



PRESENTED BY AT&T

**2015 TRIBECA FILM FESTIVAL® ANNOUNCES WORLD NARRATIVE AND DOCUMENTARY
COMPETITION SELECTIONS, PLUS THE VIEWPOINTS TITLES**

***Tribeca Film Festival at Spring Studios to be new destination for festivalgoers at 14th Annual TFF,
April 15-26***

AT&T's "Film for All" Friday to return with Free Festival Screenings on April 24

New York, NY [March 3, 2015] – The 2015 Tribeca Film Festival (TFF), presented by AT&T, today announced the World Narrative and Documentary Competition film selections, along with the films selected for the Viewpoints section, which recognizes fresh voices in international and American independent cinema. Fifty-one of the 97 feature-length titles were named as part of the film program of the Festival's 14th edition.

The Festival also announced that AT&T will once again invite audiences to Festival screenings for free on Friday April 24 as part of AT&T's "Film for All" Friday. TFF will take place from April 15 to 26 at locations throughout downtown Manhattan and will open with the documentary *Live From New York!*, an exploration of 40 years of American politics, tragedy, and popular culture through the comedic lens of "Saturday Night Live."

As previously announced, the Festival will be anchored in TriBeCa with a new creative hub and gathering place at Spring Studios, which will provide a home for the Festival community to celebrate storytellers, artists and their work, and allow TFF attendees to interact and collaborate. Spring Studios will host many of the Festival's special events, conversations, innovation events, Awards Night, and numerous Festival parties. The filmmaker, industry, and press lounges will be based at this creative hub in close proximity to the new press and industry screening venue, Regal Battery Park Stadium 11. Spring Passes are available for purchase and provide entry to Spring Studios, both throughout the Festival or for a given day.

The 2015 film selection includes feature films from 31 countries, including 64 World Premieres, three International Premieres, 13 North American Premieres, five U.S. Premieres, 11 New York Premieres and one restoration. A total of 119 directors will present feature works at the Festival, with 40 of these filmmakers making their feature directorial debuts. The 2015 film slate was chosen from a total of 6223 submissions.

Thirty of the Festival's feature film directors are women --the highest percentage in the Festival's history. Nine of these directors (as well as two screenwriters) are eligible to receive the third annual Nora Ephron Award, which recognizes a woman who embodies the spirit and vision of the legendary filmmaker and writer.

"We were inspired by, and really admire the ambition and risk-taking of the filmmakers who are striving to capture the emotions and complexities of everyday life in this year's submissions," said Frederic Boyer, Artistic Director Tribeca Film Festival.

"The films in competition and viewpoints come from all over the world and showcase a wide range of styles, yet have remarkable universality. They exhibit a sophistication in storytelling and a pursuit of truth that we believe will resonate with audiences," said Festival Director, Genna Terranova.

This year, 12 narrative and 12 documentary features making their North American, International, or World Premieres will compete for cash prizes totaling \$225,000, as well as artwork from the Artists Awards program, featuring donated work from contemporary artists.

The films selected for the World Narrative Competition, World Documentary Competition, and Viewpoints are:

World Narrative Feature Competition

This year's showcase highlights a particularly diverse representation of international cinema, from Iceland and Costa Rica to South Africa and Albania. These are stories with a strong sense of location, whether it's two brothers surviving the Civil War in rural Kentucky (*Men Go To Battle*), a spate of mysterious suicides in a Welsh industrial town (*Bridgend*), or an underworld thriller set in Greece with strong overtones of the financial crisis (*Wednesday 04:45*). Yet despite their specificity of locale, an underlying commonality runs through the films making them accessible to diverse cultures and audiences: lone-wolf characters reach out for connection in *The Survivalist*, *Franny* and *Virgin Mountain*. In other films, families grapple with crises: a mother strives to protect her wayward son in *Dixieland*; an estranged father and son collide in *The Adderall Diaries*; and a couple heals together after tragedy in *Meadowland*. Titles in this curated selection of 12 international stories and voices compete for the Founders Award for Best Narrative Feature, Best New Narrative Director, Best Actor and Actress, Best Screenplay, Best Editing in a Narrative, and Best Cinematography.

The Adderall Diaries, directed and written by Pamela Romanowsky. (USA) – World Premiere. Elliott (James Franco), a once-successful novelist inflicted with writer's block and an Adderall addiction strives to escape his problems by delving into the world of a high-profile murder case. Amber Heard, Ed Harris, and Cynthia Nixon co-star in this adaptation of Elliott's best-selling memoir.

Bridgend, directed by Jeppe Rønne, co-written by Jeppe Rønne, Torben Bech, and Peter Asmussen. (Denmark) – North American Premiere. Sara (Hannah Murray) and her dad arrive in a town haunted by a spate of teenage suicides. When she falls in love with Jamie (Josh O'Connor), she becomes prey to the depression that threatens to engulf them all. Jeppe Rønne's debut is based on the real-life Welsh county borough of Bridgend, which has recorded at least 79 suicides since 2007.

Dixieland, directed and written by Hank Bedford. (USA) – World Premiere. In the hot lazy days of a Mississippi summer two star-crossed lovers, a recently released ex-con (Chris Zylka) and an aspiring stripper (Riley Keough), become trapped in a downward spiral of crime and obsessive love, as they try to ditch their small town lives. Featuring an impressive performance by Faith Hill.

Franny, directed and written by Andrew Renzi. (USA) – World Premiere. Richard Gere delivers a bravura performance as the title character, a rich eccentric who worms his way into the lives of a deceased friend's young daughter (Dakota Fanning) and her new husband (Theo James). The narrative feature debut of writer-director Andrew Renzi, *Franny* is a warm and winsome drama about the pangs of the past, and the families we choose.

Meadowland, directed by Reed Morano, written by Chris Rossi. (USA) – World Premiere. Sarah and Phil's son goes missing, shattering their life together and forcing each to find their own way to cope. Cinematographer-turned-director Reed Morano presents a masterfully crafted contemplation on a relationship strained to the breaking point. Olivia Wilde and Luke Wilson capture the unraveling emotions with remarkable power, alongside Kevin Corrigan, John Leguizamo, Elisabeth Moss, Giovanni Ribisi, Juno Temple, and Merritt Wever.

Men Go to Battle, directed and written by Zachary Treitz, co-written by Kate Lyn Sheil. (USA) – World Premiere. Kentucky, 1861. Francis and Henry Mellon depend on each other to keep their unkempt estate afloat as winter encroaches. After Francis takes a casual fight too far, Henry ventures off in the night, leaving each of them to struggle through the wartime on their own.

Necktie Youth, directed and written by Sibs Shongwe-La Mer. (Netherlands, South Africa) – North American Premiere. Jabz and September are two twenty-something suburbanites drifting through a day of drugs, sex, and philosophizing in their privileged Johannesburg neighborhood, ill-equipped to handle a tragedy that has interrupted the hollowness of their daily lives. Using rich black and white photography, Sibs Shongwe-La Mer paints a raw, unique portrait of self-obsessed youth facing adulthood in an increasingly divided city. *In Afrikaans, English, isiZulu with subtitles.*

The Survivalist, directed and written by Stephen Fingleton. (Northern Ireland, UK) – World Premiere. Self-preservation takes on a new level of meaning in this organic post-apocalyptic drama, where the only way to get food is to farm it. A man is threatened when two starving women stumble across his cabin and demand to stay. Each new mouth to feed strains the limits of what the farm can produce and diminishes their chance for survival.

Sworn Virgin (Vergine Giurata), directed and written by Laura Bispuri, co-written by Francesca Manieri. (Albania, Germany, Italy, Kosovo, Switzerland) – North American Premiere. As a young woman living within the confines of a Northern Albanian village, Hana longs to escape the shackles of womanhood, and live her life as a man. To do so she must take an oath to eternally remain a virgin. Years later, as Mark, she leaves home for the first time to confront a new set of circumstances, leading her to contemplate the possibility of undoing her vow. *In Albanian, Italian with subtitles.*

Viaje, directed and written by Paz Fábrega. (Costa Rica) –World Premiere. After meeting at a party, Luciana and Pedro spark up a spontaneous rendezvous when Luciana accompanies Pedro to a national forest on a work trip. Eschewing the fraudulent nature of traditional relationships, the pair explores the beauty in the nature that surrounds them as they indulge in the passions of their encounter and navigate the various meanings of commitment. *In Spanish with subtitles.*

Virgin Mountain, directed and written by Dagur Kári. (Iceland, Denmark) – North American Premiere. Fúsi is a mammoth of a man who at 43-years-old is still living at home with his mother. Shy and awkward, he hasn't quite learned how to socialize with others, leaving him as an untouchable inexperienced virgin. That is until his family pushes him to join a dance class, where he meets the equally innocent but playful Sjöfn. *In Icelandic with subtitles.*

Wednesday 04:45 (Tetarti 04:45), directed and written by Alexis Alexiou. (Germany, Greece, Israel) – World Premiere. A life's work becomes a prison for jazz club owner Stelios when a shady Romanian gangster calls in his debts. This gripping, underworld drama is a parable on the perils of accumulated debt, and a depiction of the descent of a mostly decent man. Director Alexis Alexiou perfectly balances the complex emotions that drive a man to take the most drastic measures available. *In Greek with subtitles.*

World Documentary Feature Competition

Sponsored by Santander Bank, N.A.

The twelve films of this year's documentary competition represent the year's highest achievements in nonfiction storytelling. The section showcases investigations of the most important issues of our time, as well as deeply personal real-life stories sure to open a wider perspective on the human condition. Timely work includes *Tom Swift and The Electric Rifle*, an exposé of law enforcement's over-reliance on the taser, and *Indian Point*, a portrait of the aging titular nuclear power plant just 50-miles outside New York City. Revered documentary filmmaker Albert Maysles returns to the Festival with the eye-opening *In Transit*, while *Very Semi-Serious* chronicles the hilarious weekly work of *New Yorker* cartoon editor Bob Mankoff. Other selections include Ricki Stern and Annie Sundberg's powerful *In My Father's House*, which looks at Grammy Award-winning rapper Rhymefest's complicated relationship to fatherhood, and *Autism In Love*, a sensitive depiction of autistic adults searching for a connection. Strongly interwoven into many of these titles is the idea of tradition: Films like *Palio* and *The Birth of Saké* depict passionate men honoring the cultural byways of their regional pasts, while Zimbabwe's *Democrats* examines how a nation can maintain its heritage while modernizing and moving forward into the future. Titles in this

compelling collection of stories and styles compete for Best Documentary Feature, Best New Documentary Director and Best Documentary Editing.

Autism in Love, directed by Matt Fuller. (USA) – World Premiere. What does it mean to love and be loved? With remarkable compassion, director Matt Fuller examines the reality of autistic adulthood and shows how the members of this often-misunderstood community cope with the challenge of keeping romance alive. *Autism in Love* is a celebration of accepting the differences in others, and in ourselves.

The Birth of Saké, directed by Erik Shirai. (USA) – World Premiere. Traditional and labor-intensive, the production of Saké has changed very little over the centuries. Erik Shirai's love song to the artisans who have dedicated their lives to carrying on this increasingly rare artform follows the round-the-clock process for six straight months, offering a rare glimpse into a family-run brewery that's been operating for over 100 years. *In Japanese with subtitles.*

Democrats, directed and written by Camilla Nielsson. (Denmark). – North American Premiere. In the wake of Robert Mugabe's highly criticized 2008 presidential win, a constitutional committee was created in an effort to transition Zimbabwe away from authoritarian leadership. With unprecedented access to the two political rivals overseeing the committee, this riveting, firsthand account of a country's fraught first steps towards democracy plays at once like an intimate political thriller and unlikely buddy film. *In English, Shona with subtitles.*

Havana Motor Club, directed and written by Bent-Jorgen Perlmutt. (Cuba, USA) – World Premiere. Reforms have offered opportunity in Cuba but the children of the Revolution are unsure of the best route forward. For a half-dozen drag racers, this means last-minute changes to their beloved American muscle cars, as they prepare for the first sanctioned race in Cuba since 1960. Punctuated by a lively Cuban soundtrack, *Havana Motor Club* offers a fascinating glimpse at the resilience and ingenuity of the competitive spirit. *In Spanish with subtitles.*

In My Father's House, directed by Ricki Stern and Annie Sundberg, co-written by Ricki Stern, Annie Sundberg, and Pax Wassermann. (USA) – World Premiere. After moving into his childhood home on Chicago's South Side, Grammy Award-winning rapper Che "Rhymefest" Smith hesitantly sets out to reconnect with his estranged father, the man who abandoned him over twenty years ago. *In My Father's House* is a stirring, multigenerational chronicle of Che's sincere but often-fraught journey to build a future for his own family by reconnecting with his traumatic past.

In Transit, co-directed by Albert Maysles, Nelson Walker, Lynn True, David Usui, and Ben Wu. (USA) – World Premiere. The Empire Builder is America's busiest long-distance train route, running from Chicago to Seattle. Throughout these corridors sit runaways, adventurers, and loners – a myriad of passengers waiting to see what their journey holds. A touching and honest observation, co-directed by the iconic documentarian Albert Maysles, *In Transit* breathes life into the long commute, and contemplates the unknowns that lie at our final destination.

Indian Point, directed and written by Ivy Meeropol. (USA) - World Premiere. Indian Point Nuclear Power Plant looms just 35 miles from Times Square. With over 50 million people living in close proximity to the aging facility, its continued operation has generated controversy for the surrounding community. In the brewing fight for clean energy and the catastrophic possibilities of complacency, director Ivy Meeropol weaves a startling portrait of our uncertain nuclear future.

Palio, directed and written by Cosima Spender and Co-Written by John Hunt. (UK, Italy) – World Premiere. Taking bribes and making deals is as essential as being a good rider in the Palio, the world's oldest horse race. Giovanni, a young jockey, is up to the challenge when he faces his former mentor on the track. What ensues is a thrilling battle with the intoxicating drama that is at the center of Italian tradition. *In Italian with subtitles.*

Song of Lahore, directed by Andy Schocken and Sharmeen Obaid-Chinoy. (USA, Pakistan) – World Premiere. Until the late 1970s, the Pakistani city of Lahore was world-renowned for its music. Following the Islamization of Pakistan, many artists struggled to continue their life's work. *Song of Lahore* turns the spotlight on a group of stalwart musicians that kept playing and ultimately attracted listeners from around the world. *In English, Punjabi, and Urdu with subtitles.*

Thank You for Playing, co-directed and co-written by David Osit and Malika Zouhali-Worrall. (USA) – World Premiere. For the past four years, Ryan and Amy Green have been working on *That Dragon, Cancer*, a videogame about their son Joel's fight against that disease. Following the family through the creation of the game and the day-to-day realities of Joel's treatment, David Osit and Malika Zouhali-Worrall create a moving testament to the joy and heartbreak of raising a terminally ill child.

Tom Swift and His Electric Rifle, directed and written by Nick Berardini. (USA) – World Premiere. Do you blame the technology or the person wielding it? With damaging reports of taser-related deaths at the hands of police officers, this conundrum spurs a carefully constructed argument that tasers are in fact lethal, discrediting claims by Taser International that stun guns save lives. Yet more than 17,000 police departments in the United States continue to use the electric rifle.

Very Semi-Serious, directed by Leah Wolchok. (USA) – World Premiere. The New Yorker is the benchmark for the single-panel cartoon. This light-hearted and sometimes poignant look at the art and humor of the iconic drawings shows why they have inspired and even baffled us for decades. *Very Semi-Serious* is a window into the minds of cartooning legends and hopefuls, including editor Bob Mankoff, shedding light onto their how their humor evolves.

Viewpoints

Who are we? This is a question asked in all manner of genres and styles in this year's always surprising and innovative Viewpoints section, which features 27 films from 12 countries. Some films are personal, intimate stories of identity-seeking, as in Gregory Kohn's soul-searching drug trip *Come Down Molly*, or *Transfatty Lives'* touching tribute to one artist's heroic efforts to maintain his creative self in the face of a devastating ALS diagnosis. Other stories of identity take on larger implications, as in *Orion: The Man Who Would Be King*, which raises questions about personal vs public identity, fame, and legacy through the story of a mysterious masked singer many believed to be Elvis back from the dead. Perhaps the most important moment of self-discovery and self-definition comes with growing up, and Viewpoints this year delivers a number of diverse and potent coming of age stories- whether they take place in adolescence or adulthood. The young women of *Being 14* and rough-and-tumble boys of *King Jack* claw their ways towards adulthood within the war zones of puberty and high school, while the ostensible adults of *Tenured* behave more like the grade school students they are teaching, and *GORED'S* aging matador and *El Cinco's* benched footballer struggle to understand who they are as their self-defining livelihoods are threatened. Get to know these and a plethora of other fascinating characters as they get to know themselves in this year's Viewpoints section where we celebrate distinctive visions from innovative voices.

All Eyes and Ears, directed and written by Vanessa Hope. (China, USA) – New York Premiere, Documentary. When former Utah governor Jon Huntsman was appointed United States Ambassador to China, the charming career politician arrived at his new post with his entire family—including his adopted Chinese daughter, Gracie. Huntsman's diplomatic struggles and triumphs are explored in the broader context of China's relationship with the rest of the world, and intersected with Gracie's personal experience living in China as a Chinese-American. *In Mandarin, Cantonese, English, with subtitles.*

Applesauce, directed and written by Onur Tukel. (USA) – World Premiere, Narrative. TFF alumnus Onur Tukel plays a husband who innocently reveals on talk radio the worst thing he's ever done. Though his gaffe never makes it on air, it sets off a chain of hilariously uncontrollable events that draw his wife and another couple into an uneasy mixture of infidelities, confessions, and severed body parts.

Bad Hurt, directed and written by Mark Kemble, co-written by Jamieson Stern. (USA) – World Premiere,

Narrative. Life for the Kendalls has been burdened by grief and claustrophobia. Faced with caring for one child with special needs and another with PTSD, the family struggles for a sense of stability at home in their Staten Island hamlet. When a secret from the past is revealed, it threatens to tear them apart.

Bare, directed and written by Natalia Leite. (USA) – World Premiere, Narrative.

Sarah's (Dianna Agron) mundane life in a Nevada desert town is turned upside down with the arrival of Pepper (Paz de la Huerta), a mysterious female drifter, who leads her into a life of seedy strip clubs and illicit drugs. Their passion inspires Sarah to break free of her past and seek out a new life of her own.

Being 14 (À 14 ans), directed and written by Hélène Zimmer. (France). – International Premiere, Narrative. Adopting an observational style, *Being 14* captures all the secrets, trials, and anguish of adolescence, as experienced by best friends Sarah, Louise, and Jade in their final year of middle school. The narrative plays like a documentary in each true-to-life scene; the camera is witness to their lives unfolding, as it unobtrusively records the moments of a year, after which everything will change. *In French with subtitles*

Come Down Molly, directed and written by Gregory Kohn. (USA) – World Premiere, Narrative. In this expressionist odyssey exploring the lonely side of entering adulthood, struggling new mother Molly (Eléonore Hendricks) joins her old high school group of guy friends at a secluded mountain home. Amidst tears, laughter, and mushrooms, they connect with nature, one another, and themselves.

A Courtship, directed by Amy Kohn. (USA) – World Premiere, Documentary. Amy Kohn's fascinating documentary offers a peek into the practice of Christian courtship, wherein a woman hands over the responsibility of finding a husband to her parents and the will of God. Such is Kelly's path, enlisting her adopted spiritual family to find her Mr. Right.

Crocodile Gennadiy, directed and written by Steve Hoover. (USA)– World Premiere, Documentary. Crocodile Gennadiy, a real-life, self-appointed savior, who works tirelessly to rescue homeless, drug-addicted youth from the streets of Mariupol, Ukraine. At the same time, he challenges dealers and abusers. Despite criticism, Gennadiy is determined to continue his work. Sundance Award-winning director Steve Hoover's second feature is a bold portrait of a man on a mission. *In English, Russian with subtitles.*

Cronies, directed and written by Michael Larnell. (USA) – New York Premiere, Narrative. Louis begins to question his lifelong friendship with Jack, after a simple errand to buy his daughter a birthday gift turns into a visit to a drug dealer. Director Michael Larnell combines an earnestly realistic narrative with documentary-style interviews in which the characters muse on their futures, their impact on those they love, and the nature of friendship.

dream/killer, directed by Andrew Jenks. (USA) – World Premiere, Documentary. In the fall of 2005, 20-year-old Ryan Ferguson received a 40-year prison sentence for a murder that he did not commit. Over the next ten years, his father Bill engages in a tireless crusade to prove Ryan's innocence. Interspersed with footage from the Ferguson family archive, Andrew Jenks' film looks at the personal consequences of a wrongful conviction.

El Cinco (El 5 de Talleres), directed and written by Adrián Biniez. (Argentina) – North American Premiere, Narrative. Patón, with his fiery temper and aggressive play, is the veteran star of his city's soccer team. When his transgressions land him a lengthy suspension, he considers retirement, while discovering a world that consists of more than just feet and fists. This coming-of-middle-age tale reveals the predicament of leaving the arena where you most feel at home. *In Spanish with subtitles.*

GORED, directed and written by Ido Mizrahy, co-written by Geoffrey Gray. (USA) – World Premiere, Documentary. Gored centers on Spanish bullfighter Antonio Barrera, holder of the dubious title of "Most Gored Bullfighter in History," as he grapples with the end of his career. Captivating footage of past and present bullfights reveal Barrera's tremendous passion for the sport, as well as his seemingly irresistible

urge to confront death at every opportunity. *In Spanish with subtitles.*

Jackrabbit, directed and written by Carleton Ranney, co-written by Destin Douglas. (USA) – World Premiere, Narrative. When a friend's suicide leaves behind a mysterious computer drive, a fringe hacker and accomplished computer technician come together to decipher the message left in his wake. First-time filmmaker Carleton Ranney effortlessly combines a low-fi aesthetic with an intensely ambitious sci-fi story, creating a work that manages to satisfy as both a retro throwback and a forward-thinking indie drama.

King Jack, directed and written by Felix Thompson. (USA) – World Premiere, Narrative. Growing up in a rural town filled with violent delinquents, Jack has learned to do what it takes to survive, despite having an oblivious mother and no father. After his aunt falls ill and a younger cousin comes to stay with him, the hardened 15-year-old discovers the importance of friendship, family, and looking for happiness even in the most desolate of circumstances.

Lucifer, directed and written by Gust Van den Berghe. (Belgium, Mexico) – United States Premiere, Narrative. An angel falling from heaven to hell unexpectedly lands in a Mexican village where his presence affects the villagers in surprising ways. Inspired by the biblical story, Lucifer is a mesmerizing, moving, and unique exercise in form, presented in the director's own format, Tondoscope. *In Spanish with subtitles.*

Orion: The Man Who Would Be King, directed and written by Jeanie Finlay. (UK) – World Premiere, Documentary. Millions of Americans clung to the hope that Elvis Presley faked his death. For the executives at Sun Records that fantasy became an opportunity in the form of Orion, a mysterious masked performer with the voice of The King. But who was the man behind the mask? In this stranger-than-fiction true story, Jeanie Finlay explores a life led in service to those who couldn't let Elvis go.

Shut Up and Drive, directed and written by Melanie Shaw. (USA) – World Premiere, Narrative. Uptight and insecure Jane breaks down when her live-in boyfriend must move from Los Angeles to New Orleans for an acting gig. Jane's anxiety worsens upon the arrival of Laura, Austin's wild childhood friend. Unable to deal with each other without Austin, the two women embark on a road trip to see him, forming an unexpected friendship along the way.

Slow Learners, co-directed by Sheena Joyce and Don Argott, written by Matt Serword. (USA) – World Premiere, Narrative. High school teachers Jeff and Anne (Adam Pally and Sarah Burns) are work BFFs all too familiar with the woes of romance. Desperate to turn their luck around they take on new personas and embark, with gusto, on an adventurous summer of uncharacteristic encounters. Slow Learners is a charming, comedic crash course in discovering who you really are.

Stranded in Canton (Nakangami na Guangzhou), directed by Måns Månsson, co-written by Måns Månsson, Li Hongqi, and George Cragg. (Sweden, Denmark, China) – North American Premiere, Narrative. Lebrun is an entrepreneur from The Democratic Republic of Congo who goes to China intent on making a fortune selling political T-shirts. When things don't go as planned Lebrun spends more time in karaoke bars and falling in love than he does on business. Somewhere between documentary and fiction, this fascinating story explores new trade routes and their impact in two separate continents. *In Cantonese, English, French, Lingala, Mandarin with subtitles.*

Sunrise (Arunoday), directed and written by Partho Sen-Gupta. (India, France) – North American Premiere, Narrative. Social Service officer Lakshman Joshi is led on a chase through the dark gutters and rain-soaked back alleys of Mumbai by a shadowy figure. His pursuit leads him to Paradise, a seedy nightclub seemingly at the center of the kidnapping ring he is investigating. Joshi's hunt brings back memories of his own kidnapped daughter, as his past and current reality converge. *In Marathi with subtitles.*

Tenured, directed and written by Christopher Modoono, co-written by Gil Zabarsky. (USA) – World

Premiere, Narrative. In Chris MODOONO's hilarious directorial debut, a broody and foul-mouthed elementary school teacher, Ethan Collins, finds his life turned upside down when his wife leaves him. Stuck with a group of precocious fifth graders, and fraught with fizzling writing aspirations, Ethan uses the school play as a last-ditch effort to fix his marriage. Will this be his greatest accomplishment or his most misguided lesson to date?

(T)ERROR, directed by Lyric R. Cabral and David Felix Sutcliffe. (USA) – New York Premiere, Documentary. A rare, insider's view of an FBI undercover investigation in progress, *(T)ERROR* follows a 63-year-old informant in his attempt to befriend a suspected Taliban sympathizer, and build a fraudulent case against him. Lyric R. Cabral and David Felix Sutcliffe's startling and timely exposé questions the sacrifices that are being made to prevent terror in the United States.

Toto and His Sisters (Toto Si Surorile Lui), directed and written by Alexander Nanau. (Romania) – North American Premiere, Documentary. Shot over a period of 15 months, this hands-off documentary follows siblings living in a Bucharest slum. With their mother in jail, Toto and his two sisters, Ana and Andreea, live in what appears to be a communal drug den. As Ana drifts away with frequent drug use, Toto and Andreea must stick together in an orphanage, awaiting their mother's return. *In Romanian with subtitles.*

TransFatty Lives, directed by Patrick O'Brien, co-written by Patrick O'Brien, Scott Crowningshield, Lasse Jarvi, Doug Pray. (USA) – World Premiere, Documentary. Director Patrick O'Brien is TransFatty, the onetime NYC deejay and Internet meme-making superstar. In 2005, O'Brien began to document his life after being diagnosed with ALS and given only two to five years to live. *TransFatty Lives* is a brazen and illustrative account of what it's like to live when you find out you are going to die.

Uncertain, co-directed and co-written by Ewan McNicol and Anna Sandilands. (USA) – World Premiere, Documentary. An aquatic weed threatens the lake of the small American border town of Uncertain, Texas, and consequently the livelihoods of those who live there. As some of the men in town attempt to figure out their future, they confront a past that haunts them.

We Are Young. We Are Strong. (Wir Sind Jung. Wir Sind Stark.), directed by Burhan Qurbani, co-written by Martin Behnke and Burhan Qurbani. (Germany) – North American Premiere, Narrative. A group of disillusioned teenagers wander about in the restless hours leading up to an anti-immigrant riot that took place in Rostock, Germany, in August of 1992. The impending incident is seen through the experiences of three individuals: a Vietnamese factory worker, a local politician, and the politician's teenage son, Stefan. *In German, Vietnamese with subtitles.*

The Wolfpack, directed by Crystal Moselle. (USA) – New York Premiere, Documentary. Everything the Angulo brothers know about the outside world they learned from obsessively watching movies. Shut away from bustling New York City by their overprotective father, they cope with their isolation by diligently re-enacting their favorite films. When one of the brothers escapes, the world as they know it will be transformed. *A Magnolia Release.*

In addition to the films announced today, the Festival will present feature-length films in the Spotlight, Midnight, and Special Sections, which will be announced on March 5, 2015.

2015 Film Awards:

Awards in the World Narrative and World Documentary Competitions will be presented in the following juried categories: Founders Award for Best Narrative Feature, sponsored by AT&T; Best New Narrative Director (for first-time feature directors in any section); Best Actor in a Narrative Feature, sponsored by Citrin Cooperman; Best Actress in a Narrative Feature, sponsored by Citrin Cooperman; Best Screenplay in a Narrative Feature, sponsored by Freixenet Spanish Cava; Best Cinematography in a Narrative Feature; Best Editing in a Narrative Feature; Best Documentary Feature; Best Editing in a Documentary Feature; and Best New Documentary Director (for first-time feature directors in any section).

One narrative film directed by or written by a woman with a film making its North American, International, or World Premiere will receive the Nora Ephron Award, sponsored by Coach, which recognizes a woman who embodies the spirit and vision of the legendary filmmaker and writer Nora Ephron.

Two feature films—one narrative and one documentary—will be selected to receive the Audience Award, the audience choice for best feature film. Films playing in the World Narrative Competition, World Documentary Competition, Viewpoints, Spotlight and Midnight sections are eligible.

Passes and tickets for the 2015 Festival

The new Spring Pass is on sale now at tribecafilm.com/festival/tickets. This pass will provide access to Spring Studios, throughout the Festival, including innovation talks, exhibitions, and special events, as well as a resource center, and creative workspace, with food, and drinks. This Pass will also provide reduced ticket prices for select special events. The Spring Pass costs \$400, discounted to \$300 if purchased before April 15. Pass holders can invite one guest to accompany them to Spring Studios each day of the Festival. An Individual Day Pass for Spring Studios costs \$50, discounted to \$40 if purchased before April 15.

Advance selection ticket packages and passes are now on sale for American Express Card Members, and on Monday, March 9 for the general public. All advance selection packages and passes can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost \$18.00 for evening, and weekend screenings, and \$10.00 for weekday matinee screenings.

Single ticket sales begin Tuesday, March 31 for American Express Card Members, Sunday, April 5 for downtown residents, and Monday, April 6 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Regal Cinemas Battery Park (102 North End Avenue), Bow Tie Cinemas Chelsea (260 W. 23rd Street), and the Tribeca Film Festival creative hub at Spring Studios (50 Varick Street). The 2015 Festival will offer ticket discounts on general screenings and Tribeca Talks: After the Movie and Directors Series panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

About the Tribeca Film Festival

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001, following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music, and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees, and has generated an estimated \$900 million in economic activity for New York City.

About the 2015 Tribeca Film Festival Sponsors

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, American Express,

Bloomberg, BOMBAY SAPPHIRE Gin, Borough of Manhattan Community College (BMCC), Brookfield Place, ESPN, IWC Schaffhausen, The Lincoln Motor Company, NCM Media Networks, The New York Times, Santander, United Airlines, and VDKA 6100™. The Festival welcomes new Signature Sponsors: NBC 4 New York and Spring Studios.

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CONNECT WITH TRIBECA: To keep up with Tribeca, visit www.tribecafilm.com/festival. Like the Tribeca Film Festival Facebook page at facebook.com/TribecaFilm. Follow us on Twitter @TribecaFilmFest and on Instagram @tribeca and join the conversation by using the hashtag #TFF2015 or #TribecaTogether.

IMAGES FOR PRESS/EDITOR'S NOTE: Film stills for the 2015 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using referral code **2604**. If you have any issues or your need is time sensitive please contact mmauro@TribecaFilmFestival.org

PRESS ACCREDITATION: If you are interested in applying for credentials to attend and cover the 2015 Tribeca Film Festival, please use the following link to access the formal credential application: <http://tribecafilm.com/press-center/festival/credentials>. Please note: the deadline to submit applications is Thursday March 5, 2015. After this date, no applications will be considered.

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