it has attracted an international audience of more than 3.5 million attendees and generated an estimated \$725 million in economic activity for New York City.

About Tribeca Film Institute:

The Tribeca Film Institute is a 501(c)3 year round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and advocate for individual artists in the field. The Institute's educational programming leverages an extensive film community network to help underserved New York City students learn filmmaking and gain the media skills necessary to be productive citizens and creative individuals in the 21st century. Administering a dozen major programs annually, TFI is a critical contributor to the fabric of filmmaking and aids in protecting the livelihood of filmmakers and media artists.

For more information and a list of all TFI programs visit <http://www.tribecafilminstitute.org/>

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