



**16<sup>th</sup> ANNUAL TRIBECA FILM FESTIVAL ANNOUNCES EPIC BACK-TO-BACK SCREENINGS OF  
*THE GODFATHER* AND *THE GODFATHER PART II* TO CLOSE FESTIVAL,  
ALONG WITH EXCITING GALAS AND SPECIAL SCREENINGS**

**Announced Galas Include: Sean “Diddy” Combs’ *Can’t Stop, Won’t Stop: The Bad Boy Story*,  
*The Circle* starring Tom Hanks and Emma Watson, and the Tribeca/ESPN Sports Gala *Mike  
and the Mad Dog* along with Special Anniversary Screenings of Michael Moore’s *Bowling for  
Columbine*, Quentin Tarantino’s *Reservoir Dogs*, and Disney’s *Aladdin***

**New York, NY [March 8, 2017]** – Unprecedented screenings and once-in-a-lifetime experiences, including the reunion of talent and creators from iconic films and musical acts, will be showcased at the 2017 Tribeca Film Festival, presented by AT&T. The 16<sup>th</sup> edition of the annual cultural festival today announced the program’s Closing Night, Galas, Special Screenings, as well as the titles premiering under the Tribeca/ESPN Sports Film Festival banner. The Tribeca Film Festival takes place from April 19 to April 30 and opens with the world premiere of the feature **documentary *Clive Davis: The Soundtrack of Our Lives*** at Radio City Music Hall, followed by a special concert featuring performances by Aretha Franklin, Jennifer Hudson, Earth, Wind & Fire, and more.

To close the Festival, Tribeca will celebrate the 45<sup>th</sup> anniversary of *The Godfather’s* theatrical release with an epic screening of the legendary crime saga’s first two parts. ***The Godfather* and *The Godfather Part II*** will play back-to-back at Radio City Music Hall on Saturday, April 29, followed by a once-in-a-lifetime panel discussion with Academy Award®-winning director **Francis Ford Coppola** and actors **Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire, and Robert De Niro.**

This year’s **Galas** section features larger-than-life figures from the worlds of music and sports, including **Sean “Diddy” Combs’ *Can’t Stop, Won’t Stop: The Bad Boy Story*** documentary celebrating the first 20 years of Bad Boy Entertainment record label; the World Premiere of James Ponsoldt’s ***The Circle***, starring **Tom Hanks** and **Emma Watson**; and the World Premiere of ***Mike and the Mad Dog***, which kicks off The Tribeca/ESPN Sports Film Festival, sponsored by Mohegan Sun.

“From Clive Davis, to Sean Combs, to Francis Ford Coppola’s *The Godfather* and *The Godfather Part II*, the 2017 Tribeca Film Festival is brimming with exciting and can’t miss special screenings and events,” said Tribeca’s Paula Weinstein. “With the lineup of film, music, and sports legends who are coming together to entertain and inform, this could be the most memorable year of Tribeca yet.”

**Special Screenings** are a Tribeca tradition, offering audiences the opportunity to continue the cinematic experience with a deeper dive into a topic, either through a conversation or performance after the premiere screening. This year, the special screenings include the world premieres of ***House of Z***, a documentary that follows fashion superstar **Zac Posen**; ***The Public Image is Rotten***, a documentary about **Sex Pistols’** lead singer **Johnny Rotten** (AKA John Lydon); and ***Dare to be Different***, the story of 1980’s rebel Long Island radio station WLIR, which will include live performances by **Flock of Seagulls, The Alarm, and The English Beat.**

“From cinema to music, sports to virtual reality, we pride ourselves on curating experiences that you won’t find anywhere else,” said Tribeca’s Director of Programming Cara Cusumano. “The very nature of a festival is for people to come together to be moved by stories. This year’s selection of special screenings provides that and more, paired with talks, performances, and commemorative reunions that take the experience off the screen and into the audience.”

Tribeca will also give a nod to the past with a series of anniversary retrospectives, including: the 25<sup>th</sup> anniversary of *Aladdin* with a special sing-along; the 15<sup>th</sup> anniversary of *Bowling for Columbine* followed by a critical conversation with Academy Award®-winning director **Michael Moore**; and the 25<sup>th</sup> anniversary of **Quentin Tarantino’s** influential and celebrated classic, *Reservoir Dogs*. Tarantino and members of the cast will participate in a conversation following the film.

The complete film selections for Closing Night, Galas, Special Screenings, and Tribeca/ESPN Sports Film Festival sections are as follows:

### **CLOSING NIGHT**

**The 45<sup>th</sup> anniversary of The Godfather screening followed by The Godfather Part II and conversation**

**The Godfather & The Godfather: Part II, directed by Francis Ford Coppola, written by Mario Puzo and Francis Ford Coppola. (USA).** Arguably two of the best films ever made, and winners of nine Academy Awards between them, Coppola’s epic masterpieces paint a chilling, multigenerational portrait of the Corleone crime family’s rise and near fall from power in America. Tribeca celebrates the legacy of one of the most influential film sagas of all time with this anniversary screening and reunion event. Part I: With Marlon Brando, James Caan, Robert Duvall, Diane Keaton, Al Pacino, Talia Shire, John Cazale, Abe Vigoda. In English, Italian, Latin with subtitles. Part II: With Al Pacino, Robert Duvall, Robert De Niro, Diane Keaton, Talia Shire, William Bowers, James Caan, John Cazale, Giuseppe Sillato, Lee Strasberg. In English, Italian, Latin, Sicilian, Spanish with subtitles.

**After the Movie:** A 45<sup>th</sup> anniversary conversation with Francis Ford Coppola, Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire, and Robert De Niro.

### **GALAS**

**Can’t Stop, Won’t Stop: The Bad Boy Story, directed by Daniel Kaufman. (USA) - World Premiere, Documentary.** A raw and exclusive look behind the scenes at the history and legacy of Bad Boy through a complex portrait of the label’s mastermind, Sean “Diddy” Combs aka Puff Daddy, as he tries to reunite his Bad Boy Family in the course of a frantic three-week rehearsal period. This Live Nation Productions documentary finds him reuniting with the biggest names from Bad Boy’s history for a wildly successful pair of concerts at Brooklyn’s Barclay Center. With Notorious B.I.G., Ma\$e, Lil’ Kim, Faith Evans, Total.

**The Circle, directed by James Ponsoldt, written by James Ponsoldt and Dave Eggers. (USA) - World Premiere, Narrative.** When Mae (Emma Watson) is hired to work for the world’s largest and most powerful tech and social media company, she sees it as an opportunity of a lifetime. As she rises through the ranks, she is encouraged by the company’s founder, Eamon Bailey (Tom Hanks), to engage in a groundbreaking experiment that pushes the boundaries of privacy, ethics and ultimately her personal freedom. Her participation in the experiment, and every decision she makes begin to affect the lives and future of her friends, family and that of humanity. With Emma Watson, Tom Hanks, John Boyega, Karen Gillan, Ellar Coltrane, Patton Oswalt, Glenna Headly, Bill Paxton. *An STXfilms release.*

**TRIBECA/ESPN SPORTS FILM FESTIVAL GALA**

**Sponsored by Mohegan Sun**

**Mike and the Mad Dog**, directed by Daniel H. Forer. (USA) - World Premiere, Documentary. Dive into the inner workings of one of the sports world's most unlikely partnerships: Mike Francesa and Chris "Mad Dog" Russo, the voices that launched a thousand sports radio imitators. The hosts, their colleagues, and a who's-who of sports heavyweights tell the story of their surprise rise to stardom and 19 years as the iconic voices of New York sports. *An ESPN Films release.*

**SPECIAL SCREENINGS**

**Blues Planet: Triptych**, directed and written by Wyland. (USA) - World Premiere. *Blues Planet: Triptych* explores the Gulf Oil Spill disaster and its aftermath through environmental artist Wyland who, along with 30 of today's pre-eminent artists, recorded a new genre of global blues on the catastrophe's anniversary.

**After the Movie:** Taj Mahal and the Wyland Blues Planet Band will perform.

**Bombshell: The Hedy Lamarr Story**, directed and written by Alexandra Dean. (USA) - World Premiere, Documentary. Known for her unmatched beauty, Hedy Lamarr's fans never knew she also possessed a beautiful mind. Immigrating to Hollywood in the 1940s, Lamarr acted by day and sketched inventions by night, even devising a "secret communication system" for the Allies to beat the Nazis. *Bombshell: The Hedy Lamarr Story* reveals how Lamarr gave her patent away to the Army, receiving no credit for her engineering innovations, even as she was immortalized as a legend of the silver screen. Executive produced by Susan Sarandon. With Mel Brooks, Diane Kruger, Peter Bogdanovich, Denise Loder DeLuca, Anthony Loder, Richard Rhodes.

**After the Movie:** Tribeca Film Institute and Alfred P. Sloan Foundation will host an exclusive panel with **director Alexandra Dean** and prominent women in both entertainment and STEM, focusing on how both groups have been historically underrepresented in their respective fields.

**Chris Gethard: Career Suicide**, directed by Kimberly Senior, written by Chris Gethard. (USA) - World Premiere, Narrative. In this deeply personal and profoundly funny one man show, comedian Chris Gethard dives deep into his own personal struggles with mental health issues. He will have you laughing at stories of Barb his therapist one minute, then revealing incredibly personal experiences the next, using comedy to lend insight in a way that only humor can. *An HBO release.*

**After the Movie:** A conversation with comedian/actor/writer **Chris Gethard** and fellow comedians.

**Dare to be Different**, directed by Ellen Goldfarb, written by Jay Reiss. (USA) - World Premiere, Documentary. Featuring interviews and rare footage of U2, Blondie, Duran Duran, Joan Jett, The Cure, Billy Idol, and Depeche Mode, *Dare to Be Different* is a nostalgic look at WLIR 92.7, the radio station that introduced these bands to a US audience. Director Ellen Goldfarb tells the story of the rise and fall of this institution, and the birth of the punk and new wave communities. With Joan Jett, Debbie Harry, Billy Idol, and others.

**After the movie:** A live music tribute to WLIR from **A Flock of Seagulls, The English Beat, and The Alarm.**

**The Exception**, directed by David Leveaux, written by Simon Burke. (U.K., USA) - US Premiere, Narrative. A riveting World War II thriller, *The Exception* follows German soldier Stefan Brandt, tasked with investigating exiled German Monarch Kaiser Wilhelm II, only to find himself drawn into an unexpected and passionate romance with mysterious housemaid Mieke. When Heinrich Himmler, head of the SS, comes for an unexpected visit, secrets are revealed, allegiances tested, and Brandt is forced to make the ultimate choice between honoring his country and following his heart. With Christopher Plummer, Jai Courtney, Lily James, Janet McTeer, Eddie Marsan, Ben Daniels. *A DirecTV/A24 release.*

**After the movie:** A conversation with director **David Leveaux** and actor **Christopher Plummer**.

**From The Ashes**, directed by Michael Bonfiglio. (USA) - World Premiere, Documentary. *From the Ashes* captures Americans in communities across the country as they wrestle with the legacy of the coal industry and what its future should be under the Trump Administration. From Appalachia to the West's Powder River Basin, the film goes beyond the rhetoric of the "war on coal" to present compelling and often heartbreaking stories about what's at stake for our economy, health, and climate. *From the Ashes* invites audiences to learn more about an industry on the edge and what it means for their lives.

**Before the movie:** Special introduction by three-term Mayor of New York City, **Michael Bloomberg**.

**After the movie:** A conversation with director **Michael Bonfiglio** and special guests to discuss the state of the American coal industry.

**House of Z**, directed by Sandy Chronopoulos, written by Sandy Chronopoulos, Sherien Barsoum. (USA) - World Premiere, Documentary. Zac Posen rocketed to fashion stardom at a young age with his unique design aesthetic and charismatic presence, becoming one of the most recognizable faces in the business today. But like any journey to great success it hasn't come without cost. Sandy Chronopoulos' film looks past the glamor of the red carpet and the runway to shine a light on the trials and tribulations of running one of the country's most successful fashion houses. With Naomi Campbell, Sean Diddy Combs aka Puff Daddy, André Leon Talley, Paz de la Huerta.

**After the movie:** A conversation with director **Sandy Chronopoulos** and the film's subject **Zac Posen**.

**Intent to Destroy**, directed by Joe Berlinger, written by Joe Berlinger, Cy Christiansen. (USA) - World Premiere, Documentary. Embedding himself on the epic film set of Terry George's *The Promise* (starring Oscar Isaac and Christian Bale), Academy Award®-nominated director Joe Berlinger takes an unwavering look at the Armenian genocide after a century of denial by the Turkish government and its strategic allies. A cinematic window into the historical and emotional web of responsibility.

**After the movie:** A conversation with director/screenwriter **Joe Berlinger**, poet and nonfiction writer **Peter Balakian**, composer **Serj Tankian**, and producer **Eric Esrailian**.

**Julian Schnabel: A Private Portrait**, directed and written by Pappi Corsicato. (Italy) - World Premiere, Documentary. A titan of painting and filmmaking, Julian Schnabel's art is among the most important work of the late 20th and early 21st century. *Julian Schnabel: A Private Portrait* captures the artist in the studio and at home, incorporates archival footage and private home videos, and interviews family and friends to build a complex image of the man and his work. With Al Pacino, Willem Dafoe, Bono, Emmanuelle Seigner, Vito Schnabel. *A Cohen Media release.*

**After the movie:** A conversation with director **Pappi Corsicato** and the film's subject **Julian Schnabel**.

**Paris Can Wait**, directed and written by Eleanor Coppola. (USA) - New York Premiere, Narrative. Long married to a successful but inattentive film producer, Anne is at a crossroads in her life. Enter Jacques, a French bon vivant, who offers to drive Anne from Cannes to Paris. What begins as an innocent favor quickly turns into an unexpectedly wandering road trip filled with fine cuisine and looming romance. Eleanor Coppola's elegant journey takes us to the heart of a woman surprised to find long-buried memories resurface and unforeseen attraction arise. With Diane Lane, Alec Baldwin, Arnaud Viard. A *Sony Pictures Classics* release.

**After the movie:** A food and film experience inspired by **Paris Can Wait**.

**The Public Image is Rotten**, directed by Tabbert Fiiller. (USA) - World Premiere. Within months of the demise of the Sex Pistols in 1978, lead singer Johnny Rotten (aka John Lydon) formed post-punk outfit Public Image Ltd., an innovative and influential band which has accumulated a legion of fans since its founding. In this incisive, entertaining doc, Lydon opens up the book on his decades as a music provocateur, while past and present band members fill in the gaps and add their perspectives. With Thurston Moore, Flea, Adam Horovitz, Moby.

**After the movie:** A conversation with director **Tabbert Fiiller** and the film's subject **John Lydon** a.k.a. **Johnny Rotten**.

**The Third Industrial Revolution**, directed by Oliver Ressler, Eddy Moretti. (USA) - World Premiere, Documentary. The global economy is in crisis. Economists warn that we face 20 more years of declining productivity, slow growth, rising unemployment, and steep inequality. And now, climate change is ravaging the planet. Where do we go from here? Economic theorist Jeremy Rifkin outlines a journey into the Third Industrial Revolution — a new era of sustainable development, accompanied by vast new economic opportunities in a smart green digital global economy.

**"After the Movie:** A conversation with director **Eddy Moretti** and economic and social theorist **Jeremy Rifkin**."

**Warning: This Drug May Kill You**, directed by Perri Peltz. (USA) - World Premiere, Documentary. *Warning: This Drug May Kill You* takes an unflinching look at the devastating effects of opioid addiction in the U.S., profiling four families whose lives have been decimated by addictions that all began with legitimate prescriptions to dangerous painkillers. Through the personal and emotional stories of people on the front lines of this epidemic, this film is an eye-opening look at a terrifying epidemic that is devastating communities across this country, and the toll it has taken on its victims and their families. *An HBO Documentary* release.

**After the Movie:** A conversation with **Dr. Nora Volkow**, Director of the National Institute on Drug Abuse (NIDA), **Dr. Andrew Kolodny**, Co-Director of Opioid Policy Research Collaborative Brandeis University, **Gail Cole**, film subject and co-founder, Hope and Healing After an Addiction Death, and producer **Sascha Weiss**. Moderated by the film's director **Perri Peltz**.

## RETROSPECTIVES

Tribeca will provide a nod to the past with these three special screenings:

**Aladdin**, directed by Ron Clements and John Musker, written by Ron Clements & John Musker and Ted Elliott & Terry Rossio. (USA). Disney's beloved animated masterpiece will make your heart race and your spirit soar. Experience the laughter, adventure and Academy Award-winning music (1992: Best Music, Original Song, "A Whole New World," Original Score) on the big screen at Tribeca's 25<sup>th</sup>

anniversary celebration for the whole family. With Scott Weinger, Robin Williams, Linda Larkin, Jonathan Freeman, Frank Welker, Gilbert Gottfried.

**Before the Movie:** Join **Brad Kane**, the singing voice of Aladdin, for a special 25<sup>th</sup> anniversary performance of a soundtrack favorite before the screening.

**Bowling for Columbine**, directed by Michael Moore. (USA). In 2002, Michael Moore explored the roots of America's relationships with guns and the firearms industry following the devastating mass shooting at Columbine High School. The film went on to win the Academy Award for Best Documentary. In the current moment of frequent mass shootings and ongoing legislative battles, 15 years after the film's release, Moore's confrontational documentary remains relevant as ever.

**After the Movie:** On the 15<sup>th</sup> anniversary of the documentary, and on the exact day of the massacre 18 years ago, a conversation with director **Michael Moore** and others on the timeliness of the film today.

**Reservoir Dogs**, directed and written by Quentin Tarantino. (USA). They were perfect strangers, assembled to pull off the perfect crime. Then their simple robbery explodes into a bloody ambush and the ruthless killers realize one of them is a police informant. But which one? Twenty-five years ago, auteur filmmaker Quentin Tarantino reinvigorated cinema with his singular voice in his canonical feature *Reservoir Dogs*. He has generously provided a 35mm print from his archive for this special 25th anniversary screening. With Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, Lawrence Tierney, Edward Bunker, Quentin Tarantino.

**After the Movie:** A 25<sup>th</sup> anniversary conversation with director Quentin Tarantino and cast from the film.

### **TRIBECA/ESPN SPORTS FILM FESTIVAL**

#### **Sponsored by Mohegan Sun**

The 11<sup>th</sup> annual **Tribecas/ESPN Sports Film Festival**, the premier showcase of sports and competition films, offers sports fans and film buffs alike the opportunity to screen new films that are changing the sports landscape. The section features stories about some of the greatest, and in some cases unknown teams, competitions, and superior athletes.

#### **Features:**

**Chuck**, directed by Philippe Falardeau, written by Jeff Feuerzeig, Jerry Stahl. (USA) - US Premiere. *Chuck* is the true story of Chuck Wepner (Liev Schreiber), the man who inspired the billion-dollar film series *Rocky*—a liquor salesman from New Jersey who went 15 rounds with Muhammad Ali. Wepner suffered numerous losses, knockouts, and broken noses in his ten years in the ring, and lived an epic life of drugs, booze, and wild women outside of it. With Elisabeth Moss, Ron Perlman, Naomi Watts, Jim Gaffigan, Michael Rapaport. *An IFC Films release.*

**Mike and the Mad Dog**, directed by Daniel H. Forer. (USA) - World Premiere, Documentary. Dive into the inner workings of one of the sports world's most unlikely partnerships: Mike Francesa and Chris "Mad Dog" Russo, the voices that launched a thousand sports radio imitators. The hosts, their colleagues, and a who's-who of sports heavyweights tell the story of their surprise rise to stardom and 19 years as the iconic voices of New York sports. *An ESPN Films release.*

**No Stone Unturned**, directed by Alex Gibney. (USA, Northern Ireland) - World Premiere. In 1994, six men were gunned down and five wounded in a pub while watching a World Cup soccer match in

Loughinisland, Northern Ireland. With a police investigation that was perfunctory at best, the case remained unsolved. In this non-fiction murder mystery, Academy Award-winning documentarian Alex Gibney reopens the original case to investigate why no culprit was ever brought to justice.

**Sambá**, directed by Laura Amelia Guzmán and Israel Cárdenas, written by Ettore D'Alessandro, Carolina Encarnacion. (Dominican Republic) - World Premiere. Cisco has his back against the ropes. After spending 15 years in an American jail, he's returned to the Dominican Republic yet is unable to get a job, a problem compounded by his mother's ailing health and his younger brother's delinquent habits. To make money, he's resorted to illegal street fighting. But Cisco finds a possible salvation in Nichi, an Italian ex-boxer who sees dollar signs in Cisco's gritty fighting skills. With Algenis Pérez Soto, Ettore D'Alessandro, Laura Gómez, Ricardo A. Toribio. *In Spanish with subtitles.*

**Year of the Scab**, directed by John Dorsey. (USA) - World Premiere. During the 1987 NFL strike, teams scrambled to assemble temporary replacements to fill in for their boycotting players. The Washington Redskins were notable for their "scabs," a collection of cast-offs who nonetheless rode a surprising wave of momentum against all odds. "Year of the Scab" revisits this ultimate underdog story and the men whose ordinary lives were interrupted. Those so-called "scabs" helped break the strike and bring their team to victory, only to struggle for their place in the sports history books.

*An ESPN Films release.*

### **Shorts:**

**The Amazing Adventures of Wally and the Worm**, directed by Colin Hanks. (USA) - New York Premiere. When Dennis Rodman hurts his knee with four weeks to go in the Chicago Bulls '96-'97 NBA championship season, young assistant trainer Wally Blasé is assigned to oversee his rehab, and the two forge a close friendship over 10 wild days of fast living recounted by director Colin Hanks through animation and first-person confessions. Short Program: Sports Shorts

**Bump & Spike**, directed by Michael Jacobs. (USA) - World Premiere. The spectacular rise and fall of the International Professional Volleyball Association, which existed between 1975–1980 complete with "party lifestyle," rocking arena matches and stars on the court and in the stands, is chronicled in this Michael Jacobs-directed film. Short Program: Sports Shorts

**The Counterfeiter**, directed by Brian Biegel. (USA) - World Premiere. Featuring actual wiretapped phone calls and surveillance video, this film explores how the FBI brought down the largest counterfeit operation in U.S. history during the summer of 1998, thanks to the help of some major league baseball players. Short Program: Sports Shorts

**Resurface**, directed by Josh Izenberg, Wynn Padula. (USA) - New York Premiere. Struggling with trauma and depression after his military service, Iraq war veteran Bobby Lane wants to cross surfing off his bucket list before taking his life. Short Program: Surf's Up

**Revolution in the Ring**, directed by Jason Sklaver. (USA) - World Premiere. The story of Cuban boxer Teofilo Stevenson, who in 1962 chose to stay in his home country rather than defect, this film examines through the lens of Cuban-American politics how his life and the life of the Cuban people were dramatically altered by the embargo. *In English, Spanish with subtitles.* Short Program: Sports Shorts

**Run Mama Run**, directed by Daniele Anastasion. (USA) - World Premiere. *Run Mama Run* is an examination of motherhood and athleticism through the eyes of Sarah Brown, an elite track athlete who will continue to train through pregnancy and postpartum with help of her trainer and husband Darren Brown. Short Program: Sports Shorts

**Under an Arctic Sky**, directed by Chris Burkard, written by Ben Weiland, Chris Burkard. (USA) - World Premiere. A group of surfers along with photographer Chris Burkard journey to Iceland's north coast in search of perfect waves during the largest storm to make landfall in 25 years. Short Program: Surf's Up

### **Passes and tickets for the 2017 Festival**

Advance selection ticket packages are now on sale. All advance selection packages can be purchased online at [www.tribecafilm.com/festival/tickets](http://www.tribecafilm.com/festival/tickets) or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal, Cinopolis Chelsea, and SVA as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

Single tickets cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$40.00 for Tribeca Talks panels and special screenings, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Single ticket sales begin Tuesday, March 28 and can be purchased online, by telephone, or at the ticket outlet located at Cinopolis Chelsea (260 W. 23rd Street). The 2017 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2017 Tribeca Film Festival App, on:

iTunes: <https://itunes.apple.com/us/app/tribeca-2017/id1208189515?mt=8>

Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Tickets for events at The Beacon Theatre and at Radio City Music Hall are available for purchase online only beginning March 21.

### **Images for the film and Festival can be accessed at:**

Film stills for the 2017 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an [image.net](http://www.image.net) media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact [blin@TribecaFilmFestival.org](mailto:blin@TribecaFilmFestival.org).

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### **About the Tribeca Film Festival**

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.



### **About the 2017 Partners**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. As one of the largest communications and entertainment companies, AT&T helps millions connect to their passions – no matter where they are.

The Tribeca Film Festival is pleased to announce its 2017 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, EFFEN® Vodka, ESPN, IWC Schaffhausen, The Lincoln Motor Company, National CineMedia, Nespresso, New York Magazine, Nexxus Salon Hair Care, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and United Airlines.

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