

FOR IMMEDIATE RELEASE

## TRIBECA FILM ACQUIRES NORTH AMERICAN RIGHTS TO LISTEN UP PHILIP

## Fall theatrical release set for Alex Ross Perry's acclaimed dark comedy starring Jason Schwartzman and Elisabeth Moss

"The acerbically funny Listen Up Philip counts as a great leap forward for Alex Ross Perry. Assured and at times dazzling." – Manohla Dargis, The New York Times

"Remarkably achieved...told by Perry with immense filmmaking verve and novelistic flourish, and acted by an exceptional ensemble cast. Formally announces Perry as one of the most promising young talents on the indie scene." – Scott Foundas, Variety

"Perhaps the major work of the modern American low-budget indie scene."

– Ignatiy Vishnevetsky, Mubi

**New York, NY – June 23, 2014** – Tribeca Film today announced it has acquired North American rights to Alex Ross Perry's acclaimed dark comedy, *Listen Up Philip* starring Jason Schwartzman, Elisabeth Moss, Jonathan Pryce, Krysten Ritter, Joséphine de La Baume, Dree Hemingway, and Jess Weixler. Written and directed by Perry (2013 Independent Spirit Award-nominee for *The Color Wheel*), and shot on 16mm film by cinematographer Sean Price Williams, the film played to rave reviews when it premiered at the 2014 Sundance Film Festival. It will be released theatrically beginning October 17, 2014, with video-on-demand platforms following on October 21, 2014.

A complex, intimate, and highly idiosyncratic comedy, *Listen Up Philip* is a literary look at the triumph of reality over the human spirit. Anger rages in Philip (Jason Schwartzman) as he awaits the publication of his sure-to-succeed second novel. He feels pushed out of his adopted home city by the constant crowds and noise, a deteriorating relationship with his photographer girlfriend Ashley (Elisabeth Moss), and his indifference to promoting his own work. When Philip's idol Ike Zimmerman (Jonathan Pryce) offers his isolated summer home as a refuge, he finally gets the peace and quiet to focus on his favorite subject — himself.

"Driven by a superbly acidic performance by Jason Schwartzman and equally fuelled by its allusions to and by inspiration from Philip Roth, director/writer Alex Ross Perry's *Listen Up Philip* is a revelation by a uniquely gifted filmmaker," said Geoff Gilmore, Chief Creative Officer, Tribeca Enterprises.

"Life isn't full of easy answers or situations where things are wrapped up in a neat little package, and I set out to make a film that reflects this. That scared some people. Tribeca Film has proven themselves fearless by partnering with us for the release of *Listen Up Philip*. In this day and age, distribution for independent films is a real broken system, probably worse than it has ever been. So it is incredibly exciting to be working with people who actually care not only about 'movies' and 'stories' but about honest to god Cinema, I mean serious Cinema that leaves audiences heavier. They've put their support behind me and this film and they believe in it in a way that I hope will allow *Listen Up Philip* to be seen by as many people as possible," said Alex Ross Perry.

*Listen Up Philip* is produced by Katie Stern and Joshua Blum at Washington Square Films and Toby Halbrooks, James M. Johnston & David Lowery of Sailor Bear. The deal was negotiated for Tribeca Film by Nick Savva, with John Sloss of Cinetic Media on behalf of the filmmakers.

**Editor's note:** A film still can be accessed at the following link: <a href="http://tribecafilm.com/press-center/tribeca-film/listen-up-philip-still">http://tribecafilm.com/press-center/tribeca-film/listen-up-philip-still</a>

## **About Tribeca Film**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and releasing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film

can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. Current and upcoming Tribeca Film releases include Gia Coppola's *Palo Alto*, David MacKenzie's *Starred Up* and *Time Is Illmatic*.

## Contact:

Tammie Rosen – Tribeca Enterprises, <u>212.941.2003</u>, <u>trosen@tribecaenterprises.com</u> Tahra Grant – Rubenstein Communications, <u>212.843.9213</u>, <u>tgrant@rubenstein.com</u>