



SIXTEENTH ANNUAL TRIBECA FILM FESTIVAL, PRESENTED BY AT&T, ANNOUNCES CALL FOR SUBMISSIONS AND 2017 DATES, APRIL 19 – APRIL 30

Festival announces promotion of Cara Cusumano to Director of Programming

(NEW YORK, NY) August 15, 2016 —The Tribeca Film Festival, presented by AT&T, announced the sixteenth edition will be held April 19– April 30, 2017 in New York City. The Festival will expand its areas of submissions from feature films, short films, and experiential storytelling (Storyscapes) program, to include submissions across all of the programming areas of the Festival. Creators can submit work to debut at the Festival’s industry leading Virtual Arcade (virtual reality, 360 films, and augmented reality), the highly successful television section (episodic storytelling, anticipated premieres, and independent pilots), and N.O.W. program (new online work, stories created specifically for the online space).

The Festival will also continue its Tribeca X award, launched last year, with a call for submissions for branded storytelling, looking for the best creative collaborations at the intersection of entertainment and brands.

"Tribeca is a forward thinking storytelling festival and we have been supporting work that goes beyond the big screen for many years. As the technology and tools proliferate in the creative community and new distribution models emerge we feel it is the right time to expand and support artists on these growing platforms in a broader way," said Festival Director Genna Terranova.

As one of the premiere festivals supporting female storytelling Tribeca will continue to encourage female filmmakers through The Nora Ephron Prize which began four years ago and annually awards \$25,000 to a female filmmaker whose work embodies the spirit and vision of the legendary filmmaker and writer Nora Ephron.

Also announced was the promotion of Cara Cusumano to Director of Programming who began working at Tribeca in 2008. In her new role she will be responsible for spearheading the feature film and TV programming. She will work alongside EVP Paula Weinstein, Festival Director Genna Terranova, Artistic Director Frederic Boyer, and VP of shorts Sharon Badal, and the programming team: Liza Domnitz (features and online work), Loren Hammonds (virtual reality and features), Ian Hollander (features), Ben Thompson (shorts), and Tribeca Film Institute’s Ingrid Kopp (Storyscapes) and Opeyemi Olukemi (interactive).

Deadlines to submit U.S. and International films for the 2016 Tribeca Film Festival are as follows:

- September 6, 2016: **SUBMISSIONS OPEN.**
- October 19, 2016: **EARLY DEADLINE** for feature and short films, TV and episodic storytelling, and new online work.
- November 23, 2016: **OFFICIAL ENTRY DEADLINE A** for feature films, TV and episodic storytelling, and new online work.

- December 2, 2016: **OFFICIAL ENTRY DEADLINE B** for short films and all experiential storytelling.
- December 14, 2016: **LATE ENTRY DEADLINE** for feature length world-premiere films only and TV and episodic work.
- January 13, 2017: **EARLY DEADLINE** for Tribeca X award.
- February 15, 2017: **OFFICIAL DEADLINE** for Tribeca X award.

Submissions rules and regulations and complete information regarding eligibility for the 2017 Tribeca Film Festival are now available at www.tribecafilm.com/festival/submissions. Questions regarding submissions may be directed to entries@tribecafilmfestival.org or by calling 212-941-2305.

NOTE: Images for 2017 Tribeca Film Festival can be found here for any photo or social needs: <http://bit.ly/2bbIYOL>

About the Tribeca Film Festival

The Tribeca Film Festival brings together visionaries across industries and diverse audiences to celebrate the power of storytelling. A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001, following the attacks on the World Trade Center, Tribeca has evolved from an annual event to spur the economic and cultural revitalization of lower Manhattan to a gathering place for filmmakers, artists, innovators, and the global creative community. Through programs that embrace storytelling in all of its expansive forms – from film and music to video games and online work, TFF reimagines the cinematic experience and explores how art can unite communities.

About AT&T

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