



NEWS RELEASE

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MSG NETWORK PARTNERS WITH TRIBECA FILM ON SPECIAL SUMMER MOVIE LINEUP “TRIBECA FILM PRESENTS” ON MSG

**FRIDAY NIGHTS BEGINNING JUNE 5 AT 9:30PM
WITH *THE LAST RITES OF JOE MAY***

New York, NY (June X, 2015) – MSG Network has partnered with Tribeca Film – a comprehensive distribution label releasing a spectrum of independent storytelling across multiple platforms, including theatrical, video-on-demand, digital, home video and television – on “Tribeca Film Presents,” a special summer-long event telecasting Tribeca Film movies Fridays from June through September. Beginning Friday, June 5 at 9:30 p.m. with *THE LAST RITES OF JOE MAY*, the weekly films will bring viewers seven films from Tribeca [Film](#)’s library including *RED FLAG*, *COLLABORATOR*, [and](#) *NEWLYWEDS*. The diverse collection of films feature performances from Jenna Fischer, Tophér Grace, David Morse and Dennis Farina, from directors Edward Burns to Martin Donovan, ranging in genre from thrillers and dramas to romantic comedies. To accompany the films, Alex Karpovsky (HBO’s “Girls,” *RED FLAG*, *SUPPORTING CHARACTERS*) has taped special segments which will introduce, discuss the film, and share interesting production insight.

“Tribeca Film Presents” 2015 Lineup:

June 5 at 9:30 p.m.	THE LAST RITES OF JOE MAY
June 12 at 10 p.m.	MAN ON THE TRAIN
June 19 at 10 p.m.	COLLABORATOR
June 26 at 10 p.m.	SUPPORTING CHARACTERS
July 3 at 10 p.m.	RED FLAG
July 10 at 10 p.m.	NEWLYWEDS
July 17 at 10 p.m.	MAN ON THE TRAIN
July 24 at 10 p.m.	THE GIANT MECHANICAL MAN
July 31 at 10 p.m.	RED FLAG
August 7 at 10 p.m.	THE LAST RITES OF JOE MAY
August 14 at 10 p.m.	COLLABORATOR
August 21 at 10 p.m.	NEWLYWEDS
August 28 at 10 p.m.	THE GIANT MECHANICAL MAN
September 4 at 10 p.m.	SUPPORTING CHARACTERS

THE LAST RITES OF JOE MAY, directed by Joe Maggio, stars Dennis Farina as Joe May, a down on his luck short money hustler who always believed his future would be brighter than it

turned out to be. Following a bout with pneumonia, May returns to his cold Chicago neighborhood to find his car impounded, his possessions pawned and apartment rented by his landlord who had assumed him dead. Saved by the good graces of the new tenants a single mother named Jenny and her eight year-old daughter, Joe is welcomed in until he lands on his feet. But when things turn ugly between Jenny and her crooked cop boyfriend, Joe is determined to stand up for his unlikely new family, and perhaps take one last shot at redefining his legacy.

MAN ON THE TRAIN

Donald Sutherland and Larry Mullen, Jr. star in this English language remake of Patrice Leconte's award-winning French crime drama, directed by Mary McGuckian. When a mysterious criminal rolls into a small town planning to knock off the local bank, a chance encounter with a retired professor allows them both to reevaluate the course of their lives.

COLLABORATOR

Martin Donovan wrote, directs and stars alongside David Morse, Olivia Williams, and Katherine Helmond in this fiercely funny and insightful drama of two former childhood neighbors who reunite after years apart in their childhood town when one takes the other hostage. Robert Longfellow (Martin Donovan, "Weeds") is a famous playwright who can't seem to catch a break. His recent Broadway play was met with horrible reviews and an early cancellation, and his marriage is being tested when an old flame (Olivia Williams, RUSHMORE) has re-entered his life. Retreating back to his childhood home to visit his mother (Katherine Helmond, BRAZIL), Robert crosses paths with his childhood neighbor, polar opposite Gus (David Morse, THE GREEN MILE), an ex-con who still lives at home with his mother. When Gus holds Robert hostage at gunpoint during a drunken reunion gone wrong, this blackly comic drama unfolds as social status, celebrity, and the imminent threat of violence converge, building up to a climax that will leave both men forever changed.

SUPPORTING CHARACTERS

Best friends Nick (Alex Karpovsky, "Girls") and Darryl (Tarik Lowe, WHIPLASH) are a New York film editing duo hired to salvage a botched comedy from a manic director (Kevin Corrigan, PINEAPPLE EXPRESS) gone AWOL. But what starts as a simple job quickly sends their relationships with their significant others and each other reeling. Amidst trouble with his fiancée (Sophia Takal, GOD'S POCKET), Nick finds himself falling for the film's flirtatious ingénue (Arielle Kebbel, HBO's "Ballers"); Darryl, meanwhile, struggles to focus on his editing work in between fights with his tempestuous girlfriend (Melonie Diaz, FRUITVALE STATION). With real humor and heart, Supporting Characters offers a sharp, knowing take on life and love in the big city. SUPPORTING CHARACTERS is directed by Daniel Schechter.

RED FLAG

Writer/director Alex Karpovsky (HBO's "Girls") stars as Alex Karpovsky, a newly single indie filmmaker who hits the road with an old friend (Onur Tukel, SUMMER OF BLOOD) to promote one of his films. As the pair travel from one half-empty theater to the next, pursued by an adoring fan (Jennifer Prediger, A TEACHER) who drives them into an exceptionally uncomfortable love triangle, Alex-as-Alex is forced to suffer an endless series of humiliations, each one more absurd than the last.

NEWLYWEDS

Prolific New York filmmaker Edward Burns returns to the helm for his 10th feature, NEWLYWEDS. When you get married, you're not just getting a husband or wife you're getting

the family, the friends, and even the exes. Buzzy and Katie are newlyweds. Katie's meddlesome sister Marsha has been married to Buzzy's friend Max for 18 years. As Marsha and Max's marriage is crumbling under the weight of life together as empty-nesters, Buzzy and Katie's honeymoon period is upended when Buzzy's wild-child baby sister shows up at the couple's TriBeCa apartment with more than a little baggage.

THE GIANT MECHANICAL MAN

Janice (Jenna Fischer) is down on her luck. Out of work and living with her well-intentioned but overbearing sister Jill (Malin Akerman), Janice is struggling to find her way and build a fulfilling life for herself. When she meets Tim (Chris Messina), a street performer whose unique talents as a "living statue" don't exactly pay the bills, she recognizes a kindred spirit and as they get to know each other, Janice begins to feel that she has met someone who could make her happy. But as their connection begins to blossom, Jill's meddling ways threaten to undermine Janice's first real shot at love. With Topher Grace, Bob Odenkirk, Lucy Punch, and Rich Sommer, THE GIANT MECHANICAL MAN is a uniquely romantic comedy that examines the lengths we're willing to go in order to find the perfect partner. Written and directed by Lee Kirk.

Tribeca Enterprises' businesses include the celebrated Tribeca Film Festival, which supports and promotes both emerging and established directors to reach the broadest possible audience. Since it was founded in 2001, TFF has attracted an international audience of more than 5 million attendees. In addition to [the Festival](#), TE continues to expand its reach, both during the Festival and year round while maintaining its commitment to creating and telling stories. Tribeca Enterprises' businesses also include Tribeca Digital Studios, a branded entertainment content business; Tribeca Cinemas, a unique event space; and Tribeca Film, an independent film distribution label.

MSG Networks is the exclusive local television home of the New York Knicks, New York Rangers, New Jersey Devils, New York Islanders, Buffalo Sabres (Upstate New York only), New York Liberty and New York Red Bulls, and the official regional sports networks of the New York Giants. MSG Networks also telecasts over 100 live college events from top national conferences, as well as horse racing, boxing and award-winning original programming. In 2015, MSG Networks received 16 New York Emmy Awards, including 13 for MSG Network and three for MSG+. MSG Network's 112 Emmys over the past eight years are more than any single network or station in the region during that time.

About The Madison Square Garden Company

The Madison Square Garden Company is comprised of three business segments: MSG Sports, MSG Media and MSG Entertainment and is built on a foundation of iconic venues and compelling content that the company creates, produces, presents and/or distributes through its programming networks and other media assets. MSG Sports owns and operates the following sports franchises: the New York Knicks (NBA), the New York Rangers (NHL), the New York Liberty (WNBA), the Westchester Knicks (NBADL) and the Hartford Wolf Pack (AHL). MSG Sports also features the presentation of a wide variety of live sporting events including professional boxing, college basketball, bull riding and tennis. MSG Media is a leader in production and content development for multiple distribution platforms, including content originating from the Company's venues. MSG Media's television networks consist of regional sports networks, MSG Network and MSG+, collectively referred to as MSG Networks. MSG Entertainment is one of the country's leaders in live entertainment. MSG Entertainment creates, produces and/or presents a variety of live productions, including the Radio City Christmas Spectacular and the New York Spring Spectacular, both featuring the Rockettes. MSG Entertainment also presents or hosts other live entertainment events such as concerts, family shows and special events in the Company's diverse collection of venues. These venues consist of Madison Square Garden, The Theater at Madison Square Garden, Radio City Music Hall, the Beacon Theatre, the Forum in Inglewood, CA, The Chicago Theatre, and the Wang Theatre in Boston, MA. More information is available at www.themadisonsquaregardencompany.com.

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