



TRIBECA FILM FESTIVAL ANNOUNCES N.O.W. (New Online Work) SHOWCASE, SPECIAL SCREENINGS AND SECOND ANNUAL CREATORS MARKET, CELEBRATING GROUNDBREAKING ONLINE CREATORS AND THE NEXT GENERATION OF STORYTELLERS

Special Screenings feature the World Premiere of *Awake, A Dream From Standing Rock*, Executive Produced by Shailene Woodley; *The New York Times*' Award Winning Op-Docs; Eli Roth's *Crypt TV's Monster Madness*

NEW YORK, NY – March 24, 2017 – The Tribeca Film Festival, a champion for emerging and established artistic voices, will spotlight creators who are pushing the boundaries of online storytelling in its N.O.W. (New Online Work) section. The Festival, presented by AT&T, today announced the lineup for the section's programs: the N.O.W. Showcase, Special Screenings, and the Creators Market participants. The Tribeca N.O.W. program will run during the Tribeca Film Festival, taking place April 19-30.

This year's N.O.W. Special Screenings series features high profile content curated by Tribeca from the industry's leading online networks and talent. Academy Award-nominated® Tribeca alumni **Josh Fox** and **James Spione** will premiere *Awake, A Dream from Standing Rock*, Executive Produced by **Shailene Woodley**, and co-directed by **Myron Dewey**. **Eli Roth's *Crypt TV*** will premiere *Monster Madness*, a series of several character shorts from the digital brand's scaremakers. **Op-Docs, *The New York Times*'** award-winning forum for short, opinionated documentaries, will screen three films at the Festival. Burgeoning online studios **DUST, Adaptive Studios**, and **Stage 13** will bring three fresh voices into the genre sphere from trailblazing female filmmakers **Nicole Delaney, Vera Miaob** and **Arkasha Stevenson**. Conversations will follow each screening with the creators, talent, and special guests.

The N.O.W. Showcase is a curated selection of 10 independent online creators' latest work that is representative of the industry's freshest voices and most original forms of storytelling. In addition to the world premieres of the new online work during Showcase Screenings on April 20, a piece of past work from each filmmaker will be showcased on TribecaFilm.com. Rounding out the opportunities for online storytellers is the second annual Creators Market, which connects online creators with the industry, including buyers, producers and brands, and supports the creation, sale, and showcase of new online works. The N.O.W. program has become known for its curatorial expertise in discovering emerging talent. Discoveries include *High Maintenance* from Ben Sinclair and Katja Blichfeld, which was picked up by HBO; *Money & Violence* from Moise Vernau, whose second season was picked up by Jay-Z's Tidal; and up-and-coming talent like Brian Jordan Alvarez, whose 2016 N.O.W. series *The Gay and Wondrous Life of Caleb Gallo* went on to receive a Breakthrough Series – Short Form nomination at the Gotham Awards.

"We created N.O.W. to recognize artists who were blazing new ground with high-impact online work, and since then, we've seen more and more creators drawn to the medium each year," said Tribeca's Paula Weinstein. "What's so exciting about the nature of the online platform is that these projects can tackle poignant subject matter with immediacy, offer critical commentary on current events, and provide new perspectives on the stories, and issues of the day."

"The N.O.W. program is driven by discovery, to find the most exciting, emerging storytellers working today," said Liza Domnitz, Programmer, Tribeca Film Festival. "This year, we've curated an incredible group of filmmakers who've tackled comedy, genre and documentary – while varied, their commonality lies in an impressive ability to tackle everyday universal experiences, political realities and the esoteric with equal aplomb. "

Details on the Tribeca N.O.W. Special Screenings, Showcase, and Creators Market participants follow:

N.O.W. SPECIAL SCREENINGS:

A selection of high-profile content from the industry's leading digital networks and online talent playing as official Special Screenings of TFF.

Awake, A Dream from Standing Rock, directed by Josh Fox, James Spione, Myron Dewey, written by Floris White Bull, Josh Fox, Myron Dewey. (USA) - World Premiere, Documentary. Standing Rock North Dakota became one of the most watched places on earth. The Standing Rock Sioux Tribe captured world attention through their peaceful resistance. While many may know the details, *Awake, A Dream from Standing Rock*, executive produced by Shailene Woodley, captures the story of Native-led defiance that forever changed how we fight for clean water, our environment and the future of our planet.

After the Movie: A conversation with filmmakers **Josh Fox, James Spione, Myron Dewey** and special guests.

Premiere Screening Time: Saturday, April 22, 8:30pm, CIN-07

Crypt TV's Monster Madness, directed by Ben Franklin & Anthony Melton, Alexander Babaev, Jon Kovel, Nicholas Mihm, John William Ross, Gabriel Younes and more. (USA) - World Premiere, Narrative and Non-Scripted. *Crypt TV's Monster Madness* features some of the best and biggest character shorts from the digital brand's scaremakers. From a stunningly terrifying protector of the bullied to a child's toy that reveals horrors around every corner of a suburban home to the real life tale of a man whose body is stretched and pierced into a piece of daring art, Crypt shorts proudly embrace the horror lifestyle.

- *The Birch* (directed by: Ben Franklin & Anthony Melton)
- *My First Day* (directed by: Jon Kovel)
- *Odd Jobs: Body Modification* (directed by: Nicholas Mihm)
- *Stereoscope* (directed by: Alexander Babaev)
- *Sunny Family Cult* (directed by: Gabriel Younes)
- *The Thing in the Apartment* (directed by: John William Ross)

After the screening: A conversation with filmmaker **Eli Roth**, Crypt TV Chief Content Officer, **Kate Krantz**, and Crypt TV filmmakers **Gabriel Younes, Anthony Melton**, and **Ben Franklin**. Moderated by Crypt TV CEO & Co-Founder, **Jack Davis**.

Screening Time: Tuesday, April 25, 8pm, Tribeca Festival Hub

Out of This World: Female Filmmakers in Genre

Join us for an evening of three diverse works from female filmmakers working online in the genre sphere. From post-apocalyptic love and telekinetic mother/daughter relations to an unseen predator in a mining town, these stories from up-and-coming online studios DUST, Stage 13 and Adaptive Studios, artfully skew everyday travails into the bizarre and visually fantastic.

- **YOYO**, directed by Nicole Delaney. (USA) - World Premiere, Narrative. Caroline can't stand that she is a virgin...And then the world ends. In post-apocalyptic Los Angeles, after a dust storm has wiped out humanity, she meets Francis and is convinced that he's the man to pop her cherry. *YOYO* is a heartfelt, dark comedy about finding meaning in life, even when life ceases to exist. With: Martin Starr, Sophie von Haselberg. *Presented by DUST and Gunpowder & Sky.*
- **Two Sentence Horror Stories: MA**, directed by Vera Miao. (USA) - World Premiere, Narrative. Like many traditional Chinese families, Mona still lives at home with her stern but loving Ma. When she meets cute Erica, their instant chemistry awakens something dormant inside. But Ma is not going to let her daughter go easily. Because nothing is allowed to come between a mother and daughter. With: Wei Yi Lin, Ayesha Harris, Mardy Ma. *A Stage 13 production.*
- **Pineapple (Episodes 1 & 2)**, directed by Arkasha Stevenson. (USA) - New York Premiere, Narrative. The local coal mine in the town of Black Rock becomes a crime scene when a miner's daughter is assaulted in its tunnels. She utters only one word, which leaves the town baffled: "pineapple." Tensions rise as the mine's opportunistic owner uses the investigation as an excuse to shutter the dying operation indefinitely. With: Tyler Vickers, Kel Owens, Ron Gilbert, Gloria Vonn, Lucille Sharp, Brooklyn Robinson. *An Adaptive Studios production.*

After the Screening: The screening will be followed by a moderated conversation with filmmakers **Nicole Delaney, Vera Miao** and **Arkasha Stevenson**.

Screening Time: Saturday, April 29, 6:00pm, CIN-07

THE NEW YORK TIMES' Op-Docs

Join Tribeca for a presentation of *The New York Times'* Op-Docs that poignantly explore relatable struggles faced by everyday citizens. From immigrant families overwhelming first night in America, to women struggling with Louisiana mandated abortion waiting periods, to a Japanese man's attempt to both parent his young child and provide palliative care for his mother, the short films provide a window into universal experiences and acutely relevant conversations.

- **Undue Burden**, directed by Gina Pollack. (USA) – New York Premiere. When you live in a state with laws that restrict access to abortion, an unwanted pregnancy is only the start of your difficulties.
- **Taller Than the Trees**, directed by Megan Mylan. (USA) – Special Screening. Japanese men haven't traditionally been caregivers. But for Masami Hayata, it's a crucial part of raising his family.
- **Hotel U.S.A.**, directed by Andrea Meller & Marisa Pearl. (USA) – New York Premiere. For refugee families, the very first night in the U.S. can be an exciting and bewildering experience.

After the Screening: The screening will be followed by a moderated conversation with filmmakers **Andrea Meller, Megan Mylan, Marisa Pearl** and **Gina Pollack**.

Screening Time: Sunday, April 30, 6:15pm, SVA-2

N.O.W. SHOWCASE (and Creators Market Participants)

A curated selection of 10 independent, online creators invited to showcase their latest work on TribecaFilm.com and at two public screenings as official Tribeca selections.

SHOWCASE A

Screening Time: Thursday, April 20, 6:30pm, REGAL-10

The Holdouts, directed by Ramon Campos Iriarte (Colombia) - World Premiere. The Western hemisphere's oldest civil war is still going strong in the jungles of Colombia. The National Liberation Army (ELN) —a Marxist military organization— has been fighting for revolution since 1964, and with the FARC having declared a ceasefire, the ELN is today the last active guerrilla army in the Americas. *In Spanish, English with subtitles.*

Ramon Campos Iriarte is a producer and filmmaker with a photography and journalism background, and extensive experience working in the field. He started his career working on commercial television, and then specialized in documentary production, focusing on environmental and social subjects mainly in the Americas.

Midnight Service, directed by Dean Colin Marcial and produced by Brett Potter (USA) - World Premiere. *Midnight Service* is a true-crime series about urban legends, notorious criminals, occult pop culture, and first-hand accounts of the unknown.

Dean Colin Marcial is an international filmmaker working in New York and Manila. In 2009, he apprenticed under Antonio Campos, Josh Mond, and Sean Durkin of Borderline Films. In 2010, he co-founded Calavera USA, an award-winning production company. In 2014 he co-directed *Sea Devil* with Brett Potter, a Vimeo Staff-Picked short that went on to play festivals worldwide, garnering prizes at Fantasia and Slamdance.

Brett Potter is a filmmaker and producer. He co-founded production services company Meadow Street Films and is also chairman of the board at Borscht, a film and arts non-profit. As a narrative producer, his films have premiered and won jury prizes at Sundance, SXSW, AFI, Rotterdam and more. Brett was a 2014 fellow at the Sundance Creative Producing Institute.

Most recently he directed a raunchy game show pilot for Time Warner 150.

New Deep South, created by Lauren Cioffi and Rosie Haber (USA) - World Premiere. This series explores the vibrant and multifaceted queer culture emerging in the American South. Playing against old stereotypes of Mississippi as a state of social conservatism and stagnation, we follow the lives of queer youth to explore the tangled and complex nature of sexual identity in the *New Deep South*.

Lauren Cioffi is a documentary producer and shooter who has worked with award winning directors Margaret Brown, Liza Mandelup, and Amber Fares. In her free time, she programs for Sundance. Their film *Instababy* took home the audience award at LAFF after their digital series *New Deep South* was hailed by Jill Soloway as her favorite show.

Rosie Haber is a graduate of Film Independent's Project Involve, the Outfest Screenwriting lab, and AFI's Directing Workshop for Women. She has won the Jury prize for dramatic shorts at Outfest and the audience award at LAFF. She is the writer of the screenplay adaptation of the iconic transgender novel, "Stone Butch Blues."

New York is Dead, produced by Jenn Harris, Matthew Wilkas, and Randy Harrison and directed by Matthew Wilkas (USA) - World Premiere. A darkly hilarious webseries about two broke NYC artists who become hitmen to make ends meet.

Bio: Jenn Harris is an actress/writer/producer best known for her co-starring role in the film *Gayby* and playing Jodi Foster in the hit Off-Broadway musical "Silence! The Musical." She has written and performed her solo show in NYC and was a writer for CNE and "Billy on the Street."

Matthew Wilkas is an actor/playwright/screenwriter also known for his co-starring role in the film *Gayby*. His play "Big Babies" was at the Vineyard Arts Project and Rattlestick Playwrights Theatre. His play "Pageant Play" was published by Dramatist Play Services after its production at the Berkshire Theatre Festival.

New York is Dead is **Randy Harrison's** directorial debut. He is best known for playing Justin Taylor for five seasons on Showtime's acclaimed series *Queer as Folk*.

Woman of a Certain Age, created, written by, and starring Kate Dearing, co-directed by Amanda Cowper and Sami Kriegstein and co-produced by Dearing, Cowper and Kriegstein- (USA) World Premiere. Kate confronts the daily challenges of being an adult, she is spontaneously visited by versions of herself at different ages - each offering their "best" advice. Like "A Christmas Carol" but without the pesky morals, *Woman of a Certain Age* explores what happens when we actually listen to the voices in our head.

Kate Dearing is an actor/writer who has worked on numerous series, including *High Maintenance*, *Good Neighbor Presents* and *The Outs*. Recently, she won Best Actress at LA Comedy Fest for, *Starting Out*. Dearing is also the co-creator of *Doin' Everythin'* a sketch series that has been featured on JASH, CollegeHumor, and Huffington Post Comedy.

Sami Kriegstein is a creative EP who made her mark at Maker Studios, Fullscreen Media, Caviar Content, Astronauts Wanted, and most recently, Refinery29. In 2010 she founded the Los Angeles Music Video Festival and in 2016 produced her first feature length documentary, *Figures of Speech*.

Amanda Cowper is a producer and director who is currently the Associate Producer on NBC's *Late Night with Seth Meyers*. Cowper previously worked at Peacock Productions.

SHOWCASE B

Screening Time: Thursday, April 20, 8:45pm, REGAL-04

HEROIN, directed by Jessica Beshir (USA) - World Premiere. For an artist, free will is just an illusion. *Heroin* explores the creative process, inspiration and alternative reality of an artist.

Jessica Beshir is a first-time filmmaker. Raised in Mexico and Ethiopia by parents from each country, Beshir's multi-cultural heritage and perspective makes her a perfect fit for the diverse New York filmmaking community.

I LIVED: Brooklyn, directed by Jonathan Nelson and produced by Danielle Andersen (USA) - World Premiere. *I LIVED: Brooklyn* was created by director/cinematographer Jonathan Nelson and audio producer Danielle Andersen. Nelson and Andersen both live in Brooklyn and *I LIVED* was born from a

desire to investigate the intricacies of place and identity in the borough's distinct neighborhoods.

Jonathan Nelson has worked in the New York film industry for the past ten years and has credits on prominent documentaries such as *Twenty Feet From Stardom* and last year's *The Witness*.

Danielle Andersen works as a field producer and outreach coordinator for the national oral history non-profit StoryCorps.

Phone Calls, co-directed by Bonnie Wright and Martin Cohn (USA) - World Premiere. *Phone Calls* is an anthology series of conversations exploring the way people speak to each other when not face to face. Free of physical proximity, a space is born in which personal truths and, often times, ugliness is unleashed by those closest to you as well as those most foreign.

Bonnie Wright's directorial debut, *Separate We Come, Separate We Go* premiered at Cannes. She went on to direct a music video for Sophie Lowe and wrote and directed the short film, *Know Thyself*, which develops Wright's fascination with landscape and feeling. Wright is currently developing an exhibition, SEXTANT.

Martin Cohn, primarily an actor, found his way into screenwriting as an extension of his love for storytelling. He is a core member of London-based performance company, Theo Adams Company. *Phone Calls* marks his first foray into screenwriting.

Shiva, Bankrukt Productions (Jeff Seal, Shaina Feinberg, Chris Roberti, Chris Manley) (USA) - World Premiere. Improvised vignettes from an Upper West Side Shiva, exploring the absurd, mundane, sad and spiritual. There will be lox.

Jeff Seal is a comedian and filmmaker. His videos on dumpster diving and train hopping both made it to the front page of Reddit. Seal is a graduate of the Clown Conservatory and studied mime in Paris.

Shaina Feinberg's award-winning feature film, *The Babymooners*, blurred the lines between documentary and fiction. She made a cha cha album called "Everyday I Cha Cha Cha."

Chris Roberti is an actor and writer who can be seen in *Broad City* (Comedy Central), and *High Maintenance* (HBO). He performs throughout the city in places such as the Peoples Improv Theater and UCB.

Chris Manley made an award winning film, *The Babymooners*. He is a founder at Bankrukt Productions and has had a hand in making over 150 short films as part of the creative team.

The Show About The Show, directed by Caveh Zahedi (USA) - World Premiere. *The Show About The Show* is Caveh Zahedi's self-referential scripted meta-series about a Brooklyn filmmaker trying to make a TV show. Co-starring Alex Karpovsky, Eleonore Hendricks, Dustin Defa, and a who's who of Brooklyn's independent filmmaking community, it tells the story of everything that can and does go wrong in trying to get a television series funded, produced, and distributed.

Caveh Zahedi is an autobiographical American independent filmmaker whose films include *I Am A Sex Addict* (2005), *In The Bathtub of the World* (2001), *I Don't Hate Las Vegas Anymore* (1994), and *A Little Stiff* (1991).

N.O.W. CREATORS MARKET:

A daylong, private industry market that brings together leading online creators/talent looking to pitch new projects with a curated group of industry (distributors, brands, MCNs) with particular interest in engaging up-and-coming online talent.

Azie Mira Dungey

After graduating from NYU's Tisch School of the Arts, Azie Mira Dungey moved to LA and created her critically acclaimed comedy web series *Ask A Slave*; this sparked her career in television. Dungey is currently an Executive Story Editor on *Unbreakable Kimmy Schmidt*, and she recently closed the deal to write her first book "How I Survived the 18th Century."

Arkasha Stevenson

Arkasha Stevenson is a Los Angeles-based writer and director, and a recent graduate from the American Film Institute. Her thesis film, *Vessels*, was awarded the 2015 Iris Prize. Prior to attending film school,

Stevenson worked as a photojournalist at the Los Angeles Times, which greatly informs her narrative filmmaking.

Christian Larrave

Christian Larrave is a filmmaker, musician, and artist from Dallas, TX whose work has screened at over 70 festivals and galleries across the world, and often involves a mixture of comedy and existential unease. He has a BFA in Animation from the Rhode Island School of Design and currently resides in New York City, where he works as a production artist.

Dom Fera

Dom Fera is a writer, director, actor, and composer raised in New Jersey and living in Los Angeles. Fera graduated from NYU's Tisch School of the Arts for Film & TV in 2014, and has run his YouTube channel since 2006. The channel has picked up over 82 million video views thanks to a varied collection of short films, sketches, and animations.

Hazel Hayes

Hazel Hayes is a director, writer, actor and vlogger. She has a thriving community of over 230,000 subscribers on her YouTube channel. As an independent filmmaker, she has written, directed and starred in a number of sketches and short films. Hayes is heavily inspired by science fiction and horror.

Hye Yun Park

Hye Yun Park is an actor, writer, filmmaker, who has written and performed in several short films and created 2 seasons of the award winning web series, Hey Yun. When not making videos, Park is clowning around town or acting in other people's films. Her new web series BKPI is a comedy about 3 female private investigators in Brooklyn.

Jacquelyn Ryan, Kyle Brown, Katie Micay

Jacquelyn Ryan is currently production supervisor on *Pretty Little Liars* and *Famous In Love*, and production coordinator on the John Wells production *American Woman*. Jacquelyn produced the digital series *Hers and History* and the indie web series *Slave 4U*. She is also the founder of a nonprofit called *Wide Angle Film Center*, a 501(c)(3) organization that supports a more sustainable and diverse media industry. **Kyle Bown** is a writer/producer who began his career moving from show to show, putting in time at hits such as *The Mentalist*, *Heroes* and *Scrubs*. He found a home when he landed on *Pretty Little Liars*, where he has been fortunate enough to co-write two episodes. He also co-wrote the short film *The Firefly Girls* and is a Creative Executive at Long Lake Media. **Katie Micay** graduated from Loyola Marymount University's film production program. Her short film *Limited Engagement* was an Official Selection of the Los Angeles Women's International Film Festival. Her second film *My So Called Family* was an Official Selection of the Bel Air Film Festival. Her third short film, *Flirt*, was an Official Selection of the Reality Bytes Film Festival.

Lisa Ebersole

Lisa Ebersole is an award-winning playwright and filmmaker. Her plays have been produced Off-Broadway and regionally: "Baby" (Best of The Fringe Festival), "Mother" (starring Buck Henry and Holland Taylor), "Brother" (published by Samuel French). Ebersole's films include the feature film *Brother* (Tribeca Cinemas), the short *Puddin'* (Palm Springs Film Festival), and the web series *37 Problems* (Austin Film Festival).

Lyle Friedman

Lyle Friedman is currently an Executive Story Editor for Darren Star's hit TV show, *Younger*. She is an alumni of UCB and the LAByrinth Theatre Company in New York. Friedman co-created the web series #hotmessmoves.

Patrick Starr

Patrick Starr is a beauty guru and LGBTQ activist. He has over 2.9 million Instagram followers and 2 million YouTube subscribers. Starr recently attended New York Fashion Week as a backstage correspondent for Time Inc. (People, EW, InStyle) and hosted NBC's *Hairspray Live's* live stream alongside Manny Mua and *Glee's* Darren Criss. Starr has collaborated with countless celebrities such as Jessie J, Tyra Banks, Shay Mitchell and more.

Paul Gale

Paul Gale is an NYC-based comedic filmmaker whose work has been featured on the front pages of Reddit, BuzzFeed, and USA Today. He's made content for companies like Broadway Video, MTV and The Huffington Post, and, if you're in from out of town, he's happy to make restaurant recommendations.

Smaranda Luna, Michelle Flanagan

Smaranda Luna is an Eastern-European actress, stand up comedian, writer, and improviser. She immigrated to the U.S on a Fulbright scholarship after graduating from the National Drama Conservatory in Bucharest, Romania. After getting her MFA in Acting from UT Austin, she relocated to Los Angeles. Her credits include *Closer to the Moon*, *Harley and the Davidsons* and numerous theatre productions. Michelle Flanagan is a performer and writer originally from Austin, where she worked with a number of theatre companies and received a degree in Theatre from the University of Texas. Since moving to Los Angeles, her voice work has been featured on Adult Swim's *China, IL*, and she performs improv and character sketches at UCB, iO West, and Second City.

Starsha Gill

Starsha Gill is a Chicago-based filmmaker. The writer, star, and director of *Jon and Starsha are Having a Baby* (Official Selection, Los Angeles Film Festival 2015), also co-starred and co-wrote the feature film *Cat Scratch Fever* which premiered at the Brooklyn Film Festival. Gill's most recent project, a web series entitled *The Elephant in the Room*, draws on her experience as a young mother in Brooklyn.

Vera Miao

Vera Miao is a child of Chinese immigrants and the writer/director/EP of *Two Sentence Horror Stories*. Her feature, *Best Friends Forever*, premiered at Slamdance. *At First* was part of the Film Independent Screenwriting Lab and Sundance/WIF Financing Intensive. Miao was a fellow of the 2016 Tribeca Chanel Women's Filmmaker Program.

Zane Rubin

Zane Rubin is a nineteen year-old filmmaker from Los Angeles. Getting her start at the age of fifteen, Zane has written, directed, and acted in six shorts and a feature. Her work has been featured on Huffington Post, Wifey.tv, BUST, as well as a few festivals. It showcases the perspective of a teenage girl without the presence of curfews, parents, and homework, while addressing her debilitating anxiety and aversion to "the system."

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IMAGES FOR PRESS:

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Passes and tickets for the 2017 Festival

Single ticket sales begin Tuesday, March 28 and cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$40.00 for Tribeca Talks panels and special screenings, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Tickets can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378) or at the ticket outlet located at Cinopolis Chelsea (260 W. 23rd Street).

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal, Cinopolis Chelsea, and SVA as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

The 2017 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2017 Tribeca Film Festival App, on:

iTunes: <https://itunes.apple.com/us/app/tribeca-2017/id1208189515?mt=8>

Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Tickets for events at the Beacon Theatre and at Radio City Music Hall are available for purchase online only at www.ticketmaster.com

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About the Tribeca Film Festival

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.

About the 2017 Partners

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. As one of the largest communications and entertainment companies, AT&T helps millions connect to their passions – no matter where they are.

The Tribeca Film Festival is pleased to announce its 2017 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, EFFEN® Vodka, ESPN, IWC Schaffhausen, The Lincoln Motor Company, National CineMedia, Nespresso, New York Magazine, Nexxus Salon Hair Care, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and United Airlines.

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