



**17<sup>TH</sup> ANNUAL TRIBECA FILM FESTIVAL®, PRESENTED BY AT&T, ANNOUNCES 2018 DATES, APRIL 18-29, AND CALL FOR SUBMISSIONS**

*Tribeca selects Withoutabox to be the exclusive third party film submission service for the 2018 Festival as part of a new, multi-year agreement*

**New York, NY [August 10, 2017]** – For the 17<sup>th</sup> year, the [Tribeca Film Festival](#), presented by AT&T, will bring creators, diverse audiences, and the industry together in New York City during the annual storytelling festival running April 18-29, 2018.

As part of a new multi-year collaboration, creators will be able to submit their feature and short films to the 2018 festival through [Withoutabox](#), the online festival submission system favored by filmmakers for its ease of use and streamlined process. This new relationship with Withoutabox continues Tribeca's ongoing mission to empower storytellers with the opportunities and tools to bring their stories to life.

The 2018 Festival is set to build on the momentum from last year's edition, which not only saw record setting attendance numbers from recent years, but also the highest percentage of film sales to distributors. The 2017 line-up made major cultural headlines from reunions like *The Godfather* and *Reservoir Dogs*; to Tribeca Immersive's critically acclaimed Virtual Arcade and Storyscapes programming, which showcased the latest in VR and installations that explored the intersection of storytelling and technology; to the N.O.W. (New Online Work) section's showcase of digital storytellers. For the second year, the Tribeca X Award celebrated the best in branded storytelling from artist-brand collaborations. Tribeca Talks®' Directors Series and Storytellers brought luminaries such as Barbra Streisand, Alejandro González Iñárritu, Bruce Springsteen, and Tom Hanks together for once-in-a-lifetime conversations. Tribeca TV world premiered new series including Emmy® nominees *The Handmaid's Tale* and *Genius*, in addition to introducing audiences to new shows such as *The Sinner* and debuting the latest seasons of fan favorites like *Unbreakable Kimmy Schmidt*. The inaugural Tribeca Games Festival premiered to sold-out crowds with the first-ever crowd play of Marvel's Guardians of the Galaxy: The Telltale Series, Episode 1, a concert with British electronic producer and multi-instrumentalist Mura Masa, and keynotes with some of the top game creators, including legendary creator Hideo Kojima.

"Following a banner year that saw record high submissions across all of our festival programs, it's clear there is more exciting work being created in more different ways and on more different platforms than ever before," said Tribeca Director of Programming Cara Cusumano. "Withoutabox is the perfect partner to help further our film submissions and we eagerly look forward to seeing what our endlessly surprising creators bring us in 2018."

"Withoutabox is home to the top filmmakers and film festivals in the world, and our mission is to provide filmmakers with unparalleled opportunities to share their projects with a global audience," said Matt Kumin, Head of Withoutabox, IMDbPro and Box Office Mojo. "The Tribeca Film Festival is one of the most important festivals in the world and we are thrilled they have selected Withoutabox to be their exclusive third party film submissions service beginning with the highly anticipated 2018 film festival."

Submissions will open September 5 for all sections of the Festival – feature and short films, TV, Immersive, N.O.W. (New Online Work) and the Tribeca X Award. Filmmakers can submit a film for consideration via Withoutabox at <https://www.withoutabox.com/tribeca> and VR, episodic, online storytelling, and branded storytelling can be submitted directly to [www.tribecafilm.com](http://www.tribecafilm.com).

Deadlines to submit U.S. and projects for the 2018 Tribeca Film Festival are as follows:

- September 5, 2017 – **SUBMISSIONS OPEN**
- October 18, 2017 – **EARLY ENTRY DEADLINE** for feature and short films, Tribeca TV, Tribeca Immersive, N.O.W. (New Online Work)
- November 22, 2017 – **OFFICIAL ENTRY DEADLINE A** for feature films, Tribeca TV, Tribeca Immersive, N.O.W.
- December 1, 2017 – **OFFICIAL ENTRY DEADLINE B** for short films
- December 13, 2017
  - **EARLY ENTRY DEADLINE** for Tribeca X Award
  - **LATE ENTRY DEADLINE** for feature films, TV, Immersive, N.O.W.
- January 12, 2018 – **OFFICIAL ENTRY DEADLINE** for Tribeca X Award
- February 14, 2018 – **LATE ENTRY DEADLINE** for Tribeca X Award

Submission rules, regulations, and complete information regarding eligibility for the 2018 Tribeca Film Festival are now available at <https://tribecafilm.com/festival/submissions>. Questions regarding submissions may be directed to [entries@tribecafilmfestival.org](mailto:entries@tribecafilmfestival.org) or by calling 212.941.2305

The Festival is curated by the programming team including Director of Programming Cara Cusumano, Artistic Director Frederic Boyer; VP of Shorts Sharon Badal; Liza Domnitz (features, TV, and online work); Loren Hammonds (virtual reality and features); Ian Hollander (features); Ben Thompson (shorts); Mara Webster (talks), and Ingrid Kopp (Storyscapes), program advisors Paula Weinstein and Tammie Rosen, and a team of associate programmers.

EDITORS NOTE: Images for the 2018 Festival can be found here for any photo or social needs: [Artwork for dates and call for submissions](#)

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### **About the Tribeca Film Festival**

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.

### **About Withoutabox**

Withoutabox (<https://www.withoutabox.com>) is the premier submission service for film festivals and filmmakers. Since 2001, Withoutabox has enabled nearly 3 million festival submissions to the leading film festivals in the world, and more than 150 of these titles went on to receive an Academy Award® nomination with dozens eventually winning an Oscar®. Withoutabox provides a powerful and convenient solution for festivals seeking a service to manage their film festival submissions. World renowned film festivals that rely on Withoutabox to exclusively manage their submissions include The Sundance Film Festival and The Toronto International Film Festival. Filmmakers using Withoutabox can easily submit their films to film festivals around the world and can automatically create a title page for their film on IMDb (the #1 movie website in the world), reaching more than 250 million unique monthly visitors worldwide. Withoutabox continues to evolve on behalf of its customers, including recent product enhancements such as: promo codes; a Fire TV Festival Judging App; HD online screeners; a redesigned filmmaker experience; and support for Vimeo links. To learn more about Withoutabox or to

sign up, visit <https://www.withoutabox.com>. Withoutabox is owned and operated by IMDb.com, Inc., a wholly owned subsidiary of Amazon.com, Inc. (NASDAQ: AMZN) (<http://www.amazon.com>).

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