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**TRIBECA FILM FESTIVAL® ANNOUNCES FEATURE FILM LINEUP FOR 17th EDITION, RUNNING
APRIL 18-29**

***Liz Garbus' THE FOURTH ESTATE to Close Festival; Drake Doremus' ZOE selected as the
Centerpiece Gala***

NEW YORK, NY (March 7, 2018) – The 17th annual Tribeca Film Festival, presented by AT&T, revealed its feature film lineup championing the discovery of emerging voices and celebrating new work from established filmmaking talent. To close the Festival, Tribeca will World Premiere *The Fourth Estate*, from Oscar®-nominated director Liz Garbus, which follows *The New York Times'* coverage of the Trump administration's first year. The Centerpiece Gala will be the World Premiere of Drake Doremus' sci-fi romance *Zoe* starring Ewan McGregor, Léa Seydoux, Rashida Jones, and Theo James. The 2018 Tribeca Film Festival takes place April 18-29.

The 2018 feature film program includes 96 films from 103 filmmakers. Of the 96 films, 46% of them are directed by women, the highest percentage in the Festival's history. The lineup includes 74 World Premieres, 6 International Premieres, 9 North American Premieres, 3 U.S. Premieres, and 4 New York Premieres from 30 countries. This year's program includes 46 first time filmmakers, with 18 directors returning to the Festival with their latest feature film projects. Tribeca's 2018 slate was programmed from more than 8,789 total submissions.

"We are proud to present a lineup that celebrates American diversity and welcomes new international voices in a time of cultural and social activism," said Paula Weinstein, Executive Vice President of Tribeca Enterprises. "Our films succeed in being both entertaining and illuminating which is what you desire from great storytellers."

"In a year that has reminded us more often of our divisions than our connections, this Festival's program embraces film's unique power to overcome differences – that connecting with stories not our own is the road into our deeply programmed human capacity for empathy and understanding," said Cara Cusumano, Tribeca's Director of Programming. "We hope that in representing a wealth of undiscovered stories and unique perspectives- including those of a record number of female directors- these 96 films offer a collective journey towards narrower divides and smaller obstacles."

"For our program this year, we have curated a selection of filmmakers whose distinct voices illuminate the world around us. Audiences can choose their cinematic journeys to faraway places or closer to home, to discover unique stories told with audacity and emotion and to get to know heroic, flawed, and lovable characters," said Artistic Director Frédéric Boyer. "Our international Competition showcases bold, risky and stylish film voices. These new perspectives, with diversity of tone and approach, may inspire people to expand their opinions and offer some exciting visions of our world today."

Fifty-one narratives and 45 documentaries will debut over the course of the 12-day festival. The Competition section features 12 documentaries, 10 U.S. narratives and 10 international narratives; 14 Spotlight Narratives, 15 Spotlight Documentaries; 5 Midnight, 16 Viewpoints selections; and 11 Special Screenings.

The films in competition will compete for cash prizes totaling \$165,000, as well as artwork from the Artists Awards program, offering work from acclaimed contemporary artists in select categories. One of the first awards to honor excellence in storytelling by a female writer or director, the 6th annual Nora Ephron Award, presented by CHANEL, will award a \$25,000 prize to a woman who embodies the spirit and boldness of the late filmmaker.

Twelve years ago, Tribeca introduced the first film festival for independent sports and competition films. This year's Tribeca/ESPN Sports Film Festival, sponsored by Mohegan Sun, includes 5 documentaries and 1 narrative feature film, as well as a shorts program and more to be announced.

In addition to Cusumano and Boyer, the programming team includes Liza Domnitz, Loren Hammonds, Ian Hollander, Tammie Rosen, and associate programmers Brian Gordon, Dan Hunt, Jule Rozite, Mara Webster, and Shayna Weingast.

Ticket packages are on sale now. Single tickets for events at the Beacon Theatre will go on sale on Tuesday, March 20, and single tickets for all other events will go on sale Tuesday, March 27.

The Tribeca Immersive lineup will be announced tomorrow, March 8. The Short Films on March 13. The Tribeca Talks, Tribeca TV and N.O.W. (New Online Work) lineups will be revealed in the coming weeks.

The 2018 film selections are as follows:

CENTERPIECE GALA:

Zoe, directed by Drake Doremus, written by Richard Greenberg. Produced by Kevin Walsh, Michael Pruss, Drake Doremus, Robert George. (USA) - World Premiere, Feature Narrative. In a future world where cutting-edge technologies can simulate the high of true love, two colleagues at a revolutionary research lab yearn for a connection that's real. With Léa Seydoux, Ewan McGregor, Christina Aguilera, Rashida Jones, Theo James, Miranda Otto, Matthew Gray Gubler, Anthony Shim

CLOSING NIGHT

The Fourth Estate, directed by Liz Garbus. Produced by Jenny Carchman, Liz Garbus, Justin Wilkes (USA) – World Premiere, Documentary. For the journalists at The New York Times, the election of Donald Trump presented a once in a generation challenge in how the press would cover a president who has declared the majority of the nation's major news outlets "the enemy of the people." Oscar-nominated filmmaker Liz Garbus witnessed the inner workings of journalism and investigative reporting from the front lines during this administration's first history-making year. *A Showtime release*

After the movie: A conversation with The New York Times Executive Editor Dean Baquet, Washington Bureau Chief Elisabeth Bumiller, White House Correspondent Julie Davis, Washington Investigative Correspondent Mark Mazzetti, director Liz Garbus, and producer Jenny Carchman.

U.S. NARRATIVE COMPETITION

Tribeca's U.S. Narrative Competition recognizes the extraordinary work emerging from thriving American independent film communities today, affirming Tribeca's commitment to discovering and elevating truly fresh, independent voices. These films will compete for the Founders Award for Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor, and Best Actress. Previous films from this section include Reed Morano's *Meadowland* (2015), Zachary Treitz's *Men Go to Battle* (2015), Sophia Takal's *Always Shine* (2016), and Duncan Tucker's *Transamerica* (2005).

All About Nina, directed and written by Eva Vives. Produced by Eric B. Fleischman, Sean Tabibian, Natalie Qasabian, Eva Vives. (USA) - World Premiere. Nina Geld's passion and talent have made her a rising star in the comedy scene, but she's an emotional mess offstage. When a new professional opportunity coincides with a romantic one, she is forced to reckon with the intersection of her life and her art. With Mary Elizabeth Winstead, Common, Chace Crawford, Clea DuVall, Kate del Castillo, Beau Bridges.

Diane, directed and written by Kent Jones. Produced by Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman. (USA) - World Premiere. Diane is a devoted friend and caretaker, particularly to her drug-addicted son. But as those around her begin to drift away in the last quarter of her life, she is left to reckon with past choices and long-dormant memories in this haunting character study. With Mary Kay Place, Jake Lacy, Estelle Parsons, Andrea Martin, Deirdre O'Connell, Glynis O'Connor, Phyllis Somerville, Joyce Van Patten.

Duck Butter, directed by Miguel Arteta, written by Miguel Arteta, Alia Shawkat. Produced by Mel Eslyn, Natalie Qasabian. (USA) - World Premiere. Two women, jaded by dishonest and broken relationships, make a pact to spend 24 uninterrupted hours together, having sex on the hour. Their romantic experiment intends to create a new form of intimacy, but it doesn't quite go as planned. With Alia Shawkat, Laia Costa, Hong Chau, Kate Berlant, Kumail Nanjiani, Mark Duplass, Jay Duplass, Lindsay Burdge. *A release from The Orchard.*

Ghostbox Cowboy, directed and written by John Maringouin. Produced by Molly Lynch, John Maringouin, John Montague, George Rush, Sean Gillane, Billy Peterson. (USA, China) - World Premiere. In this darkly comedic morality tale, tech entrepreneur Jimmy Van Horn arrives in China armed with an invention and confidence, only to learn that being American is not enough to succeed. With David Zellner, Robert Longstreet, Johnny Robichaux, Vincent Xie, Carrie Gege Zhang.

Little Woods, directed and written by Nia DaCosta. Produced by Rachael Fung, Gabrielle Nadig. (USA) - World Premiere. In this dramatic thriller set in the fracking boomtown of Little Woods, North Dakota, two estranged sisters are driven to extremes when their mother dies, leaving them with one week to pay back her mortgage. With Tessa Thompson, Lily James, Luke Kirby, James Badge Dale, Lance Reddick.

Maine, directed and written by Matthew Brown. Produced by Summer Shelton, Michael B. Clark, Alex Turteltaub. (USA) - World Premiere. A married woman's journey of self-discovery and introspection while solo-hiking the Appalachian Trail ends up sidetracked when she encounters a lone hiker. With Laia Costa, Thomas Mann.

Mapplethorpe, directed and screenplay by Ondi Timoner. Produced by Eliza Dushku, Nathaniel Dushku, Richard J. Bosner, Ondi Timoner. (USA) - World Premiere. In the late 1960s, art-school dropout Robert Mapplethorpe moves into the Chelsea Hotel with dreams of stardom. He quickly becomes the *enfant terrible* of the photography world as the downtown counterculture of 1970s New York reaches its zenith. With Matt Smith, Marianne Rendón, John Benjamin Hickey, Brandon Sklenar, McKinley Belcher III, Mark Moses.

O.G., directed by Madeleine Sackler, written by Stephen Belber. Produced by Madeleine Sackler, Boyd Holbrook. (USA) - World Premiere. An inmate entering the final weeks of a twenty-plus-year sentence must navigate between old loyalties and a new protégé, while he also grapples with the looming uncertainty of his return to life outside bars. With Jeffrey Wright, William Fichtner, Theothus Carter, Mare Winningham, Boyd Holbrook, David Patrick Kelly.

Song of Back and Neck, directed and written by Paul Lieberstein. Produced by Paul Lieberstein, Jennifer Prediger, Kim Leadford. (USA) - World Premiere. A hapless man seeking treatment for his crippling back pain discovers a very unusual talent and unexpected love in this inventive romantic comedy from writer-director-star Paul Lieberstein (*The Office*). With Paul Lieberstein, Rosemarie DeWitt, Clark Duke, Brian d'Arcy James, Robert Pine, Paul Feig.

State Like Sleep, directed and written by Meredith Danluck. Produced by Eddie Vaisman, Julia Lebedev, Angel Lopez. (USA) - World Premiere. Following the death of her husband, Katherine travels to Brussels, where a few loose ends become a whole web of secrets as she untangles her late spouse's mysterious last days alive. With Katherine Waterston, Michael Shannon, Luke Evans, Michiel Huisman, Mary Kay Place.

DOCUMENTARY COMPETITION

In its 17-year history, Tribeca's esteemed documentary competition has showcased discovery directors, future Oscar nominees, and legendary filmmakers. This year's selection continues the tradition of spotlighting the best in nonfiction film with 12 stories all making their world premiere. These films will compete for Best Documentary Feature, Best Cinematography, and Best Editing. Past films that have premiered in the Documentary Competition include Alex Gibney's Oscar® winner *Taxi to the Dark Side* (2007), Orlando von Einsiedel's Oscar® nominated *Virunga* (2014), Rachel Grady and Heidi Ewing's Oscar® nominated *Jesus Camp* (2006), Lee Hirsch's *Bully* (2011), and Alma Har'el's *Bombay Beach* (2011).

Blowin' Up, directed and written by Stephanie Wang-Breal. Produced by Carrie Weprin. (USA) - World Premiere. In a courtroom in Queens, women facing prostitution charges may earn a chance at redemption thanks to an experimental program established by a team of rebel heroines working to change the system.

Call Her Ganda, directed by PJ Raval, written by PJ Raval, Victoria Chalk. Produced by PJ Raval, Lisa Valencia-Svensson, Marty Syjuco, Kara Magsanoc-Alikpala. (USA, Philippines) - World Premiere. When a transgender Filipina woman is found dead in a motel room with a U.S. Marine as the leading suspect, grassroots activists demand accountability. The ensuing case lays bare a constellation of social and political tensions between the United States and the Philippines.

Island of the Hungry Ghosts, directed and written by Gabrielle Brady. Produced by Alexander Wadouh, Samm Haillay, Alex Kelly, Gizem Acarla, Gabrielle Brady. (Germany, UK, Australia) - World Premiere. Christmas Island, Australia is home to one of the largest land migrations on earth—that of forty million crabs journeying from jungle to sea. But the jungle holds another secret: a high-security facility that indefinitely detains individuals seeking asylum.

The Man Who Stole Banksy, directed by Marco Proserpio, written by Marco Proserpio, Filippo Perfido, Christian Omodeo. Produced by Marco Proserpio, Filippo Perfido. (Italy) - World Premiere. In 2007, the anonymous graffiti artist Banksy painted a series of political works around Palestine, only to have them cut down and sold off to the highest bidder. A stylish examination of public space and the commodification of street art, narrated by Iggy Pop.

Momentum Generation, directed and written by Jeff Zimbalist, Michael Zimbalist. Produced by Jeff Zimbalist, Michael Zimbalist, Colby Gottert, Greg Little, Justine Chiara, Karen Lauder, Laura Michalchyshyn, Lizzie Friedman, Tina Elmo. (USA) - World Premiere. In the 1990s, a band of teen surfers came together on the north shore of Oahu. Their unbridled talent and strong bonds of friendship would bring professional surfing to new heights. But as their stars rose, those bonds would be tested. With Kelly Slater, Rob Machado, Shane Dorian, Taylor Knox, Benji Weatherley, Kalani Robb, and Ross Williams.

No Greater Law, directed by Tom Dumican, written by Tom Dumican, Jesse Lichtenstein. Produced by Jesse Lichtenstein. (UK, USA) - World Premiere. In Idaho's rugged Treasure Valley, the Followers of Christ believe in God, family, and faith healing. As an investigation into the community's high infant mortality rate closes in on the church, one patriarch fights for his right to his faith. *An A&E release.*

Phantom Cowboys, directed by Daniel Patrick Carbone. Produced by Ryan Scafuro, Annie Waldman, Daniel Patrick Carbone. (USA) - World Premiere. This searing documentary, which spans nearly a decade, is a meditation on youth, tradition, and the evolving hopes and dreams of modern adolescents in the forgotten industrial towns across America.

The Rachel Divide, directed by Laura Brownson, written by Laura Brownson, Jeff Gilbert. Produced by Laura Brownson, Bridget Stokes, Khaliah Neal. (USA) - World Premiere. Rachel Dolezal became infamous when she was unmasked as a white woman passing for black so thoroughly that she had

become the head of her local N.A.A.C.P. chapter. This portrait cuts through the very public controversy to reveal Dolezal's motivations. *A Netflix release.*

Tanzania Transit, directed by Jeroen van Velzen, written by Jeroen van Velzen, Esther Eenstroem. Produced by Digna Sinke. (Netherlands) - World Premiere. A train journey across Tanzania captures a microcosm of contemporary African society in Tribeca alum Jeroen van Velzen's captivating and visually stunning road movie.

United Skates, directed and produced by Dyana Winkler, Tina Brown. (USA) - World Premiere. Credited with incubating East Coast hip-hop and West Coast rap, America's roller rinks have long been bastions of regional African-American culture, music, and dance. As rinks shutter across the country, a few activists mount a last stand.

When Lambs Become Lions, directed by Jon Kasbe. Produced by Jon Kasbe, Innbo Shim, Tom Yellin, Andrew Harrison Brown. (USA) - World Premiere. In the Kenyan bush, a crackdown on ivory poaching forces a silver-tongued second-generation poacher to seek out an unlikely ally in this fly-on-the-wall look at both sides of the conservation divide.

Yellow is Forbidden, directed and written by Pietra Brett Kelly. Produced by Pietra Brett Kelly, Richard Fletcher, Naomi Wallwork. (New Zealand) - World Premiere. Celebrated Chinese couturier Guo Pei is perhaps best known for designing the brilliant gold gown Rihanna wore to the Met Ball in 2015. But Guo's quest to be recognized by the gatekeepers of Paris haute couture goes beyond the red carpet and taps into global power dynamics and the perpetual tension between art and commerce.

INTERNATIONAL NARRATIVE COMPETITION

Tribeca's International Narrative Competition is a global showcase for new contemporary world cinema. These films will compete for Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor, and Best Actress. Past films include Tomas Alfredson's *Let the Right One In* (2008), Felix Van Groeningen's *Broken Circle Breakdown* (2013), Kim Nguyen's *War Witch* (2012), and Petra Volpe's *The Divine Order* (2017).

Amateurs (Amatörer), directed by Gabriela Pichler, written by Jonas Hassen Khemiri, Gabriela Pichler. Produced by Anna-Maria Kantarius. (Sweden) - North American Premiere. In this irresistibly charming social comedy, local officials, in a bid to lure a superstore chain to their quiet hamlet, set about producing a promotional video about their town—only to find themselves disrupted at every turn by two teens making their own rival film. With Fredrik Dahl, Yara Aliadotter, Zahraa Aldoujaili.

Dry Martina, directed and written by Che Sandoval. Produced by Florencia Larrea, Gregorio González, Hernán Musaluppi, Natacha Cervi. (Chile, Argentina) - International Premiere. Passion and obsession mingle in this fresh comedy about an aging pop star who takes off to pursue a lover, and, while she's at it, a better sense of self. With Antonella Costa, Patricio Contreras, Geraldine Neary, Pedro Campos, Héctor Morales.

Lemonade (Luna de Miere), directed by Ioana Uricaru, written by Ioana Uricaru, Tatiana Ionașcu. Produced by Cristian Mungiu, Yanick Létourneau, Eike Goreczka, Christoph Kukula, Sean Wheelan, Anthony Muir. (Romania, Canada, Germany, Sweden) - International Premiere. Mara hopes to move her son from Romania to the U.S. and obtain a green card. But bureaucratic processes give way to authoritarian nightmares in this simmering social drama about American immigration and the institutional corruption of power. With Mălina Manovici, Steve Bacic, Dylan Scott Smith, Milan Hurduc, Ruxandra Maniu.

The Night Eats the World (La nuit a dévoré le monde), directed and written by Dominique Rocher. (France) – North American Premiere. Following one hell of a party, Sam wakes up to the worst-ever morning after—blood-stained walls, an empty apartment building, and Parisian streets filled with the living dead. Even worse, he's all alone. With Anders Danielsen Lie, Golshifteh Farahani, Denis Lavant.

Obey, directed and written by Jamie Jones. Produced by Emily Jones, Ross Williams. (UK) - World Premiere. In the midst of the London riots, Leon grapples with the stark reality of his life and his relationship with his alcoholic mother while falling in love for the first time. With Marcus Rutherford, Sophie Kennedy Clark, Sam Gittens, T'Nia Miller, James Atwell.

The Party's Just Beginning, directed and written by Karen Gillan. Produced by Mali Elfman, Andru R. Davies, Claire Mundell. (Scotland) - International Premiere. Liusaidh is a sharp-witted, foul-mouthed, heavy-drinking twenty-something who is still reeling from a recent loss. This surreal coming-of-age tale is a love letter to Gillan's hometown in the Scottish Highlands. With Karen Gillan, Lee Pace, Matthew Beard, Paul Higgins, Siobhan Redmond, Jamie Quinn, Rachel Jackson.

The Saint Bernard Syndicate, directed by Mads Brügger, written by Lærke Sanderhoff. Produced by Emilie Lebech Kaae, Jakob Kirstein Høgel. (Denmark) - World Premiere. Subversive satirist Mads Brügger's latest is an odd-couple comedy about the pitfalls of striking out into the economic frontier; it charts two hapless Danes' scheme to sell Saint Bernards to China's middle class.

Smuggling Hendrix, directed and written by Marios Piperides. Produced by Janine Teerling, Marios Piperides, Thanassis Karathanos, Martin Hampel, Costas Lambropoulos. (Cyprus, Germany, and Greece) - World Premiere. Though caught between the mob and border patrol, washed-up musician Yiannis must put his plans to leave Cyprus on hold when his beloved dog escapes across the wall to the island's Turkish side. With Adam Bousdoukos, Fatih Al, Vicky Papadopoulou, Özgür Karadeniz.

Sunday's Illness (*La Enfermedad del Domingo*), directed by Ramón Salazar Hoogers, written by Ramón Salazar Hoogers. Produced by Francisco Ramos. (Spain) - North American Premiere. After Anabel hosts an opulent dinner, she is confronted by Chiara, the daughter she abandoned decades earlier. Chiara arrives with just one request: that she and her mother spend ten days together. With Barbara Lennie, Susi Sanchez. *A Netflix release.*

Virgins (*Vierges*), directed by Keren Ben Rafael, written by Keren Ben Rafael, Elise Benroubi. Produced by Caroline Bonmarchand. (France, Israel, Belgium) - World Premiere. Teenage Lana is languishing in her run-down hometown on Israel's sun-soaked north coast—until an older, attractive writer arrives with tales of a mermaid sighting off the shore of the declining resort town. With Joy Rieger, Evgenia Dodina, Michael Aloni, Manuel Elkaslassy Vardi, Rami Heuberger.

SPOTLIGHT NARRATIVE

Supported by HSBC

The Spotlight Narrative section is a launching pad for exciting new independent premieres with a focus on marquee filmmakers and performers. Past films from this section include Jeff Nichols' *Shotgun Stories* (2007), Steven Soderbergh's *The Girlfriend Experience* (2009), Azazel Jacobs' *The Lovers* (2017), and Julie Delpy's *2 Days in Paris* (2007).

All These Small Moments, directed and written by Melissa Miller Costanzo. Produced by Lauren Avinoam, Jed Mellick, Katie Leary. (USA) - World Premiere. Howie Sheffield is at a turning point. As he watches his parents' relationship crumbling, he becomes infatuated with Odessa, a woman he sees each day on the bus ride to school. With Brendan Meyer, Jemima Kirke, Molly Ringwald, Brian d'Arcy James, Sam McCarthy, Harley Quinn Smith.

Back Roads, directed by Alex Pettyfer, co-written by Tawni O'Dell, Adrian Lyne. Produced by Craig Robinson, Michael Ohoven, Ashley Mansour, Alex Pettyfer, Jake Seal, Dan Spilo. (USA) - World Premiere. A young man cares for his sisters after their mother is imprisoned for murdering their abusive father. When he strikes up an affair with a married woman, long-dormant family secrets bubble to the surface in this noir thriller. With Alex Pettyfer, Jennifer Morrison, Nicola Peltz, June Carryl, Juliette Lewis.

Blue Night, directed by Fabien Constant, written by Laura Eason. Produced by Andrea Iervolino, Monika Bacardi, Sarah Jessica Parker, Alison Benson. (USA) - World Premiere. A devastating doctor's visit

sends an accomplished singer reeling through the streets of New York City in this French New Wave-inspired drama. . With Sarah Jessica Parker, Simon Baker, Jacqueline Bisset, Common, Taylor Kinney, Renée Zellweger, Waleed Zuaiter.

Daughter of Mine (*Figlia mia*), directed by Laura Bispuri, written by Francesca Manieri, Laura Bispuri. Produced by Marta Donzelli, Gregorio Paonessa, Maurizio Totti, Alessandro Usai, Viola Fügen, Michael Weber, Dan Wechsler. (Italy, Germany, Switzerland) - North American Premiere. On the windswept coast of Sardinia, two women compete for the affections of 10-year old Vittoria: her troubled, alcoholic birth mother Angelica and her doting adoptive mother Tina. With Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier, Michele Carboni.

Disobedience, directed by Sebastian Lelio, written by Sebastián Lelio, Rebecca Lenkiewicz. Produced by Frida Torresblanco, Ed Guiney, Rachel Weisz. (UK) – U.S. Premiere. After the death of her estranged rabbi father, a New York photographer returns to the Orthodox Jewish community in North London where she grew up and, in doing so, reignites long-dormant passions and controversies. With Rachel Weisz, Rachel McAdams, Alessandro Nivola. *A Bleecker Street release.*

Egg, directed by Marianna Palka, written by Risa Mickenberg. Produced by Michele Ganeless, Alysia Reiner, David Alan Basche. (USA) - World Premiere. In provocateur Marianna Palka's sharp and unflinching satire, two couples and a surrogate lay bare the complications, contradictions, heartbreak, and absurdities implicit in how we think about motherhood. With Christina Hendricks, Anna Camp, Alysia Reiner, David Alan Basche, Gbenga Akinnagbe.

In a Relationship, directed and written by Sam Boyd. Produced by Jorge Garcia Castro, David Hunter, Ross Putman. (USA) - World Premiere. Long-term couple Owen and Hallie are breaking up—or maybe not?—and just as their relationship reaches a turning point, Matt and Willa embark on a romance of their own. A funny and deeply felt chronicle of one summer in the lives of two couples in Los Angeles. With Emma Roberts, Michael Angarano, Dree Hemingway, Patrick Gibson, Jay Ellis, Melora Walters.

Jonathan, directed by Bill Oliver, written by Peter Nickowitz, Bill Oliver, Gregory Davis. Produced by Randy Manis, Ricky Tollman. (USA) - World Premiere. Jonathan is a young man with a strange condition that only his brother understands. But when he begins to yearn for a different life, their unique bond becomes increasingly tested in this twisty sci-fi drama. With Ansel Elgort, Suki Waterhouse, Patricia Clarkson.

Mary Shelley, directed by Haifaa Al Mansour, written by Emma Jensen. Produced by Amy Baer, Alan Moloney, Ruth Coady. (Ireland, UK, Luxembourg, USA) – U.S. Premiere. The story of Mary Wollstonecraft Godwin's whirlwind romance with the tempestuous poet Percy Shelley, a romance that led to her creation of one of the most enduring works of gothic literature before the age of 20: *Frankenstein*. With Elle Fanning, Douglas Booth, Bel Powley, Joanne Froggatt, Tom Sturridge, Maisie Williams. *An IFC release.*

The Miseducation of Cameron Post, directed by Desiree Akhavan, written by Desiree Akhavan, Cecilia Frugiuele. Produced by Michael B. Clark, Alex Turtlelaub, Cecilia Frugiuele, Jonathan Montepare. (USA) - New York Premiere. After Cameron is caught having sex with another girl on prom night, her conservative guardians send her to gay conversion therapy. There, she forges an unlikely community with her fellow teens in this Sundance-winning coming of age story. With Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, John Gallagher Jr., Jennifer Ehle.

Nico, 1988, directed and written by Susanna Nicchiarelli. Produced by Marta Donzelli, Gregorio Paonessa, Joseph Rouschop, and Valérie Bournonville. (Italy, Belgium) - North American Premiere. This whirlwind road movie follows the final months on tour of the singer-songwriter Nico, one-time Warhol superstar and *Velvet Underground* vocalist. With Trine Dyrholm, John Gordon Sinclair, Anamaria Marinca, Sandor Funtek, Thomas Trabacchi, Karina Fernandez, Calvin Demba. *A Magnolia release.*

The Seagull, directed by Michael Mayer, written by Stephen Karam. Produced by Jay Franke, David Herro, Robert Salerno, Tom Hulce, Leslie Urdang. (USA) - World Premiere. A sumptuous adaptation of the classic Chekhov play transports the audience to a picturesque lakeside estate, where a love triangle unfolds between the legendary diva Irina, her lover Boris, and the ingénue Nina. With Annette Bening, Saoirse Ronan, Corey Stoll, Elisabeth Moss, Mare Winningham, Jon Tenney, Glenn Fleshler, Michael Zegen, Billy Howle, Brian Dennehy. *A Sony Pictures Classic release.*

Stockholm, directed and written by Robert Budreau. Produced by Nicholas Tabarrok, Robert Budreau, Jonathan Bronfman. (Canada, Sweden, USA) - World Premiere. In 1973, an unhinged American outlaw walked into a bank in Sweden demanding millions in cash in exchange for his hostages. The events that followed would capture the attention of the world and ultimately give a name to a new psychological phenomenon: Stockholm syndrome. With Ethan Hawke, Noomi Rapace, Mark Strong, Christopher Heyerdahl, Bea Santos, Thorbjorn Harr.

Untogether, directed and written by Emma Forrest. Produced by Scott LaStaiti, Luke Daniels, Brandon Hogan. (USA) - World Premiere. Former writing prodigy Andrea tries not to fall for her one-night stand, while her sister Tara throws herself into a newfound religious zeal (and the arms of her charismatic rabbi) to avoid the truth about her current relationship in this multi-character romantic drama. With Jamie Dornan, Jemima Kirke, Lola Kirke, Ben Mendelsohn, Billy Crystal, Alice Eve, Jennifer Grey, Scott Caan.

SPOTLIGHT DOCUMENTARY

Supported by HSBC

Tribeca has solidified its position as a preeminent destination for documentary films. This section's high-profile premieres represent major stories and acclaimed filmmakers making waves in 2018. Past docs include Daniel Lindsay and T. J. Martin's *LA92* (2017), Eric Schlosser's *Command and Control* (2016), and Chiemi Karasawa's *Elaine Stritch: Shoot Me* (2013).

Bethany Hamilton: Unstoppable, directed by Aaron Lieber, written by Aaron Lieber, Carol Martori. Produced by Penny Edmiston, Jane Kelly Kosek. (USA) - World Premiere. One of the most fearless and accomplished athletes of her generation, Bethany Hamilton became a surfing wunderkind when she returned to the sport following a devastating shark attack at age 13. As she continues to chase waves she also now tackles motherhood. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

The Bleeding Edge, directed Kirby Dick. Produced by Amy Ziering, Amy Herdy. (USA) - World Premiere. Each year in the United States, unparalleled innovations in medical diagnostics, treatment, and technology hit the market. But when the same devices designed to save patients end up harming them, who is accountable? *A Netflix release.*

General Magic, directed by Matthew Maude, Sarah Kerruish, written by Matt Maude, Sarah Kerruish, Jonathan Keys. Produced by Matt Maude, Sarah Kerruish. (UK, USA) - World Premiere. A Silicon Valley startup built by the best and brightest minds of the 1980s tech world, General Magic shipped the first handheld wireless personal communicator in 1994. It was decades ahead of its time—and a complete failure. With Tony Fadell, Marc Porat, Andy Hertzfeld, Megan Smith, Joanna Hoffman, Kevin Lynch.

House Two, directed and written by Michael Epstein. Produced by Michael Epstein, Tony Wood. (USA) - World Premiere. In 2005, a group of U.S. Marines killed 24 unarmed Iraqi men, women, and children in a matter of minutes, sparking the largest criminal investigation in Marine Corps history. *House Two* delves into that investigation and the ensuing court proceedings, all the way up to the case's shocking conclusion.

Howard, directed and written by Don Hahn. Produced by Don Hahn, Lori Korngiebel. (USA) - World Premiere. Howard Ashman, the once-in-a-generation songwriting talent, penned the lyrics for *Little Shop of Horrors* and revitalized Disney with his work on *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*. *Howard* is a tribute to the lyricist and to the power of musical storytelling. With Howard Ashman, Alan Menken, Jeffrey Katzenberg, Bill Lauch, Sarah Gillespie, Peter Schneider.

Into the Okavango, directed by Neil Gelinas, written by Neil Gelinas, Brian Newell. Produced by Neil Gelinas. (USA) - World Premiere. Botswana's Okavango Delta is one of the planet's last remaining true wildernesses, but studies have shown it is shrinking. A group of intrepid scientists embark on a four-month, 1500-mile journey upriver to the Okavango's source to investigate why. *A National Geographic release*

McQueen, directed Ian Bonhôte, Peter Ettedgui, written by Peter Ettedgui.(UK) - World Premiere. Produced by Ian Bonhôte, Andee Ryder, Nick Taussig, Paul Van Carter. - World Premiere Legendary couturier Alexander McQueen's rags to riches story is vividly brought to life by his closest friends and family, and through his revolutionary body of work, as inspired, tortured, and visionary as the man himself. *A Bleecker Street release.*

Roll Red Roll, directed by Nancy Schwartzman. Produced by Nancy Schwartzman, Jessica Devaney, Steven Lake. (USA) - World Premiere. At a 2012 pre-season high-school football party in Steubenville, Ohio, a young woman was sexually assaulted. The aftermath exposed an entire culture of complicity—and *Roll Red Roll* maps out the roles that peer pressure, denial, sports machismo, and social media each played in the tragedy. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

Ryuichi Sakamoto: Coda, directed and written by Stephen Nomura Schible. Produced by Eric Nyari, Yoshiko Hashimoto, Stephen Nomura Schible. (USA, Japan) - North American Premiere. Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer. *Coda* offers an intimate portrait of a legendary artist and a passionate activist. *A MUBI release.*

Say Her Name: The Life and Death of Sandra Bland, directed by Kate Davis, David Heilbroner. Produced by David Heilbroner, Kate Davis. (USA) - World Premiere. Sandra Bland was a bright, energetic activist whose life was cut short when a traffic stop resulted in a mysterious jail cell death just three days later. *Say Her Name* follows the two-year battle to uncover the truth. *An HBO Documentary Film.*

The Serengeti Rules, directed and written by Nicolas Brown. Produced by David Allen. (UK) - World Premiere. A band of young scientists discover a radical new theory of the natural world—one that could help confront some of the biggest environmental challenges of our time.

Songwriter, directed and written by Murray Cummings. Produced by Kimmie Kim. (UK) - North American Premiere. *Songwriter* is an intimate immersion into the intense and collaborative process that created Ed Sheeran's chart-topping album, ÷.

Studio 54, directed by Matt Tyrnauer. Produced by Matt Tyrnauer, Corey Reeser, John Battsek. (USA) - New York Premiere. In 1977, Studio 54 and its founders, Ian Schrager and Steve Rubell, epitomized New York hedonism. But by, 1979 the fantasy was over—and *Studio 54* goes inside that meteoric rise and catastrophic fall. With Steve Rubell, Ian Schrager, Nile Rodgers, Norma Kamali, Karin Bacon, Myra Scheer. *An A&E release.*

Time for Ilhan, directed by Norah Shapiro. Produced by Jennifer Steinman Sternin, Chris Newberry, Norah Shapiro. (USA) - World Premiere. In November 2016, Ilhan Omar made history as the first Somali Muslim woman to be elected for state office in America. *Time for Ilhan* offers an inspiring look at her campaign and the changing face of American politics.

Tiny Shoulders: Rethinking Barbie, directed and written by Andrea Nevins. Produced by Cristan Crocker, Andrea Nevins. (USA) - World Premiere. Since her debut nearly 60 years ago, Barbie has been at turns a fashion idol and a cultural lightning rod. *Tiny Shoulders* steps behind the scenes as the icon undergoes her greatest reinvention yet. With Kim Culmone, Michelle Chidoni, Gloria Steinem, Roxane Gay, Peggy Orenstein. *A Hulu release.*

VIEWPOINTS

Viewpoints encompass documentaries and narratives from American and international filmmakers whose bold visions, underrepresented perspectives, and innovative styles push the boundaries of storytelling. Past world premieres include Marc Meyers' *My Friend Dahmer* (2017), Damien Chazelle's *Guy and Madeline on a Park Bench* (2009), Sam Cullman, Jennifer Grausman, and Mark Becker's *Art & Craft* (2014), and Felix Thompson's *King Jack* (2015).

Charm City, directed by Marilyn Ness. Produced by Katy Chevigny, Marilyn Ness. (USA) - World Premiere, Feature Documentary. Charm City takes viewers beyond the television headlines and over the front lines of violence in Baltimore; in doing so, it reveals the grit and compassion of the city's citizens, police, and government officials trying to reclaim their future.

Crossroads, directed by Ron Yassen. Produced by Lauren Griswold. (USA) - World Premiere, Feature Documentary. Despite never having played the game before, a group of underprivileged teens emerge as a talented lacrosse team under the tutelage of Coach Bobby Selkin in this inspiring documentary. *An ESPN Films release. Also playing as part of the Tribeca/ESPN Sports Film Festival.*

Dead Women Walking, directed and written by Hagar Ben-Asher. Produced by Clara Levy, Lorne Hiltser, Michael M. McGuire. (USA) - World Premiere, Feature Narrative. Nine vignettes depict the stages leading to execution for women on death row in this emotional account of the human toll of the death penalty—on both the inmates and those they encounter in their final hours. With Dale Dickey, Dot Marie Jones, Lynn Collins, Colleen Camp, June Carryl, and Ashton Sanders.

The Elephant and the Butterfly (*Drôle de Père*), directed and written by Amélie van Elmbt. Produced by Adrienne D'Anna, Delphine Tomson. (Belgium, France) - North American Premiere, Feature Narrative. When her babysitter doesn't show, a single mother is forced to leave her precocious five-year-old daughter with the girl's estranged father for a long weekend in this heartfelt drama executive produced by Martin Scorsese and the Dardenne Brothers. With Isabelle Barth, Thomas Blanchard, Judith Chemla, Alice de Lencquesaing, Lina Doillon. *A Blue Fox release.*

The Feeling of Being Watched, directed and written by Assia Boundaoui. Produced by Jessica Devaney, Assia Boundaoui. (USA) - World Premiere, Feature Documentary. Journalist Assia Boundaoui sets out to investigate long-brewing rumors that her quiet, predominantly Arab-American neighborhood was being monitored by the FBI—and in the process, she exposes a surveillance program on a scale no one could have imagined.

The Great Pretender, directed by Nathan Silver, written by Jack Dunphy. Produced by Matt Grady, Danelle Eliav, Nathan Silver, Jack Dunphy, Jere B Ford. (USA) - World Premiere, Feature Narrative. The lives of a French theater director, her ex-boyfriend, and the two actors playing them intersect dramatically in this tangled and darkly funny roundelay set in the New York theater world. With Esther Garrel, Keith Poulson, Maelle Poesy, Linas Phillips.

Home + Away, directed by Matt Ogens. Produced by Todd Makurath, Luke Ricci, Nathaniel Greene, Matt Ogens, Nina Chaudry. (USA) - World Premiere, Feature Documentary. For the mostly Mexican-American students of El Paso's Bowie High School, sports can offer a path to a better life. *Home + Away* follows three students as they pursue that route in search of success. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

Jellyfish, directed by James Gardner, written by James Gardner, Simon Lord. Produced by James Gardner, Nikolas Holttum. (UK) - World Premiere, Feature Narrative. Sarah Taylor's hardscrabble life has turned her into a teenage terror. When her drama teacher helps her channel her ferocious wit into comedy, her life's delicate balance is set on a collision course with her newfound passion. With Liv Hil, Sinéad Matthews, Cyril Nri, Angus Barnett.

Kaiser: The Greatest Footballer Never To Play Football, directed by Louis Myles, written by Louis Myles, Ivor Baddiel. Produced by Louis Myles, Tom Markham. (UK, Brazil) - World Premiere, Feature Documentary. Soccer stars were at the center of the scene in the glamorous nightlife meccas of 1980s

Brazil. But in their midst, one of the biggest sports celebrities of his generation harbored a secret: He had never played a single game. With Carlos Henrique Raposo, Carlos Alberto Torres, Zico, Bebeto, Renato Gaúcho, Ricardo Rocha. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

M, directed and written by Sara Forestier. Produced by Hugo Selignac. (France) - North American Premiere, Feature Narrative. Written by, directed by, and starring César Award winner Sara Forestier, this steamy drama explores the passionate relationship between a girl with a crippling speech impediment and an undereducated drag racer. With Sara Forestier, Redouanne Harjane, Jean-Pierre Léaud, Liv Andren. Presented in partnership with Venice Days.

The Proposal, directed by Jill Magid. Produced by Jarred Alterman, Laura Coxson, Charlotte Cook. (USA) - World Premiere, Feature Documentary. When artist-turned-filmmaker Jill Magid learns that the archives of Mexico's most famous architect are being held in a private collection, she devises a radical plan to to explore the contested legacy of the late Luis Barragán..

Satan & Adam, directed by V. Scott Balcerek, written by V. Scott Balcerek, Ryan Suffern. Produced by Frank Marshall, Ryan Suffern. (USA) - World Premiere, Feature Documentary. One was a demon on guitar; the other was fresh out of school and no slouch on harmonica. Satan & Adam is a rousing celebration of friendship and the blues comprised of documentary footage shot over the course of two decades. With Sterling Magee, Adam Gussow, The Edge, Rev. Al Sharpton, Harry Shearer, Quint Davis. .

Slut in a Good Way, directed by Sophie Lorain, written by Catherine Léger. Produced by Martin Paul-Hus. (Canada) - International Premiere, Feature Narrative. Three 17-year-old girlfriends get a job at the Toy Depot for the holiday season and become smitten with the guys who work alongside them in this charming teen sex comedy. With Marguerite Bouchard, Rose Adam, Romane Denis, Alex Godbout, Anthony Therrien, Vassili Schneider.

We the Animals, directed by Jeremiah Zagar, written by Dan Kitrosser. Produced by Jeremy Yaches, Christina D. King, Andrew Goldman, Paul Mezey. (USA) - New York Premiere, Feature Narrative. This lyrical coming-of-age tale, based on the acclaimed novel, weaves magic realism into an exquisite portrait of three brothers, their troubled parents, and the secret that the youngest of them holds. With Raul Castillo, Sheila Vand, Evan Rosado, Isaiah Kristian, Josiah Gabriel. *A release from The Orchard.*

When She Runs, directed by Robert Machoian, Rodrigo Ojeda-Beck, written by Kirstin Anderson, Robert Machoian, Rodrigo Ojeda-Beck. Produced by Laura Heberton. (USA) - World Premiere, Feature Narrative. Kristin is a young mother struggling to get by in her small town. One all-consuming passion—the chance to train for Olympic gold with a world-renowned running coach—offers a possible escape. With Kirstin Anderson, Ivan Gehring, Jonah Graham. *Also playing as part of the Tribeca/ESPN Sports Film Festival.*

White Tide: The Legend of Culebra, directed by Theo Love. Produced by Bryan Storkel, Theo Love. (USA) - World Premiere, Feature Documentary. After he's wiped out by the Great Recession, Rodney hears a story that could be his ticket out of debt. A map, an island, and buried treasure: If you knew where \$2 million worth of cocaine was buried, would you dig that shit up?

MIDNIGHT

Tribeca's Midnight section offers audiences the chance to discover the breadth of horror cinema today—from zombie road-trips to horror-comedies, final girls and hallucinatory headtrips. Past films include Panos Cosmatos' *Beyond the Black Rainbow* (2010), Joshua Zeman and Barbara Brancaccio's *Cropsey* (2008), and John Erick Dowdle's *The Poughkeepsie Tapes* (2007).

7 Stages to Achieve Eternal Bliss By Passing Through the Gateway Chosen By the Holy Storch, directed by Vivieno Caldinelli, written by Christopher Hewitson, Clayton Hewitson, Justin Jones. Produced by Patrick McErlean, Michael Moran, Daniel Noah, Josh C. Waller, Lisa Whalen, Elijah Wood. (USA) -

World Premiere. Midwestern couple Claire and Paul are thrilled to find a great deal on an affordable Los Angeles apartment. But the rent is cheap for a reason: cult members keep breaking in at random to commit ritual suicide in their bathtub. With Kate Micucci, Sam Huntington, Dan Harmon, Taika Waititi, Mark McKinney.

Braid, directed and written by Mitzi Peirone. Produced by Logan Steinhardt, Arielle Elwes. (USA) - World Premiere. Two drug dealers on the lam seek refuge inside their mentally unstable friend's mansion. But in order to stay, they have to participate in her elaborate, and increasingly dangerous, game of permanent make-believe. With Madeline Brewer, Imogen Waterhouse, Sarah Hay, Scott Cohen.

Cargo, directed by Ben Howling, Yolanda Ramke, written by Yolanda Ramke. Produced by Russell Akerman, Samantha Jennings, John Schoenfelder, Kristine Ceyton. (Australia) - International Premiere. An infected father navigates a zombie-riddled Australian Outback with his infant daughter. Fortunately, he's found an Aboriginal community that may hold the disease's cure. Unfortunately, he has only 48 hours to live. With Martin Freeman. *A Netflix release.*

The Dark, directed and written by Justin P. Lange. Produced by Danny Krausz, Kurt Stocker, Laura Permuter, Andrew Nicholas McCann Smith. (Austria) - World Premiere. Undead and hating it, young flesh-eater Mina haunts the woods surrounding her childhood home. When she befriends a physically abused boy, she must figure out why, for once, she isn't feeling homicidal. With Nadia Alexander, Toby Nichols, Karl Markovics.

You Shall Not Sleep (*No dormirás*), directed by Gustavo Hernandez, written by Juma Fodde. Produced by Pablo Bossi, Pol Bossi, Agustin Bossi, Guido Rud, Juan Ignacio Cucucovich, Maria Luisa Gutierrez, Cristina Zumarraga, Juan Pablo Buscarini. (Argentina, Spain, Uruguay) - International Premiere. A young actress joins an experimental play set inside an abandoned asylum. The objective is clear: The actors must stay awake for as long as possible. The hospital's former residents, however, have different plans. With Belen Rueda, Eva de Dominici, Natalia de Molina, German Palacios Eugenia, Tobal Juan Guilera.

SPECIAL SCREENINGS

Special Screenings are a Tribeca tradition, offering audiences the opportunity to continue the experience through a conversation or performance after the screening.

The American Meme, directed and written by Bert Marcus. Produced by Bert Marcus, Cassandra Hamar. (USA) - World Premiere, Feature Documentary. Paris Hilton, the Fat Jew, Kirill Bichutsky, and Brittany Furlan have all used social media to achieve massive internet fame. But, is it worth it? With DJ Khaled, Emily Ratajkowski, Hailey Baldwin.

After the movie: A conversation with director Bert Marcus, subjects Paris Hilton, Kirill Bichutsky, Brittany Furlan, The Fat Jew and Hailey Baldwin.

Bathtubs Over Broadway, directed by Dava Whisenant, written by Ozzy Inguanzo, Dava Whisenant. Produced by Amanda Spain, Dava Whisenant, Susan Littenberg. (USA) - World Premiere, Feature Documentary. Comedy writer Steve Young's assignment to scour bargain-bin vinyl for a Late Night segment becomes an unexpected, decades-spanning obsession when he stumbles upon the strange and hilarious world of industrial musicals in this musical-comedy-documentary. With David Letterman, Chita Rivera, Martin Short, Susan Stroman, Sheldon Harnick, Jello Biafra.

After the movie: A conversation with members of the cast and a special performance inspired by the film with surprise guests.

Blue Note Records: Beyond the Notes, directed and written by Sophie Huber. Produced by Sophie Huber, Chiemi Karasawa, Susanne Guggenberger, Hercli Bundi. (Switzerland, USA) - World Premiere, Feature Documentary. This is the history of Blue Note Records, the label that, since 1939, has recorded jazz giants ranging from Miles Davis to Robert Glasper—revolutionizing not only music, but also the world. With Herbie Hancock, Wayne Shorter, Robert Glasper, Don Was, Norah Jones.

After the movie: A special guest performance by Blue Note artists Robert Glasper, Derrick Hodge, and Kendrick Scott.

Every Act of Life, directed and written by Jeff Kaufman. Produced by Jeff Kaufman, Marcia Ross. (USA) - World Premiere, Feature Documentary. *Every Act of Life* presents a revealing portrait of four-time Tony-winning playwright Terrence McNally's ground-breaking, six-decade career in the theater, fight for LGBTQ rights, and triumph over addiction. With Terrence McNally, Audra McDonald, Nathan Lane, Larry Kramer, Angela Lansbury, Christine Baranski.

After the movie: A conversation with director Jeff Kaufman, playwright Terrence McNally, actor/director Joe Mantello, and actors F. Murray Abraham, Christine Baranski, and Chita Rivera. Moderated by New York Magazine writer-at-large Frank Rich.

The Gospel According to André, directed by Kate Novack. Produced by Kate Novack, Andrew Rossi. (USA) - New York Premiere, Feature Documentary. From the segregated South to the fashion capitals of the world, *The Gospel According to André* recounts fashion editor André Leon Talley's storied life and career through intimate conversations, rich archival, and testimonials from fashion luminaries including Anna Wintour, Tom Ford, and Marc Jacobs. With André Leon Talley. *A Magnolia release.*

After the movie: A conversation with director Kate Novack and subject André Leon Talley, producer Andrew Rossi, executive producer Roger Ross Williams and producer Josh Braun. Moderated by performer Sandra Bernhard.

It's a Hard Truth Ain't It, directed by Madeleine Sackler. Produced by Stacey Reiss, Madeleine Sackler. (USA) - World Premiere, Feature Documentary. Given unprecedented access to a maximum security prison, filmmaker Madeleine Sackler worked with a group of inmates to tell their own stories, giving rise to this collaborative, intimate documentary project.

It's a Hard Truth Ain't It is a companion piece to the Tribeca-premiering O.G. It is co-directed by thirteen men incarcerated at the Pendleton Correctional Facility in Pendleton, Indiana

Netizens, directed, written, and produced by Cynthia Lowen. (USA) - World Premiere, Feature Documentary. In the midst of a watershed moment for gender equality, three very different women whose lives were torn apart by online harassment devote themselves to fighting back against the internet's Wild West of unpoliced misogyny, cyberstalking, and nonconsensual pornography. With Carrie Goldberg, Anita Sarkeesian, Tina Reine, Soraya Chemaly, Jamia Wilson, Mary Anne Franks.

After the movie: A conversation with director Cynthia Lowen, subjects Tina Reine, Carrie Goldberg, and Anita Sarkeesian.

Nigerian Prince, directed by Faraday Okoro, written by Faraday Okoro & Andrew Long. Produced by Oscar Hernandez, Bose Oshin, Faraday Okoro. (USA, Nigeria) - World Premiere, Feature Narrative. A troubled American teenager, sent away to his mother's native Nigeria, finds himself entangled in a dangerous web of scams and corruption with a con-artist cousin as his guide. With Antonio J. Bell, Chinaza Uche, Tina Mba, Bimbo Manuel, Toyin Oshinaike, Craig Stott. *A DirecTV release.*

Nigerian Prince is the first winner of AT&T's Untold Stories program, an initiative to support filmmakers that are underrepresented in the industry. Director Faraday Okoro received a \$1million grant from AT&T to produce his film.

To Dust, directed by Shawn Snyder, written by Shawn Snyder, Jason Duran. Produced by Emily Mortimer, Alessandro Nivola, Ron Perlman, Josh Crook, Scott Lochmus. (USA) - World Premiere, Feature Narrative. Traumatized by the death of his wife, a Hasidic cantor obsesses over how her body will

decay. He seeks answers from a local biology professor in this, unlikeliest of buddy comedies. With Geza Rohrig, Matthew Broderick.

After the movie: Tribeca Film Institute will host a conversation with writer/director Shawn Snyder, producers Emily Mortimer, Alessandro Nivola and Ron Perlman, cast members Geza Rohrig and Matthew Broderick, and forensic anthropologist Dawnie Steadman. *Hosted by Alfred P. Sloan Foundation*

Unbanned: The Legend of AJ1, directed and written by Dexton DeBoree. Produced by Dexton DeBoree, Stefanie Fink. (USA) - World Premiere, Feature Documentary. Through interviews with Michael Jordan, Spike Lee, and more, this vibrant documentary tells the origin story of the Air Jordan, and the impact it had on sports, hip-hop, and the birth of sneaker culture. With Spike Lee, Anthony Anderson, Chuck D, DJ Khaled, Michael Jordan, Michael B Jordan, Jason Sudeikis, Lena Waithe, Russell Westbrook.

After the movie: A musical tribute to the film and the Air Jordan from Kid Ink, Gizzle, and more.

Woman Walks Ahead, directed by Susanna White, written by Steven Knight. Produced by Edward Zwick, Marshall Herskovitz, Erika Olde, Richard Solomon, Andrea Calderwood. (USA) – U.S. Premiere, Feature Narrative. Based on a true story, 19th-century Brooklyn artist Catherine Weldon journeys west on a mission to paint a portrait of the legendary chief Sitting Bull, only to find a very different world—and man—than she was expecting. With Jessica Chastain, Michael Greyeyes, Chaske Spencer, Sam Rockwell, Ciarán Hinds, Bill Camp. *A DirecTV/A24 release.*

After the movie: A conversation with director Susanna White, actor Sam Rockwell, and more.

2018 Juried Feature Film Awards

Awards in the three main competition sections will be determined by a jury and presented in the following categories: Founders Award for Best U.S. Narrative Feature; Best Screenplay in a U.S. Narrative Feature; Best Cinematography in a U.S. Narrative Feature; Best Actor in a U.S. Narrative Feature; Best Actress in a U.S. Narrative Feature; Best International Narrative Feature; Best Screenplay in an International Narrative Feature; Best Cinematography in an International Narrative Feature; Best Actor in an International Narrative Feature; Best Actress in an International Narrative Feature; Best Documentary Feature; Best Editing in a Documentary Feature; and Best Cinematography in a Documentary Feature.

In addition to the awards for U.S. Narrative, International Narrative, and Documentary Competition the Festival juries will present awards for the Best New Narrative Director and The Albert Maysles Award (Best New Documentary Director) for first time feature directors in any section.

One narrative film directed by or written by a woman making its World or International Premiere will receive the Nora Ephron Award, which recognizes a woman who embodies the spirit and vision of the legendary filmmaker and writer Nora Ephron.

Two feature films—one narrative and one documentary—will be selected to receive the Audience Award, the audience choice for best feature film. Films playing in the Competition, Viewpoints, Spotlight, Midnight, and Special Screenings sections are eligible.

Passes and Tickets for the 2018 Tribeca Film Festival

Advance selection ticket packages are now on sale. All packages can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal Battery Park Stadium, Cinépolis Chelsea, and SVA theaters as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and Immersive projects, special screenings and access to festival lounges.

Single tickets cost \$23.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$30.00 for Tribeca TV, \$40.00 for Tribeca Talks panels and \$40.00 for Tribeca Immersive. Single ticket sales begin Tuesday, March 27 and can be purchased online, by telephone, or at the ticket outlet located at Cinépolis Chelsea (260 W. 23rd Street). The 2018 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2018 Tribeca Film Festival App, on:
iTunes: <https://itunes.apple.com/us/app/tribeca-festival/id1208189515?mt=8>
Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Tickets for events at The Beacon Theatre are available for purchase online only beginning March 20.

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About the Tribeca Film Festival

The Tribeca Film Festival is the leading cultural event that brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 17th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. www.tribecafilm.com/festival

About the 2018 Partners

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2018 Signature Partners: Alfred P. Sloan Foundation, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, CHLOE WINE COLLECTION, ESPN, HEINEKEN, HSBC, IBM, IWC Schaffhausen, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, Nutella, NYC Mayor's Office of Media and Entertainment, PwC, Spring Studios New York, and TUMI.

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