



## MEDIA ALERT

### THE TRIBECA FILM FESTIVAL UNVEILS THE 2018 ARTISTS AWARDS PROGRAM PARTICIPANTS

**NEW YORK, NY – April 9, 2018** – The Tribeca Film Festival has unveiled the participants for the 2018 Tribeca Film Festival Artists Awards Program, supported by CHANEL. Each year the festival brings together world-class artists who donate a piece of their work which will be presented as an award to honored filmmakers at the 2018 Tribeca Film Festival, presented by AT&T.

Ten contemporary artists were personally selected this year by Tribeca Film Festival and respected New York Gallerist, Sandra Gering. They include: Ghada Amer, Meghan Boody, Nancy Dwyer, Reza Farkhondeh, Stephen Hannock, Eddie Kang, David Levinthal, John F. Simon Jr, Joan Snyder, and Julia Wachtel. The ten artists will contribute nine prizes to Tribeca for the award-winning filmmakers.

The tradition of artists supporting each other goes back to the very beginnings of the Festival when Jane Rosenthal, who co-founded Tribeca, was looking for a way to build new memories for downtown in the wake of September 11. As a creator and storyteller herself, Rosenthal conceived this signature cultural event as a way to help locals and area businesses through the support of the creative community. Studio artists saw the early impact of the Festival as it was forming and wanted to be involved – and the Artists Awards Program was born in year one as a way for artists to directly support and celebrate other artists. The tradition of artists supporting each other has remained a core value of the Tribeca Film Festival and this program is a yearly reminder of that.

The collection will be featured at the Tribeca Festival Hub, at 50 Varick Street, throughout the Festival which runs April 18 – 29. They will be presented to the award-winning filmmakers during the award ceremony on Thursday, April 26.

Following is a complete list of the artwork that will be contributed. Artwork images can be found here: <https://www.dropbox.com/sh/zy40h4hdc973kfu/AABiyjnZ3zPREyAPN6DJf4Gga?dl=0>.

**Ghada Amer & Reza Farkhondeh:** *For Wonder Woman*, 2006. Lithograph with hand sewn elements. Edition 16/25. 20 1/8 x 30 inches.  
*Nora Ephron Award*

**Meghan Boody:** *Flash (To the tender flesh it went)*, 2008. Fuji Crystal Archive mounted face mounted to matte Plexiglas back mounted to acrylic. Edition 1/4. 30 x 40 inches.  
*Best New Narrative Director*

**Nancy Dwyer:** *Miracle*, 2017. Digital print and silkscreen on canvas. 30 x 36 x 2 inches

## *Storyscapes Award*

**Stephen Hannock:** *The Lady of Shalott, Cool Evening*, 2018. Polished mixed media. Over Chuck Close Daguerreotype. On Panel, 16 X 14 inches.  
*Founders Award for Best Narrative Feature*

**Eddie Kang:** *Learning How to Paint/Make A Wish*, 2017. Print on paper. Edition of 50. 15 x 12 1/2 inches/15 x 12 1/2 inches.  
*Best Narrative Short*

**David Levinthal:** *Fort Apache*, 2018. Archival Pigment Print. Edition 1/5. 17 x 22 inches.  
*Best Documentary Short*

**John F. Simon Jr.:** *White Bowl*, 2018. HDU, Acrylic paint. Unique Work. 9 x 22.5 x 3 inches.  
*Albert Maysles New Documentary Director Award*

**Joan Snyder:** *Can We Turn Our Rage to Poetry*, 1985. Lithograph in colors on Rives BKK paper. Edition 15/20. 30 1/4 x 44 1/4 inches.  
*Best International Narrative Feature*

**Julia Wachtel:** *Tehran, Iran (June 6, 1989)*, 1990. One from the portfolio of nine lithographs and silkscreens precariously close to 5 billion points of confusion, image: 21 1/2 x 29 inches/ sheet: 21 15/16 x 29 7/16 inches.  
*Best Documentary Feature*

## **About the Artists:**

### **Ghada Amer & Reza Farkhondeh**

Ghada Amer (American, born Egypt) and Reza Farkhondeh (American, Born Iran) are visual artists and have their own individual and collective practice. When they come together to create work, Amer's quest for empowering women is combined with Farkhondeh's vision of the fragility of our lives and nature. While both artists have their own individual practice, Farkhondeh and Amer welcome as well the status of combined authorship. Their work comments on art, literature and social political life. Ghada Amer studied at Villa Arson, Nice France where she earned an MFA in paintings and Drawings in 1989. Reza Farkhondeh earned a BFA at École nationale supérieure d'art de Dijon France in 1988 and received his MFA in video and short film at Villa Arson, Nice France in 1991. The two artists attended the prestigious Institut des Hautes Études en Arts Plastiques in Paris in 1991 and 1993.

### **Meghan Boody**

Meghan Boody creates fantastical photo composites where personal avatars undergo challenging adventures. These characters go on cosmic, mythic quests that explore the nature of inner change. Her images are intricately layered digital collages which draw from her extensive travels, in studio portraiture and, most recently, NASA imagery. Boody received a BA from Georgetown University and discovered her love of photography while apprenticing with the photographer, Hans Namuth. Selected exhibitions include institutions such as The Rubin Museum of Art and the The Houston Center of Photography. Her work is in the collections of museums throughout the world including the Whitney Museum of American Art, Herbert F. Johnson Museum at Cornell University, and the Museum of Old and New Art (MONA) in Tasmania.

### **Nancy Dwyer**

Nancy Dwyer came to recognition early in her career as a member of The Pictures Generation. Her multimedia paintings and sculptures explore language and perception, context and objects. In addition to numerous solo exhibits, Dwyer has shown work at major museums, including The Pictures Generation at The Metropolitan Museum of Art in 2009, the Whitney Museum of American Art, MOCA Los Angeles, Contemporary Art Museum Houston, Kunsthalle Wein, Dunedin Public Art Gallery, New Museum, and a retrospective at the Fisher Landau Center for Art in Long Island City. Her public art commissions are installed in New York, Chicago, Cleveland, Philadelphia and in Europe. Her work can be found in the permanent collections of museums such as The Metropolitan Museum, Albright-Knox Art Gallery, Brooklyn Museum, Israel Museum and Deste Foundation for Contemporary Art.

### **Stephen Hannock**

Stephen Hannock is an American Luminist painter known for his atmospheric nocturnes, which often incorporate text inscriptions that relate to family, friends, or the events of daily life. He has demonstrated a unique appreciation for contemporary storytelling through the painting medium. His inventive machine polishing of the surfaces of his paintings gives a characteristic luminous quality to his work. His design of visual effects for the 1998 film *What Dreams May Come* garnered him an Academy Award®. His works appear in collections worldwide, including the Whitney Museum of American Art, National Gallery of Art, and the Yale University Art Gallery. With frequent collaborator Sting, he is the contemporary annex to the current exhibition at the Metropolitan Museum of Art entitled, *Thomas Cole's Journey, Atlantic Crossings*.

### **Eddie Kang**

Eddie Kang was born in Seoul, South Korea where he continues to live and work. He studied in the United States at Rhode Island School of Design earning a BFA in Fine Art: Film, Animation, and Video. Kang has been included in many exhibitions including a recent solo show in New York City. Upcoming exhibitions and commissions include Gana Art, Seoul, and an installation at K11's new shopping mall complex in Tian-Jin, China. Recently Kang launched a collaboration with MCM which is in stores worldwide.

### **David Levinthal**

David Levinthal received his MFA in Photography from Yale University. His unique photographic technique creates environments with small toys and props using dramatic lighting. His subjects range from pop culture to political and racial events and issues, to war and voyeurism. He has had numerous solo and group exhibitions at institutions including the Whitney Museum of American Art, the San Jose Museum of Art, Los Angeles County Museum of Art, Tokyo Metropolitan Museum of Photography, The Museum of Modern Art, San Francisco Museum of Modern Art, Galleria d'Arte Moderna, Neues Museum Weserburg Bremen, and the Fotomuseum Winterthur. His work is featured in public collections worldwide including The Art Institute of Chicago, Brooklyn Museum, Centre Pompidou, the Corcoran Gallery of Art, the International Center of Photography, The Metropolitan Museum of Art, Whitney Museum of American Art, and The Polaroid Collection.

### **John F. Simon, Jr.**

John F. Simon, Jr. is a new media artist who is known as an innovator of computer generated imagery and rapid prototype sculpting. Simon received a BA in Studio Art from Brown University and a MFA in Computer Art from School of Visual Arts. His work is in the collections of museums including the Museum of Modern Art, San Francisco Museum of Modern Art and The Guggenheim Museum. Simon's recent publication, *Drawing Your Own Path* is an account of the artists' daily drawing meditation practice as a creative source. His daily drawings can be followed on his site: [iclock.com](http://iclock.com).

Tammie Rosen 4/9/2018 12:41 AM

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**Joan Snyder**

Joan Snyder first gained public attention in the early 1970s with her gestural and elegant "stroke paintings." Often referred to as an autobiographical or confessional artist, her paintings are both narratives of personal and communal experiences. Through a fiercely individual approach and persistent experimentation with technique and materials, Snyder has extended the expressive potential of abstract painting and inspired generations of emerging artists. Snyder's work is included in many public collections including The Metropolitan Museum of Art, The Museum of Modern Art, Whitney Museum of American Art, The Jewish Museum, Solomon R. Guggenheim Museum, High Museum of Art, San Francisco Museum of Modern Art, The Art Institute of Chicago and The Phillips Collection. She is the recipient of a MacArthur Fellowship, Guggenheim Fellowship and NEA grant. For a full bio see [joansnyder.net](http://joansnyder.net).

**Julia Wachtel**

Julia Wachtel has exhibited internationally since the 1980's. Her work, dominated by images from popular culture, explores the impact of this burst on the human psyche, often juxtaposing them so they are at the same time familiar and disorienting. Recently Wachtel has had solo exhibitions at The Cleveland Museum of Art, The Kunsthall Bergen, and Elizabeth Dee Gallery, NYC. She has been in numerous group exhibitions, including the Walker Art Center, Minneapolis, the Saatchi Gallery, London, Gavin Brown Enterprise, NYC, Maruani Mercier Gallery, Brussels, Redling Fine Art, LA, and Foxy Production, NYC. Last year she was in the exhibition, Fast Forward: Painting from the 80s at the Whitney Museum of American Art, and currently Too Much Is Not Enough: Art and Commodity in the 80s, at the Hirshhorn Museum and Sculpture Garden. Her work is in the collections of The Museum of Modern Art, Whitney Museum of American Art, Brooklyn Museum, and The Museum of Contemporary Art, Los Angeles.