



**FOR IMMEDIATE RELEASE**

**TRIBECA FILM AND WELL GO USA ENTERTAINMENT ACQUIRES  
NORTH AMERICAN RIGHTS TO *EMANUEL AND THE TRUTH ABOUT FISHES***

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***Features standout performances by Jessica Biel and Kaya Scodelario***

New York, NY – May 13, 2013 – Tribeca Film and Well Go USA Entertainment today announced they have co-acquired North American rights to Francesca Gregorini’s (*Tanner Hall*) psychological thriller *Emanuel and the Truth About Fishes*, starring Jessica Biel (*Hitchcock*, *The Illusionist*), Kaya Scodelario (“*Skins*”, *Wuthering Heights*), Alfred Molina (*An Education*, *Spider-Man 2*), and Frances O’Connor (*The Importance of Being Earnest*, *A.I.*). Writer/director Gregorini produced the film with Matthew R. Brady (MRB) which premiered at the 2013 Sundance Film Festival.

In what Twitch calls “a story unlike anything I’ve seen on the screen before” Emanuel (Scodelario), a troubled girl, becomes preoccupied with her mysterious, new neighbor (Biel), who bears a striking resemblance to her dead mother. In offering to babysit her newborn, Emanuel unwittingly enters a fragile, fictional world, of which she becomes the gatekeeper. The Hollywood Reporter calls *Emanuel and the Truth About Fishes* “an accomplished coming-of-age feature.”

Tribeca Film and Well Go USA Entertainment plan a late 2013 theatrical release along with on-demand platforms where it will be available in more than 50 million homes in the U.S. and Canada through a variety of video-on-demand offerings, as well as iTunes, Amazon Watch Instantly, VUDU, Xbox, Sony PlayStation, Google Play and YouTube.

“Francesca Gregorini’s superb *Emanuel and the Truth about Fishes* is a rare and remarkable work of mixed genres and expectations,” said Geoffrey Gilmore, Chief Creative Officer Tribeca Enterprises. “A taut surprising and original thriller featuring a career best performance from Jessica Biel and a breakout role by Kaya Scodelario.”

“I feel in Tribeca and Well Go I have found the perfect home for *Emanuel and the Truth about Fishes*. They are true lovers of cinema and I feel strongly that they will reach audiences hungry for unique, innovative work,” said Francesca Gregorini.

The deal was negotiated for Tribeca Film by Nick Savva, Director of Acquisitions, and on behalf of the filmmakers by Kevin Iwashina and Abby Davis of Preferred Content, and Jonathan Gray of GKSD Law.

**Editor’s note:** A film still can be accessed at the following link: <http://tribecafilm.com/press-center/tribeca-film/film-stills>

**About Tribeca Film**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see.

## **About Well Go USA Entertainment**

Well Go USA Entertainment Inc. ([www.wellgousa.com](http://www.wellgousa.com)) is a theatrical and home entertainment distribution company that specializes in bringing top content, including the best in Asian Cinema to North America. As a leader in independent film distribution, Well Go's titles can be seen across a variety of formats and platforms including in theaters, on DVD, Blu-ray, digital (video-on-demand, electronic sell-through and streaming) and broadcast television through cable and satellite. Since 1994, Well Go has acquired and released over 2,000 titles worldwide. In 2005, Well Go expanded its distribution to North America where five to ten titles are released monthly. Well Go USA Entertainment's corporate headquarters are in Plano, TX with offices in Taiwan and China.

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