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AUDIENCES CHOOSE *HONDROS* AND *THE DIVINE ORDER* AS THE 2017 TRIBECA FILM FESTIVAL AUDIENCE AWARD WINNERS, SPONSORED BY AT&T

NEW YORK, NY- April 29, 2017 –The 2017 Tribeca Film Festival, presented by AT&T, tonight announced the winners of the two Audience Awards, sponsored by AT&T. Two awards – one for narrative and one for documentary – were given to the audience choices for the best films. *The Divine Order (Die göttliche Ordnung)*, directed and written by Petra Volpe was chosen to receive the Narrative award and *Hondros*, directed by Greg Campbell, written by Greg Campbell, Jenny Golden, was chosen for the Documentary award. Each award comes with a cash prize of \$10,000. Additionally, as part of the Tribeca Film Festival Artists Awards program, *Divine Order* receives R.H. Quaytman: *Delphi Landscape, 2017*, and *Hondros* receives Urs Fischer *boomboomboom, 2016, The Transit of Venus (Melanie)*. The winners were announced at the celebration of the 45th anniversary of *The Godfather* at Radio City Music Hall, which closed out the Festival’s 16th edition.

“It is always excited to see what resonates most with the audience, and this year both the narrative and documentary winners represent smart filmmaking and impactful storytelling,” said Tribeca Film Festival’s Paula Weinstein. “On behalf of the Tribeca team, we congratulate *The Divine Order* and *Hondros* as the 2017 Audience Award winners, and hope moviegoers worldwide get to experience these powerful films.”

The runners-up were *Saturday Church*, directed and written by Damon Cardasis, for the narrative audience award and *Shadowman*, directed and written by Oren Jacoby, for the documentary audience award. Throughout the Festival, which kicked off on April 19, audience members voted by using the official Tribeca Film Festival app on their mobile devices and rating the film they just experienced on a scale of 1-5 stars. Films in the U.S. Narrative Competition, International Narrative Competition, World Documentary Competition, Viewpoints, Spotlight, Specials, and Midnight sections were eligible.

Audience award winners and runners-up will screen Sunday April 30 at Cinépolis Cinema Chelsea along with the winners selected by the Tribeca Film Festival Jury, which were announced on April 27.

- *Hondros*: 12pm & 4pm
- *Divine Order*: 6:15pm & 9pm
- *Shadowman*: 6:30pm
- *Saturday Church*: 4:00pm

ABOUT THE AUDIENCE AWARD WINNING FILMS AND RUNNERS-UP: WINNERS

The Divine Order (Die göttliche Ordnung), directed and written by Petra Volpe. (Switzerland) - International Premiere. Political leaders in Switzerland cited ‘Divine Order’ as the reason why women still did not have the right to vote as late as 1970. Director Petra Volpe explores this surprising history through the story of Nora, a quiet housewife from a quaint village searching for

the fierce suffragette leader inside her. With Marie Leuenberger, Max Simonischek, Rachel Braunschweig, Sibylle Brunner, Marta Zoffoli, Bettina Stucky. In Swiss-German with subtitles.

- The film played in the International Narrative Competition section.

Hondros, directed by Greg Campbell, written by Greg Campbell, Jenny Golden. (USA) - World Premiere. Beginning with the war in Kosovo in 1999, award-winning photographer Chris Hondros served as a witness to conflict for over a decade before being killed in Libya in 2011. In *Hondros*, director and childhood friend Greg Campbell creates a portrait of a man with not only great depth and sensitivity, but a passion for his craft, and an unending talent for creating breathtaking imagery. Executive produced by Jake Gyllenhaal. In Arabic, English with subtitles.

- The film played in the Spotlight Documentary section.

RUNNERS UP

Saturday Church, directed and written by Damon Cardasis. (USA) - World Premiere. 14-year-old Ulysses is a shy and effeminate teen being raised in the Bronx by his strict Aunt Rose. He finds escape in a rich fantasy life of music and dance, and soon with a vibrant transgender youth community called Saturday Church. Damon Cardasis' directorial debut is a rousing celebration of one boy's search for his identity. With Luka Kain, Margot Bingham, Regina Taylor, Marquis Rodriguez, MJ Rodriguez, Indya Moore, Alexia Garcia.

- The film played in the U.S. Narrative Competition section.

Shadowman, directed and written by Oren Jacoby. (USA) - World Premiere. In the early 1980s, Richard Hambleton was New York City's precursor to Banksy, a rogue street artist whose silhouette paintings haunted the sides of Manhattan buildings. Like so many other geniuses of his time, he fell victim to drug addiction, even as his work continued to rise in both demand and value. *Shadowman* doubles as both a time capsule of a forgotten New York City era, and a redemption story.

- The film played in the Documentary Competition section.

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About the Tribeca Film Festival

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.

About the 2017 Partners

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. As one of the largest communications and entertainment companies, AT&T helps millions connect to their passions – no matter where they are.

The Tribeca Film Festival is pleased to announce its 2017 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, EFFEN® Vodka, ESPN, HEINEKEN, IBM, IWC Schaffhausen, The Lincoln Motor Company, National CineMedia, Nespresso, New York Magazine, Nexxus Salon Hair Care, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and United Airlines.

PRESS CONTACTS:

Tribeca Film Festival/Tribeca Enterprises:

Tammie Rosen, EVP, Communications & Programming, (212) 941-2003,

trosen@tribecaenterprises.com

Alyssa Apple: (212) 941-2338, aapple@tribecaenterprises.com

Alyssa Grinder: (212) 941-2015, agrinder@tribecaenterprises.com

Rubenstein:

Anna Dinces Janash, SVP, Rubenstein, (212) 843-9253, ajanash@rubenstein.com