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JEFF DEUTCHMAN JOINS TRIBECA FILM FESTIVAL TEAM AS PROGRAMMER AT LARGE

New York, NY – December 7 - The Tribeca Film Festival, presented by AT&T, today announced that Jeff Deutchman has joined the Festival as Programmer at Large. Deutchman will report to Paula Weinstein, who oversees the Festival, and will work on the programming team led by Cara Cusumano, Director of Programming. In his new role, Deutchman will help curate films for the Festival from his post out of Los Angeles. The 16th annual Tribeca Film Festival will run from April 19 – 20, 2017.

“Jeff’s amazing breadth of experience makes him a unique asset to our programming team,” said Cara Cusumano, Director of Programming. “His impeccable taste, enthusiasm for discovery, and experience connecting new work with wide audiences are a perfect match for our festival and our curious and discriminating New York audiences. We are thrilled to welcome him to Tribeca!”

"Throughout my career, I have had wonderful experiences discovering and launching films out of the Tribeca Film Festival as a distributor, so I am thrilled to join Paula, Cara, Tammie and Frederic as they continue to build the Festival into one of the landmark film events of the year. As a native New Yorker living in Los Angeles, I look forward to helping the festival deepen the bridge between its New York roots and the Los Angeles film community by seeking out the best cinema being produced on the west coast," said Jeff Deutchman.

Deutchman is a producer and distribution executive who has served in top roles at IFC Films, Paramount Pictures, and Alchemy where he has championed such films as Yorgos Lanthimos’s *The Lobster*, Richard Linklater’s *Boyhood*, Abdellatif Kechiche’s *Blue is the Warmest Color* and Werner Herzog’s *Cave of Forgotten Dreams*. He has played an important role in the discovery of some of the most promising indie filmmakers working today including Barry Jenkins, Lena Dunham, Andrew Haigh, David Robert Mitchell, and Mike Birbiglia. He conceived and produced the Election Day series, starting with *11/4/08* which world premiered in 2010 and most recently announced *11/8/16*, a documentary that will include footage shot all over the country on Election Day 2016 and will be distributed in 2017 by The Orchard.

Tribeca submissions for world premiere feature film and TV/episodic work close December 14. Submissions are open for Tribeca X entries for branded storytelling, with an early deadline of January 13 and a late deadline of February 15.

About the Tribeca Film Festival

The Tribeca Film Festival brings together visionaries across industries and diverse audiences to celebrate the power of storytelling. A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performances.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001, following the attacks on the World Trade Center, Tribeca has evolved from an annual event to spur the economic and cultural revitalization of lower Manhattan to a gathering place for filmmakers, artists, innovators, and the global creative community. Through programs that embrace storytelling in all of its expansive forms—film, TV, online work, VR/AR, and music—TFF reimagines the cinematic experience and explores how art can unite communities.

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