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**19<sup>TH</sup> ANNUAL TRIBECA FILM FESTIVAL<sup>®</sup>, PRESENTED BY AT&T, ANNOUNCES  
2020 DATES, APRIL 15-26, AND CALL FOR SUBMISSIONS**

*Submissions Open August 19 for All Categories*

**NEW YORK, NY – July 22, 2019** – The Tribeca Film Festival, presented by AT&T, announced that its 19<sup>th</sup> edition will take place April 15-26, 2020 in New York City. Since its inception in 2001, Tribeca has been a platform for new work from established filmmakers and discoveries from emerging voices, while exploring innovations in storytelling across film, TV, VR, online, music, gaming and more.

Submissions for the 2020 Festival will open on August 19 via Tribeca's website or FilmFreeway for feature and short films; episodic and online storytelling; virtual and immersive; and branded entertainment.

Under the purview of Cara Cusumano, newly named Festival Director, Tribeca will continue its tradition of curating a program that unites artists and diverse audiences to support great storytelling.

Last year's Festival featured a slate of feature films; acclaimed shorts programming; Tribeca N.O.W. (New Online Work), a showcase of artists working in the online space; Tribeca Immersive; Tribeca Talks; and Tribeca TV with series world premieres including Emmy-nominated *Chernobyl*, breakout hit *The Hot Zone*, and more. Tribeca celebrated diverse voices with 40% of the feature films having one or more women directors, people of color directed 29% of the feature films and 13% of the feature films were from individuals who identify as LGBTQ+. The Festival hosted Tribeca Celebrates Pride, an event honoring the 50th anniversary of the Stonewall riots with a day of conversations. Tribeca X, which honors excellence in branded entertainment, expanded with program new categories and a day of conversations with innovators at the intersection of advertising and entertainment.

New this year, feature films selected for the Tribeca Film Festival program are eligible for the 2020 Film Independent Spirit Awards. As in previous years, recipients of Tribeca's Best Narrative Short, Best Documentary Short and Best Animated Short awards will qualify for consideration in the Oscars' Short Films category.

"We never fail to be surprised and inspired by the boundless creativity of independent storytellers," said Cara Cusumano, Festival Director and VP of Programming. "Discovering and showcasing their boundary-pushing work is truly what makes this Festival great, and we can't wait to see what surprises are in store for us this year as 2020 submissions officially open."

The Tribeca Film Festival is curated by Cusumano, Artistic Director Frédéric Boyer; VP of Filmmaker Relations and Shorts Sharon Badal; Senior Programmers Liza Domnitz (features, TV, and online work), Loren Hammonds (immersive and features); Lucy Mukerjee (features); Programmers Ben Thompson (shorts); Ingrid Kopp (immersive); Shayna Weingast (panels and programs); and program advisors Paula Weinstein and Tammie Rosen, along with a team of associate programmers.

Submissions open on August 19, 2019 for all sections of the Festival: feature and short films, TV, Immersive, N.O.W., and the Tribeca X Awards at [www.tribecafilm.com/festival/submissions](http://www.tribecafilm.com/festival/submissions) or via FilmFreeway at [www.filmfreeway.com/TribecaFilmFestival](http://www.filmfreeway.com/TribecaFilmFestival).

**SUBMISSION DEADLINES FOR THE 2020 TRIBECA FILM FESTIVAL:**

**Feature and Short Films, Tribeca TV, Tribeca N.O.W. and Tribeca Immersive:**

August 19, 2019 – Submissions Open  
September 25, 2019 – Early Deadline  
October 30, 2019 – Official Deadline  
December 2, 2019 – Late Deadline

**Tribeca X Award:**

August 19, 2019 – Submissions Open  
October 30, 2019 – Early Deadline  
December 2, 2019 – Official Deadline  
January 15, 2020 – Late Deadline

Submission rules, regulations, and complete information regarding eligibility for the 2020 Tribeca Film Festival are now available at <https://tribecafilm.com/festival/submissions>. Questions regarding submissions may be directed to [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org) or by calling 212.941.2305.

**EDITORS NOTE:** Images for the 2020 Festival can be found here for editorial/social needs:  
<http://bit.ly/Tribeca2020pressmaterials>

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**About the Tribeca Film Festival:**

The Tribeca Film Festival, presented by AT&T, brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 19th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. The 19th annual edition will take place April 15-26, 2020. [www.tribecafilm.com/festival](http://www.tribecafilm.com/festival) @Tribeca

**About 2019 Presenting Sponsor, AT&T:**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

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