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**WORLD-CLASS CONTEMPORARY ARTISTS DONATE WORKS TO
2015 TRIBECA FILM FESTIVAL ARTISTS AWARDS PROGRAM
SPONSORED BY CHANEL**

Original work by Daniel Arsham, Robert Bordo, Elizabeth Colomba, Stephen Hannock, Prune Nourry, Jean Pagliuso, Clifford Ross, and Piers Secunda will be awarded to winning filmmakers at 14th annual TFF following public exhibition at Tribeca Film Festival at Spring Studios

New York, NY – February 26, 2015 - The 2015 Tribeca Film Festival (TFF), presented by AT&T, today announced the participants of this year's Tribeca Film Festival Artists Awards Program, sponsored by CHANEL. Eight contemporary artists, including longtime participants Stephen Hannock and Clifford Ross, who have contributed work to the program since its inception, as well as new contributors Daniel Arsham, Robert Bordo, Elizabeth Colomba, Prune Nourry, Jean Pagliuso, and Piers Secunda, will donate original work to be presented to the filmmakers whose films are selected by the TFF jury as winners in their respective categories. The Tribeca Film Festival Artists Awards Program was created by TFF co-founder Jane Rosenthal to celebrate New York artists. This year's TFF will run April 15-26.

A free exhibition of the work will be open to the public from April 13-25 between the hours of 9am- 5pm (closed on April 23), at the Tribeca Film Festival at Spring Studios, TFF's new destination for festivalgoers, located at 50 Varick Street in Manhattan. The artwork will be on view throughout the Festival before being presented to the award-winning filmmakers on April 23.

"These awards are a unique Tribeca tradition," said Jane Rosenthal, co-founder, TFF. "The Festival has always been about artists supporting one another, no matter what their medium is. Along with Chanel, we are looking forward to honoring our prize winning filmmakers with some of the finest art work that is being created and sharing it at the gallery exhibit at our new hub," said Jane Rosenthal, co-founder, TFF.

Following is a complete list of the artwork that will be contributed:

- **Daniel Arsham:** *Ash Eroded Film Reel*, 2014, Volcanic ash, shattered glass, hydrostone, unique, 14 x 14 inches
- **Robert Bordo:** *Caw (42)*, 2010, Tempera on paper, 11 1/4 x 15 3/4 inches
- **Elizabeth Colombo:** *Athena*, 2015, Oil on canvas, gold leaf frame, 14 x 11 inches
- **Stephen Hannock:** *Rockets Over the Delta (Mass MoCA #218)*, 2015, Acrylic on panel, 8 1/8 x 6 3/4 inches
- **Prune Nourry:** *Immersion*, 2012 (From the Holy River series), Print mounted on radiology negative viewer, Edition 2/3 + 2 AP, 18 5/8 x 29 1/2 inches
- **Jean Pagliuso:** *Black #19*, 2009, Hand-applied silver gelatin on rice paper AP1, 23 3/4 x 19 1/2 inches
- **Clifford Ross:** *Trees II*, 2010, Archival Pigment Print on Wood Veneer, 22 1/2 x 17 1/2 inches
- **Piers Secunda:** *Taliban Relief Painting*, 2013, Industrial floor paint, 48.2 x 49.6 x 1.6cm

The art exhibition is free and open to the public. For more information on the other programs at the Tribeca Film Festival at Spring Studios at 50 Varick Street and to purchase a Spring pass that provides full access to the space and events, visit www.tribecafilm.com.

About the Artists

- **Daniel Arsham** straddles the line between art, architecture, and performance, New York-based artist Daniel Arsham was raised in Miami and attended the Cooper Union in New York City. In 2004, legendary choreographer Merce Cunningham asked Arsham to create the stage design for

his work *eyeSpace*. Despite never being trained in stage design he has continued his practice in stage. His work has been displayed worldwide at renowned galleries such as PS1 in New York, The Museum of Contemporary Art in Miami, The Athens Biennale in Athens, Greece, and The New Museum in New York. Arsham's most recent collaboration with world-renowned musician and producer Pharrell Williams involved the recreation in volcanic ash of Pharrell's first keyboard.

- **Robert Bordo** is the recipient of the 2014 Robert De Niro, Sr. Painting Award. He lives and works in New York City and Columbia County, New York. Since the mid-1980s, Bordo has shown his paintings internationally in numerous one-person and group exhibitions. He has had nine one-person shows in NYC, most recently at Alexander and Bonin Gallery in 2013. He has collaborated with choreographer Mark Morris in designing sets, costumes, and posters for Mark Morris Dance Company, most notably for *Dido and Aeneas* performed in 1989 in Brussels and in 1998 at the Brooklyn Academy of Music. Robert Bordo is Associate Professor of Art at The Cooper Union, New York, where he leads the painting program.
- **Elizabeth Colomba**, born and raised in Paris from Martinique descent, is a representational artist living in New York City. After receiving her degree in applied arts in Paris she moved to Los Angeles to pursue painting while working on feature films. Depicting stories featuring black characters, her work raises a complex issue about what it means for people to define themselves through images and the impact it has on one's psyche. Nicknamed the black Vermeer, she generates a space for her subjects to inhabit the re-writing of their history. In that sense, she analyses the construction of identity and tangled interrelationship between past and present in our collective identity today.
- **Stephen Hannock** is an American Luminist painter known for his atmospheric nocturnes, which often incorporate text inscriptions that relate to family, friends, or the events of daily life. He has demonstrated a unique appreciation for contemporary storytelling through the painting medium. His inventive machine polishing of the surfaces of his paintings gives a characteristic luminous quality to his work. His design of visual effects for the 1998 film *What Dreams May Come* garnered him an Academy Award®. His works appear in collections worldwide, including the Metropolitan Museum of Art, Whitney Museum of American Art, National Gallery of Art, and the Yale University Art Gallery. Hannock recently received an honorary doctorate in fine arts from Bowdoin College.
- **Prune Nourry**, born in 1985 in France, is a multi-disciplinary New York-based artist who draws her inspiration from the issues of human definition and human selection. With a degree in wood sculpture from Ecole Boule in Paris, Nourry explores bioethics through sculpture as well as video, photography, and performance. Her work focuses on how artificial procreation leads us towards an artificial evolution of mankind and its consequences. Nourished by in-depth research and largely influenced by anthropology, she has created a triptych focusing on gender preference, starting with *Holy Daughters in India* in 2009. Her latest project, *Terracotta Daughters*, which has travelled around the world, is the last part of the triptych.
- **Jean Pagliuso** was born in Southern California and graduated from the UCLA College of Fine Arts in 1963, beginning a lifelong career in photography. In her forty-plus-year career, she has concentrated her efforts in fashion and the film industry, photographing movie posters including a life-changing collaboration with director Robert Altman. In 1997, Pagliuso's attention turned to places of ritual and the endangered environments of Egypt, Mali, Peru, India, Burma, and the Southwest. Her rice paper photographic prints have been exhibited by Marlborough Gallery in New York, Madrid, and Monaco. From landscapes she returned to her roots and began *The Poultry Suite*, a strictly formalized portraiture of birds. A book of the same title will be published in April 2015.
- **Clifford Ross** is a multimedia artist who began his career as a painter and sculptor after graduating from Yale University in 1974. In the mid-1990s, Ross became interested in photography, pioneering breakthrough techniques. In 2002, Ross invented and patented the

revolutionary R1 camera, which allowed him to produce some of the highest resolution, large-scale landscape photographs in the world. His work has been the subject of international museum exhibitions and can be found in numerous public collections, including MoMA, the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the J. Paul Getty Museum, Musée d'Art Moderne and the Museum of Fine Arts, Houston. Recent works include his animated landscape video "Harmonium Mountain I," featuring an original score by Philip Glass, and a 28 x 28 foot stained glass wall for the U.S. Federal Courthouse in Austin, Texas. A major solo exhibition of Ross' work is set to open at MASS MoCA in North Adams, Mass., in May 2015.

- **Piers Secunda** was born in 1976 and studied painting at Chelsea College of Art in London. Over the past eighteen years, he has been using paint as a sculptural material, free from the traditional restraints of the canvas. His studio practice often involves sculpting paint to record the marks and textures generated by geo-politics. In 2009, Secunda persuaded soldiers of the Chinese Army (PLA) firing range to shoot sheets of paint. In 2010 he followed onto Afghanistan to take molds of confirmed Taliban bullet holes from suicide bomb attack sites. Secunda's work has been exhibited in galleries and public spaces across the world, alongside artists including Anthony Caro and Andy Warhol. He lives and works in London and New York.

Images of the art work can be downloaded here <http://tribecafilm.com/press-center/festival/2015-art-awards-stills>

Connect with Tribeca: To keep up with Tribeca, visit www.tribecafilm.com/festival. Like the Tribeca Film Festival Facebook page at [facebook.com/TribecaFilm](https://www.facebook.com/TribecaFilm). Follow us on Twitter @TribecaFilmFest and on Instagram @tribeca and join the conversation by using the hashtag #TFF2015.

About the Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees and has generated an estimated \$900 million in economic activity for New York City.

About the 2015 Festival Sponsors

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, American Express, Bloomberg, BOMBAY SAPPHIRE Gin, Borough of Manhattan Community College (BMCC), Brookfield Place, ESPN, IWC Schaffhausen, The Lincoln Motor Company, NCM Media Networks, The New York Times, Santander, United Airlines, and VDKA 6100™. The Festival welcomes new Signature Sponsors: NBC 4 New York and Spring Studios

Passes and tickets for the 2015 Festival

The new Spring Pass is on sale now at tribecafilm.com/festival/tickets. This pass will provide access to Spring Studios, throughout the Festival, including innovation talks, exhibitions, and special events, as well as a resource center, and creative workspace, with food, and drinks. This Pass will also provide reduced ticket prices for select special events. The Spring Pass costs \$400, discounted to \$300 if purchased before April 15. Pass holders can invite one guest to accompany them to Spring Studios each

day of the Festival. An Individual Day Pass for Spring Studios costs \$50, discounted to \$40 if purchased before April 15.

Advance selection ticket packages and passes go on sale Monday, March 2 for American Express Card Members, and on Monday, March 9 for the general public. All advance selection packages and passes can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost \$18.00 for evening, and weekend screenings, and \$10.00 for weekday matinee screenings.

Single ticket sales begin Tuesday, March 31 for American Express Card Members, Sunday, April 5 for downtown residents, and Monday, April 6 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Regal Cinemas Battery Park (102 North End Avenue), Bow Tie Cinemas Chelsea (260 W. 23rd Street), and the Tribeca Film Festival creative hub at Spring Studios (50 Varick Street). The 2015 Festival will offer ticket discounts on general screenings and Tribeca Talks: After the Movie and Directors Series panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

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PRESS ACCREDITATION: If you are interested in applying for credentials to attend and cover the 2015 Tribeca Film Festival, please use the following link to access the formal credential application: <http://tribecafilm.com/press-center/festival/credentials>. Please note: the deadline to submit applications is Thursday March 5, 2015. After this date, no applications will be considered.