



FOR IMMEDIATE RELEASE

**WORLD-CLASS CONTEMPORARY ARTISTS DONATE WORKS TO
2014 TRIBECA FILM FESTIVAL® ARTISTS AWARDS PROGRAM
SPONSORED BY CHANEL**

Original Work by Artists Tim Barber, Tony Bennett, Stephen Hannock, Matthew Modine, Catherine Murphy, James Nares, Alexis Rockman, and Clifford Ross Will Be Featured in a Public Exhibition Before Being Awarded to Winning Filmmakers at 13th Annual TFF

New York, NY – February 3, 2014 - The 2014 Tribeca Film Festival (TFF), presented by AT&T, today announced the participants of this year’s Tribeca Film Festival Artists Awards Program, sponsored by CHANEL. Eight contemporary artists, including Tim Barber, Tony Bennett, Stephen Hannock, Matthew Modine, Catherine Murphy, James Nares, Alexis Rockman, and Clifford Ross will continue TFF’s unique tradition of artists supporting one another with the donation of their artwork, which will be presented to the filmmakers whose films are selected by the TFF jury as winners in their respective categories. The Tribeca Film Festival Artists Awards Program was created by TFF co-founder Jane Rosenthal to celebrate New York artists.

The work will be exhibited free and open to the public during the Tribeca Film Festival from April 16 – 27, between the hours of 10am- 10pm, at the New York Academy of Art, 111 Franklin Street, Manhattan. New Yorkers and festival-goers alike will be able to view the works before they are taken home by the award-winning filmmakers.

“Each year we look forward to honoring our winning filmmakers with special awards from some of the art world’s most exciting creators,” said Jane Rosenthal, co-founder, TFF. “We are so pleased to have this esteemed group of artists participate in this Tribeca tradition.”

Following is a complete list of the artwork that will be contributed:

- **Tim Barber:** *Untitled (Ali's vein)*, 2013, C-print, edition : AP, 16 x 20 inches
- **Tony Bennett:** *Central Park, NY*, 2009, Watercolor, 20 x 24 inches
- **Stephen Hannock:** *The Ballad of the Great Eastern*, 2014, Woodcut print on paper, 19 x 15.75 inches
- **Matthew Modine:** *Stanley Kubrick, Director's Chair*, Photo, Camera: Rolleiflex TLR Medium Format 2 1/4" x 2 1/4, 36 x 36 inches
- **Catherine Murphy,** *Still Life with View of Hoboken and Manhattan*, 1975, 12-7/8 x 16-3/8”, lithograph, edition of 75
- **James Nares:** *Untitled*, 2010, Iridescent pigment and wax on paper, 2010, 60 x 44 inches
- **Alexis Rockman:** *Iguaca*, 2011, Lithograph, Ink and Soil from Iguaca Falls, Puerto Rico, on paper; Paper: ragcote; Edition: 50, 30 x 22 inches
- **Clifford Ross:** *Water XIX*, 1998, Silver gelatin print, 28 1/2 x 24 1/2 inches

About the Artists

- **Tim Barber** grew up in Amherst, Massachusetts, lived in the mountains of Northern Vermont for a few years, studied photography in Vancouver B.C., and now lives in New York City. A

photographer, curator, and designer, Barber runs the creative community website, time-and-space.tv, (formerly known as tinyvices.com).

- **Tony Bennett:** No one in popular American music has recorded for so long and at such a high level of excellence than Tony Bennett. In the last ten years alone, in the sixth decade of his career, he has sold ten million albums. Bennett has received 17 Grammy awards, is a Kennedy Center Honoree and an NEA Jazz Master. Tony Bennett is a dedicated painter whose interest in art began as a child. He continues to paint every day, even as he tours internationally. He has exhibited his work in galleries around the world. Three of his paintings are part of the Smithsonian Museum's permanent collections, including his portrait of his friend Duke Ellington, which became part of the National Portrait Gallery's collection in 2009. Bennett founded Exploring the Arts to support arts education in public high schools.
- **Stephen Hannock** is an American Luminist painter known for his atmospheric nocturnes, which often incorporate text inscriptions that relate to family, friends, or the events of daily life. He has demonstrated a unique appreciation for contemporary storytelling through the painting medium. His inventive machine polishing of the surfaces of his paintings gives a characteristic luminous quality to his work. His design of visual effects for the 1998 film, *What Dreams May Come*, garnered him an Academy Award®. His works appear in collections worldwide, including the Metropolitan Museum of Art, the Whitney Museum of American Art, the National Gallery of Art in Washington, DC., and the Yale University Art Gallery. Hannock recently received an honorary doctorate in fine arts from Bowdoin College.
- **Matthew Modine** has worked with many of the film industry's most acclaimed directors including Christopher Nolan, Oliver Stone, Sir Alan Parker, Stanley Kubrick, Robert Altman, Abel Ferrara, Jonathan Demme, and John Sayles to name but a few. Among his acting awards are the Golden Globe, an Independent Spirit Award, and two Golden Lion Awards from the Venice Film Festival. In addition to acting, Matthew has also been writing and directing films for over two decades and recently developed two immersive, interactive, award-winning apps. As a photographer, Modine began shooting on the set of Kubrick's *Full Metal Jacket*. His iconic images have appeared in the highly acclaimed, award-winning *Full Metal Jacket Diary*. His photography has been exhibited in museums and prestigious venues the world over, including the Rome Film Festival and the Stanley Kubrick Exhibition.
- **Catherine Murphy's** recent paintings and drawings show a profound interest in depicting common surroundings that usually escape our notice, but nevertheless influence our perception. Recreating images from her memory and dreams, rather than photographs, she stages the objects that then become the subject matter for her work. She studied at Skowhegan School of Painting and Sculpture in Maine and received a BFA from Pratt Institute in Brooklyn in 1967. Murphy has also been awarded with National Endowment for the Arts Grants (1979 and 1989), a Guggenheim Fellowship (1982), and membership to the American Academy and Institute of Arts and Letters (2002). She was a Senior Critic at Yale University Graduate School of Art for 22 years and currently holds the Tepper Family Endowed Chair in Visual Arts at the Mason Gross School of the Arts at Rutgers. Works by Murphy are in important private and public collections, including the Whitney Museum of American Art, the MoMA, and the Art Institute of Chicago. Ms. Murphy is the distinguished recipient of the 2014 Robert De Niro, Sr. Prize for her achievements in Painting.
- **James Nares'** paintings seek to capture the very moment of their own creation. They are most frequently made in a single brush stroke, recording a gestural passage of time and motion across the canvas. Nares' films and videos reference many of the same preoccupations with movement,

rhythm, and repetition, while also ranging further afield in their scope. His work is included in a number of public and private collections including the Museum of Modern Art, the Whitney Museum of American Art, and the Albright-Knox Art Gallery. In 2008, Anthology Film Archives hosted a complete retrospective of his films and videos. In 2013, Nares' film, *Street*, was on view at the Metropolitan Museum of Art, and will also be featured in the New Frontier program at this year's Sundance Film Festival. Later in 2014, Rizzoli will publish the first monograph dedicated to James Nares' work in all media over the last four decades.

- **Alexis Rockman's** canvases present a darkly surreal vision of the collision between human civilization and the natural world. His art draws from a diverse range of inspirations, including Old Master paintings, science fiction, and above all, natural history. He was recently the subject of a major 2010–11 retrospective at the Smithsonian Museum of American Art, entitled *Alexis Rockman: A Fable for Tomorrow*. In 2012, he completed work for Ang Lee on his latest film, *Life of Pi*, where he served as “Inspirational Artist.” Rockman's work has been featured in *Wired*, *The New York Times*, and *The Wall Street Journal*, and is in the collections of museums such as LACMA, the Guggenheim, and the Whitney Museum of American Art. Alexis Rockman is represented by Sperone Westwater in New York.
- **Clifford Ross** is a multimedia artist who began his career as a painter and sculptor after graduating from Yale University. In the mid-1990s, Ross became interested in photography, pioneering breakthrough techniques in the field. In 2002, Ross invented and patented the revolutionary R1 camera, which allowed him to produce some of the highest resolution, large-scale landscape photographs in the world. His work has been the subject of international museum exhibitions and can be found in numerous public collections, including the MoMA, the Metropolitan Museum of Art, the Guggenheim Museum in New York, the J. Paul Getty Museum, and the Museum of Fine Arts in Houston. In 2011, a large selection of Ross' Hurricane waves were included in *Coal + Ice*, a photographic exploration of global warming held at Three Shadows Photography Art Centre, Beijing. Recent works include his animated landscape video *Harmonium Mountain*, featuring an original score by Philip Glass, a 28 x 28 foot stained glass wall for the U.S. Federal Courthouse in Austin, Texas, and a video projection, set to the live music of Taikoza Japanese Drums, under the archway of the Manhattan Bridge in Brooklyn, for the Dumbo Arts Festival. A major exhibition of Ross' work is set to open in May 2015 at MASS MoCA in North Adams, MA.

EDITORS NOTE: Images of the artworks can be downloaded at <http://tribecafilm.com/press-center/festival/2014-art-awards>

About CHANEL:

CHANEL, the international luxury goods company, was founded in France by Gabrielle ‘Coco’ Chanel at the beginning of the last century. The company, which is privately held, offers a broad range of luxury products, including Ready-to-Wear, fragrance, cosmetics, leathersgoods, accessories, fine jewelry and watches, through a U.S. network of 24 boutiques and approximately 90 locations at select retailers. CHANEL is also renowned for its Haute Couture collections presented in Paris. CHANEL maintains 186 fashion boutiques worldwide, including the legendary House of CHANEL on the rue Cambon in Paris. Under the creative guidance of designer Karl Lagerfeld, the House of CHANEL remains dedicated to luxury, fashion, style and image.

In 1993, CHANEL launched the CHANEL Fine Jewelry Collection and opened a worldwide flagship fine jewelry boutique at 18 place Vendôme in Paris. There are 12 boutiques featuring fine jewelry in the U.S. and 50 worldwide.

About Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,500 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.5 million attendees and has generated an estimated \$850 million in economic activity for New York City.

2014 Tribeca Film Festival Sponsors

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, American Express, BOMBAY SAPPHIRE® Gin, Borough of Manhattan Community College (BMCC), Brookfield, Conrad Hotels & Resorts, ESPN, Hilton Hotels & Resorts, Heineken, IWC Schaffhausen, NBC 4 New York, NCM Media Networks, The New York Times, and PepsiCo. The Festival welcomes the following new Signature Sponsors: The Lincoln Motor Company and Santander.

MEDIA CONTACTS:

Rubenstein Communications

Anna Dinces - (212) 843-9253, adinces@rubenstein.com

Tribeca Enterprises

Tammie Rosen - (212) 941-2003, trosen@tribecaenterprises.com

###

PRESS ACCREDITATION: If you are interested in applying for credentials to attend and cover the 2014 Tribeca Film Festival, please use the following link to access the formal credential application: <http://tribecafilm.com/press-center/festival/credentials>. Please note: The deadline to submit applications is Thursday March 16, 2014. After this date, no applications will be considered.