



**FOR IMMEDIATE RELEASE**

**FIFTEENTH ANNUAL TRIBECA FILM FESTIVAL® ANNOUNCES SHORT FILM SELECTIONS**

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***Michael Rapaport's Juliette Lewis short doc Hard Lovin' Woman to open the Festival Hub screening program followed by Juliette and the Licks performance***

**New York, NY [March 9, 2016]** The 15<sup>th</sup> annual Tribeca Film Festival (TFF), presented by AT&T, today announced its lineup of 72 selected short films, 45 are world premieres and 53 are in competition at the Festival. The selected shorts were curated from a record number of 3553 submissions and will be presented in eleven programs made up of six narrative, four documentary, and one animation curated by longtime Festival supporter Whoopi Goldberg. The 2016 Tribeca Film Festival will take place April 13 – 24.

“Short-form storytelling has always been an integral part of Tribeca’s programming,” said Sharon Badal, Vice President of Filmmaker Relations and Shorts Programming. “Short films are where new talent is discovered and new ways of telling stories emerge. Creative content and consumer viewing habits are changing and short films are perfect for this growing audience. We’re thrilled to be able to champion these films, and equally excited to provide an opportunity for audiences to see them at the festival.”

A special evening of short films with a musical performance will serve as the Festival Hub film program opener on April 15 where Michael Rapaport will debut his short documentary *Hard Lovin' Woman* which explores the sacrifices acclaimed actress, Juliette Lewis, makes to pursue her first love, music. The rock band, Juliette and the Licks, will perform following the screening. It will be preceded by the short on artist Bradley Theodore, *Becoming: Bradley Theodore*, directed by Matt Pizzano.

TFF has several first-time short programs this year: a music-driven documentary selection (*Rock and a Hard Place*), Sci-Fi (*Warped Speed*), and a program of stories from the west coast (*California Dreaming*). A program celebrating powerful sports stories (*Sports Shorts*) has also been created as a new addition to the Tribeca/ESPN Sports Film Festival sponsored by Mohegan Sun. These new sections join the traditional programs from years past including global truths (*First Impressions*), profound life lessons from the US and abroad (*Learning Curve*), documentary shorts addressing historical and timely issues (*Past Imperfect*), and international studies (*Pressure Points*). The popular New York shorts return in two programs - one documentary (*New York Then*) and one narrative (*New York Now*) both of which are comprised entirely of world premieres.

Rounding out the programming, Whoopi Goldberg, a friend of TFF since its inception 15 years ago who has served as a member of the esteemed jury for the Festival, curates an animated shorts programs aptly titled *Whoopi's Shorts*. These animated gems are directed by both established and emerging talent from around the world. These shorts, showcasing imaginative storytelling and captivating craft, will all screen at the Tribeca Festival Hub on April 17.

Several TFF Alumni directors return as part of the short film program including Dan Krauss (Oscar Nominated for his last Tribeca Short *The Death of Kevin Carter* and winner of Tribeca Best Documentary for *The Kill Team*) premieres the short *Extremis*, André Øvredal (2010 mockumentary *Trollhunter*) brings *The Tunnel* and writer/director Neil LaBute (2013 feature film *Some Velvet Morning* and short *BFF*) this year brings his short *The Mulberry Bush*. Other alumni include Jason Bergh, Daniel Cloud Campos, Patrick Creadon, Reinaldo Marcus Green, Tim Harris, Parker Hill, Claudia Huzo, Evan Ari Kelman, Ralph Laucella,

Tobias Louie, Matthew Manson, Jonas Odell, Dana O'Keefe, Bill Plympton, Adam Rackoff, Michael D. Ratner, Christina Shane, David Shane and Paul Stone.

This year's selection features exceptional talent on both sides of the camera. Meryl Streep narrated the short documentary, *Auschwitz*. Danny DeVito directs his daughter Lucy in the short *Curmudgeons* produced by his son Jake. Matthew Modine, also a TFF Alumni, directs his daughter Ruby, Ed Asner, Kevin Nealon and Elizabeth Perkins in the short *Super Sex*. The short *Starring Austin Pendleton* directed by Gene Gallerano and David H. Holmes features Austin Pendleton, Meryl Streep, Olympia Dukakis, Ethan Hawke, and Natalie Portman. Sandra Oh stars in *The Scarecrow*, Michael Cera and Andrea Riseborough star in *That Dog*, and Zosia Mamet, Jane Krakowski and Steve Buscemi star in *Mildred and The Dying Parlor*. Director Patrick Osborne, who won the 2015 Oscar for Best Animated Short *Feast*, will make his Festival debut this year with his short *Pearl*.

This year's shorts program represents work from 23 countries, including Australia, Belgium, Bolivia, Canada, Cyprus, Denmark, France, Germany, Ireland, Israel, Kosovo Mexico, The Netherlands, Nepal, New Zealand, Norway, Poland, Sweden, Switzerland, Taiwan, United Kingdom, Venezuela and the United States.

Recipients of the Tribeca Film Festival's Best Narrative Short and Best Documentary Short Awards will qualify for consideration in the Short Films category of the Annual Academy Awards® provided the film complies with the Academy rules. Since 2004 (with the exception of 2007) the Tribeca Film Festival invited a short that went on to nomination and/or win in one of these two categories. Last year's Festival winner for Best Documentary Short, *Body Team 12*, qualified it for nomination, and was one of the five nominees for this year's Academy Award® for the Best Documentary Short.

### **Tribeca Film Festival Shorts Program:**

#### **Festival Hub Opening Night:**

Performance by Juliette Lewis and the Licks following the screening.

- **Hard Lovin' Woman**, directed by Michael Rapaport. (USA) – World Premiere. In this heavy-hitting rock documentary, director Michael Rapaport explores the sacrifices acclaimed actress Juliette Lewis makes to pursue her first love, music. Bucking industry politics and critics, self doubt, and physical injury, Lewis leads us on a deeply personal journey through her own authentic, independent, and raw sonic world.
- **Becoming: Bradley Theodore**, directed by Matt Pizzano. (USA) – World Premiere. Two years ago, artist Bradley Theodore didn't know how to paint; he was also suffering through the darkest moments of his life. This story is a testament to how one's life can be turned around through sheer dedication to self-teaching and self-promotion.

#### **California Dreaming**

Tribeca becomes bicoastal with our first program of stories about an L.A. kind of life.

- **The Duke: Based on the Memoir "I'm The Duke" by J.P. Duke**, directed by Max Barbakow, written by Derek J. Pastuszek and Andy Siara. (USA) – New York Premiere. Mired in a concussed haze, an ex-NFL linebacker struggles to adjust to life off the field on Super Bowl Sunday.
- **The Board**, directed by David Shane, written by Scott Organ, David Shane. (USA) – World Premiere. A socially-challenged high school kid tests his ultimate system for making a successful first-time call to his crush.
- **The Chauffeur**, directed and written by Brian Burton. (USA) – World Premiere. Donald is an artist. Donald is musician. Donald is an actor. But Donald lives in Los Angeles... so to everyone else, Donald is the chauffeur.

- **Girl Band**, directed and written by Kerry Furrh, Cailin Lowry, and Olivia Mitchell. (USA) – World Premiere. It's a beautiful morning in the middle of fucking nowhere. Four best friends/bandmates are packed and ready to make their long-anticipated road-trip move to Los Angeles, but their hometown keeps getting in the way.
- **That Dog**, directed and written by Nick Thorburn. (USA) – US Premiere. A dark comedy of errors unfolds as two interloping idiots inadvertently wreak havoc on the lives of others.
- **Super Sex**, directed and written by Matthew Modine. (USA) – World Premiere. It's always hard to find something for a dad (Ed Asner) who has everything. He says he just wants to be loved. So, his children (Kevin Nealon and Elizabeth Perkins) provide it in a way they never before imagined—Super Sex!

### First Impressions

Looks are deceiving as we traverse the globe in search of the truth.

- **Operator**, directed by Ben Hakim, written by Lior Zalmanson. (Israel) – International Premiere. A single mom works as a human drone operator, killing people on a daily basis in order to make a living. How much of it all does she take home? *In Hebrew with subtitles.*
- **One Good Pitch**, directed by Parker Hill, written by Parker Hill and Evan Ari Kelman. (USA) – World Premiere. After some time apart, Andrew hopes that a game of catch will help him reconnect with his father.
- **Winds of Furnace** (Aire quemado), directed and written by Yamil Alberto Mojica Quintana. (Mexico) – World Premiere. In a half-urbanized community in the Mexican tropics, Santiago and his friends, Antonio and Miguel, are having a fun afternoon sharing jokes, pranks, and dreams as they straddle the boundary between childhood and adult life. *In Spanish with subtitles.*
- **Balcony**, directed and written by Toby Fell-Holden. (U.K.) – North American Premiere. In a neighborhood rife with racial tension, a local girl falls for a recent arrival who is the victim of prejudice and shame. *In Dari, English with subtitles.*
- **Catch a Monster** (Coger Un Monstruo), directed and written by Michael Y. Lei. (Bolivia, USA) – World Premiere. A lonely boy finds himself trapped in a dark fantasy come alive in the streets of La Paz, Bolivia. *In Spanish with subtitles.*
- **Shok**, directed and written by Jamie Donoughue. (Kosovo, U.K.) – New York Premiere. The friendship of two boys is tested to its limits as they battle for survival during the war in Kosovo. Based on true events. *In Albanian, Serbian with subtitles.*

### Learning Curve

Poignant or profound life lessons are embodied in these shorts from here and abroad.

- **Nkosi Coiffure**, directed and written by Frederike Migom. (Belgium) – US Premiere. After fighting with her boyfriend on the street, in Brussels' African neighbourhood, Eva escapes into a hair salon. The women in the salon initially support her, seeing a woman in distress. But, when they find out what the fight was about, opinions differ. *In Flemish, French, Lingala with subtitles.*
- **Game Night**, directed and written by Joel Fendelman. (USA) – World Premiere. When a lonely taxi driver happens upon a football field, he falls into a memory of his past.
- **Ping Pong Coach** (ㄉㄞ), directed by Yi Liu, written by Chieh Yang. (Taiwan R.O.C., USA) – World Premiere. Fifteen-year-old, Tsi-An has fallen in love with her ping pong coach, who happens to be her best friend's father. She asks for private lessons with the hope of getting close to him. *In Mandarin with subtitles.*

- **A Teachable Moment**, directed and written by Jason Jeffrey. (Canada) – World Premiere. Henry lies at the side of the road, bleeding out from a gunshot wound. A young mother with a bizarre sense of what’s appropriate uses his final moments as a teachable lesson for her 6-year-old son.
- **Pronouns**, directed and written by Michael Paulucci. (USA) – New York Premiere. A teenager from Chicago decides to reveal their true identity during a spoken word performance.
- **Semele**, directed and written by Myrsini Aristidou. (Cyprus) – New York Premiere. A school note becomes just the right excuse for Semele to visit her father at his workplace. *In Greek with subtitles*.
- **The Scarecrow**, directed by Phillip Rhys, written by Phillip William Brock. (USA, England) – New York Premiere. A recently divorced man confronts the rocky shores of loneliness after spending a day with his adolescent son and an encounter with his ex-wife.

### New York Now

Home-grown New York shorts rooted firmly in the present.

- **A Subway Story**, directed by Eugene Kolb. (USA) – World Premiere. Two people recount their first meeting on the New York City subway.
- **Mildred and the Dying Parlor**, directed by Alex Gayner, written by Ilan Ulmer. (USA) – World Premiere. Mildred's parents run a dying parlor out of their home. Today's client is not who she expects.
- **You Can Go**, directed by Christine Turner, written by Daniel Solé. (USA) – World Premiere. A high school administrator talks down a troubled student.
- **The Mulberry Bush**, directed and written by Neil LaBute. (USA) – World Premiere. Two men sit next to each other on an autumn day in Central Park. They make small talk about the weather and the joys of summer. When the conversation turns personal, however, it becomes clear that this is no random encounter, and they are headed toward a startling confrontation.
- **Father's Day**, directed by Kiki Lambden Stout, written by Elizabeth Canavan. (USA) – World Premiere. A mother abandons her family on Father's Day, forcing the family to come face-to-face with her devastating disease.
- **Wannabe**, directed and written by Matthew Manson. (USA) – World Premiere. NYC, 1991. During a time of tremendous racial strife, a neurotic Jewish boy must win over his crush by first impressing her skeptical Jamaican family.
- **Curmudgeons**, directed by Danny DeVito, written by Joshua Conkel. (USA) – World Premiere. A pair of senior citizens have a relationship that shocks both their families in this potty mouthed, but endearing, comedy.

### New York Then

These documentary shorts include both human stories and New York’s past.

- **Taylor and Ultra on the 60s, The Factory and Being a Warhol Superstar**, directed by Brian Bayerl, written by Brian Bayerl and Michael Huter. (USA) – World Premiere. Warhol Superstar Ultra Violet (Isabelle Colin Dufresne) and Lower East Side Icon Taylor Mead (Poet/Actor/Artist) share their stories of Manhattan in the 1960s.
- **Dead Ringer**, directed by Alex Kliment, Michael Tucker, and Dana O'Keefe, written by Alex Kliment. (USA) – World Premiere. There are only four outdoor phone booths left in all of New York City—this is a late night conversation with one of them.

- **Mulberry**, directed and written by Paul Stone. (USA) – World Premiere. This cinematic portrait of Little Italy explores how a working class neighborhood of tenement buildings transformed into the third most expensive zip code in the United States. Part funny, part sad, the film investigates how gentrification and rent control are affecting the neighborhood's long-term residents.
- **The Carousel**, directed and written by Jonathan Napolitano. (USA) – World Premiere. In the small town of Binghamton, New York there spins a 1925 carousel that once inspired Rod Serling and has since become a portal into the Twilight Zone.
- **Starring Austin Pendleton**, directed by Gene Gallerano and David H. Holmes. (USA) – World Premiere. The most famous actor you've never heard of; Austin Pendleton reflects on his life and craft while his A-list peers discuss his vast influence and what it means to be an original in a celebrity-obsessed world. Includes interviews with Philip Seymour Hoffman, Meryl Streep, Natalie Portman, Olympia Dukakis, and Maggie Gyllenhaal.
- **Joe's Violin**, directed by Kahane Cooperman. (USA) – World Premiere. A 91-year-old Holocaust survivor donates his violin to an instrument drive, changing the life of a 12-year-old schoolgirl from the Bronx and unexpectedly, his own.

### **Past Imperfect**

These documentary shorts address historical and timely issues with clarity, creativity and contemplation.

- **We All We Got**, directed and written by Carlos Javier Ortiz. (USA) – New York Premiere. In the wake of the Black Lives Matter movement and the country's recent focus on youth violence, police brutality, and marginalized communities, *We All We Got* is an elegy of urban America, and an intimate portrait of the people affected by violence in Chicago.
- **Auschwitz**, directed by James Moll, written by Lorna Graham. (USA, Poland) – North American Premiere. Auschwitz is synonymous with the Holocaust, but it's also a place on the map with a surprising history preceding World War II. Narrated by Meryl Streep, this short documentary tells the story of Auschwitz, from its construction to its infamy.
- **Extremis**, directed by Dan Krauss. (USA) – World Premiere. A purely observational non-fiction film that takes viewers into the ethically murky world of end-of-life decision making in a public hospital.
- **I Was a Winner** (Jag var en vinnare), directed by Jonas Odell, written by Jonas Odell and Richard Dinter. (Sweden) – International Premiere. Told through a mix of documentary interviews and animation, *I Was a Winner* shares three very different stories on the subject of computer game addiction. *In Swedish with subtitles.*
- **We Are**, directed by Joshua Shelov and Jay Bulger, written by Joshua Shelov. (USA) – World Premiere. *We Are* chronicles Penn State's path from the 2011 scandal to the design of their new campus statue. Sculptor Jonathan Cramer drew inspiration for its creation from the 1948 PSU football team that overcame racial adversity with the mantra 'We Are Penn State.'
- **Ocean Stories: Wyland**, directed and written by Patrick Creadon and Greg Goggin. (USA) – World Premiere. Energetic, charismatic, and creative, Wyland is best known for his 100 life-size whale murals found on walls and buildings around the world. The extent of Wyland's public artwork, his galleries, and his community service projects have made him one of the most recognized artists in the world.

### **Pressure Points**

The weight of the world rests heavily on the shoulders of these international characters.

- **Cherokee**, directed and written by Jem Rankin. (Australia) – International Premiere. An uncooperative ex, an argumentative landlord, and a broken front door; Linda's life is just peachy. Her daughter

Shelley escapes their dreary reality through a fascination with Native Americans, but subconsciously assumes Linda's anger.

- **For Your Own Safety** (Zu Ihrer eigenen Sicherheit), directed and written by Florian Heinzen-Ziob. (Germany) – World Premiere. Jonas works at the hand baggage screening at an airport. He is obsessed with preventing the next terrorist attack. But neither his colleagues, nor his boss appreciate his commitment... *In German with subtitles.*
- **Jahar**, directed by Henry Hayes, written by Zolan Kanno-Youngs and Henry Hayes. (USA) – World Premiere. In the days after the Boston Marathon bombing, a young man must come to terms with the fact that one of his friends is involved.
- **Madam Black**, directed by Ivan Barge, written by Matt Harris. (New Zealand) – New York Premiere. When a glamour photographer runs over a child's pet, he's forced to fabricate a story about its disappearance.
- **Hold On** (Houvast), directed by Charlotte Scott-Wilson, written by Charlotte Scott-Wilson and Marielot van der Slikke. (Netherlands) – World Premiere. A young cellist has to overcome her fears in order to keep her position in an orchestra. *In Dutch with subtitles.*
- **Shooting an Elephant**, directed by Juan Pablo Rothie, written by Alec Sokolow. (Venezuela, USA, U.K., Nepal) – New York Premiere. Adapted from George Orwell's autobiography—a young British imperial policeman in Burma is given the no-win mission of handling a rogue work elephant, only to find that the role he is destined to play is that of public executioner.

### **Rock and a Hard Place**

In this music-driven documentary shorts program we start out gently and ramp up to high-energy rock & roll.

- **Northbound** (Mot nord), directed and written by Jørn Nyseth Ranum. (Norway) – North American Premiere. This film shows the first attempt to bring skateboarding to the frozen sandy beaches in northern Norway. Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter. *In Norwegian with subtitles.*
- **Pearl**, directed and written by Patrick Osborne. (USA) – World Premiere. *Pearl* follows a father and daughter on the road together; tracing his struggles to make it as a musician and parent, and her coming-of-age and musical journey to fulfillment.
- **Homeland** (Hemland), directed and written by Sara Broos. (Sweden) – North American Premiere. A young woman escapes the war in Syria and ends up in the forest in Sweden. Listening to music is a way for her to survive and bring her back, in dreams and memories, to her homeland. This is a film about the power of music and the meaning of the word homeland. *In Arabic, English, Swedish with subtitles.*
- **Gift of Gab**, directed and written by Michael Jacobs. (USA) – World Premiere. *Gift of Gab* is a portrait of iconic artist Timothy Parker, from the seminal hip hop group Blackalicious, whose battle with kidney disease ends up fuelling the creation of their first album in 10 years.
- **Let's Dance: Bowie Down Under**, directed by Rubika Shah, written by Ed Gibbs and Rubika Shah. (U.K., Australia) – North American Premiere. The remarkable, forgotten story behind 'Let's Dance,' David Bowie's biggest hit record.
- **Hard Lovin' Woman**, directed by Michael Rapaport. (USA) – World Premiere. In this heavy-hitting rock documentary, director Michael Rapaport explores the sacrifices acclaimed actress Juliette Lewis makes to pursue her first love, music. Bucking industry politics and critics, self doubt, and physical injury, Lewis leads us on a deeply personal journey through her own authentic, independent, and raw sonic world.

## **Warped Speed**

We tip our hat to the 50<sup>th</sup> Anniversary of *Star Trek* with our very first sci-fi shorts program that will definitely beam you up.

- **Curve**, directed and written by Tim Egan. (Australia) – World Premiere. Clinging to a smooth, curved surface high above a sentient abyss, a girl tries to cover the few feet back to safety without losing purchase and falling to her death.
- **The Tunnel** (Tunnelen), directed and written by André Øvredal. (Norway) – World Premiere. In an overpopulated future, a family travels home from the beach in heavy traffic; between them and the gigantic city in which they live, is a tunnel with a horrifying purpose. *In Norwegian with subtitles.*
- **The Last Journey of the Enigmatic Paul WR** (Le Dernier voyage de l'énigmatique Paul WR), directed and written by Romain Quirot. (France) – World Premiere. The red moon threatens our existence on earth. Our only hope is the enigmatic Paul W.R., the most talented astronaut of his generation. But a few hours before the start of the Great Mission, Paul disappears. *In French with subtitles.*
- **Never Happened**, directed and written by Mark Slutsky. (Canada) – International Premiere. After a pair of colleagues have an affair on a business trip they decide it might be for the best if it just never happened.
- **Future Boyfriend**, directed by Ben Rock, written by A. Vincent Ularich. (USA) – World Premiere. Stuart and Kaylie are enjoying their third date until Stuart reveals a secret that threatens to derail their relationship. Is he telling the truth, or is it just science fiction?
- **Reality +**, directed and written by Coralie Fargeat. (France) – New York Premiere. The brain chip 'Reality+' acts on your sensory perceptions and allows you to see yourself with a perfect physique. All the people equipped with the chip can see your new appearance and you can see theirs. But, the chip is only active for 12h a day... *In French with subtitles.*

## **Tribeca/ESPN Sports Film Festival SPORTS SHORTS**

### **Sponsored by Mohegan Sun**

Skaters, ballers, and boxers populate this nonfiction program that celebrates the power of a great sports story.

- **Porzingod**, directed and written by Conor Byrne. (USA) – World Premiere. A prayer for the New York Knicks.
- **Gonzo @ the Derby**, directed by Michael D. Ratner. (USA) – World Premiere. In 1970, writer Hunter S. Thompson and illustrator Ralph Steadman covered the Kentucky Derby for *Scanlan's Monthly*. The resulting article, 'The Kentucky Derby Is Decadent and Depraved,' marked the beginnings of gonzo journalism. *Gonzo @ the Derby* looks at the article and the lasting impact on media and sports journalism.
- **The Boxer** (El Púgil), directed and written by Angel Manuel Soto. (Puerto Rico) – World Premiere. *El Púgil (The Boxer)* narrates the rags to riches story of the super feather underdog Angel 'Tito' Acosta 'El Púgil,' a young Puerto Rican boxer from the slums of Barrio Obrero, Puerto Rico and his ordeal to becoming World Champion. *In Spanish with subtitles.*
- **A.C. Green: Iron Virgin**, directed by Isaac Feder. (USA) – World Premiere. A.C. Green, Showtime Laker and reigning Iron Man of the NBA, doing the dirty work every night for 1,192 straight games—more consecutive games than any player in NBA history. But, it wasn't just his durability that separated AC from his NBA brethren: he was a proud virgin, who was saving himself for marriage.

- **The Best Last Best Plane Ride Ever**, directed by James Blagden. (USA) – World Premiere. In October of 1986, the NY Mets beat the Houston Astros in the NLCS in one of the most dramatic series of the decade. This film recreates their post-game airplane celebration: three hours of unbridled chaos resulting in an airplane interior that was almost completely destroyed.
- **Skateboarding's First Wave**, directed by Don Burgess, written by Ed Buhr. (USA) – New York Premiere. A look at the early days of skateboarding culture in Southern California, and the group of kids that would shape its role in media and society.
- **2 Fists Up**, directed by Spike Lee. (USA) – World Premiere. An examination of how the Black Lives Matter movement sparked activism at the University of Missouri, its football team, and across the rest of The United States.

### **Whoopi's Shorts**

This animated shorts program, curated by Whoopi Goldberg, showcases imaginative storytelling and captivating craft from around the world. This program is suggested for those 14 and older.

- **The Orchestra**, directed by Mikey Hill, written by Mikey Hill & Jennifer Smith. (Australia) – New York Premiere. In a world filled with beautiful music, Vernon always seems to strike the wrong note.
- **The Loneliest Stoplight**, directed and written by Bill Plympton. (USA) – New York Premiere. The life and times of a neglected stoplight.
- **Lucens**, directed and written by Marcel Barelli. (Switzerland) – US Premiere. The story of the first 100%, made-in-Switzerland nuclear power plant... and also the last. *In French with subtitles.*
- **Fear**, directed by Dawn Dreyer, Andrea Love. (USA) – World Premiere. Dr. Zenglo Chen was four when his parents disappeared, victims of the Chinese Cultural Revolution. Through Zenglo's own words and exquisitely crafted hand drawn and stop motion animation, *Fear* considers the tension between fear and safety; faith and psychology; Chinese and American; and acceptance and healing.
- **Violet**, directed by Maurice Joyce, written by Mark Hodkinson. (Ireland) – New York Premiere. *Violet* is a cautionary tale of a young girl who despises her reflection.
- **The Short Story of a Fox and a Mouse**, directed and written by Camille Chaix, Hugo Jean, Juliette Jourdan, Marie Pillier, Kevin Roger. (France) – US Premiere. A lonesome fox hunts a mouse, when two owls interfere with the hunt, their relationship evolves.
- **I am a Pencil** (*Je suis un Crayon*), directed and written by Joe D'Arcy. (Australia, France, Denmark) – New York Premiere. *Je suis un Crayon* was inspired by the three million people who marched in support of unity, peace, and freedom of expression after the Charlie Hebdo massacre. The pencil (like the artist) has an innate drive to create and will always express, irrespective of whether it is granted permission.
- **Shiny**, directed and written by Daniel Cloud Campos, Spencer Susser. (USA) – New York Premiere. A damsel in distress gets undressed when a man from the Mid-West puts to rest a world that's obsessed with the priceless, also known as the shiny.

### **2016 Awards for the Shorts Program**

Awards in the Shorts program are given out for Best Narrative Short, Best Documentary Short; and the Student Visionary Award; all films in competition sections are eligible.

### **About the Tribeca Festival Hub**

The Tribeca Festival Hub is located at 50 Varick Street. For 10 days, the Festival Hub is abuzz with activity that engages the senses, providing a hands-on opportunity to experience the best in storytelling and what happens when it collides with the latest technology. From groundbreaking virtual reality to inspiring



films, tv and talks with the best storytellers in the world and can't-be-missed interactive installations, festival goers converge on the hub to be inspired. The Festival Hub Pass is currently on sale, [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets)

### **Passes and tickets for the 2016 Festival**

Passes, including the Hudson and Festival Hub Passes, are on sale now at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets). The Festival Hub Pass provides access for one to all public events at the Festival Hub at Spring Studios throughout the Festival, including interactive and virtual reality installations, the Virtual Arcade, Tribeca Storyscapes and DEFCON exhibits, Interactive Day and Imagination Day, select Tribeca Talks events, special screenings, live music and performances, as well as Pass Holder Lounges with food and drinks. It also provides access to the Disruptive Innovation Awards, two screening vouchers redeemable for evening/weekend or matinee-priced tickets, discounted rates on festival screening tickets, and an invitation to a Tribeca Film Festival Filmmaker Party. The Festival Hub Pass costs \$550.

The Hudson Pass provides access for one to all public events at the Festival Hub, as well as Pass Holder Lounges with food, and drinks. It also provides access to all evening/weekend and matinee screenings, all Tribeca Talks, the Disruptive Innovation Awards, and a Tribeca Film Festival Filmmaker Party. The Hudson Pass costs \$1,250.

Advance selection ticket packages are now on sale. All advance selection packages can be purchased online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets), or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost \$20.00 for evening and weekend screenings, \$10.00 for weekday matinee screenings, and \$40.00 for Tribeca Talks panels and special screenings. Single ticket sales begin Tuesday, March 29 and can be purchased online, by telephone, or at one of the Ticket Outlets, located at Bow Tie Cinemas Chelsea (260 W. 23rd Street), and Brookfield Place (250 Vesey Street). The 2016 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

### **About the Tribeca Film Festival**

The Tribeca Film Festival, now in its 15th year, brings together visionaries across industries and diverse audiences to celebrate the power of storytelling. A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001, following the attacks on the World Trade Center, Tribeca has evolved from an annual event to spur the economic and cultural revitalization of lower Manhattan to a gathering place for filmmakers, artists, innovators, and the global creative community. Through programs that embrace storytelling in all of its expansive forms – from film and music to video games and online work, TFF reimagines the cinematic experience and explores how art can unite communities.

### **About the 2016 Tribeca Film Festival Sponsors**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation – aiming to make this the most interactive film and storytelling festival in the country, where visitors experience the Festival in ways they never imagined. As one of the largest communications and entertainment companies, AT&T helps millions connect with entertainment, mobile, high speed Internet and voice services – virtually everywhere.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: #ActuallySheCan by Allergan, Accenture, Alfred P. Sloan Foundation, Bai Beverages, Bira 91, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), CHANEL, DEAN & DELUCA, EFFEN® Vodka, ESPN, Hendrick's Gin, IBM, Infor, IWC Schaffhausen, The Lincoln Motor Company, NBC 4 New York, NCM Media Networks, *New York Magazine*, Samsung, Spring Studios New York, Thompson Hotels, and United Airlines.

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**IMAGES FOR PRESS:** Film stills for the 2016 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using referral code **2604**. If you have any issues or your need is time sensitive please contact [blin@TribecaFilmFestival.org](mailto:blin@TribecaFilmFestival.org)

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