



**FOR IMMEDIATE RELEASE**

## **TRIBECA FILM ACQUIRES NORTH AMERICAN RIGHTS TO TAUT NOIR THRILLER *NO REST FOR THE WICKED***

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**Multi-Platform Release Due in December for Fantastic Fest Entry and Big Goya Winner**

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***“Tense, briskly paced.” – The Hollywood Reporter***

***“Explosive! The kind of movie that gives dramas about bad cops a good name. Featuring a grippingly visceral central performance by José Coronado.” -Variety***

NEW YORK – Sept. 21, 2012 – Tribeca Film has acquired North American rights to award-winning thriller *No Rest for the Wicked* (*No habra paz para los malvados*), which is currently screening as part of Fantastic Fest in Austin. The film was the big winner at the most recent Goya Awards —the Spanish equivalent of the Oscars— last February, capturing six prizes, including Best Film.

Tribeca Film plans a December release for the film, which is the first outing after an eight-year absence by noted Spanish thriller/film noir director Enrique Urbizu (*Box 507*, *Life Marks*). The release will span multiple platforms, including availability on demand in more than 40 million homes through a variety of video-on-demand offerings, as well as iTunes, Amazon Watch Instantly, VUDU and Xbox.

Santos Trinidad (José Coronado) is a dirty cop with a violent streak and a serious thirst for rum and Coke. During a drunken binge, he murders three people in a bar. A witness escapes from the building before Santos can catch him. While Santos sets out to kill the witness and cover up his crimes, a judge and the police conduct an investigation into the murders. Santos’ hunt for the witness and the parallel police investigation slowly converge to reveal a massive criminal conspiracy that no one involved could have ever anticipated.

*The Hollywood Reporter* hailed *No Rest for the Wicked* as a “tense, briskly paced” thriller that deftly juggles intertwining plot lines with surprising and explosive results. The film swept the 2012 Goya Awards with wins for Best Film, Best Director, Best Actor, Best Screenplay, Best Editing, and Best Sound. *No Rest for the Wicked* was scripted by Urbizu and Michel Gatzambide and produced by Gonzalo Salazar-Simpson and Alvaro Augustin as well as Lazona and Telecinco Cinema.

“Enrique Urbizu asserts his place at the top of the pantheon of Spanish directors, expertly immersing audiences in a police corruption story where you simultaneously root for and are repelled by its anti-heroes,” said Geoff Gilmore, Chief Creative Officer of Tribeca Enterprises. “The film combines outstanding craftsmanship with vivid performances, led by the fearless José Coronado, culminating in a wonderfully conceived metaphorical examination of morals in our current day and age.”

The deal was negotiated for Tribeca Film by Nick Savva, Director of Acquisitions, and by Ivan Diaz of Filmax in Spain on behalf of the filmmakers.

### **About Tribeca Film**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise

see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

Current and upcoming Tribeca Film releases include the critically acclaimed *Side by Side*; Takashi Miike's *Hara-Kiri*; *The Comedy*, directed by Rick Alverson and starring Tim Heidecker; internet horror franchise sensation *Grave Encounters 2*; Toronto International Film Festival world premieres *The Fitzgerald Family Christmas*, directed by Edward Burns, and *How to Make Money Selling Drugs*; and *Struck By Lightning*, directed by Brian Dannelly and written/starring Chris Colfer; and the award-winning *War Witch (Rebelle)*.

**Editor's note:** A film still can be accessed at the following link:

[http://www.tribecafilm.com/Tribeca\\_Film\\_Stills.html](http://www.tribecafilm.com/Tribeca_Film_Stills.html)

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