



Trailer: [http://bit.ly/TribecaTV\\_Trailer](http://bit.ly/TribecaTV_Trailer)

**16<sup>th</sup> ANNUAL TRIBECA FILM FESTIVAL ANNOUNCES SECOND ANNUAL TRIBECA TV PROGRAM  
FEATURING WORLD PREMIERES OF HIGHLY ANTICIPATED NEW SHOWS AND FAN FAVORITE  
RETURNING SERIES, AND A SLATE OF INDEPENDENT PILOTS**

**Premieres Include Hulu's *The Handmaid's Tale*, NatGeo's First Scripted Series *Genius*, USA Network's  
*The Sinner* and Season Debuts of Audience Favorites Including Showtime's *Episodes*  
and Netflix's *Unbreakable Kimmy Schmidt***

**Legendary Documentarian Ken Burns to Receive the Citizens Filmmaker Award and Present a Special  
Sneak Peek of His Upcoming Documentary *The Vietnam War***

New York, NY [March 23, 2017] – The 2017 Tribeca Film Festival, presented by AT&T, today announced the lineup for the second annual television festival, Tribeca TV, featuring a mix of world premieres of some of the most talked-about new series, including *The Handmaid's Tale* and *Genius*, season debuts of audience favorites such as *Unbreakable Kimmy Schmidt* and *Episodes*, as well as documentary special previews, and indie pilots. Premiere screenings will be followed by dynamic conversations with some of the most creative and well-known actors, directors, writers, and producers in the business. Tribeca TV, which will run during the festival's 16<sup>th</sup> edition, features 15 shows including five series premieres, four season premieres, three independent pilots, one feature documentary, and one very special sneak peek. The Tribeca Film Festival takes place April 19-30.

Tribeca TV debuted last year and launched a diverse selection of shows that went on to critical acclaim and commercial success, including HBO's *The Night Of* and AMC's *The Night Manager*. This year's lineup includes series premieres of: Hulu's highly anticipated *The Handmaid's Tale*, followed by a conversation with the dynamic cast of **Elisabeth Moss, Joseph Fiennes, Alexis Bleidel, Samira Wiley, and Max Minghella**; NatGeo's first scripted series *Genius* about the fascinating life of Albert Einstein, followed by a conversation with executive producers **Brian Grazer and Ron Howard**, who also directs the first episode, and stars **Emily Watson and Geoffrey Rush**; USA's crime thriller anthology series *The Sinner*, followed by a conversation with stars **Jessica Biel and Bill Pullman**, and director **Antonio Campos**; and *There's ... Johnny!*, from NBC's new comedy service SeeSo, followed by a conversation with showrunners and cast including executive producers **Paul Reiser and David Gordon Green**, and star **Tony Danza**.

"Coming off of a very successful first year of Tribeca TV, we curated this year's program to include an expanded, exceptional lineup of top-notch shows and dynamic storytellers both in front of and behind the camera," said Cara Cusumano, Director of Programming at the Tribeca Film Festival. "As the TV landscape continues to evolve in exciting, cinematic directions, the festival creates a unique opportunity for audiences to discover together on a big screen what everyone else will eventually be talking about from their couches at home."

Highlights also include season premieres of audience favorites including: season three premiere of the Netflix original series *Unbreakable Kimmy Schmidt*, followed by a conversation with executive producers **Tina Fey and Robert Carlock** and stars **Ellie Kemper, Tituss Burgess, Jane Krakowski and Carol Kane**; the premiere of Showtime's *Episodes*' final season, followed by a conversation between **Matt LeBlanc** and creators **David Crane and Jeffrey Klarik**; season three premiere of Hulu's family comedy *Casual*, followed by a conversation with creator **Zander Lehmann**, as well as executive producers and cast members; and season three premiere

of Comedy Central's ***Another Period***, followed by a conversation with creators, writers, and stars **Natasha Leggero** and **Riki Lindhome**.

Tribeca TV will also host a special event for CNN's new series ***Soundtracks: Songs That Defined History***, executive produced by Dwayne Johnson, which explores music as a driving force behind social change, with the premiere of the series' 9/11 episode at the 9/11 Memorial & Museum. SpikeTV will premiere a new installment of their feature documentary series ***I Am***, an inside look at the life of **Heath Ledger**, as told by his inner circle. Additionally, the new independent variety show from the mastermind behind *collective: unconscious*, ***The Eyeslicer*** will premiere at the Festival, bringing together the next generation of alternative Americans under one strange roof.

This year Tribeca TV will highlight the work of independent productions for the first time, as part of the Festival's mission of creator discovery. These three original new pilots will premiere together during a special event followed by a conversation with the creators: ***Black Magic for White Boys***, ***Lost & Found***, and ***Manic***.

**Ken Burns** will be honored for his unparalleled work as one of the most influential and celebrated historical documentarians with the Festival's new **Citizen Filmmaker Award**. Following the presentation, audience members will screen a special sneak-peek created especially for Tribeca of ***The Vietnam War***, the unprecedented 10-part, 18 hour documentary film series about the Vietnam War directed by **Burns** and **Lynn Novick**, which will air on PBS this fall.

#### **The TRIBECA TV Lineup:**

With media support from *Vulture* the entertainment and culture site from *New York Magazine*

#### ***Another Period* (Comedy Central) - Season 3 World Premiere**

**Executive Producers:** Natasha Leggero, Riki Lindhome, Jeremy Konner, Debbie Liebling, Stuart Cornfeld, Mike Rosenstein, Ben Stiller.

*Another Period* tells the incredible story of the Bellacourt sisters, Lillian and Beatrice (played by Leggero and Lindhome). Defined by their family's wealth, they care only about becoming super famous — which is a lot harder in 1902. The show follows the insanely decadent and outrageous life of the Bellacourt coterie. Before others claimed their fame, they were the one American family who epitomized all that was spoiled, shameless and stupid. The Bellacourts have more servants than relatives and days filled with money, sex, drugs...and more money.

**After the episode:** A conversation with creators, writers, and stars **Natasha Leggero** and **Riki Lindhome**, and cast members **Paget Brewster** and **Brett Gelman**.

**Screening time:** Wednesday, April 26, 6:15 PM, SVA-2

#### ***Casual* (Hulu) - Season 3 World Premiere**

**Executive Producers:** Zander Lehmann, Liz Tigelaar, Helen Estabrook, Jason Reitman.

Season 3 returns with everyone's favorite co-dependent siblings Valerie and Alex. They continue to live deep in each other's emotional lives as they raise Valerie's daughter Laura. Following dramatic life changes at the end of the last season, Valerie and Alex are adjusting to a new normal while continuing to struggle to maintain boundaries with each other.

**After the episode:** A conversation with creator and executive producer **Zander Lehmann**, executive producers, **Liz Tigelaar**, **Helen Estabrook**, and cast members **Michaela Watkins**, **Tommy Dewey**, **Nyasha Hatendi**, and **Tara Lynne Barr**. Moderated by editor for *New York Magazine* and *Vulture*, **Stacey Wilson Hunt**.

**Screening time:** Saturday, April 29, 6:15PM, SVA-2

#### ***Episodes* (Showtime) - Final Season Premiere**

**Executive Producer:** David Crane, Jeffrey Klarik, and Jimmy Mulville.

*Episodes*, the award-winning, razor-sharp comedy about the insanity of making a television show, returns for its fifth and final season. Lauded English television writers Sean and Beverly Lincoln were lured to Hollywood to adapt their much-loved British boarding-school comedy, *Lyman's Boys*. Their American network has

mangled the show into *Pucks!*, a sitcom about a high school hockey coach starring Matt LeBlanc (played brilliantly by himself). After a dismal run, the sitcom was finally put out of its misery. Now Sean and Beverly struggle to create a successful new project in this country without completely losing their integrity, while Matt desperately attempts to revitalize his disappearing acting career.

**After the episode:** A conversation with creators **David Crane** and **Jeffrey Klarik**, and cast member **Matt LeBlanc** and **John Pankow**. Moderated by editor for *New York Magazine* and *Vulture*, **Stacey Wilson Hunt**.

**Screening time:** Sunday, April 30, 5:30 PM, SVA-1

### ***The Eyeslicer* - New Series Premiere**

**Executive Producers:** Dan Schoenbrun, Vanessa McDonnell.

*The Eyeslicer* is a new variety TV show that brings the next generation of alternative American filmmakers together under one strange roof. The hour-long show will slice, dice, and then mince your eyeballs into delicious ceviche. Each episode is a handcrafted mixtape, blending boundary-pushing short form work into a weird, wild, uninterrupted whole. *The Eyeslicer* premieres at Tribeca with the episode "Facial Reconstruction", featuring work from acclaimed indie filmmakers Lauren Wolkstein, Erin Vassilopoulos, Shaka King, Danny Madden, and Leah Shore.

**After the episode:** A conversation with co-creators **Dan Schoenbrun** and **Vanessa McDonnell**, and filmmakers **Lauren Wolkstein**, **Erin Vassilopoulos**, **Shaka King**, **Danny Madden**, and **Leah Shore**.

**Screening time:** Friday, April 28, 9:00 PM, SVA-2

### ***Genius* (National Geographic) - New Series World Premiere**

**Executive Producers:** Ken Biller, Ron Howard, Brian Grazer, Gigi Pritzker, Sam Sokolow.

*Genius* charts how Albert Einstein (Geoffrey Rush), an imaginative, rebellious patent clerk who struggled to land an academic post in his early years, went on to become the greatest scientific mind of the 20th century. The show explores his rise as he juggles his volatile, passionate and complex personal relationships. Based on Walter Isaacson's acclaimed biography.

**After the episode:** A conversation with director and executive producer **Ron Howard**, executive producers **Brian Grazer** and **Gigi Pritzker**, showrunner **Ken Biller**, and cast members **Geoffrey Rush**, **Johnny Flynn**, **Emily Watson**, and **Samantha Colley**. Moderated by People's editor-in-chief, Jess Cagle.

**Screening time:** Thursday, April 20, 6:00 PM, BMCC

### ***The Handmaid's Tale* (Hulu, MGM) - New Series World Premiere**

**Executive Producer:** Bruce Miller.

Based on Margaret Atwood's acclaimed novel, *The Handmaid's Tale* is the story of Gilead, a modern-day totalitarian society facing environmental disasters and a plunging birthrate, ruled by a fundamentalist regime that treats women as property. As one of the few fertile women, Offred is forced into sexual servitude in a desperate attempt to repopulate the world. In a society where one wrong word could end her life, Offred has one goal: survive and find the daughter taken from her.

**After the episode:** A conversation with executive producers **Bruce Miller**, **Warren Littlefield**, and cast members **Elisabeth Moss**, **Joseph Fiennes**, **Yvonne Strahovski**, **Samira Wiley**, **Alexis Bledel**, **Madeline Brewer**, **Ann Dowd**, **O.T. Fagbenle**, **Reed Morano** and **Max Minghella**.

**Screening time:** Friday, April 21, 6:00 PM, BMCC

### ***I Am Heath Ledger* (Spike TV) - World Premiere**

**Producer/Co-Director:** Derik Murray. **Co-Director:** Adrian Buitenhuis.

Told through excerpts of his greatest performances, interviews with friends and family (including Ben Mendelsohn, Naomi Watts, Ang Lee, and Ben Harper), and the lens of his own camera, *I Am Heath Ledger* is an intimate celebration of the actor, artist, and icon. An artist of exceptional depth and courage, Ledger was equally talented behind the camera. This stirring documentary paints a rich portrait of one of the great artists of his generation.

**Screening times:**

Sunday, April 23, 5:00 PM, Tribeca Festival Hub

Monday, April 24, 6:45 PM, RGL-9

Wednesday, April 26, 8:00 PM, CIN-6

Thursday, April 27, 8:00 PM, CIN-6

***The Sinner (USA/Universal Cable Productions) - New Series World Premiere***

**Executive Producers:** Derek Simonds, Jessica Biel, Michelle Purple, Charlie Gogolak.

A young mother is overcome by an inexplicable fit of rage and commits a startling act of violence. The event launches an inverted and utterly surprising crime thriller whose driving force is not the “who” or the “what,”—but the “why.” Soon the investigator finds himself obsessed with uncovering the woman's buried motive. From Universal Cable Productions, *The Sinner* is a riveting psychological thriller, with a pilot stylishly directed by acclaimed filmmaker Antonio Campos (*Afterschool, Christine*).

**After the episode:** A conversation with executive producer and director of the pilot **Antonio Campos**, executive producer **Derek Simonds**, executive producer and cast member **Jessica Biel**, and cast members **Christopher Abbott** and **Bill Pullman**.

**Screening time:** Tuesday, April 25, 6:15 PM, SVA-1

***Soundtracks: Songs That Defined History (CNN)***

**Executive Producers:** Dwayne Johnson, Dany Garcia, Maro Chermayeff, Jeff Dupre, Joshua Bennett, Mira Chang, Amy Entelis and Lizzie Fox.

*Soundtracks* explores seminal moments in history through the music that defines them. Featuring original interviews with legendary musicians as well as celebrated journalists, historians, and writers, the series reveals how music has been a driving force behind social change. In a Tribeca screening at the 9/11 Memorial & Museum in New York, the show will explore how songs like Billy Joel's “New York State of Mind” took on new and heightened meaning, as music took center stage for a country fighting to heal. *Co-hosted by the 9/11 Memorial & Museum*.

**After the episode:** A conversation with CNN anchor of *New Day*, **Chris Cuomo**, and professor at NYU's Clive Davis Institute of Recorded Music, **Jason King**. Moderated by Executive Vice President and Deputy Director for Museum Programs at the National September 11 Memorial & Museum, **Clifford Chanin**.

**Screening times:** Tuesday, April 25, 7:00PM, 9/11 Memorial & Museum

Wednesday, April 26, 3:00 PM, SVA-2

**After the episode:** A conversation with executive producers **Maro Chermayeff** and **Jeff Dupre**

***There's... Johnny! (Seeso) - New Series World Premiere***

**Executive Producers:** Paul Reiser, David Steven Simon, David Gordon Green, Jeff Sotzing, Brian Volk-Weiss, Craig Knizek, Cisco Henson, Michael Pelmont, Matt Ochacher, Evan Shapiro, Kelsey Balance.

It's 1972, and everyone goes to bed together... with Johnny Carson, TV's biggest star. 19 year old Nebraskan Andy Klavin stumbles his way into a gig as a gofer at Carson's "The Tonight Show" and into a world that will change his life. *There's... Johnny!* takes a fictional comedic trip back in time, to go behind the man in front of the curtain, and look at the lives and loves of the people who make all of America laugh.

**After the episode:** A conversation with creator **Paul Reiser**, executive producers **David Steven Simon** and **David Gordon Green**, and cast members **Tony Danza**, **Ian Nelson**, and **Jane Levy**.

**Screening time:** Thursday April 27, 6:15 PM, SVA-2

***Unbreakable Kimmy Schmidt (Netflix) - Season 3 World Premiere***

**Executive Producers:** Tina Fey, Robert Carlock, Jeff Richmond, David Miner.

After living in a cult for fifteen years, Kimmy (Ellie Kemper) decides to reclaim her life and start over in New York City. Season 3 opens with Kimmy in an unfamiliar position with the Reverend back in her life. Meanwhile, Titus returns from his cruise and auditions for an exciting new role, and Lillian has to break up with her boyfriend Robert Durst.

**After the episode:** A conversation with co-creators and executive producers **Tina Fey** and **Robert Carlock**, and cast members **Ellie Kemper**, **Tituss Burgess**, **Jane Krakowski**, and **Carol Kane**. Moderated by co-host of Morning Joe, **Willie Geist**.

**Screening time:** Friday, April 28, 6:00 PM, BMCC

***The Vietnam War (PBS) - Special Sneak Peek***

**Producers:** Sarah Botstein, Ken Burns, Lynn Novick.

Ken Burns and Lynn Novick's ten-part, 18-hour documentary series tells the epic story of the Vietnam War as it has never been told before. Featuring testimony from nearly 100 witnesses, including Americans who fought in the war, those who opposed it, and Vietnamese combatants and civilians from both the winning and losing sides. *The Vietnam War* is an immersive, 360 degree narrative of a seminal period of history.

**After the episode:** A conversation with filmmakers **Ken Burns** and **Lynn Novick**.

**Screening time:** Friday, April 28, 5:30 PM, SVA-1

### **Pilot Season**

*For the first time in 2017, Tribeca opened submissions to independently produced TV pilots. This showcase program represents the strongest new voices bringing their talents to the episodic space.*

**After the screening:** Join us for a conversation with the creators.

**Screening times:** Sunday, April 23, 9:00PM, CIN-07

Monday, April 24, 4:45 PM, CIN-01

Friday, April 28, 10:45 PM, CIN-01

Saturday, April 29, 3:15 PM, RGL-01

- **Black Magic for White Boys - World Premiere**

**Executive Producers:** Jamie Block, Ronald Guttman. An aging magician is about to lose his small New York theater, but has a devilish plan to save it. A middle-aged man finds his sovereignty in jeopardy when he impregnates a woman he barely knows. A real estate mogul is frustrated that he can't raise the rent on his tenants. These characters converge in Tribeca alum Onur Tukel's bizarre comic tale about testing boundaries, gentrification, and how old New York is fading away. With: Onur Tukel, Ronald Guttman, Jamie Block.

- **Lost & Found - World Premiere**

**Executive Producers:** Haroula Rose, Melonie Diaz.

Stella and Ian are separating. But for this modern LA couple, that's nothing to be sad or ashamed about. They decide to host an "un-wedding" party to celebrate. As friends and family descend on their home for the occasion, secrets are revealed and loyalties tested in this comedy-drama about family, friendship, and marriage. With: Melonie Diaz, Will Janowitz, Jennifer LaFleur, Terence Nance, Avi Rothman, Laura Lee Botsacos, Abby Wathen, Nick Thurston, Haroula Rose, Ethan Gold.

- **Manic - World Premiere**

**Executive Producers:** Kimberley Browning, Kate Marks.

Aurora Carter, an Ivy League-bound, AP Exam enthusiast finds that her over-achieving obsessiveness lands her in a boarding school for kids with mental illnesses. Now she has a singular goal: prove she doesn't belong with the rest of the freaks. Determined to fight the system, Aurora makes alliances with the other girls one by one and inspires them to take control of their lives. With: Shanice Williams, Dot-Marie Jones, Russell Andrews, Nicki Micheaux, VyVy Nguyen.

### **IMAGES FOR PRESS:**

Stills for the 2017 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact [blin@TribecaFilmFestival.org](mailto:blin@TribecaFilmFestival.org)

### **Passes and tickets for the 2017 Festival**

Single ticket sales begin Tuesday, March 28 and cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$40.00 for Tribeca Talks panels and special screenings, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Tickets can be purchased online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets), or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378) or at the ticket outlet located at Cinopolis Chelsea (260 W. 23rd Street).

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal, Cinopolis Chelsea, and SVA as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

The 2017 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2017 Tribeca Film Festival App, on:  
iTunes: <https://itunes.apple.com/us/app/tribeca-2017/id1208189515?mt=8>  
Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Tickets for events at the Beacon Theatre and at Radio City Music Hall are available for purchase online only at [www.ticketmaster.com](http://www.ticketmaster.com)

###

Twitter: @Tribeca  
Instagram: @tribeca  
Facebook: facebook.com/Tribeca  
Snapchat: TribecaFilmFest  
Hashtag: #Tribeca2017

### **About the Tribeca Film Festival**

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.

### **About the 2017 Partners**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. As one of the largest communications and entertainment companies, AT&T helps millions connect to their passions – no matter where they are.

The Tribeca Film Festival is pleased to announce its 2017 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, EFFEN® Vodka, ESPN, IWC Schaffhausen, The Lincoln Motor Company, National CineMedia, Nespresso, New York Magazine, Nexxus Salon Hair Care, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and United Airlines.

### **Press Contact**

Tribeca Film Festival/Tribeca Enterprises:  
Tammie Rosen, EVP, Communications & Programming, (212) 941-2003, [trosen@tribecaenterprises.com](mailto:trosen@tribecaenterprises.com)  
Alyssa Apple: (212) 941-2338, [apple@tribecaenterprises.com](mailto:apple@tribecaenterprises.com)  
Alyssa Grinder: (212) 941-2015, [agrinder@tribecaenterprises.com](mailto:agrinder@tribecaenterprises.com)

Rubenstein:  
Emily Lowe Mailaender (212) 843-8011, [elowe@rubenstein.com](mailto:elowe@rubenstein.com)

###

